Melody, Lyrics and Simplified Chords

101 Songs in the 70s the Key of C

THE EASY SEVENTIES FAKE BOOK

HAL•LEONARD

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INTRODUCTION

What Is a Fake Book?

A fake book has one-line music notation consisting of melody, lyrics and chord symbols. This lead sheet format is a "musical shorthand" which is an invaluable resource for all musicians—hobbyists to professionals.

Here's how *The Easy Seventies Fake Book* differs from most standard fake books:

- All songs are in the key of C.
- Many of the melodies have been simplified.
- Only five basic chord types are used—major, minor, seventh, diminished and augmented.
- The music notation is larger for ease of reading.

In the event that you haven't used chord symbols to create accompaniment, or your experience is limited, a chord speller chart is included at the back of the book to help you get started.

Have fun!

ABRAHAM, MARTIN AND JOHN

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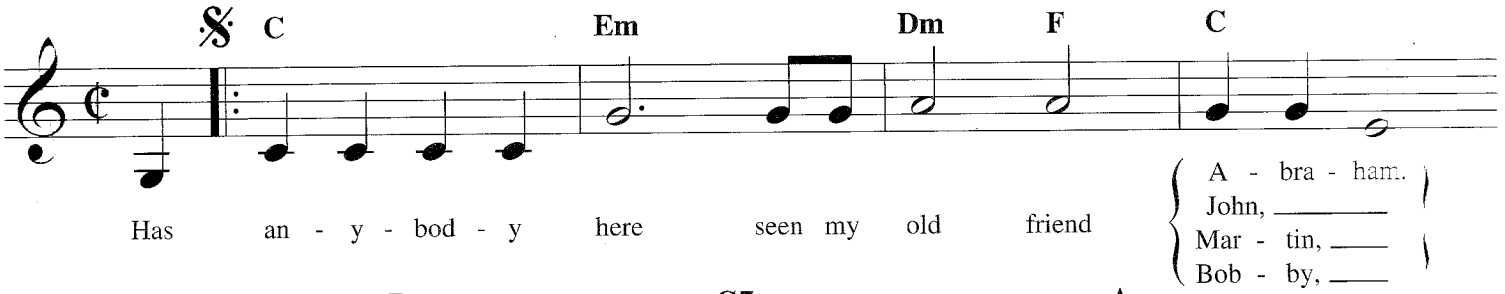
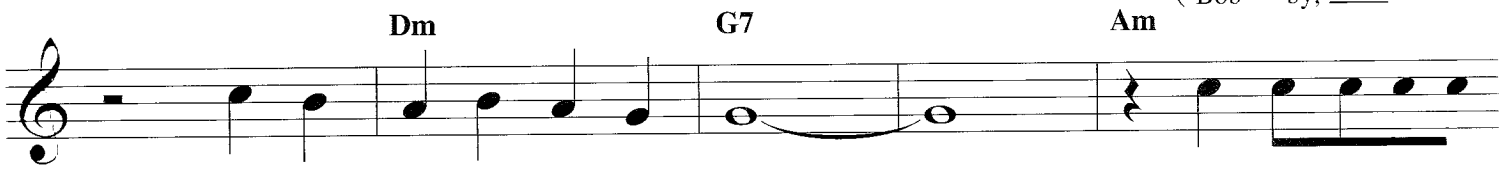
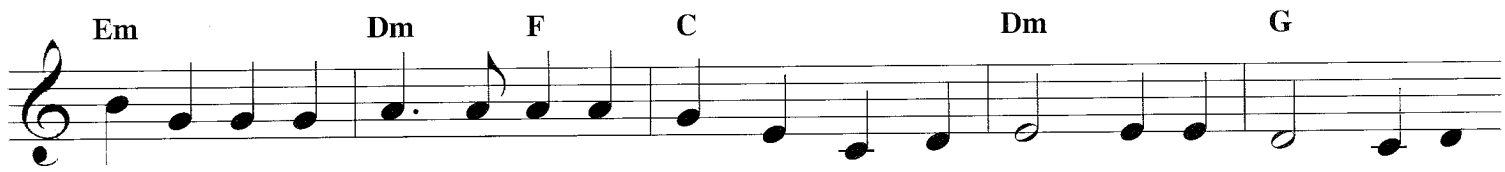
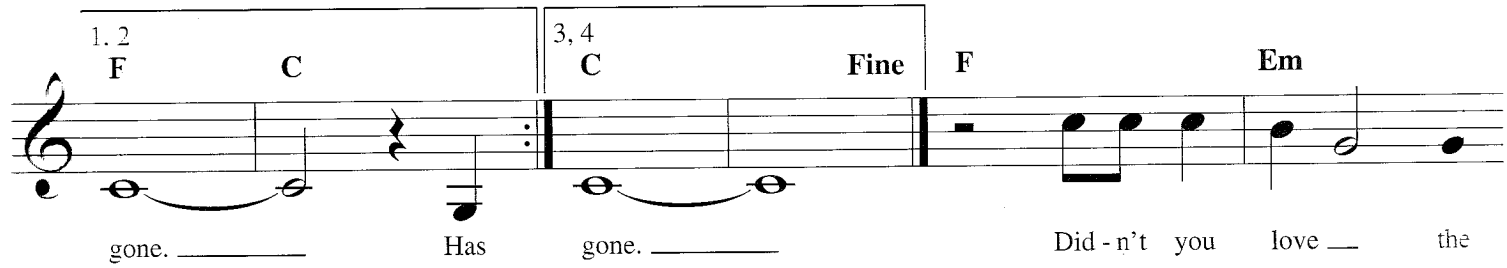
Words and Music by
RICHARD HOLLER

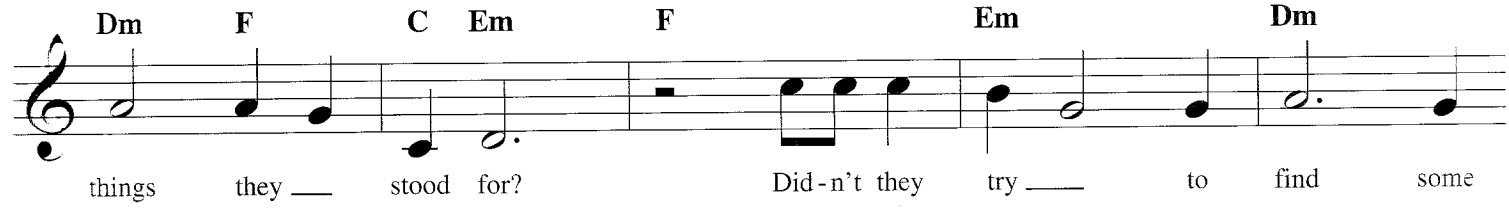
Medium Rock beat

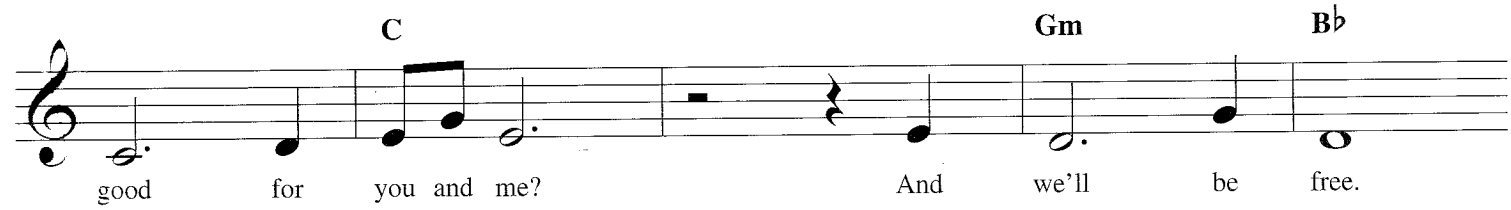


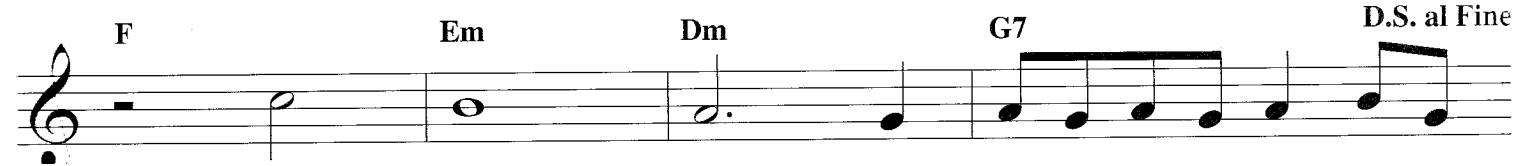












THE AIR THAT I BREATHE

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Words and Music by ALBERT HAMMOND
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Moderately

C E7

If I could make a wish I think I'd pass;
No cig - ar - ettes, no sleep, no light, no sound,

F Fm

can't think of an - y - thing I need.
noth - ing to eat, no books to read.

1 C 2 C Em

Mak - ing love with

Fm C

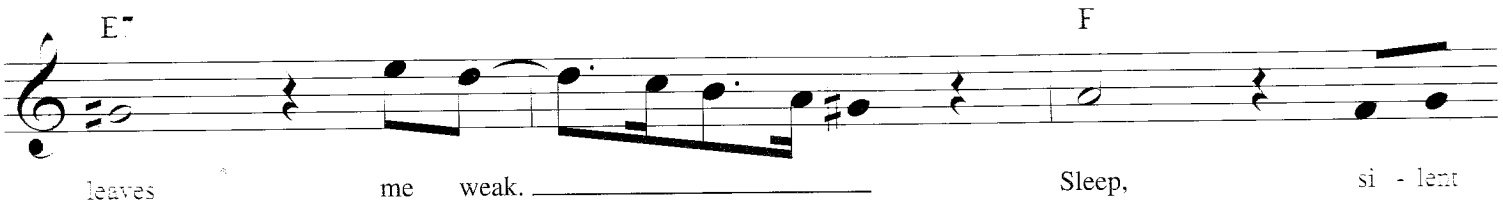
you has left me peace - ful, warm and tired.

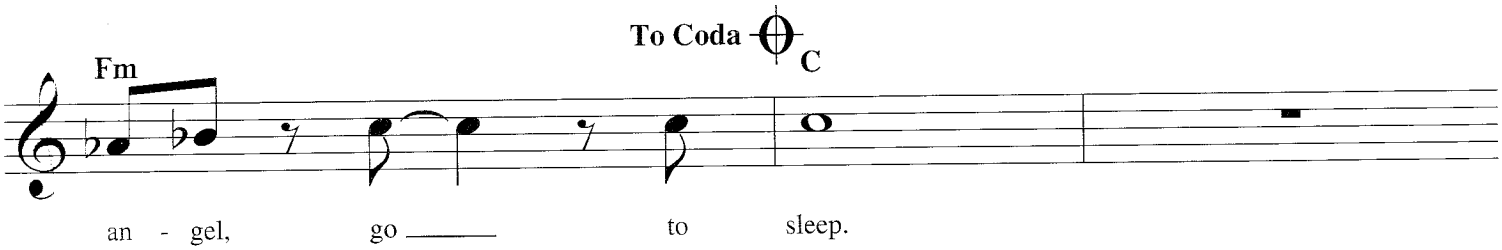
Em Fm

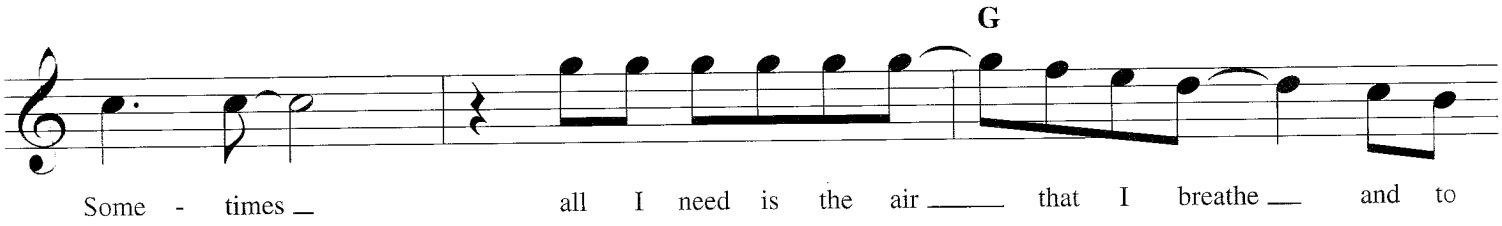
What more could I ask? There's noth - ing left to be de - sired.

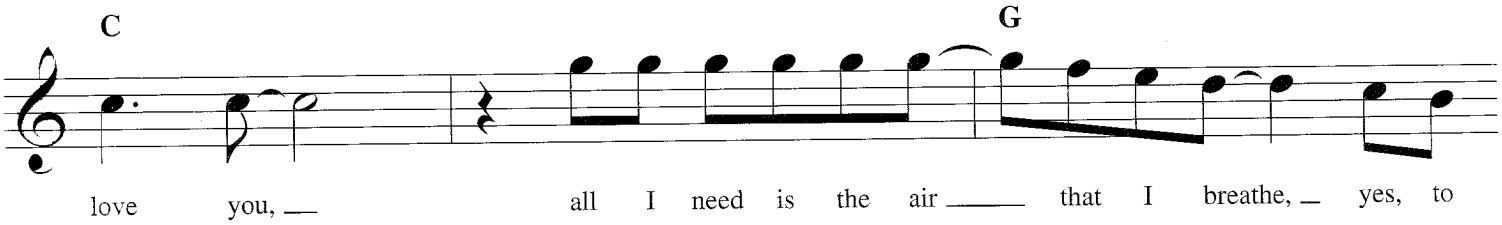
C 𝄋 C

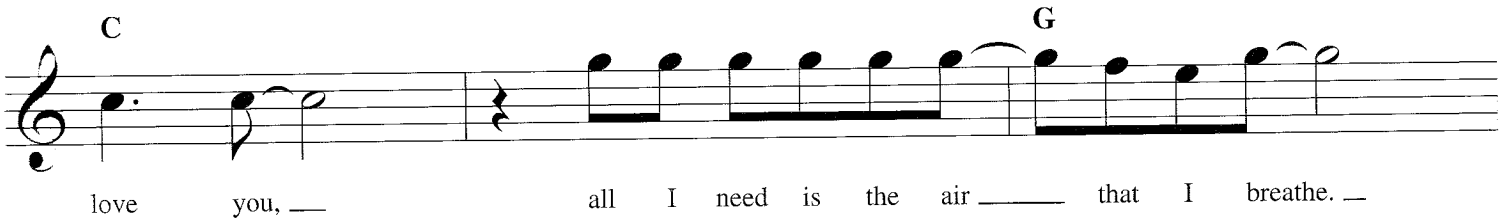
Peace

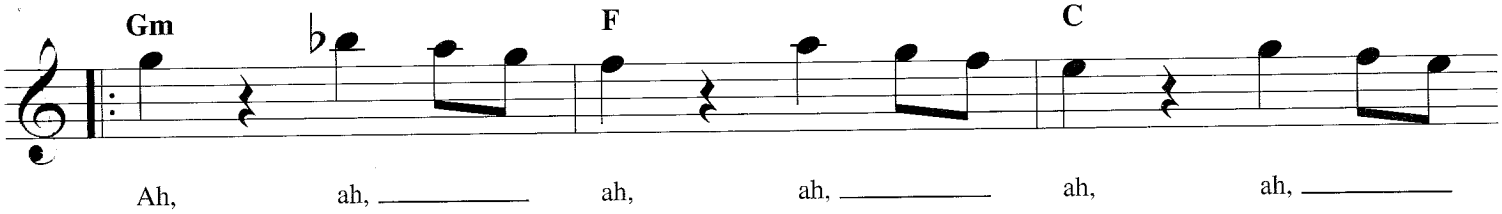

E
F
leaves me weak.
Sleep, si - lent

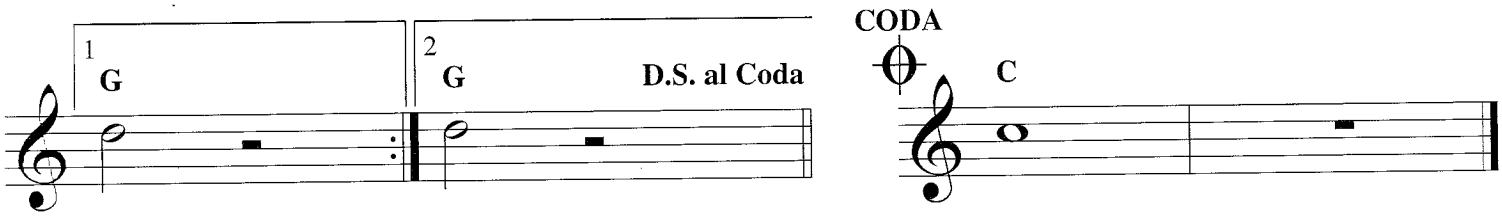

To Coda
Fm
C
an - gel, go to sleep.


G
Some - times all I need is the air that I breathe and to


C
G
love you, all I need is the air that I breathe, yes, to


C
G
love you, all I need is the air that I breathe.


Gm
F
C
Ah, ah, ah, ah, ah, ah,


1
G
2
G
D.S. al Coda
CODA
C

ALL BY MYSELF

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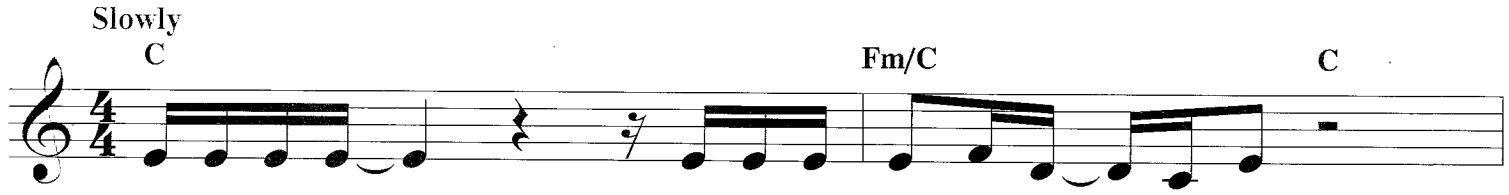
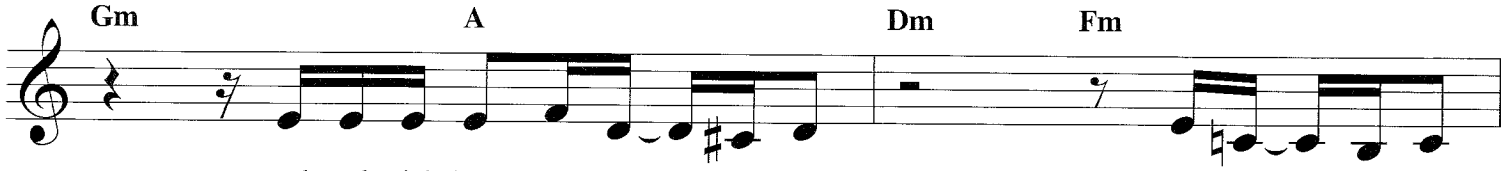
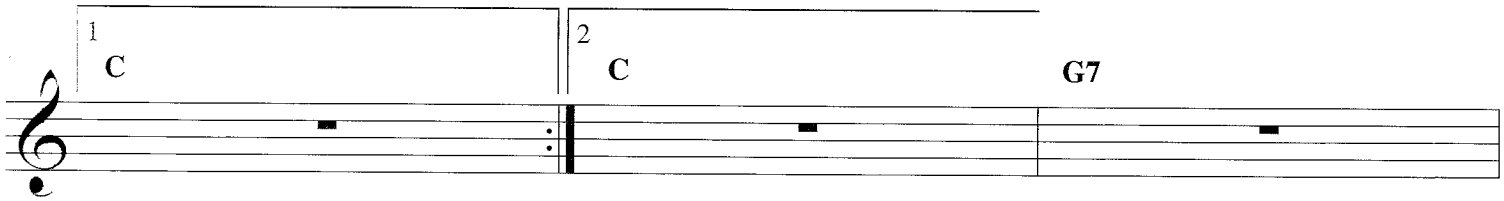
Music by SERGEI RACHMANINOFF
Words and Additional Music by ERIC CARMEN

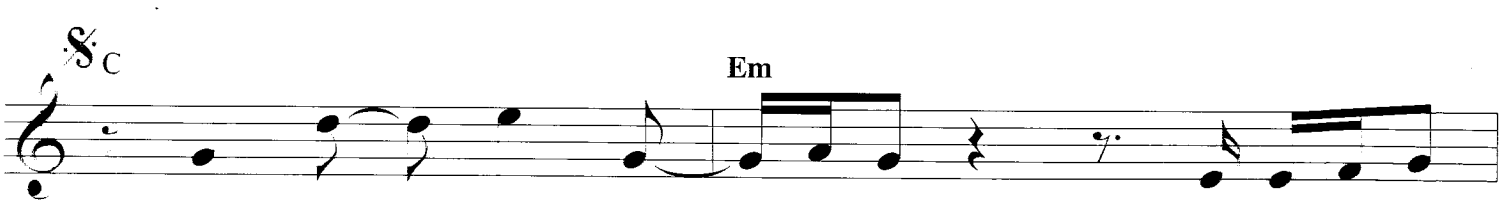


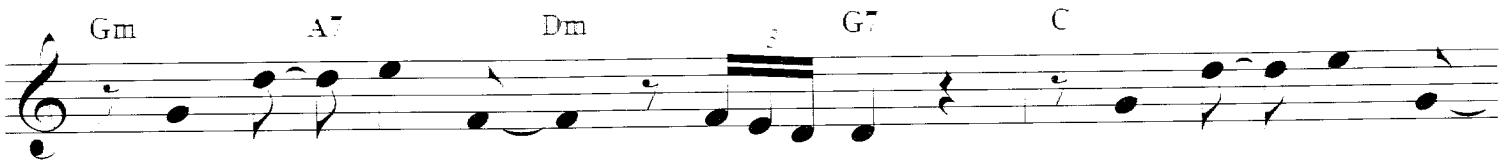
When I was young I nev - er need - ed an - y - one,
Liv - in' a - lone, I think of all the friends I've known,

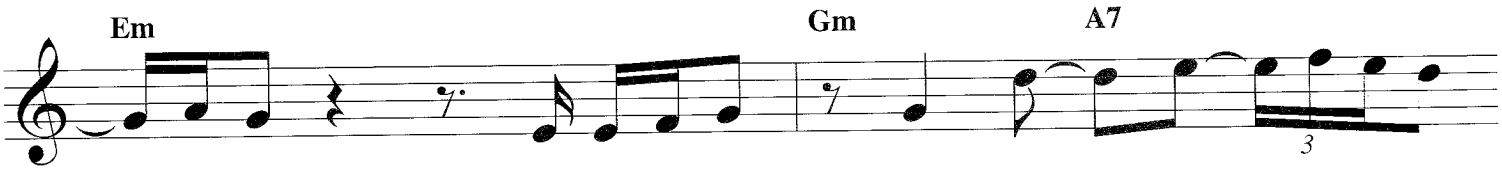


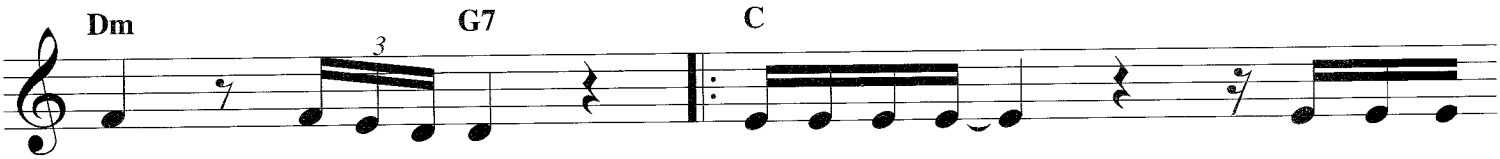
and mak - in' love was just for fun; those days are gone.
but when I dial the tel - e - phone no - bod - y's home.

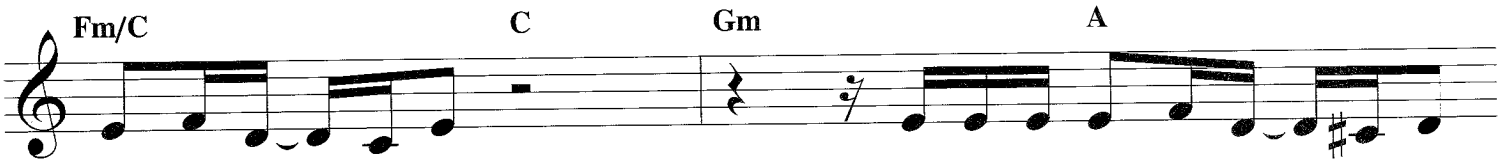


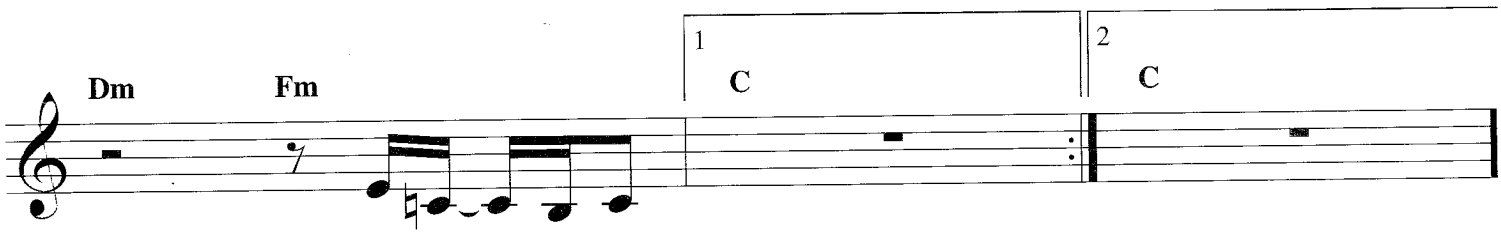



Gm A7 Dm G7 C
all by my - self an - y - more. All by my - self


Em Gm A7
don't wan - na live all by my -


Dm G7 C
self an - y - more. Hard to be sure, some - times I
When I was young I nev - er


Fm/C C Gm A
feel so in - se - cure, and love so dis - tant and ob - scure
need - ed an - y - one, and mak - in' love was just for fun:


Dm Fm
1 C
2 C
re - mains the cure.
those days are gone.

AIN'T NO MOUNTAIN HIGH ENOUGH

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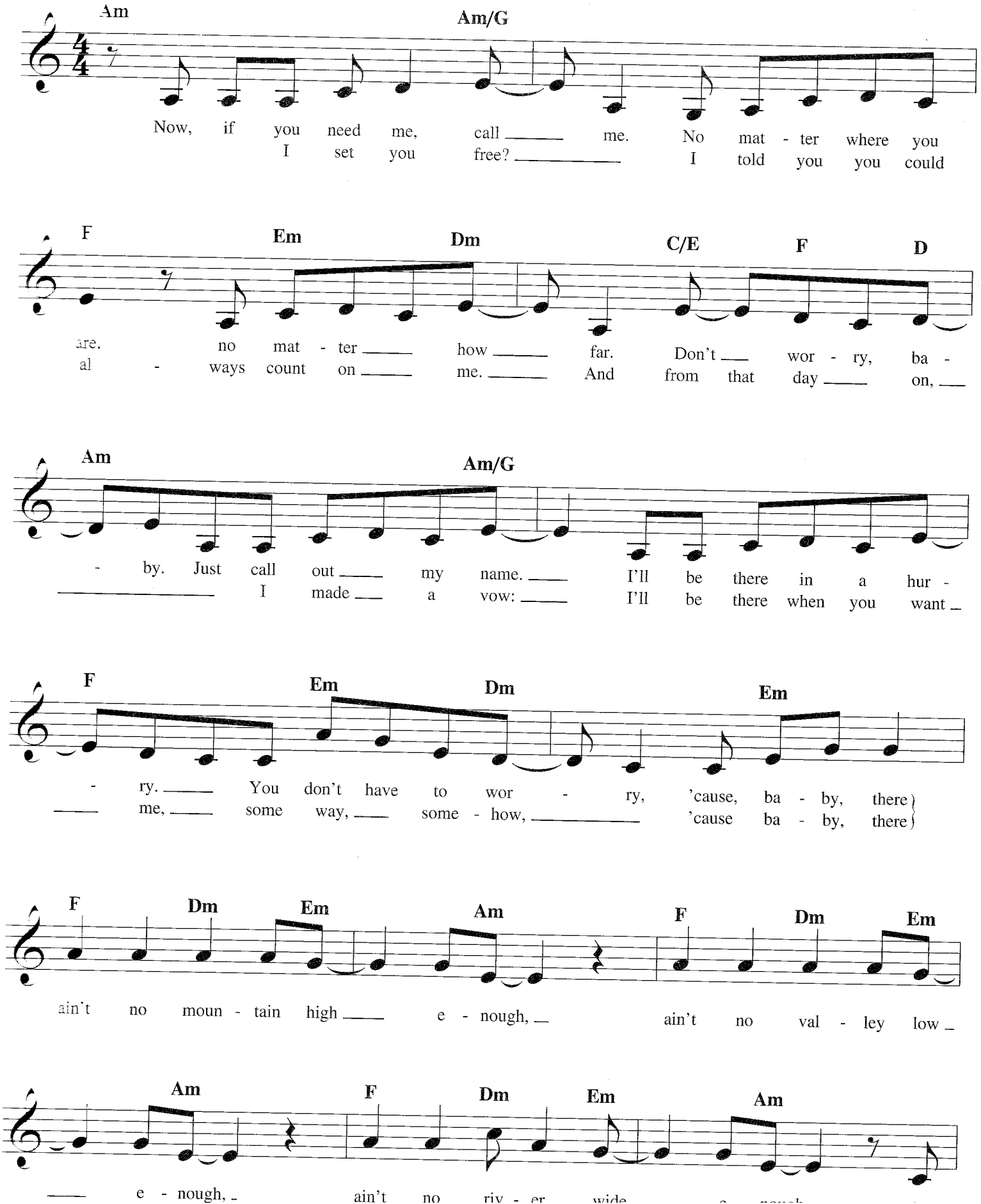
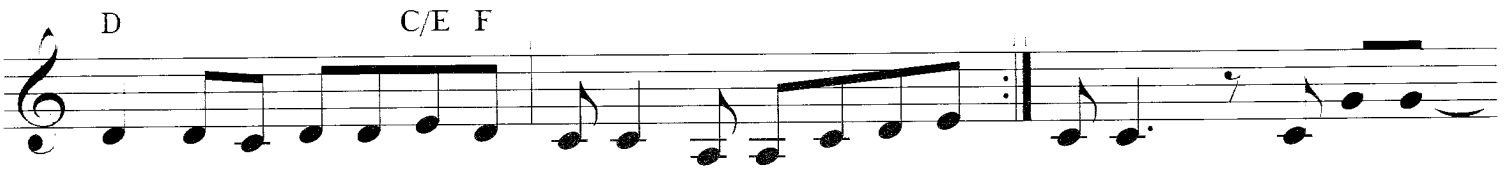
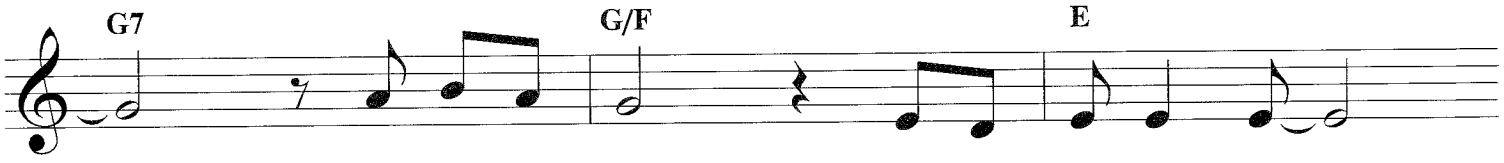
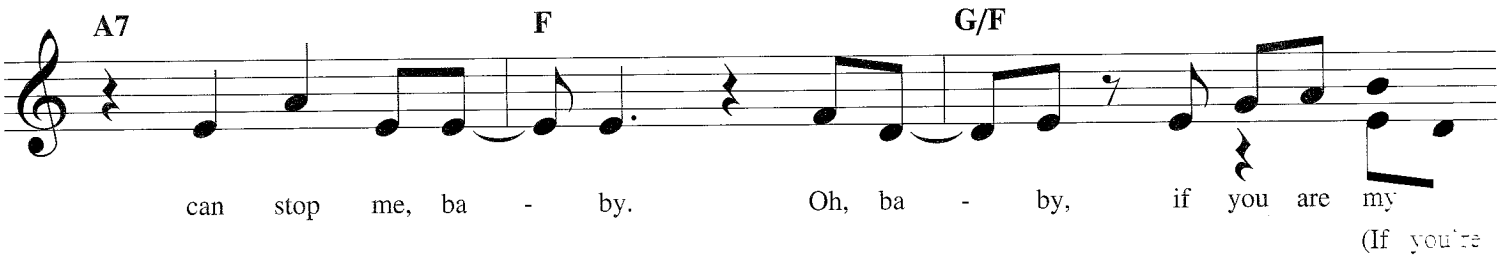
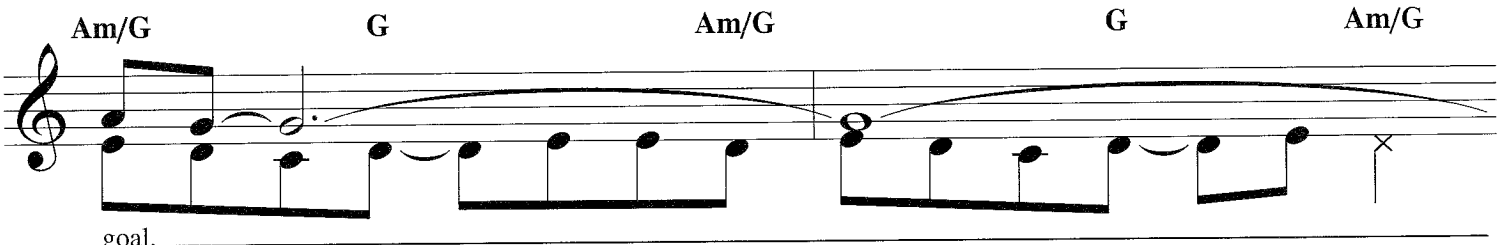
With a steady beat

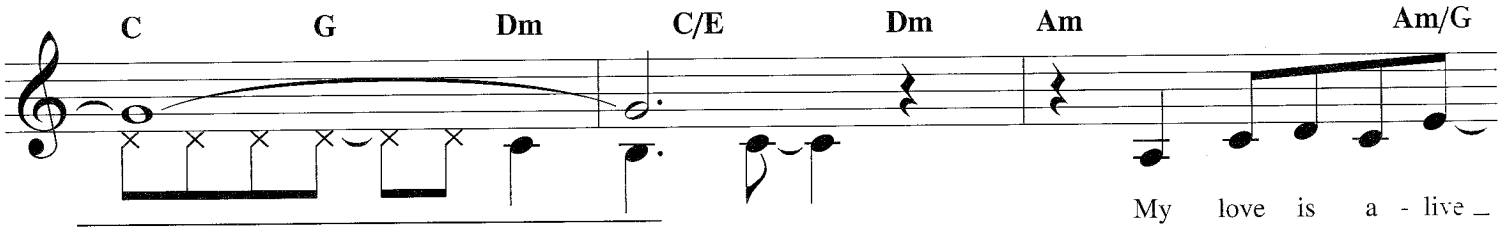

Am Am/G
Now, if you need me, call ___ me. No mat - ter where you
I set you free? ___ I told you you could
F Em Dm C/E F D
are. no mat - ter ___ how ___ far. Don't ___ wor - ry, ba -
al - ways count on ___ me. ___ And from that day ___ on, ___
Am Am/G
- by. Just call out ___ my name. ___ I'll be there in a hur -
___ I made ___ a vow: ___ I'll be there when you want ___
F Em Dm Em
- ry. ___ You don't have to wor - ry, 'cause, ba - by, there
___ me, ___ some way, ___ some - how, ___ 'cause ba - by, there
F Dm Em Am F Dm Em
ain't no moun - tain high ___ e - nough, ___ ain't no val - ley low ___
Am F Dm Em Am
___ e - nough, ___ ain't no riv - er wide

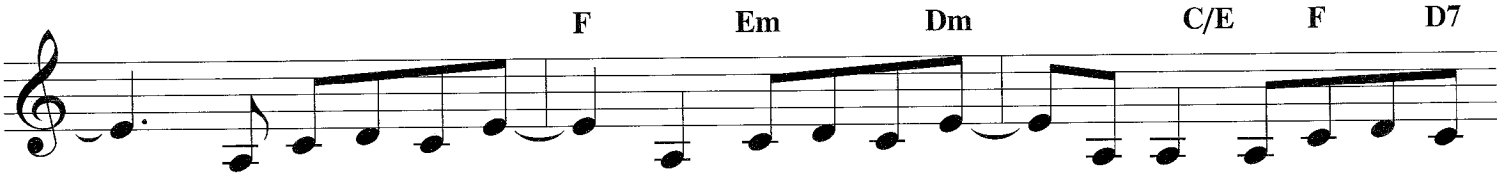

D
C/E F
keep me from get - ting to you, babe. Re - mem - ber the day babe. And no wind.

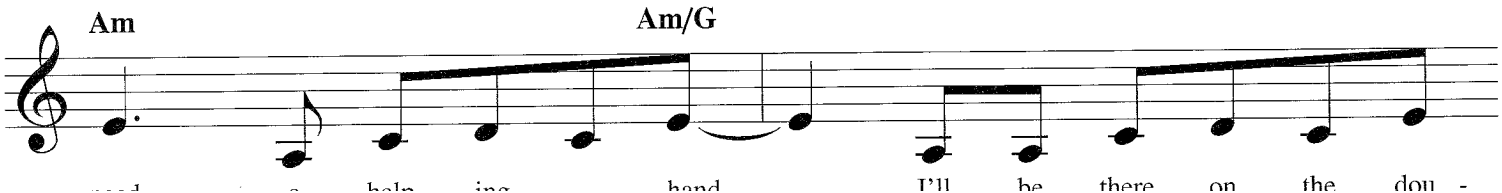

G7
G/F
E
and no rain or win - ter's cold

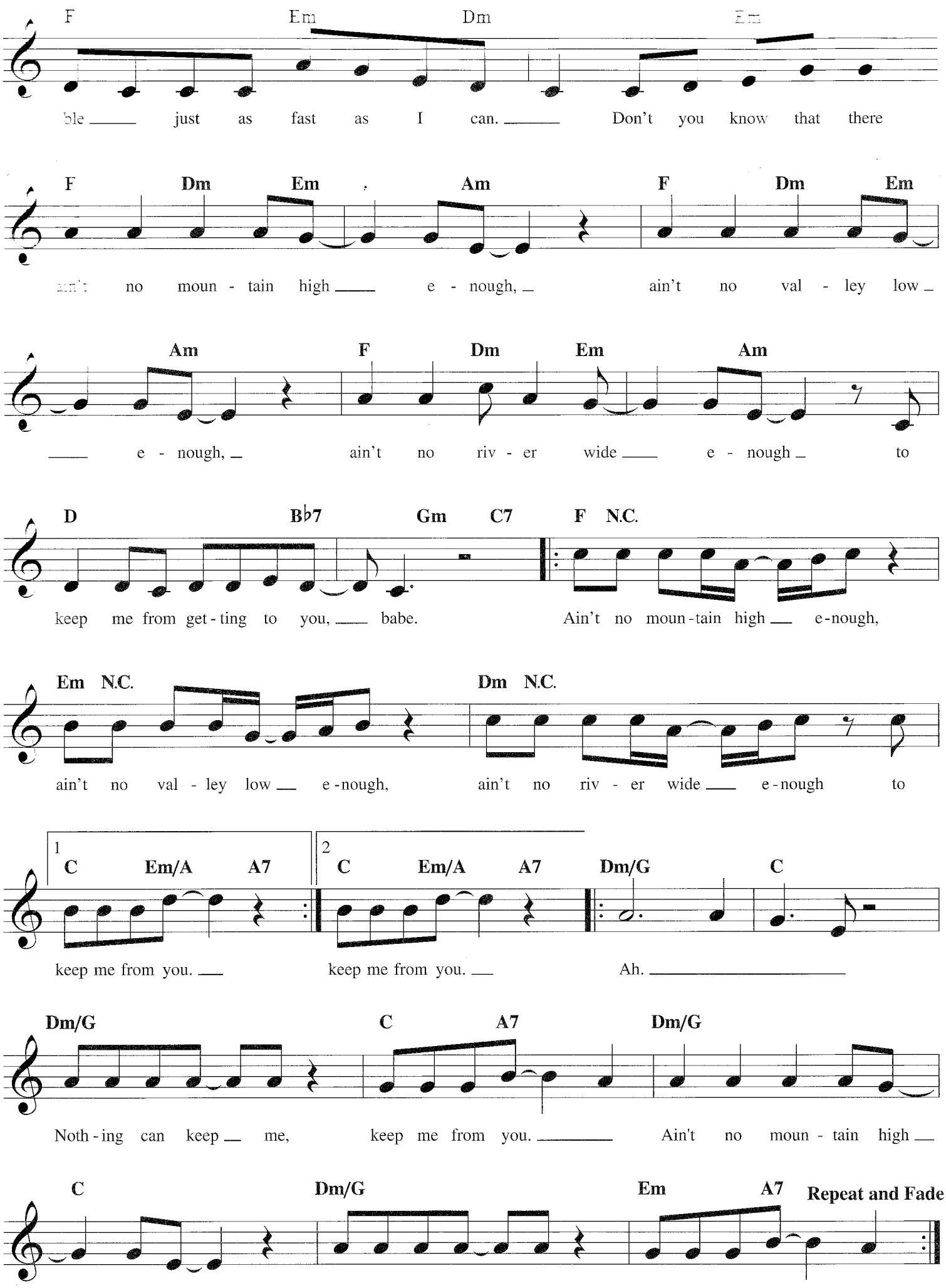

A7
F
G/F
can stop me, ba - by. Oh, ba - by, if you are my
(If you're


Am/G
G
Am/G
G
Am/G
goal.
ev - er in trou - ble, I'll be there on the dou - ble. Just


C
G
Dm
C/E
Dm
Am
Am/G
send for me, ba - by! Oh, ba - by!
My love is a - live


F
Em
Dm
C/E
F
D7
deep down in my heart, al - though we are miles a - part. If you ev - er


Am
Am/G
need a help - ing hand I'll be there on the dou -


F Em Dm Em
ble just as fast as I can. Don't you know that there
F Dm Em Am F Dm Em
ain't no moun - tain high e - nough, ain't no val - ley low
Am F Dm Em Am
e - nough, ain't no riv - er wide e - nough to
D B♭7 Gm C7 F N.C.
keep me from get - ting to you, babe. Ain't no moun - tain high e - nough,
Em N.C. Dm N.C.
ain't no val - ley low e - nough, ain't no riv - er wide e - nough to
1 C Em/A A7
keep me from you.
2 C Em/A A7 Dm/G C
keep me from you. Ah.
Dm/G C A7 Dm/G
Noth - ing can keep me, keep me from you. Ain't no moun - tain high
C Dm/G Em A7 Repeat and Fade

AMERICAN PIE

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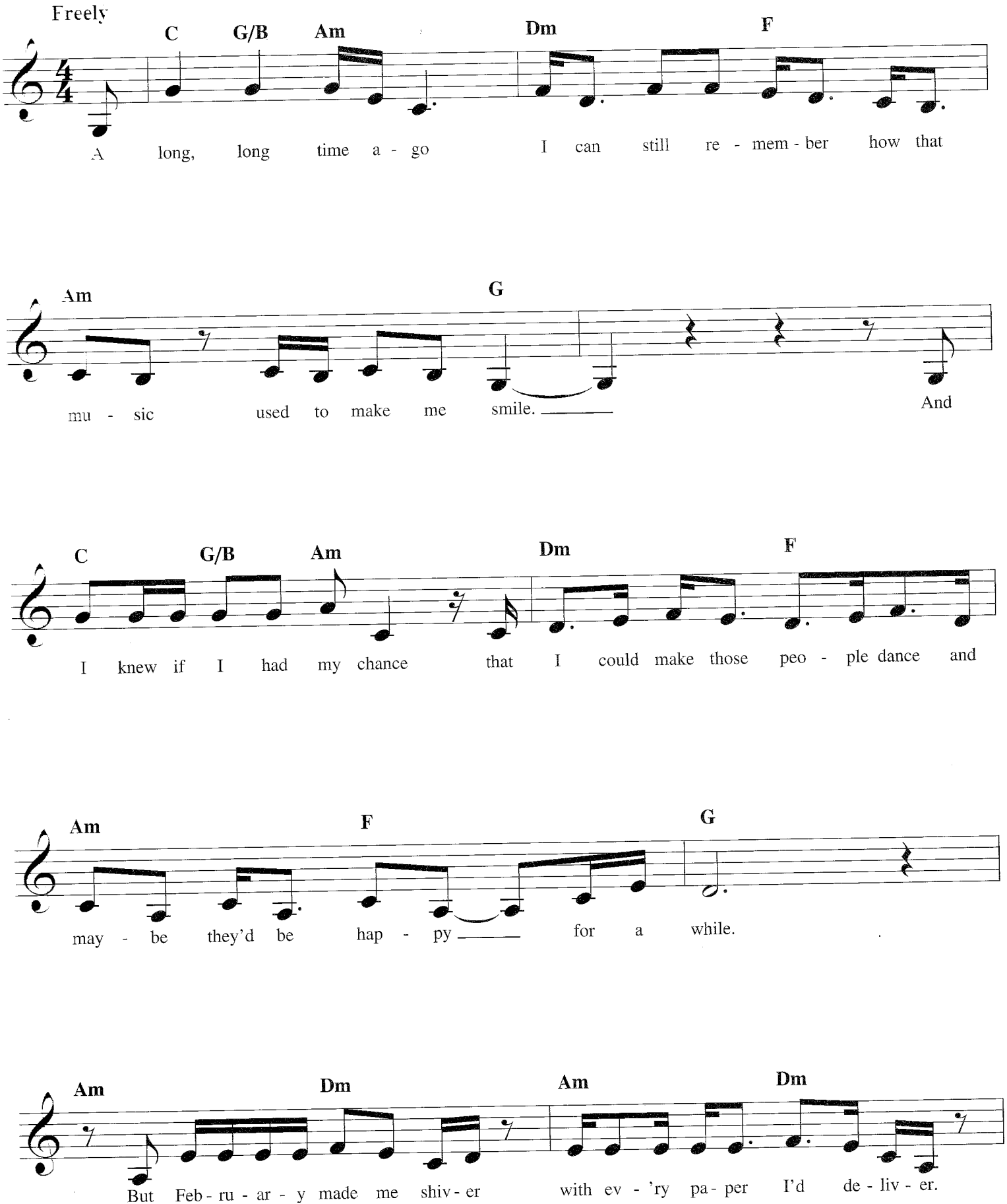
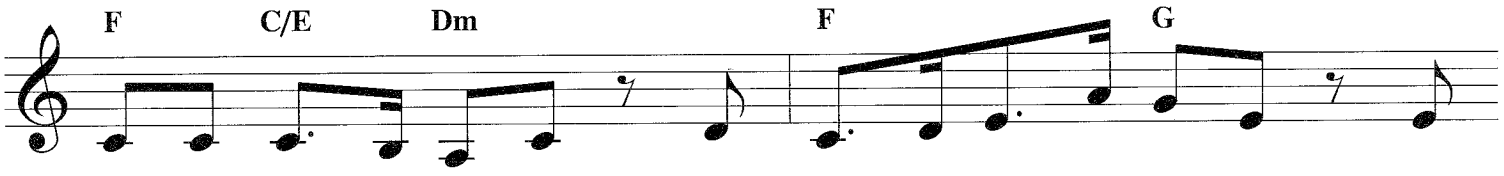
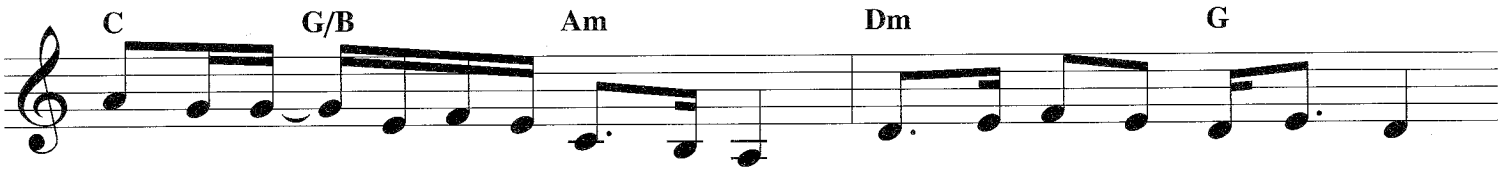
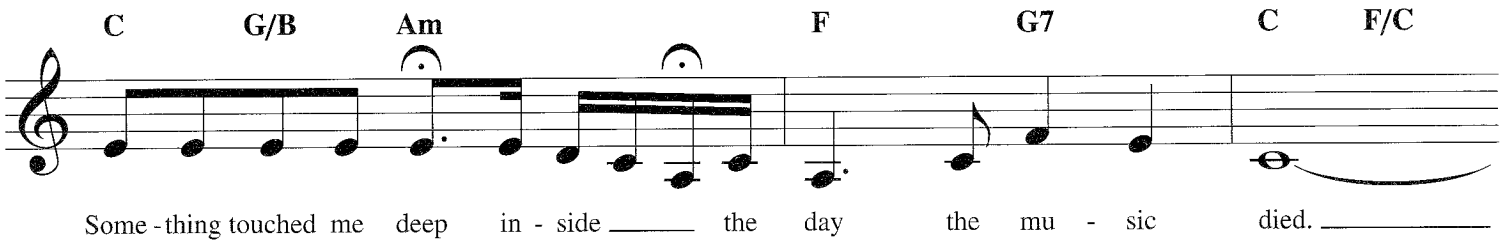
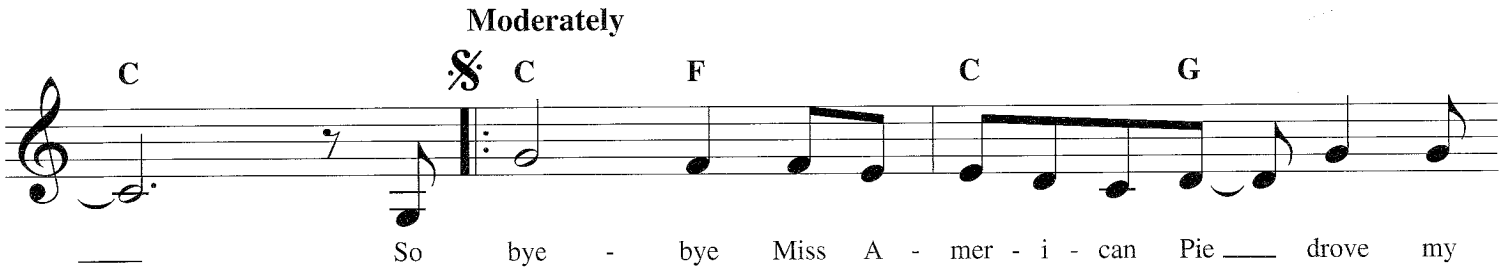
Words and Music by
DON McLEAN

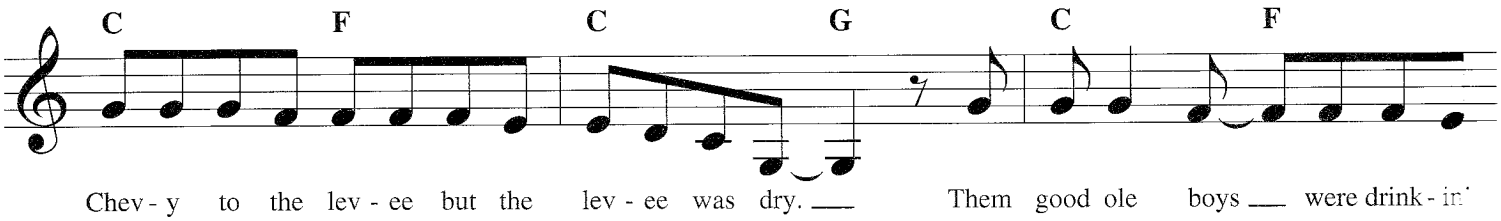

Freely
C G/B Am Dm F
A long, long time a - go I can still re - mem - ber how that
Am G
mu - sic used to make me smile. And
C G/B Am Dm F
I knew if I had my chance that I could make those peo - ple dance and
Am F G
may - be they'd be hap - py for a while.
Am Dm Am Dm
But Feb - ru - ar - y made me shiv - er with ev - 'ry pa - per I'd de - liv - er.

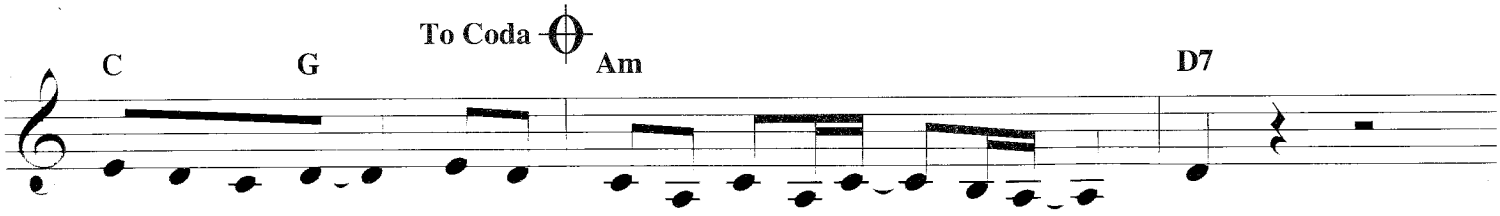

F C/E Dm F G
Bad news on the door - step, I could - n't take one more step. I

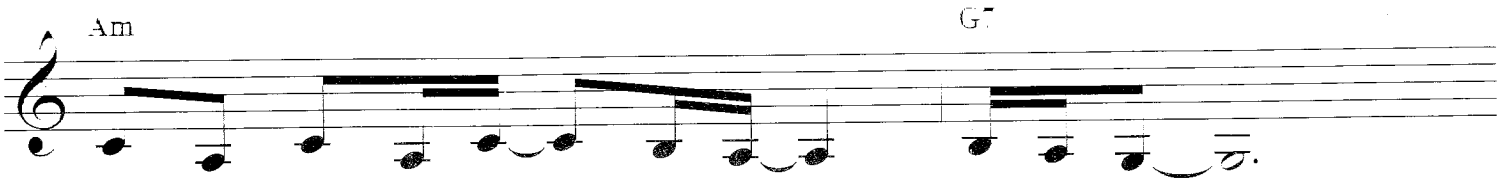

C G/B Am Dm G
can't re - mem - ber if I cried when I read a - bout his wid - owed bride.

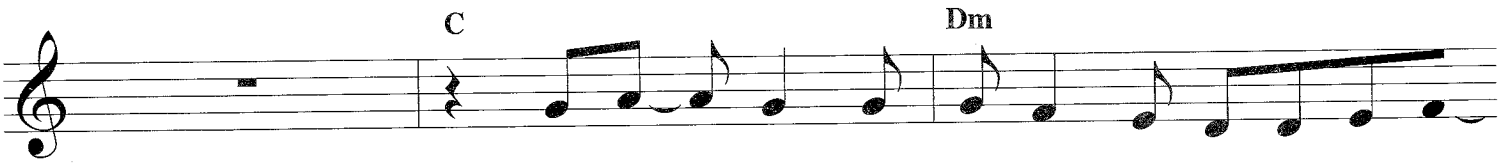

C G/B Am F G7 C F/C
Some - thing touched me deep in - side the day the mu - sic died.


Moderately
C C F C G
So bye - bye Miss A - mer - i - can Pie drove my

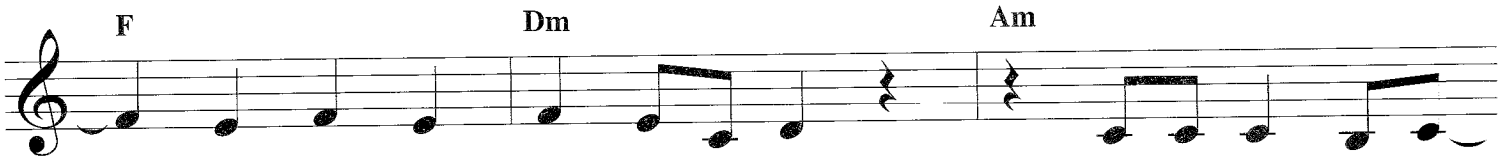

C F C G C F
Chev - y to the lev - ee but the lev - ee was dry. Them good ole boys were drink - in'

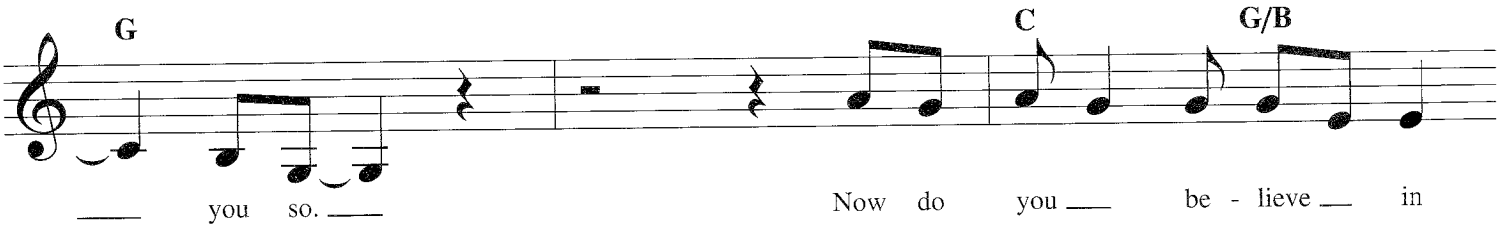

To Coda
C G Am D7

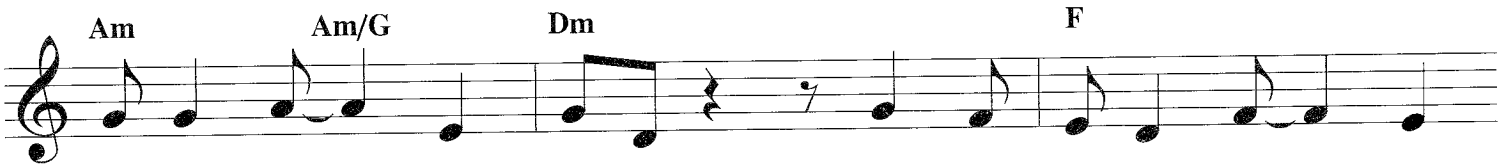


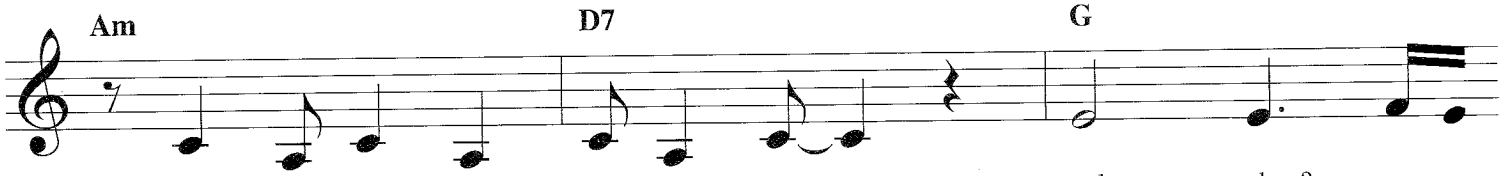


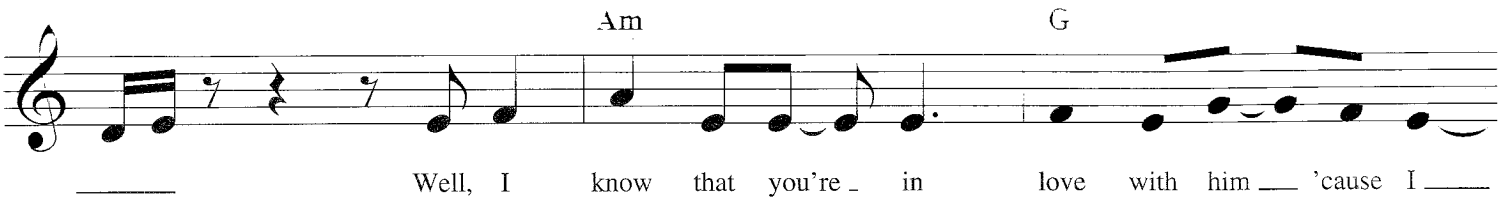
1. Did you write the book of love and do you
2.-4. *(See additional lyrics)*

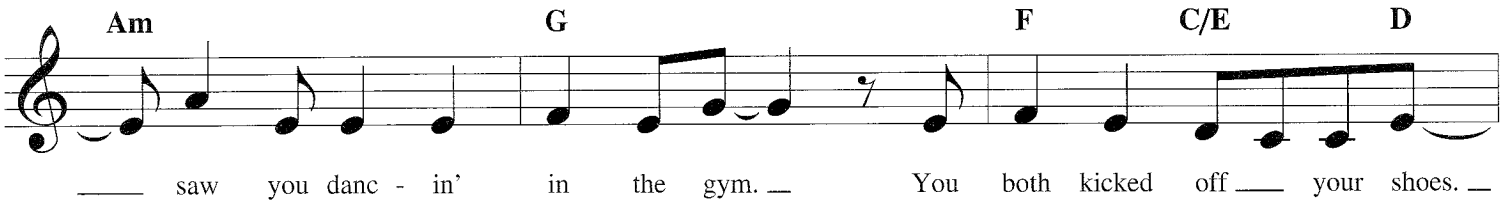


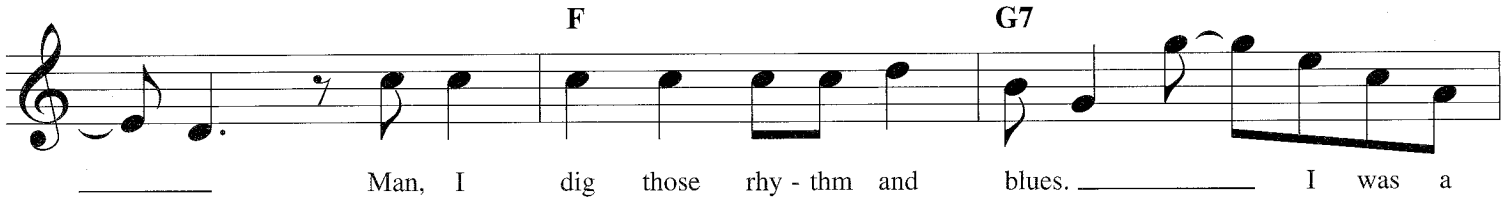


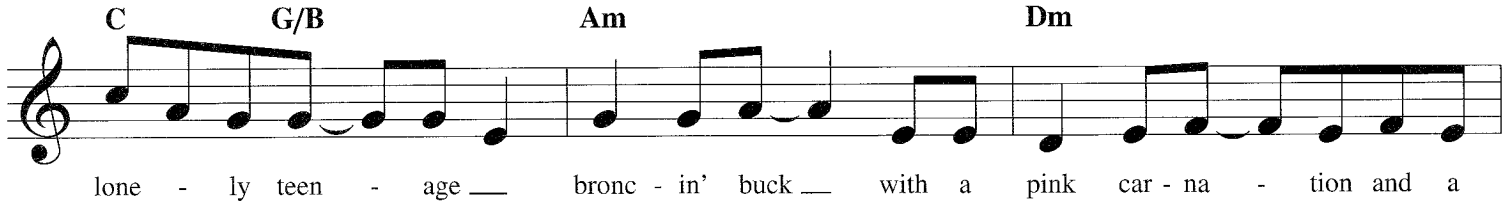


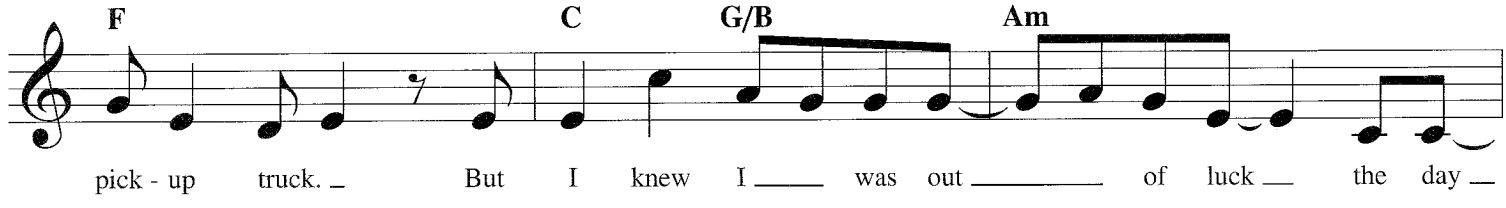


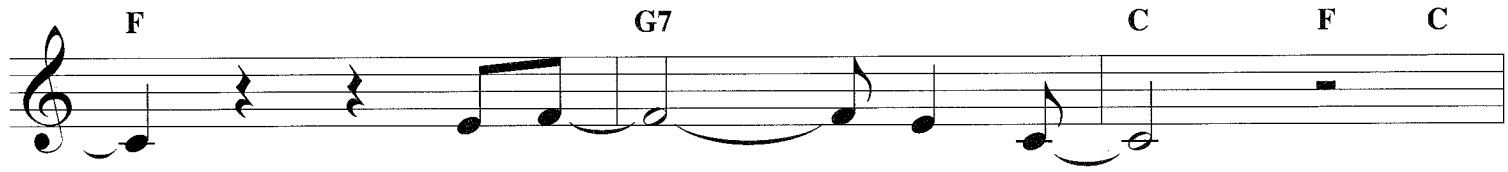

Am
G
Well, I know that you're in love with him 'cause I

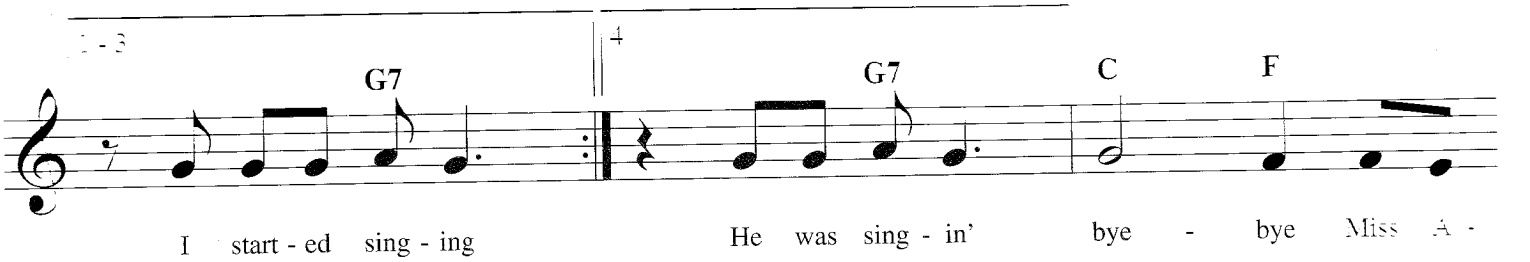

Am
G
F
C/E
D
saw you danc - in' in the gym. You both kicked off your shoes.

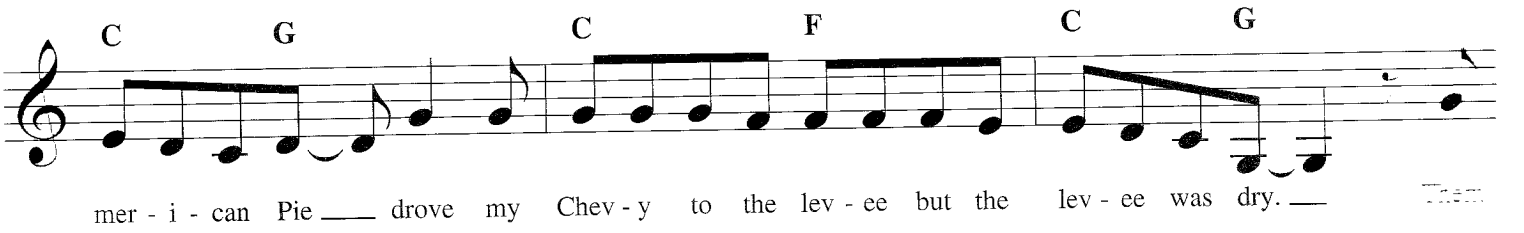

F
G7
Man, I dig those rhy - thm and blues. I was a

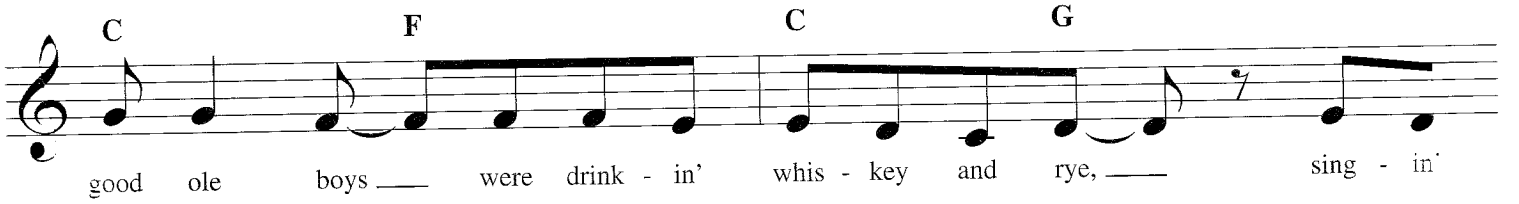

C
G/B
Am
Dm
lone - ly teen - age bronc - in' buck with a pink car - na - tion and a

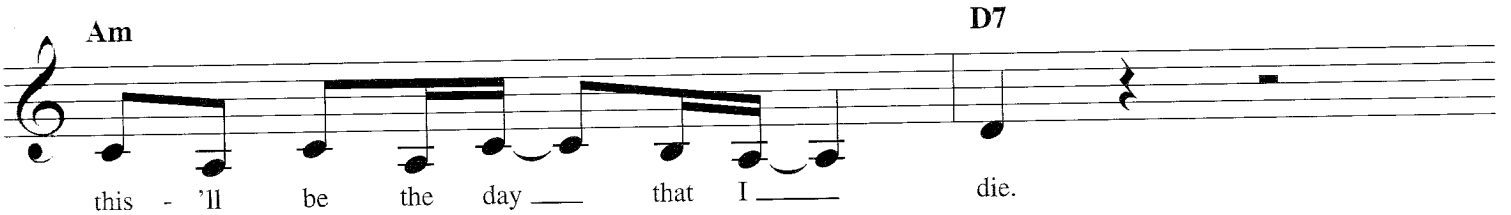

F
C
G/B
Am
pick - up truck. But I knew I was out of luck the day

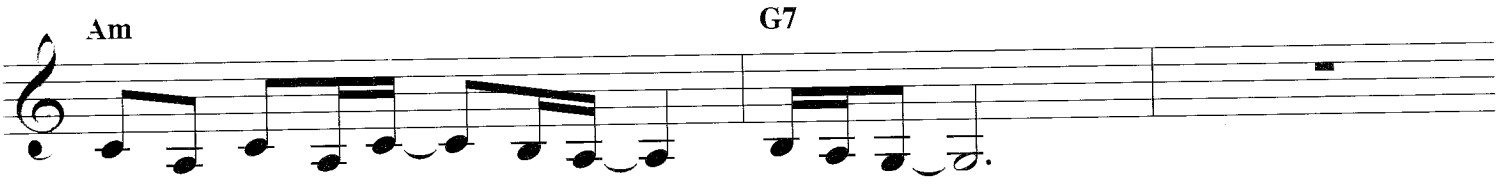

F
G7
C
F
C

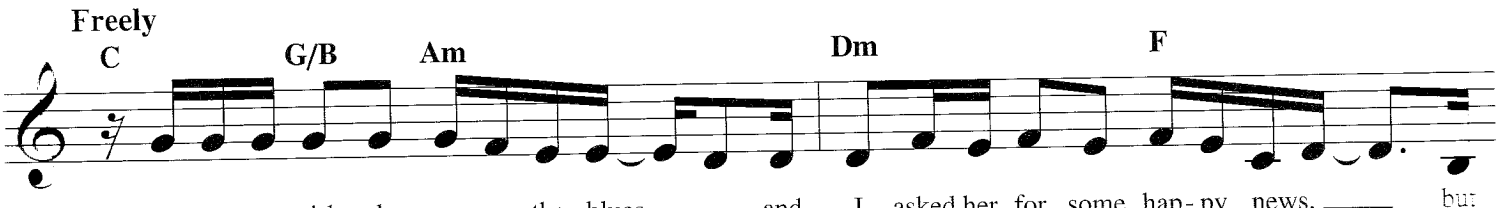

1-3
4
G7
G7
C
F
I start - ed sing - ing
He was sing - in' bye - bye Miss A -

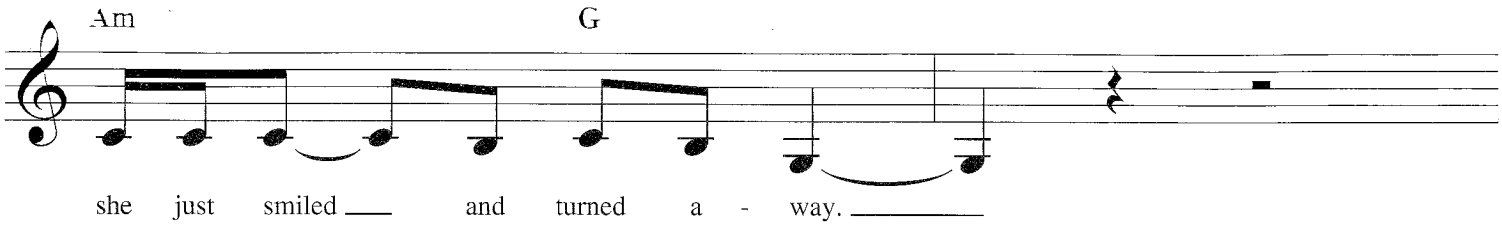

C
G
C
F
C
G
mer - i - can Pie drove my Chev - y to the lev - ee but the lev - ee was dry.

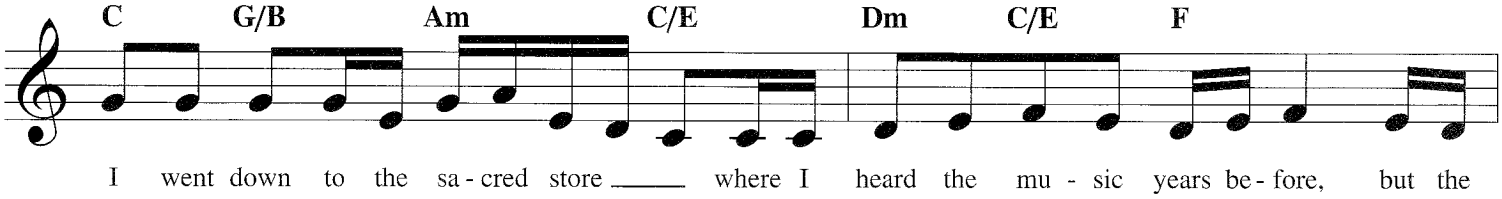

C
F
C
G
good ole boys were drink - in' whis - key and rye, sing - in'

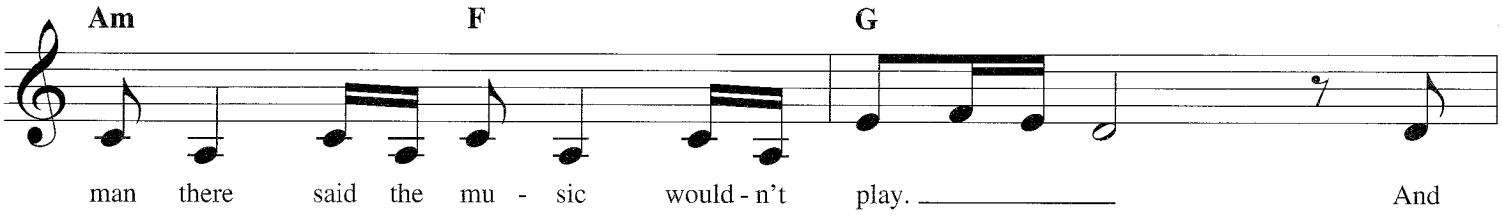

Am
D7
this - 'll be the day that I die.

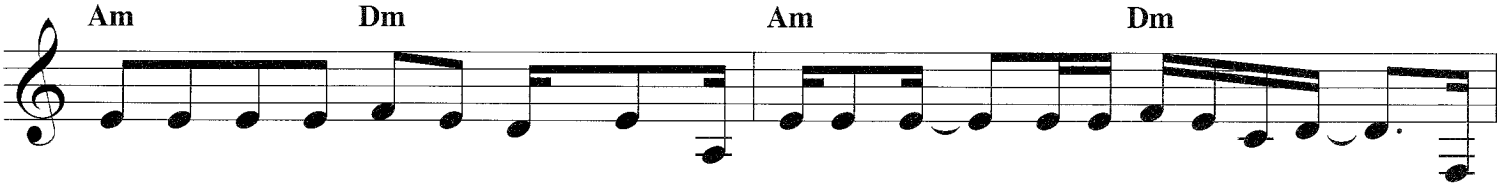

Am
G7
This - 'll be the day that I die.

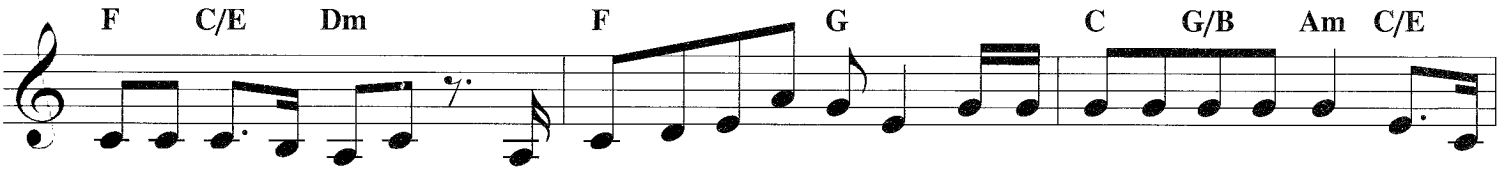

Freely
C
G/B
Am
Dm
F
and I asked her for some hap - py news.
but

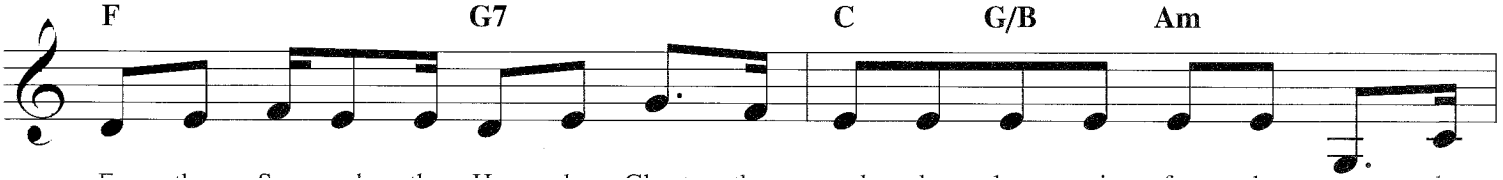

Am G
she just smiled and turned a - way.

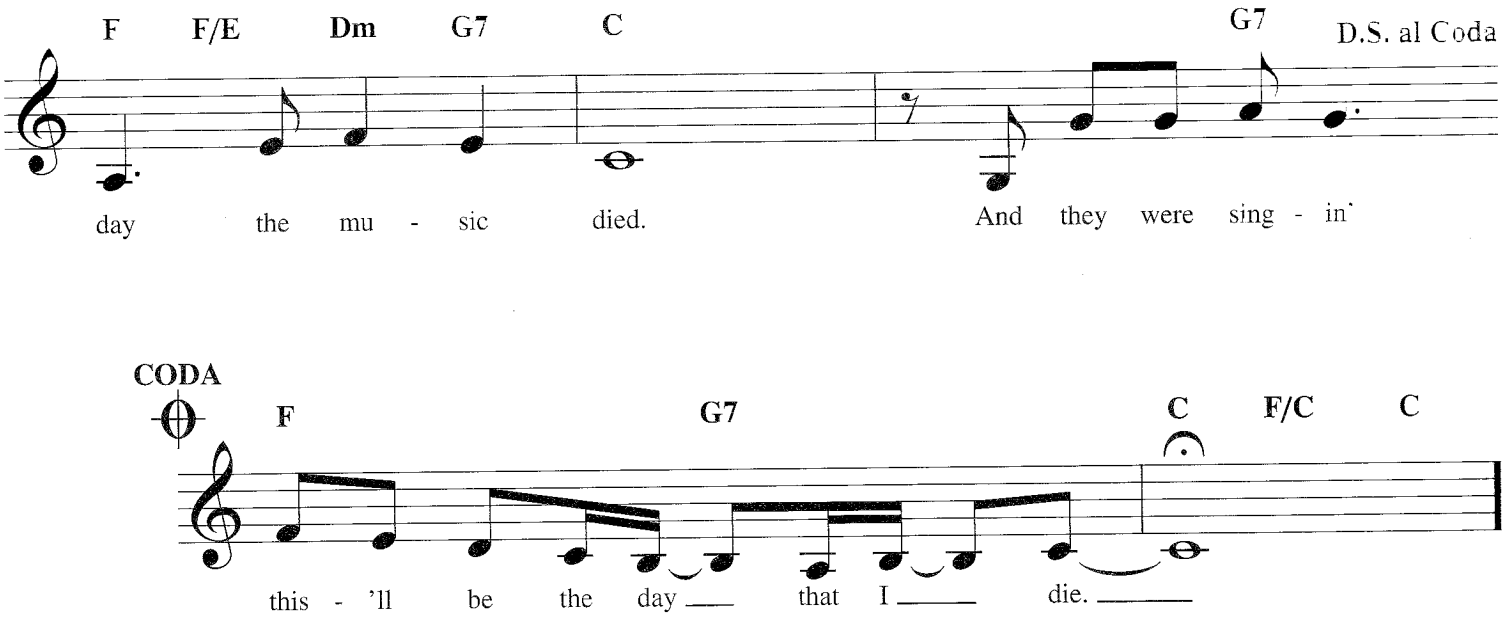

C G/B Am C/E Dm C/E F
I went down to the sa - cred store where I heard the mu - sic years be - fore, but the


Am F G
man there said the mu - sic would - n't play. And


Am Dm Am Dm
in the streets the chil - dren screamed, the lov - ers cried and the po - ets dreamed. But


F C/E Dm F G C G/B Am C/E
not a word was spo - ken, the church bells all were bro - ken. And the three men I ad - mire most, the


F G7 C G/B Am



2. Now for ten years we've been on our own,
And moss grows fat on a rollin' stone
But that's not how it used to be
When the jester sang for the king and queen
In a coat he borrowed from James Dean
And a voice that came from you and me
Oh and while the king was looking down,
The jester stole his thorny crown
The courtroom was adjourned,
No verdict was returned
And while Lenin read a book on Marx
The quartet practiced in the park
And we sang dirges in the dark
The day the music died
We were singin'...bye-bye... etc.

3. Helter-skelter in the summer swelter
The birds flew off with a fallout shelter
Eight miles high and fallin' fast,
It landed foul on the grass
The players tried for a forward pass,
With the jester on the sidelines in a cast
Now the half-time air was sweet perfume
While the sergeants played a marching tune
We all got up to dance
But we never got the chance
'Cause the players tried to take the field,
The marching band refused to yield
Do you recall what was revealed
The day the music died
We started singin'... bye-bye...etc.

4. And there we were all in one place,
A generation lost in space
With no time left to start again
So come on, Jack be nimble, Jack be quick,
Jack Flash sat on a candlestick
'Cause fire is the devil's only friend
And as I watched him on the stage
My hands were clenched in fits of rage
No angel born in hell
Could break that Satan's spell
And as the flames climbed high into the night
To light the sacrificial rite
I saw Satan laughing with delight
The day the music died
He was singin'...bye-bye...etc.

ANGIE

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Words and Music by MICK JAGGER
and KEITH RICHARDS

Slowly

Am E7 G B♭/F F

An - gie, An - gie, when will those clouds all dis - ap - pear? ___

C Em/B Am E7

___ An - gie, ___ An - gie,

G B♭/F F C

where will it lead us from here? ___ With no

G Dm Am

lov - ing in our souls ___ and no mon - ey in our coats, ___

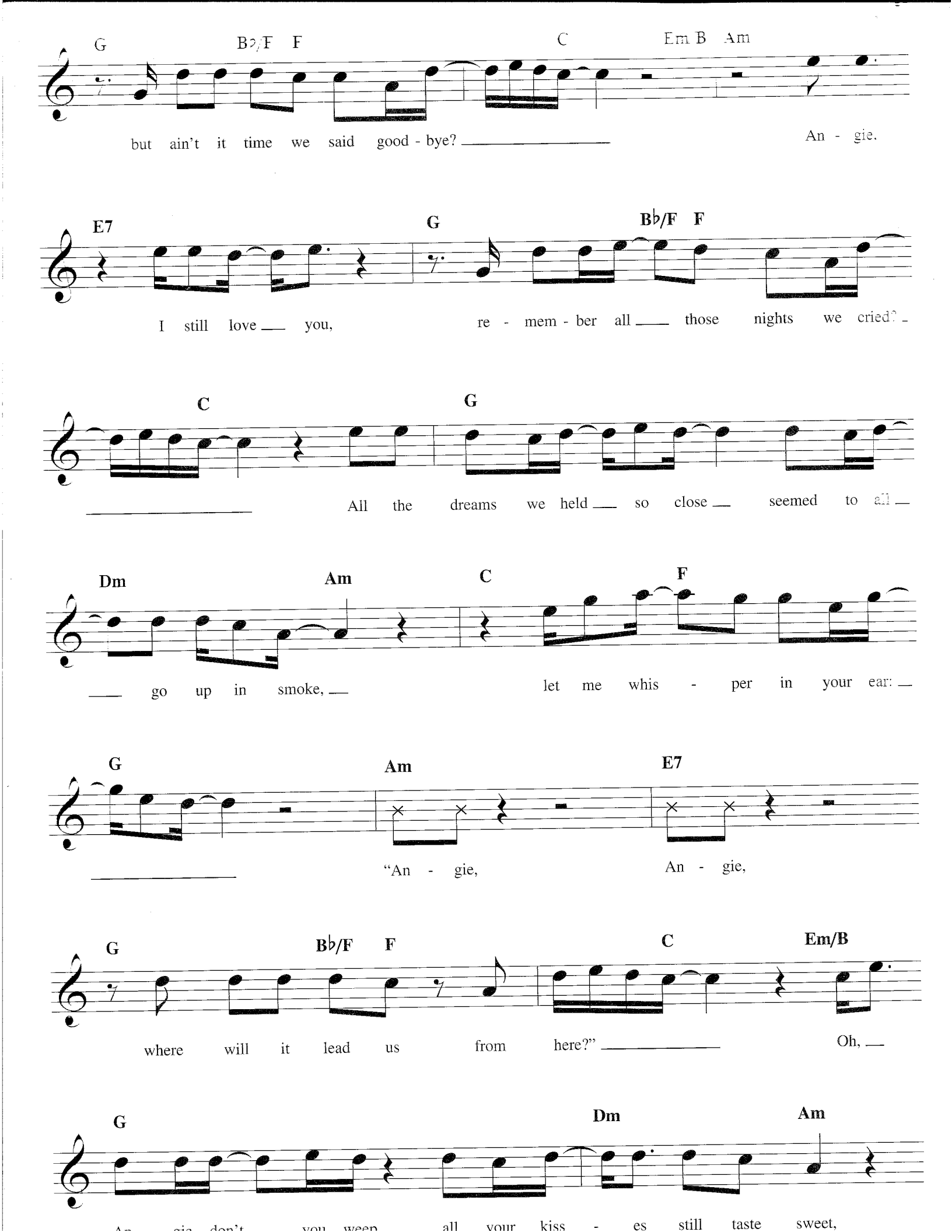
C F G

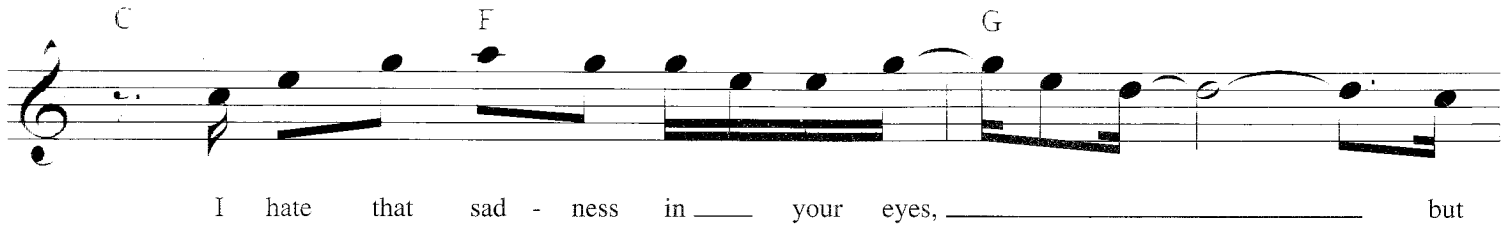
you can't say ___ we're sat - is - fied, ___ but

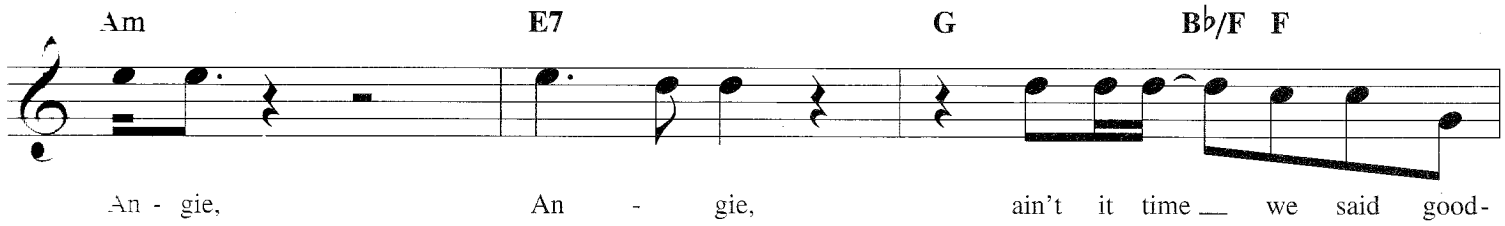
Am E7 G B♭/F F

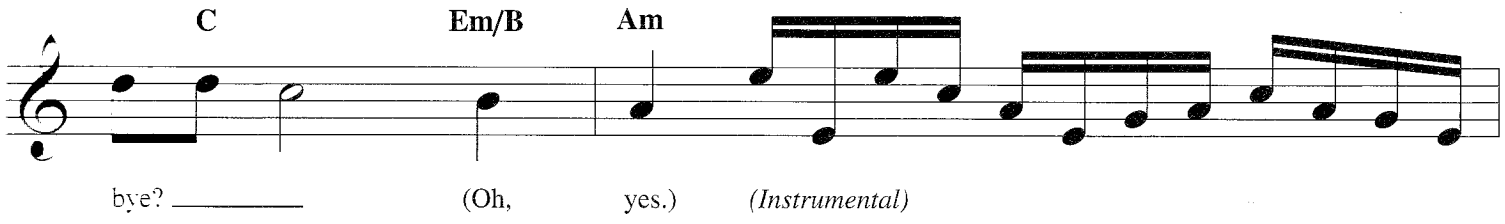
An - gie, An - gie, you can't say we nev- er tried. ___

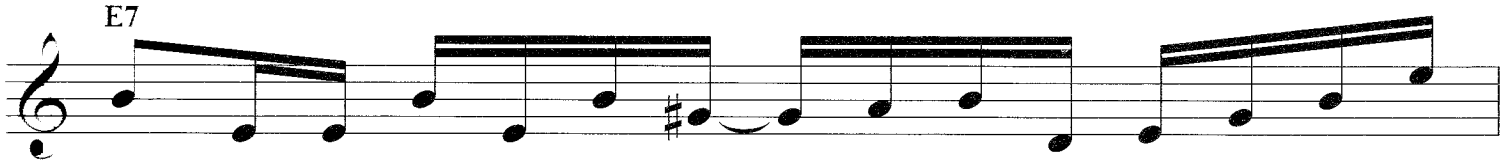
C Dm C Em/B Am E7

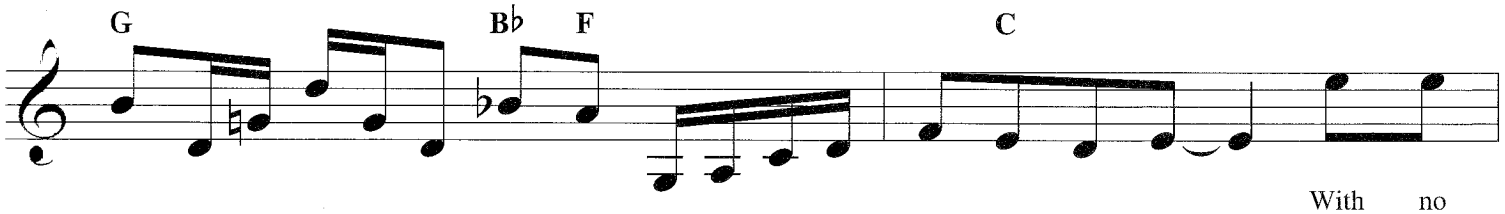

G B♭/F F C Em B Am
but ain't it time we said good - bye? An - gie.
E7 G B♭/F F
I still love you, re - mem - ber all those nights we cried?
C G
All the dreams we held so close seemed to all
Dm Am C F
go up in smoke, let me whis - per in your ear:
G Am E7
"An - gie, An - gie,
G B♭/F F C Em/B
where will it lead us from here?" Oh,
G Dm Am
An - gie don't you weep all your kiss - es still taste sweet,

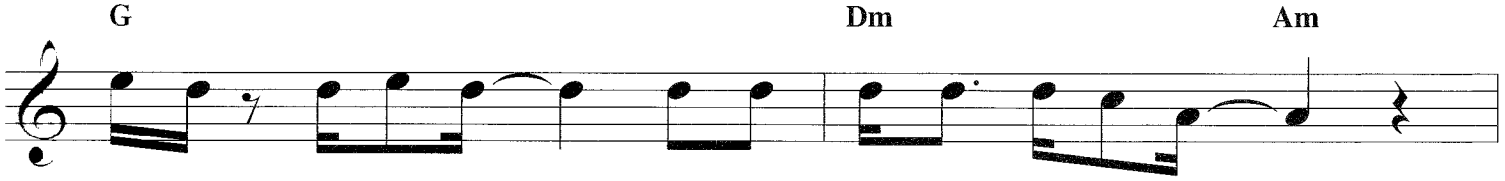

C
F
G
I hate that sad - ness in your eyes, but

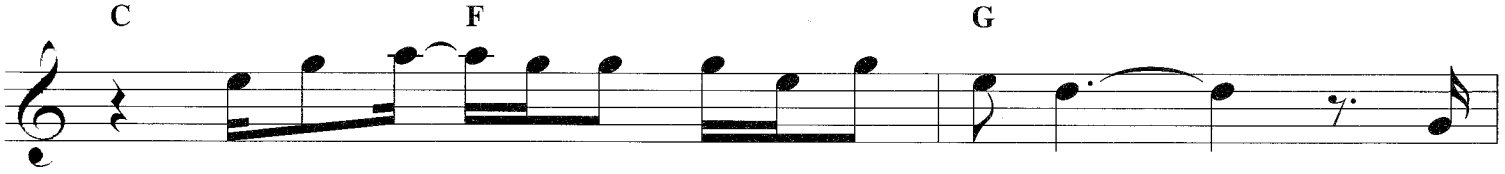

Am
E7
G
B♭/F F
An - gie, An - gie, ain't it time we said good-

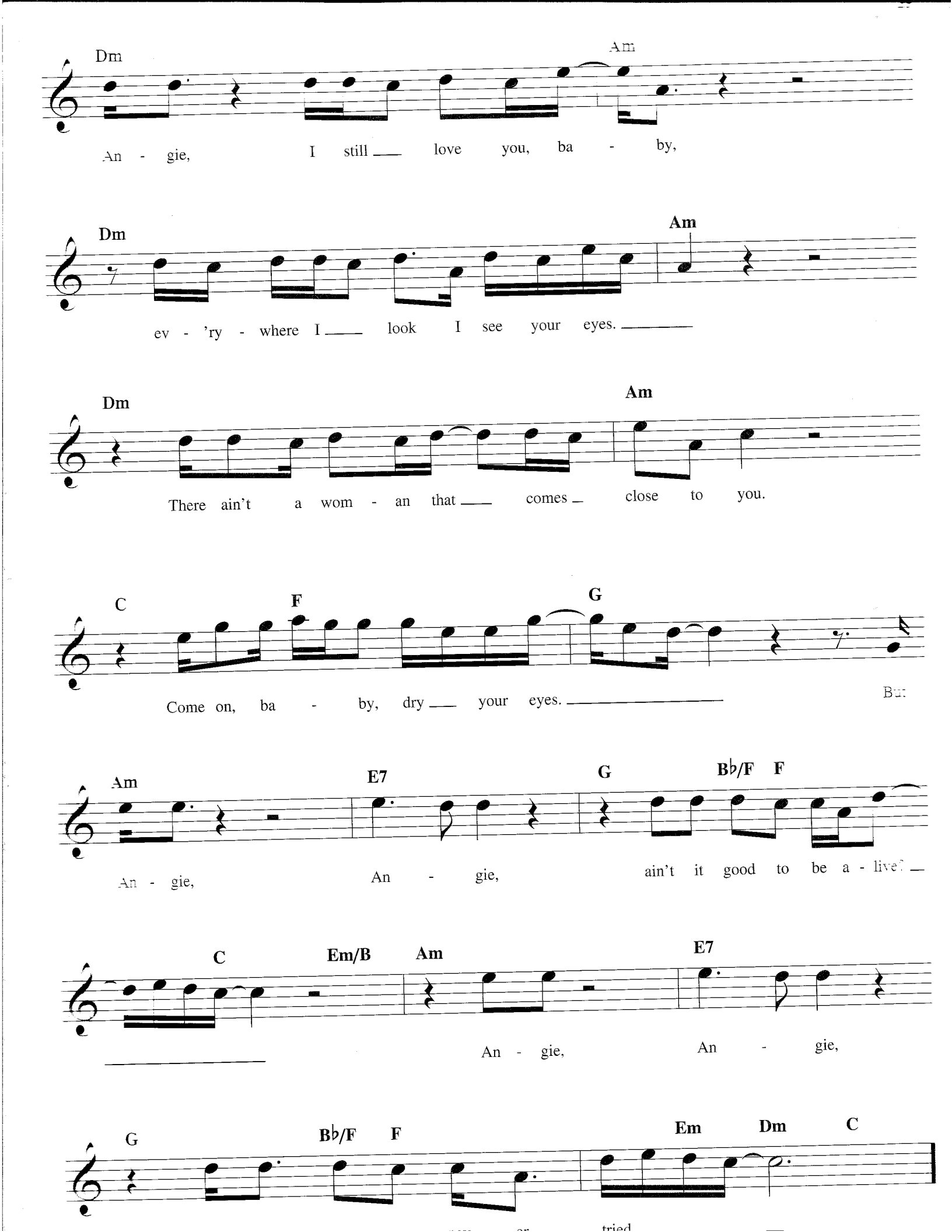

C
Em/B
Am
bye? (Oh, yes.) (Instrumental)


E7


G
B♭ F
C
With no


G
Dm
Am
lov - ing in our souls and no mon - ey in our coats,


C
F
G
you can't say we're sat - is - fied but


Dm
Am
An - gie, I still love you, ba - by,
Dm
Am
ev - 'ry - where I look I see your eyes.
Dm
Am
There ain't a wom - an that comes close to you.
C
F
G
Come on, ba - by, dry your eyes.
Am
E7
G
B♭/F F
An - gie, An - gie, ain't it good to be a - live?
C
Em/B
Am
E7
An - gie, An - gie,
G
B♭/F F
Em Dm C

BABY DON'T GET HOOKED ON ME

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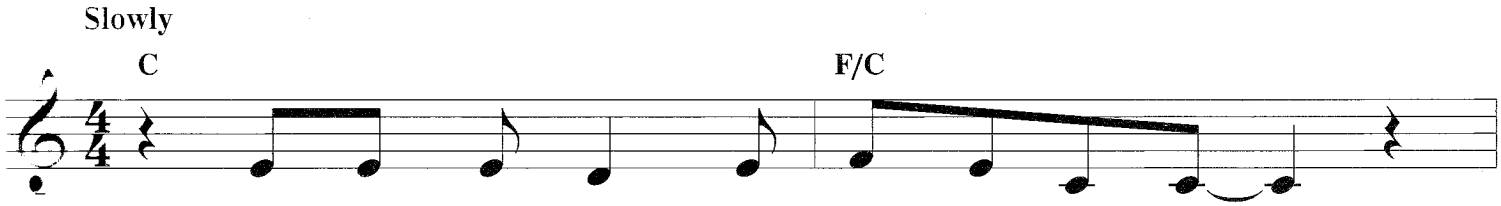
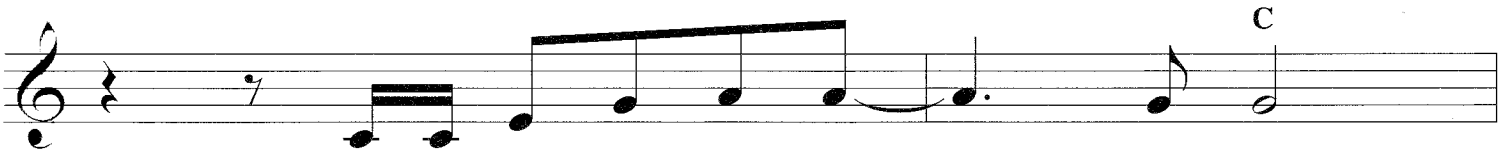
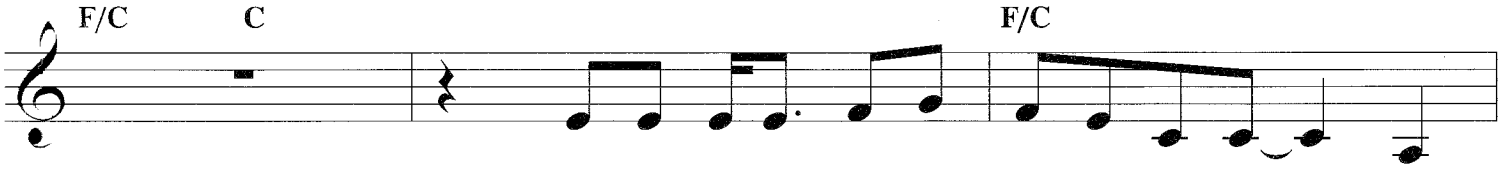
Words and Music by
MAC DAVIS



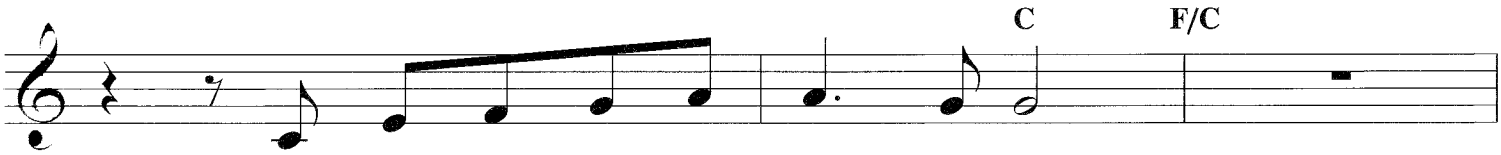
Girl, you're get - tin' that look in your eyes, ___
Girl, you're a hot - blood - ed wom - an, child, _____



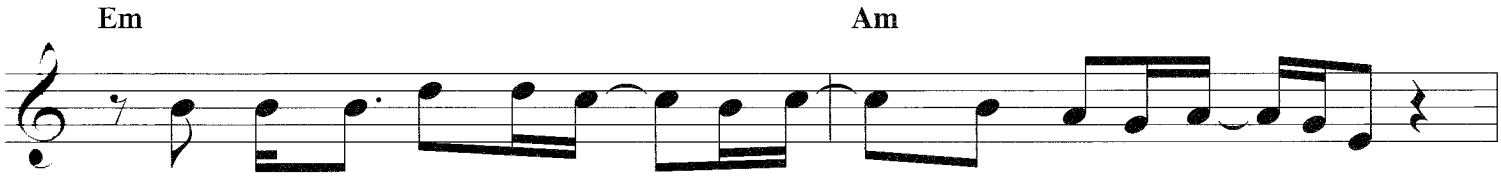
and it's start - ing to wor - ry me.
and it's warm where you're touch - ing me.



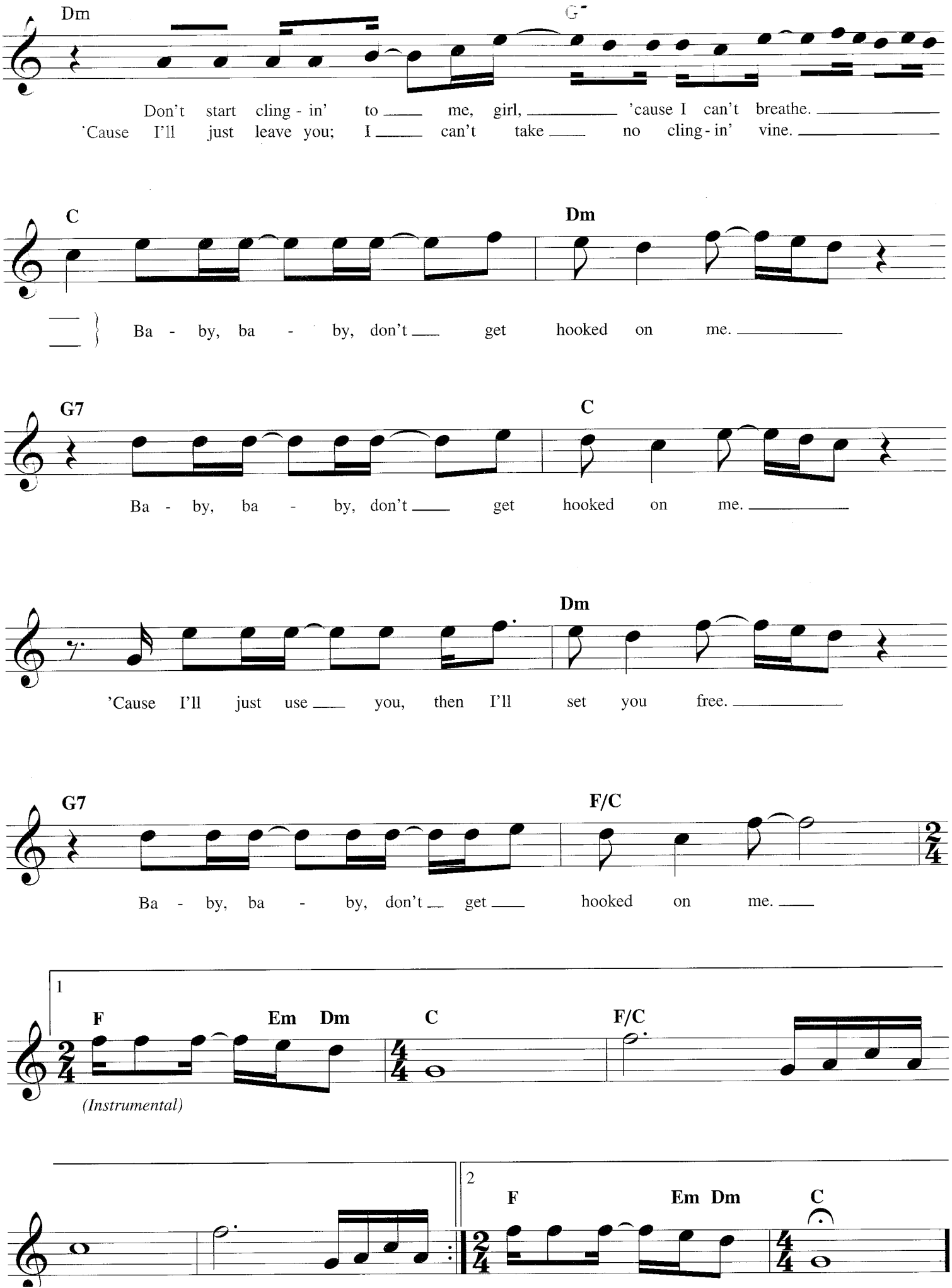
I ain't read - y for no fam - i - ly ties; _____
But I can tell by your trem - bl - in' smile, _____



no - bod - y's gon - na hur - ry me.
you're see - ing way too much in me.



Just keep it friend - ly, girl, ___ 'cause I _____ don't want to leave. _____
Girl, don't let your life ___ get tan - gled up with mine. _____


Dm
G7
Don't start cling - in' to me, girl, 'cause I can't breathe.
'Cause I'll just leave you; I can't take no cling - in' vine.
C
Dm
Ba - by, ba - by, don't get hooked on me.
G7
C
Ba - by, ba - by, don't get hooked on me.
Dm
'Cause I'll just use you, then I'll set you free.
G7
F/C
Ba - by, ba - by, don't get hooked on me.
1
F
Em Dm
C
F/C
(Instrumental)
2
F
Em Dm
C

BABY, I LOVE YOUR WAY

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Words and Music by
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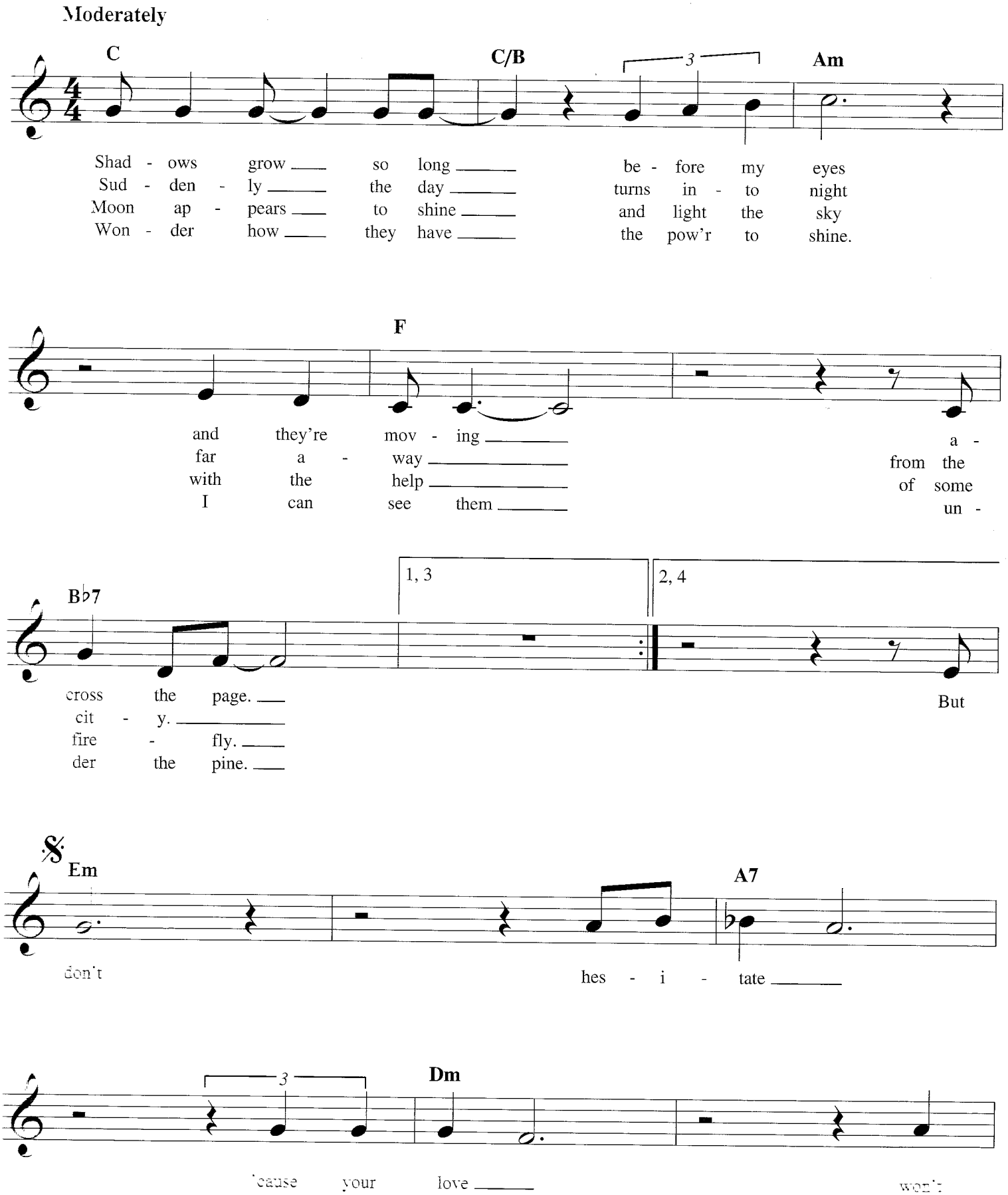
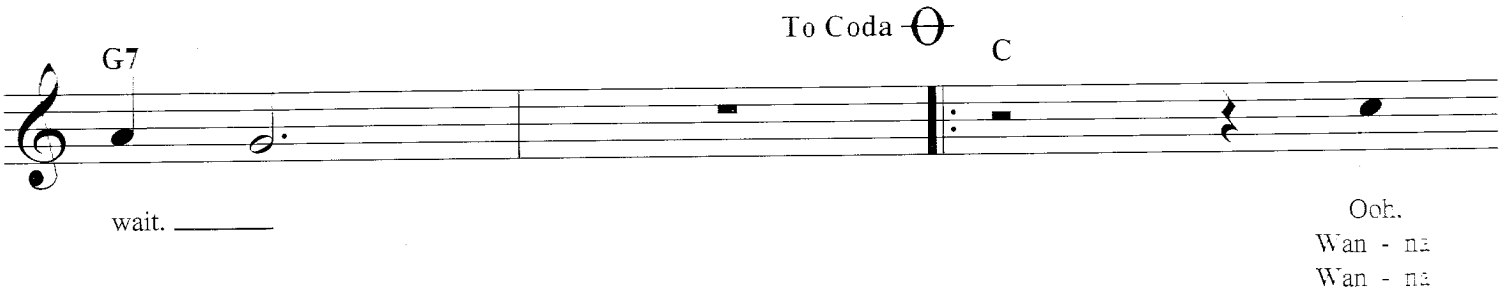
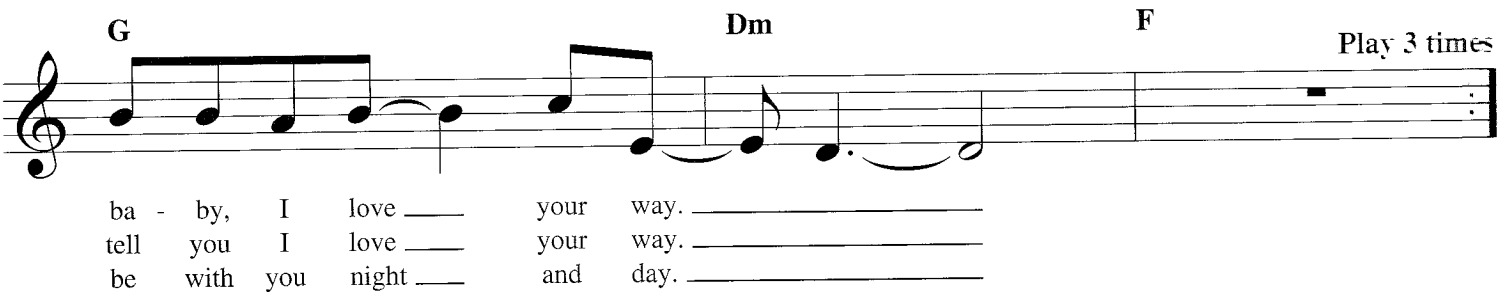
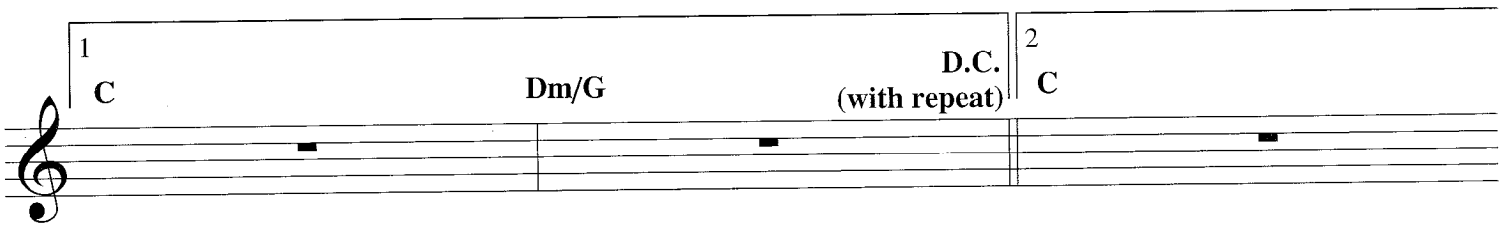
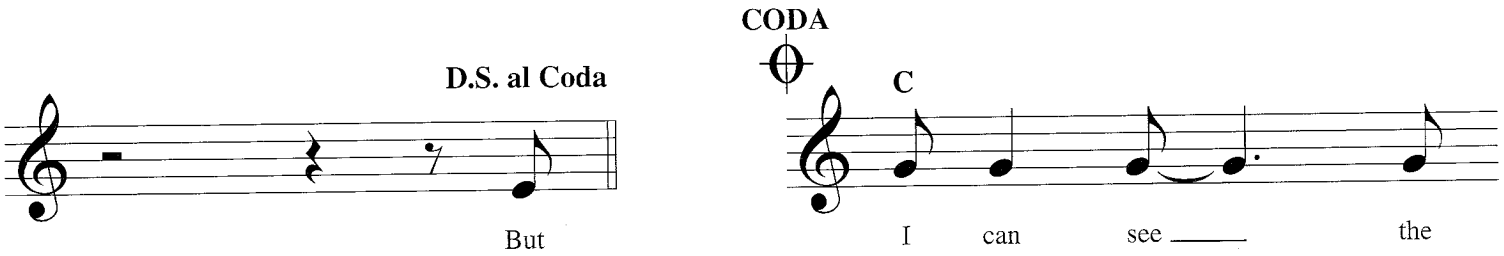
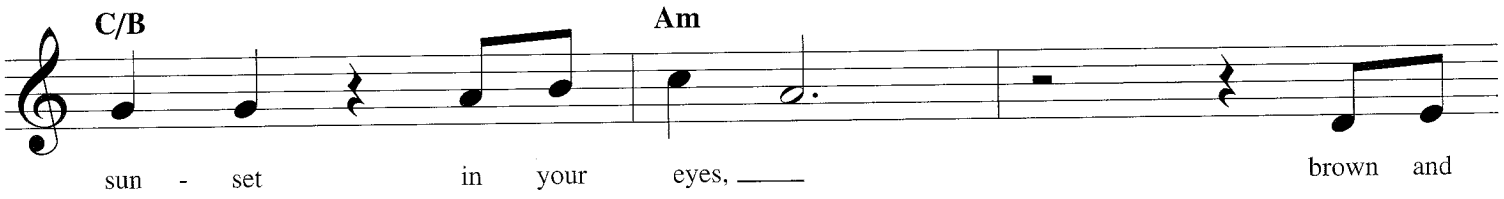

Moderately

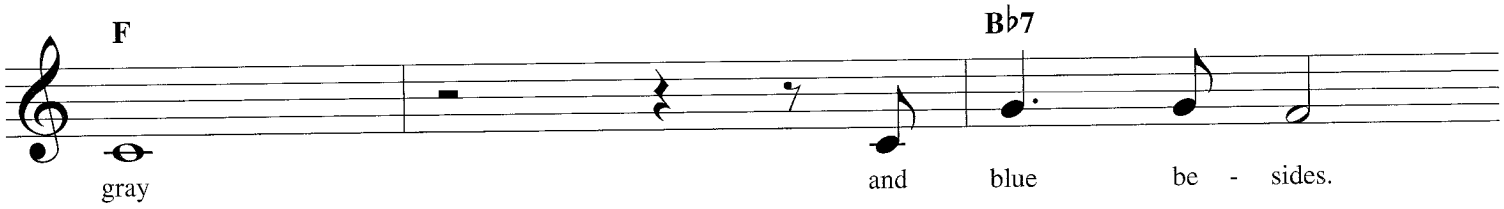

To Coda
G7
C
wait.
Ooh.
Wan - na
Wan - na

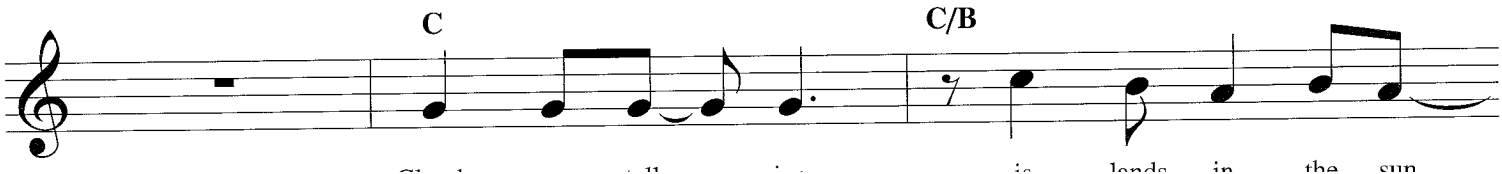

G
Dm
F
Play 3 times
ba - by, I love your way.
tell you I love your way.
be with you night and day.

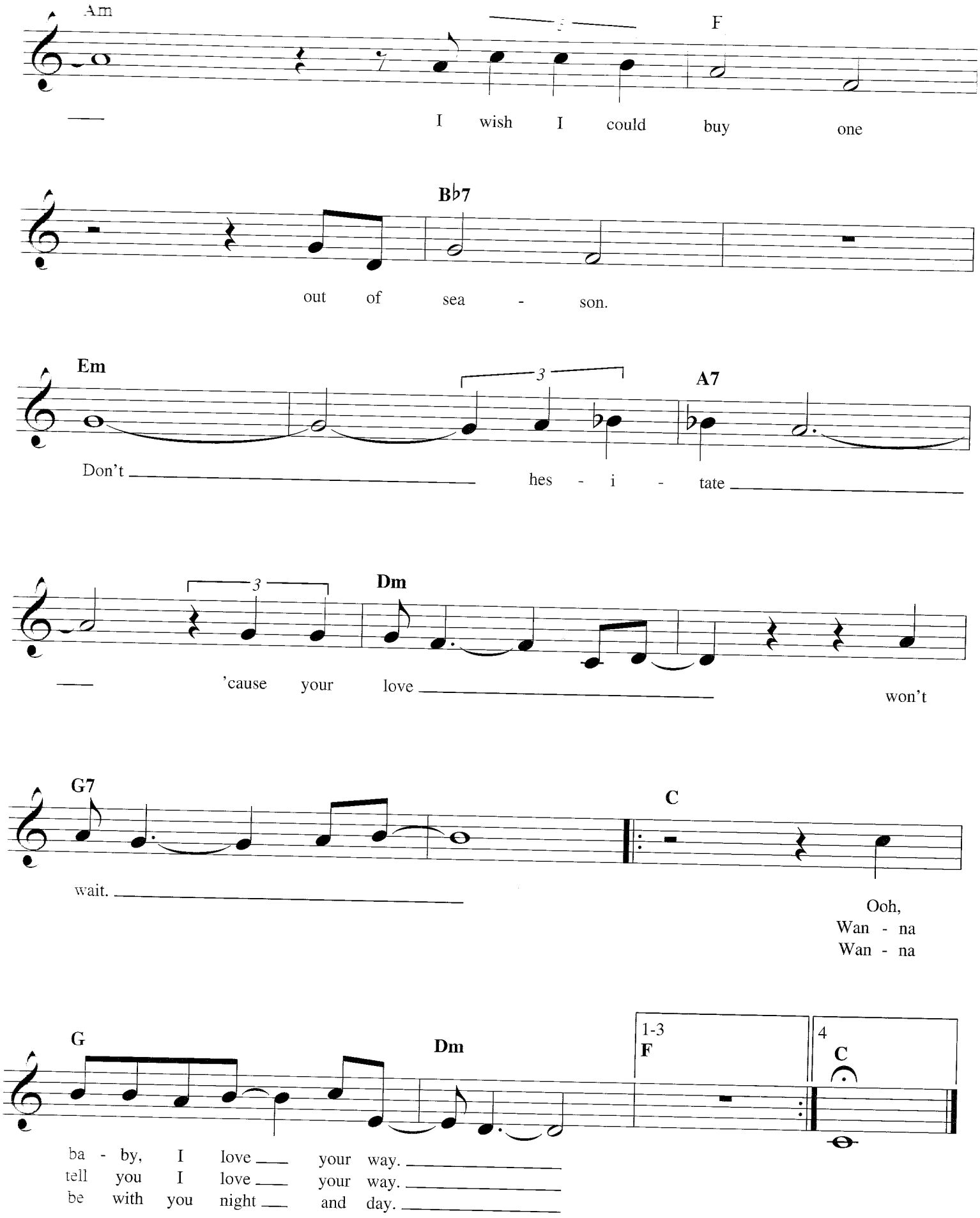

1
C
Dm/G
D.C.
(with repeat)
2
C


D.S. al Coda
But
CODA
C
I can see the


C/B
Am
sun - set in your eyes,
brown and


F
B♭7
gray
and blue be - sides.


C
C/B


Am
F
I wish I could buy one
B♭7
out of sea - son.
Em
A7
Don't hes - i - tate
Dm
'cause your love won't
G7
C
wait.
Ooh,
Wan - na
Wan - na
G
Dm
1-3
F
4
C
ba - by, I love your way.
tell you I love your way.
be with you night and day.

BAKER STREET

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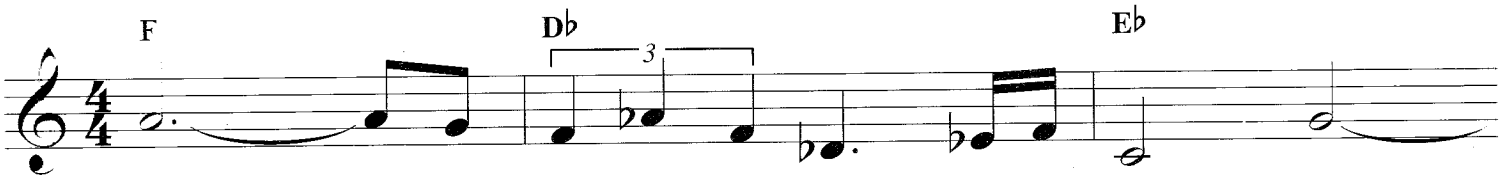
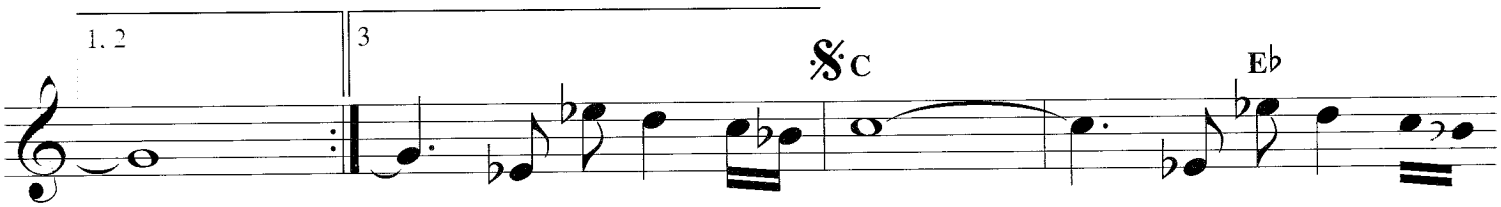
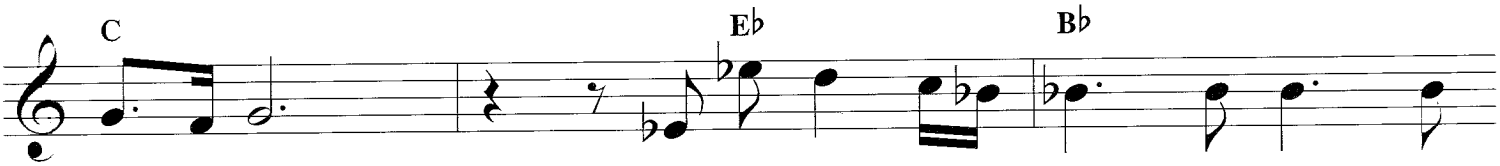
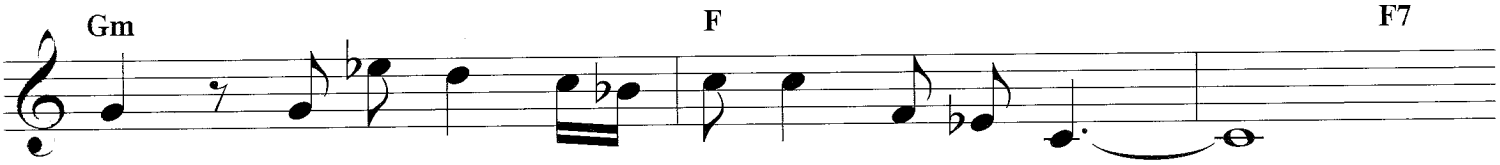
Words and Music by
GERRY RAFFERTY

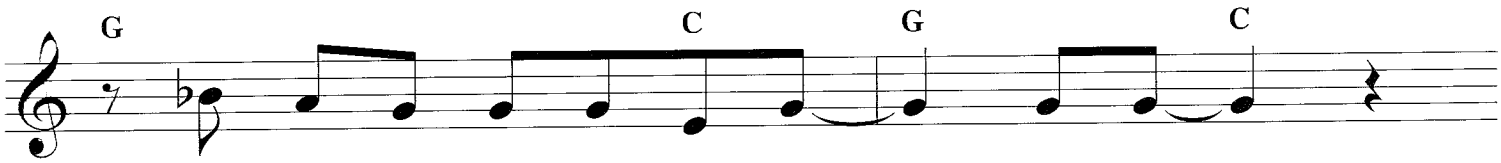
Moderately, with a steady beat



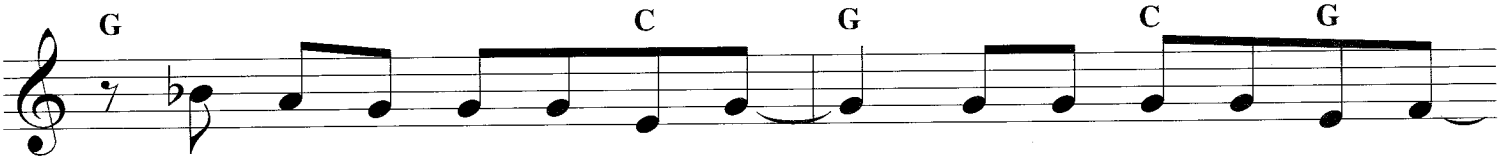


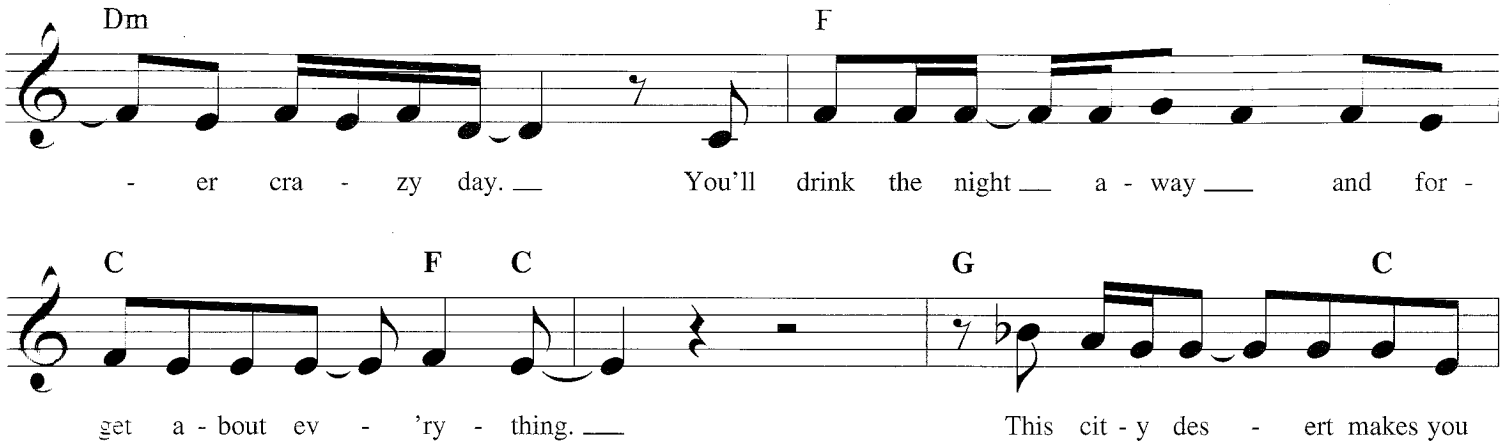


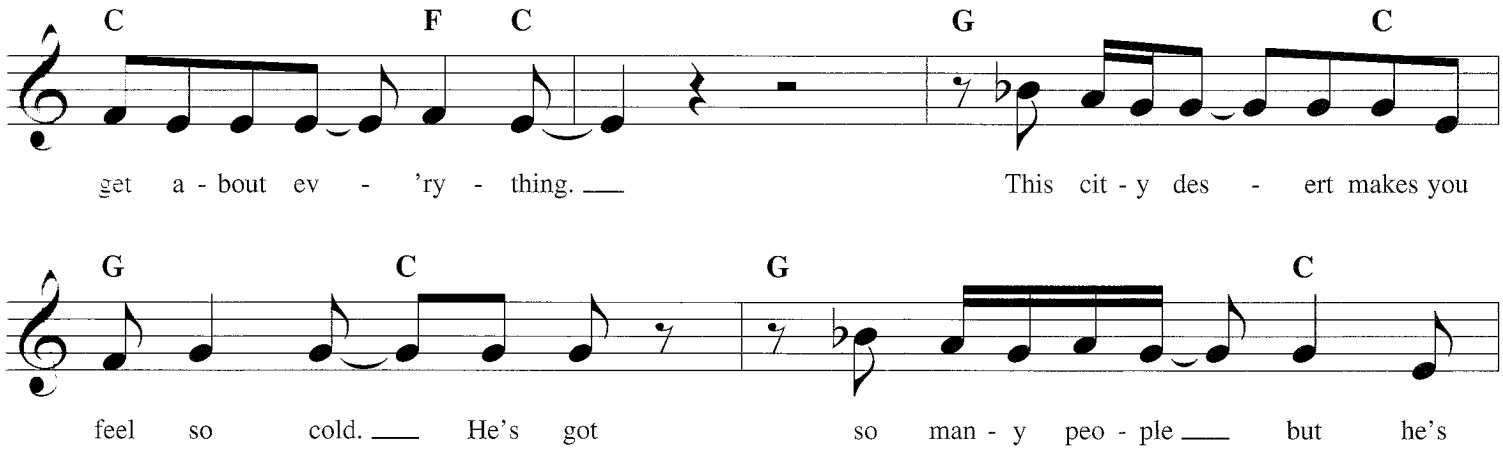


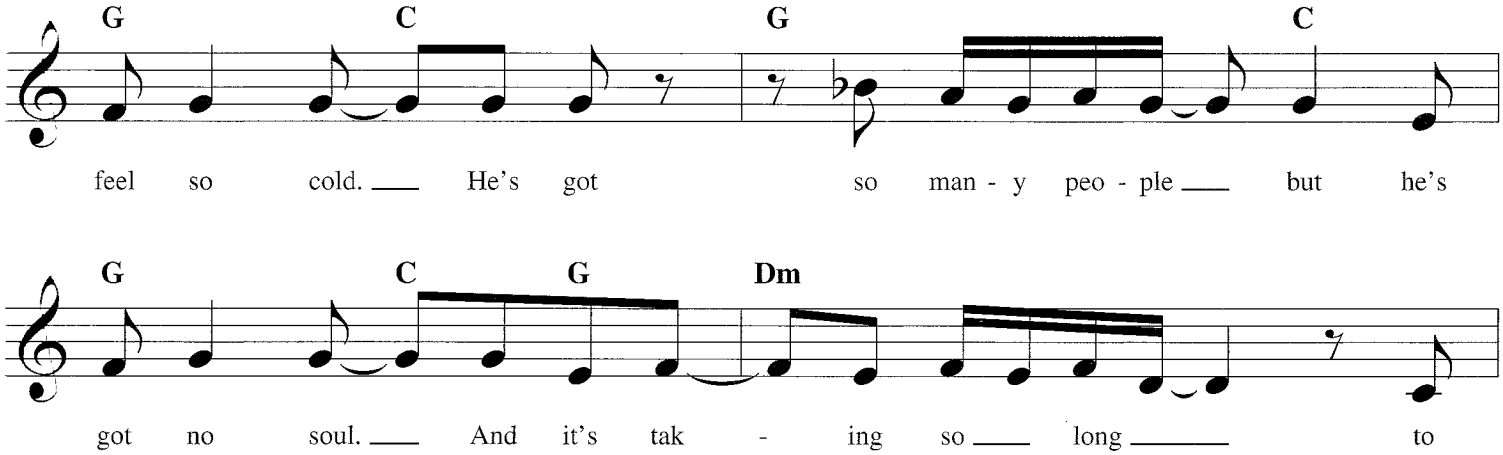


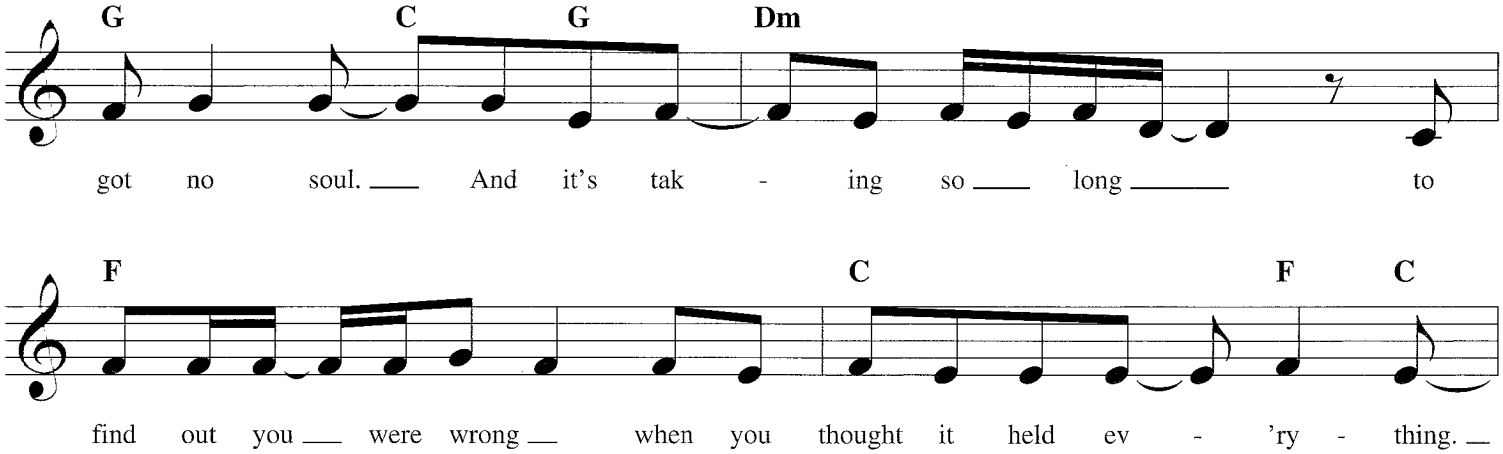
1. Wind - ing your way down on Bak - er Street, ___
2. *(See additional lyrics)*

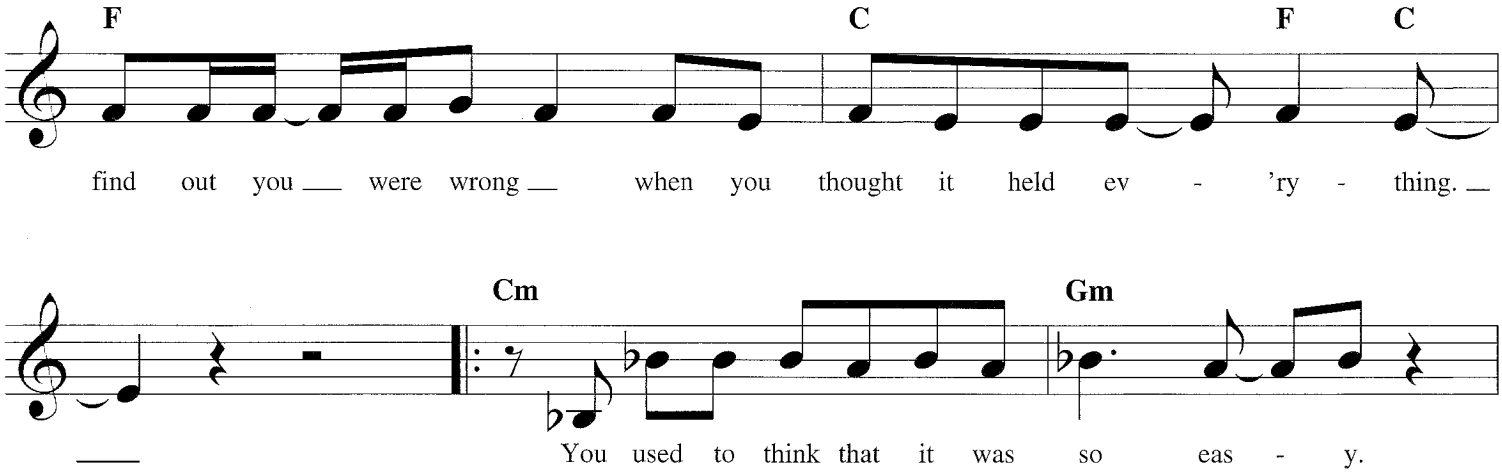


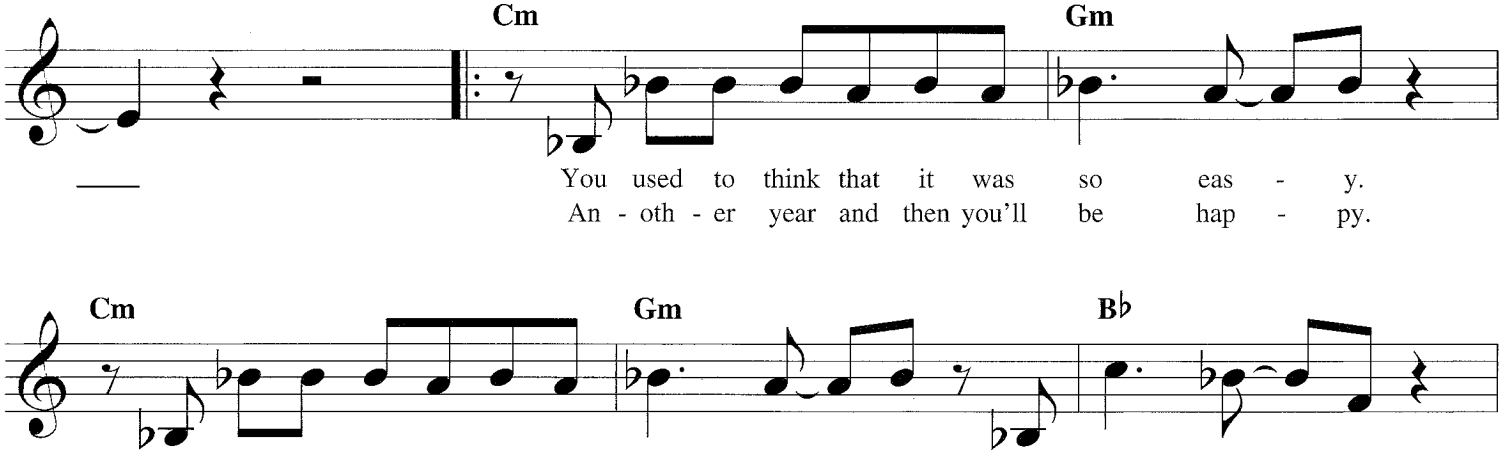

Dm
F
- er cra - zy day. You'll drink the night a - way and for -

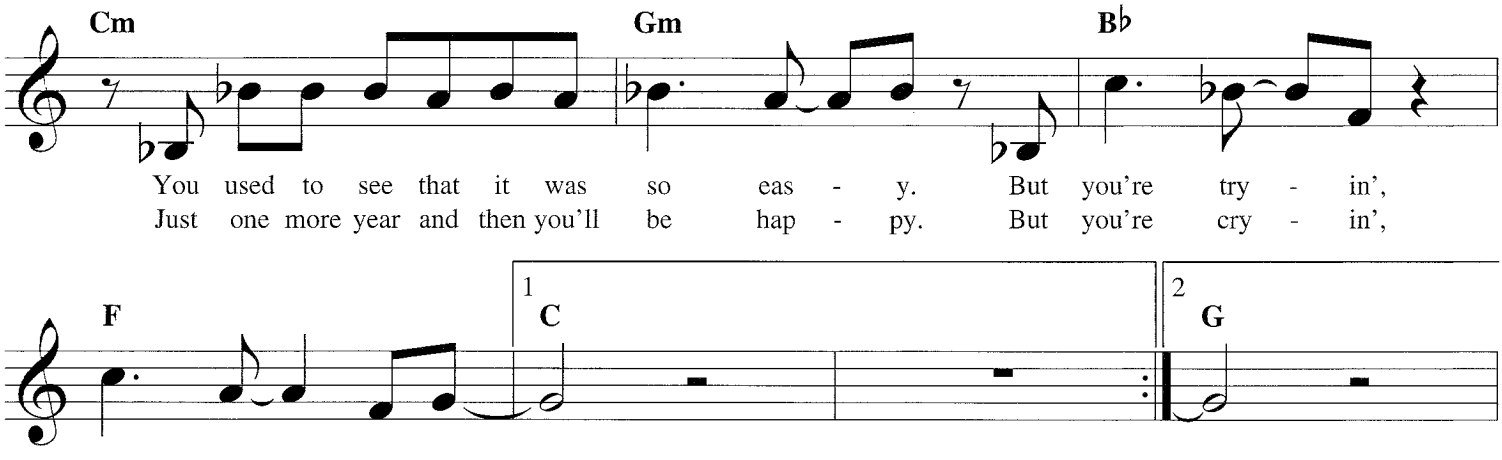

C
F
C
G
C
get a - bout ev - 'ry - thing. This cit - y des - ert makes you

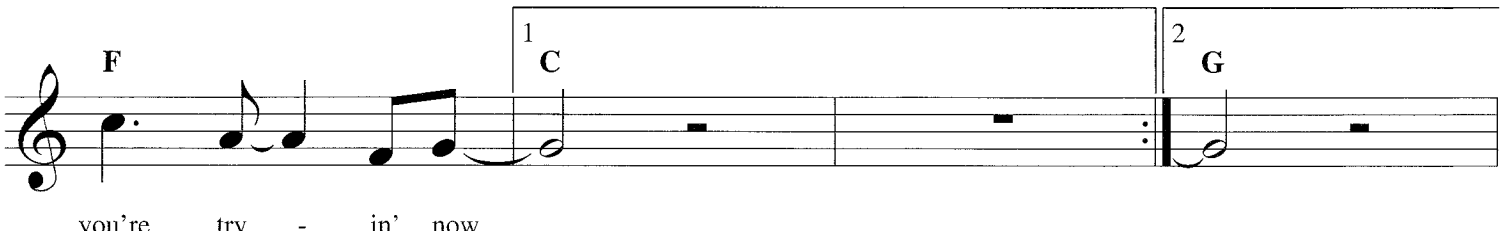

G
C
G
C
feel so cold. He's got so man - y peo - ple but he's

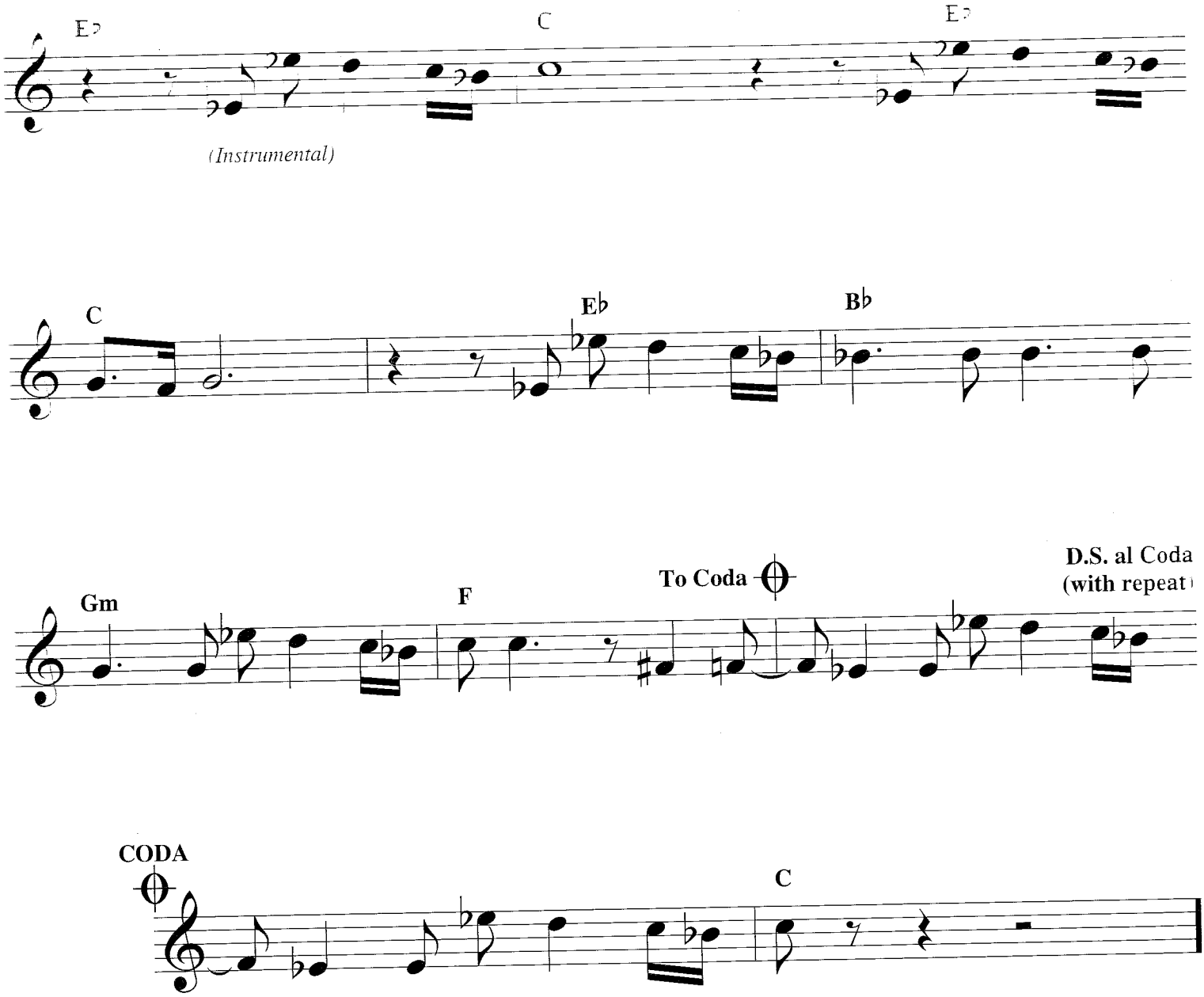

G
C
G
Dm
got no soul. And it's tak - ing so long to


F
C
F
C
find out you were wrong when you thought it held ev - 'ry - thing.


Cm
Gm
You used to think that it was so eas - y.
An - oth - er year and then you'll be hap - py.


Cm
Gm
B♭
You used to see that it was so eas - y. But you're try - in',
Just one more year and then you'll be hap - py. But you're cry - in',


F
1
C
2
G
you're try - in' now



Additional Lyrics

2. Way down the street there's a lot in his place,
He opens his door he's got that look on his face
And he asks you where you've been
You tell him who you've seen and you talk about anything.

He's got this dream about buyin' some land he's gonna
Give up the booze and the one night stands and
Then you'll settle down with some quiet little town
And forget about everything.

But you know you'll always keep movin'
You know he's never gonna stop movin'
'Cause he's rollin', he's the rollin' stone.

When you wake up it's a new mornin'
The sun is shinin', it's a new mornin'
And you're goin', you're goin' home.

BAD, BAD LEROY BROWN

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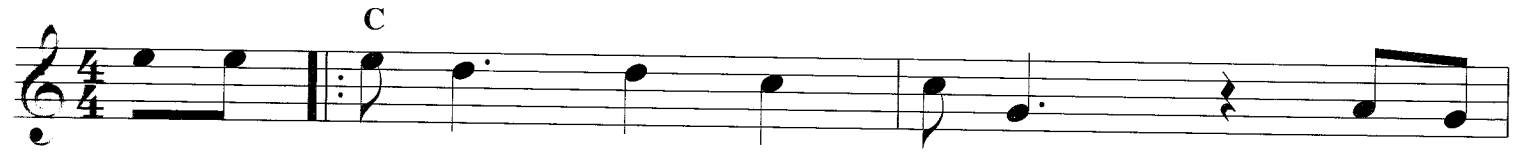
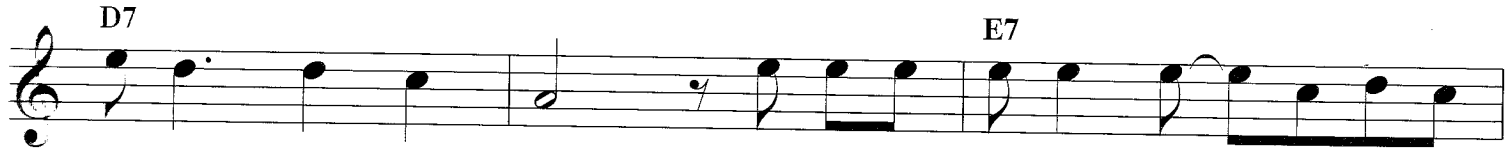
Words and Music by
JIM CROCE

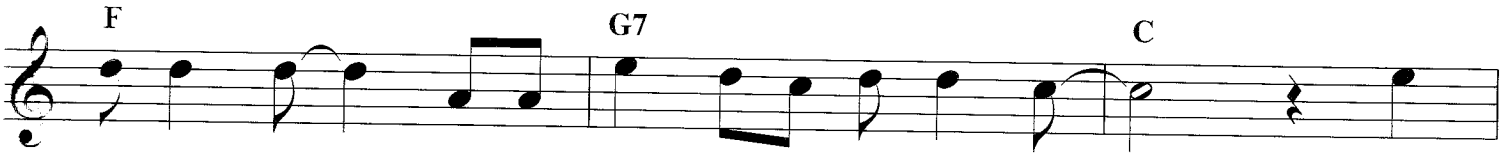
Moderate Boogie-Rock tempo



Well, the South - side of Chi - ca - go is the
Le - roy he a gam - bler and he
Fri - day 'bout a week a - go,

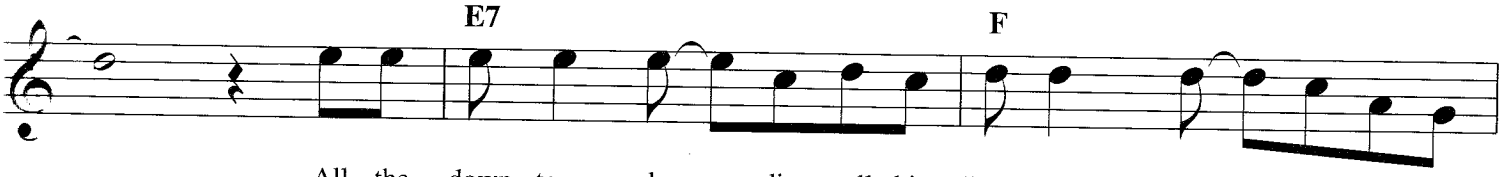


bad - dest part of town. And if you go down there ___ you bet - ter
like his fan - cy clothes. And he like to wave ___ his
Le - roy shoot - in' dice. And at the edge of the bar ___ sat a

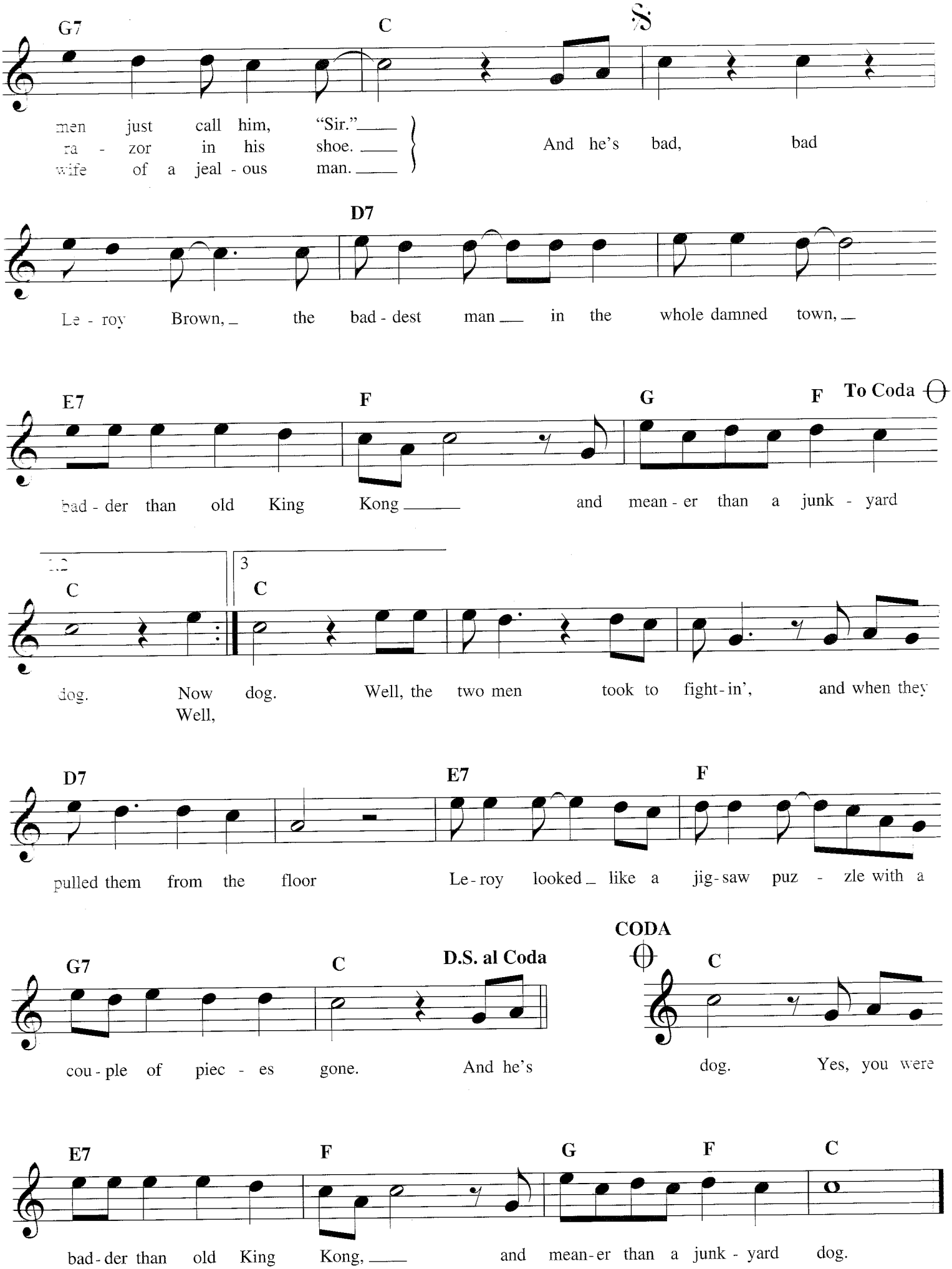


just be - ware ___ of a man name of Le - roy Brown. ___ Now
dia - mond rings ___ in front of ev - 'ry - bod - y's nose. ___ He got a
girl name of Dor - is, and oh, that girl looked nice. ___ Well, he

Le - roy more than trou - ble you see he stand _ 'bout six - foot - four. _
cus - tom Con - ti - nen - tal, he got a El - do - ra - do, too. _
cast his eyes up - on her, and the trou - ble soon be - gan, _



___ All the down - town la - dies call him "tree - top lov - er," all the
___ He got a thir - ty-two gun ___ in his pock - et for fun, ___ he got a
___ and Le - roy Brown, _ he learned a les - son 'bout mess - in' with the


G7
C
men just call him, "Sir."
ra - zor in his shoe.
wife of a jeal - ous man.
And he's bad, bad
D7
Le - roy Brown, the bad - dest man in the whole damned town,
E7
F
G
F
To Coda
bad - der than old King Kong and mean - er than a junk - yard
C
C
dog. Now dog. Well, the two men took to fight - in', and when they
Well,
D7
E7
F
pulled them from the floor Le - roy looked like a jig - saw puz - zle with a
G7
C
D.S. al Coda
CODA
C
cou - ple of piec - es gone. And he's dog. Yes, you were
E7
F
G
F
C
bad - der than old King Kong, and mean - er than a junk - yard dog.

BEST THING THAT EVER HAPPENED TO ME

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Words and Music by
JOHN WEATHERLY

Moderately

C Dm

I've had my share of life's ups and downs,
been times when times were hard,

G7 C

but fate's been kind; the downs have been few.
but al-ways some-how, I made it through.

C7 F G

I guess you could say that I've
'Cause for ev - 'ry mo - ment that I've

C Am

been luck - y; oh, I guess you could say
spent hurt - ing, there was a mo - ment

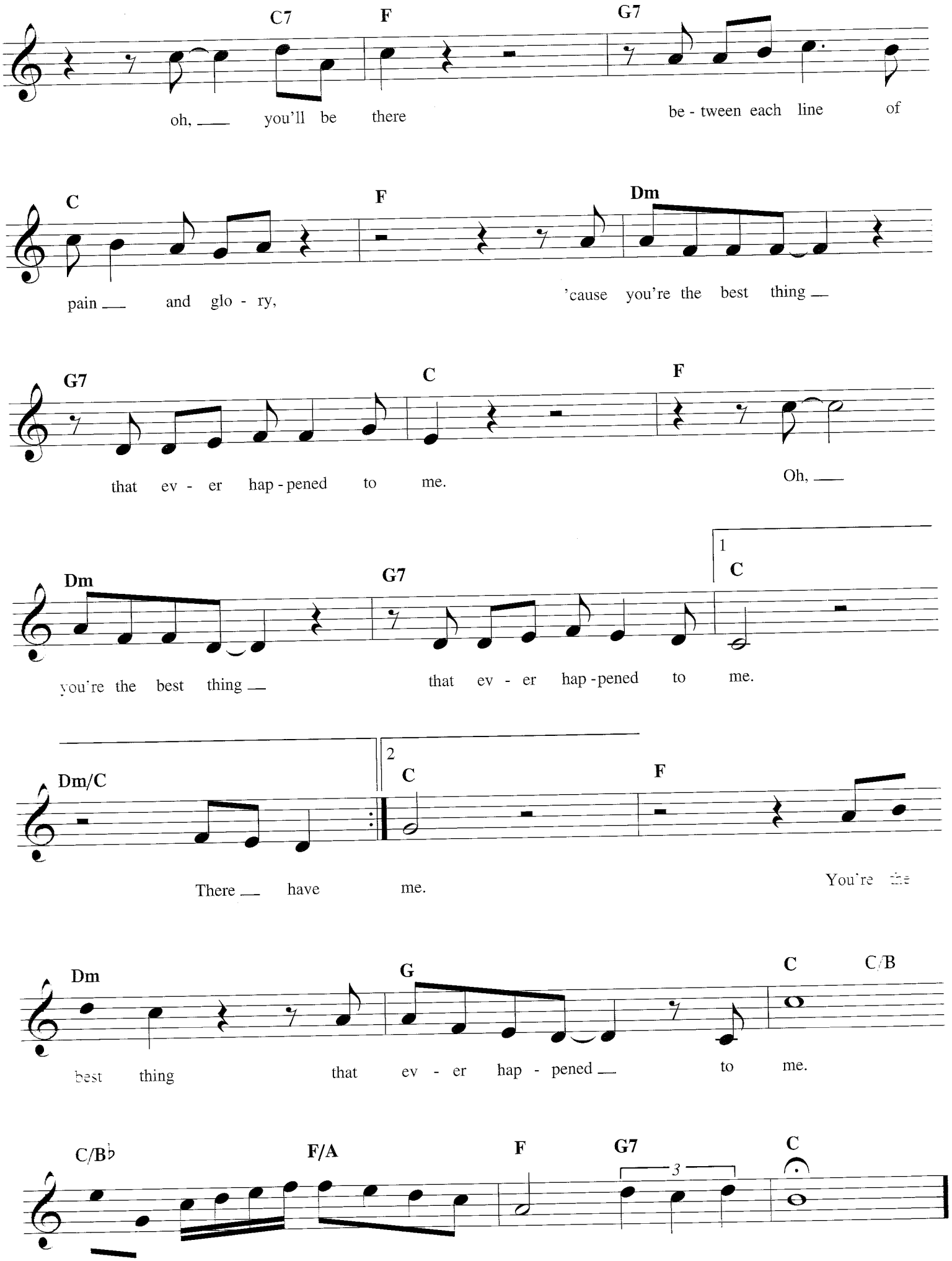
C/G D7 G7 G F/G G

that it's all be - cause of you.
that I've spent just lov - ing you.
If an - y -

C C7 F

one should ev - er write my life sto - ry

Dm G7 C


C7 F G7
oh, you'll be there be - tween each line of
C F Dm
pain and glo - ry, 'cause you're the best thing
G7 C F
that ev - er hap - pened to me. Oh,
Dm G7 1 C
you're the best thing that ev - er hap - pened to me.
Dm/C 2 C F
There have me. You're the
Dm G C C/B
best thing that ev - er hap - pened to me.
C/B♭ F/A F G7 C
3

BLUE BAYOU

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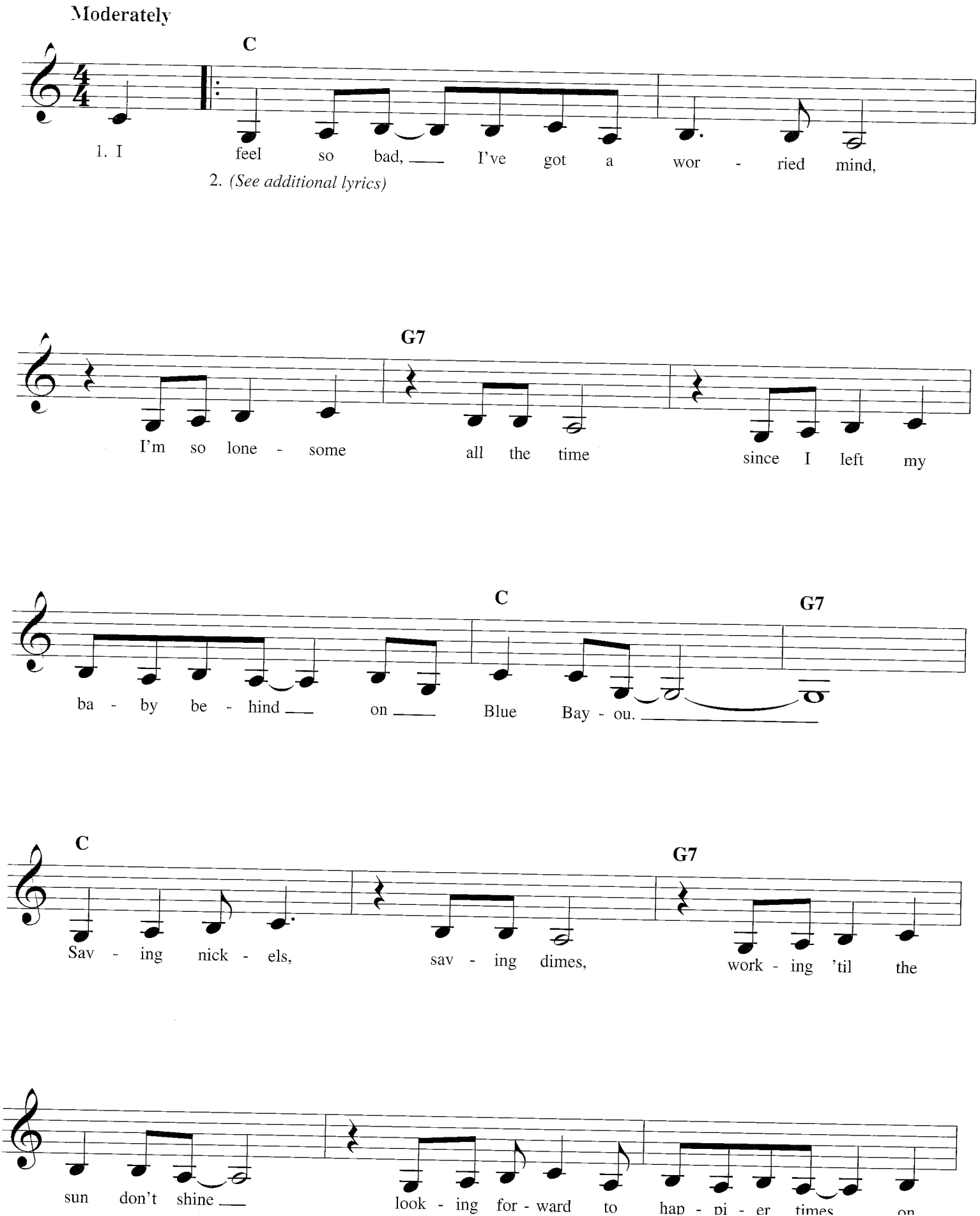
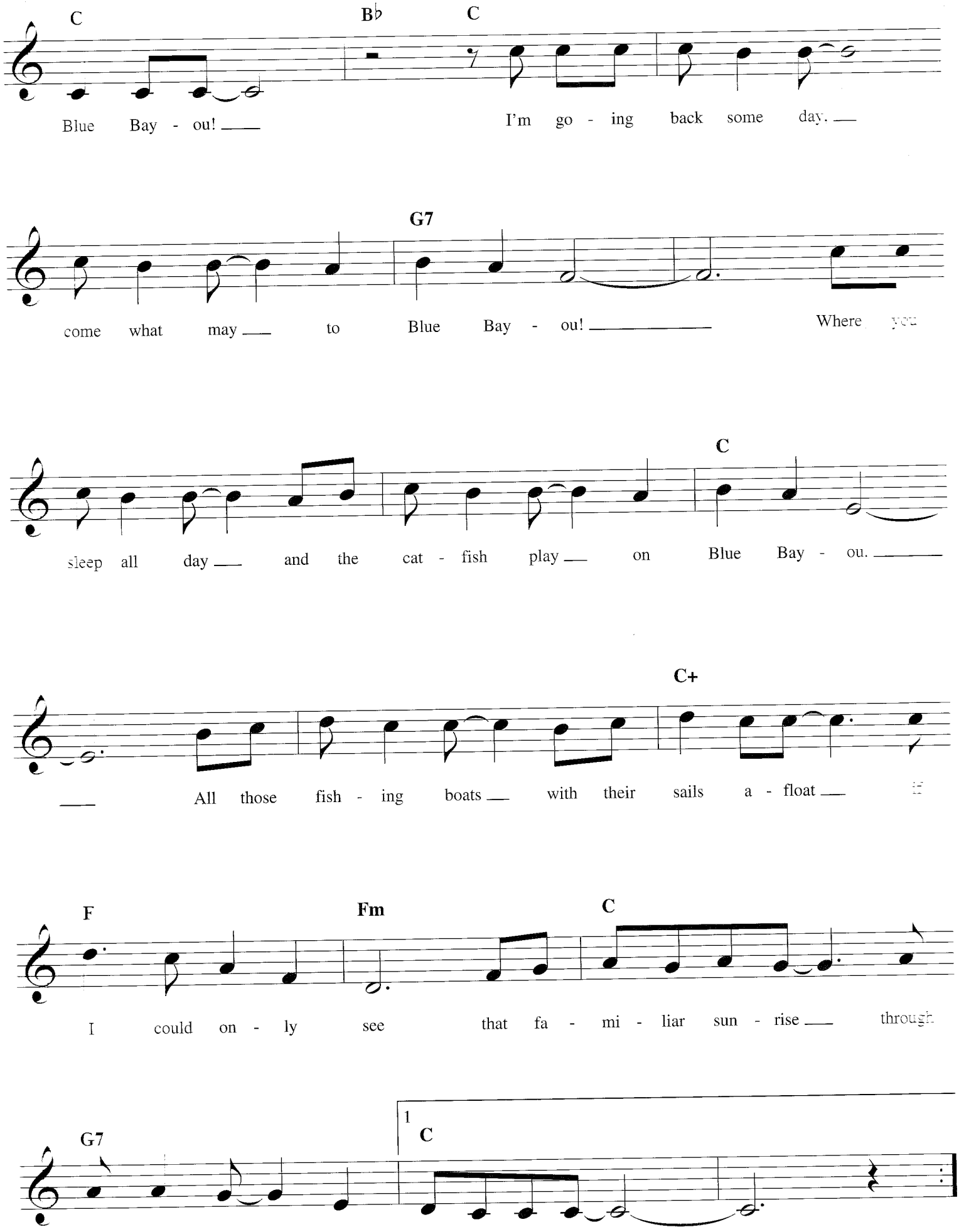
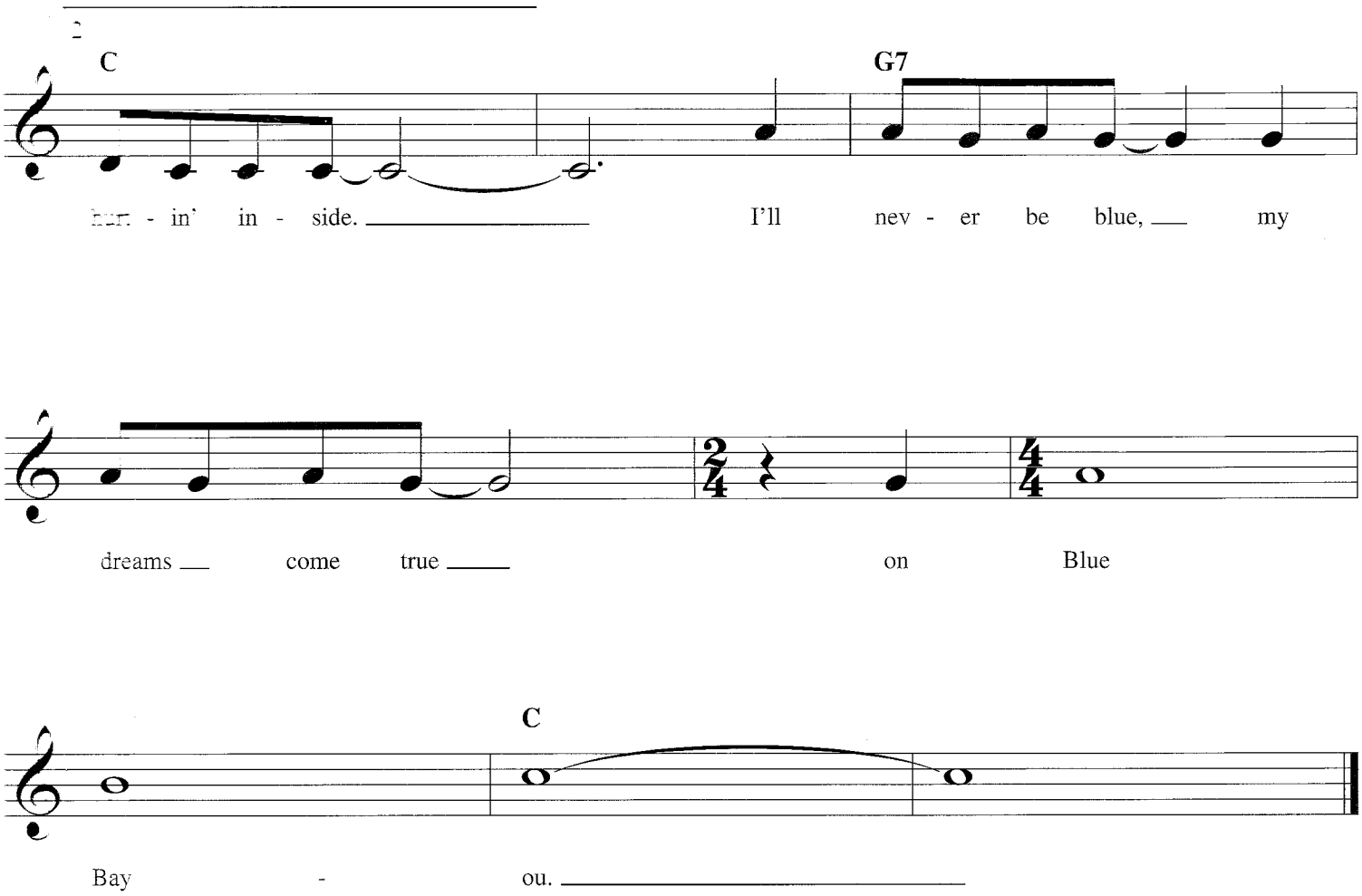



C
B♭
C
Blue Bay - ou!
I'm go - ing back some day.
G7
come what may to Blue Bay - ou!
Where you
C
sleep all day and the cat - fish play on Blue Bay - ou.
C+
All those fish - ing boats with their sails a - float
F
Fm
C
I could on - ly see that fa - mi - liar sun - rise through
G7
1
C



Additional Lyrics

2. Go to see my baby again
And to be with some of my friends
Maybe I'd be happy then on Blue Bayou.
Saving nickels, saving dimes,
Working 'til the sun don't shine
Looking forward to happier times on Blue Bayou.

I'm going back some day, gonna stay on Blue Bayou!
Where the folks are fine and the world is mine on Blue Bayou.
Ah, that girl of mine by my side, the silver moon and the evening tide
Oh, some sweet day gonna take away this hurtin' inside.
I'll never be blue, my dreams come true
On Blue Bayou.

THE BOYS ARE BACK IN TOWN

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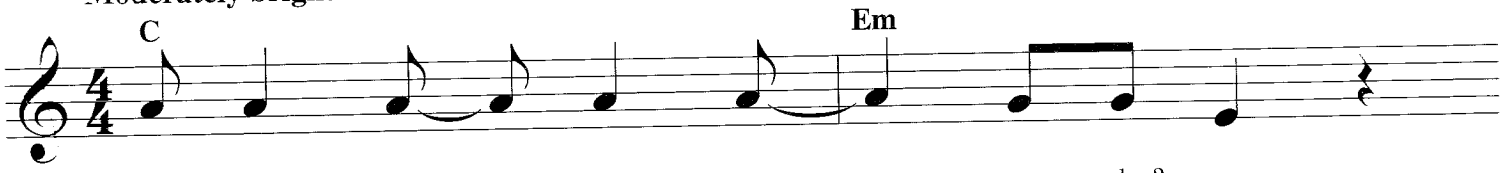
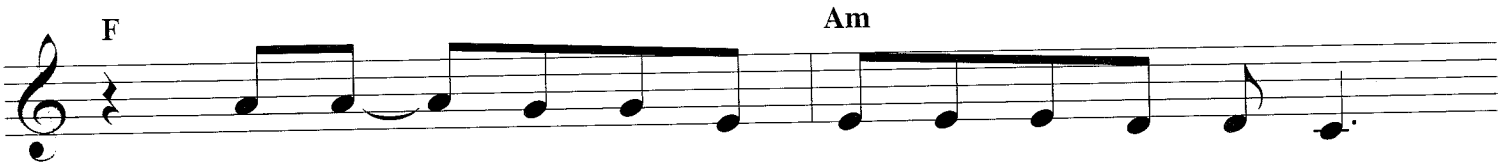
Words and Music by
PHILIP PARRIS LYNOTT

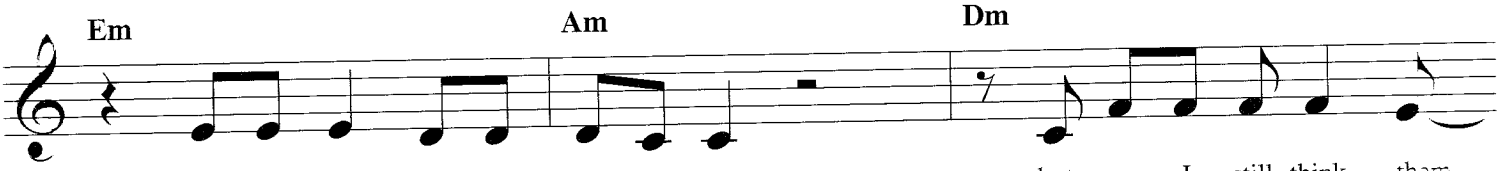
Moderately bright



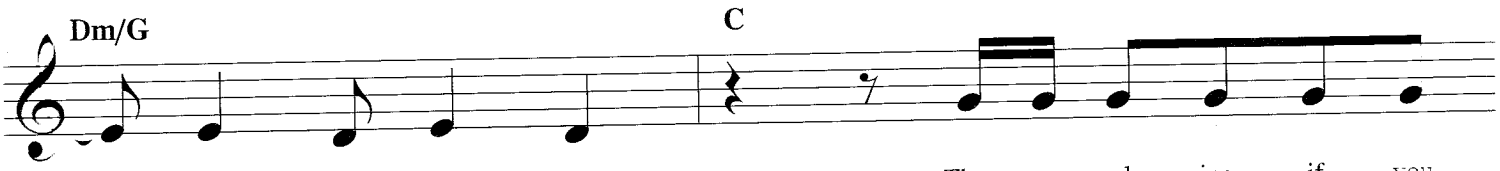
1. Guess who just ___ got back ___ to - day? ___
2.. 3. (*See additional lyrics*)



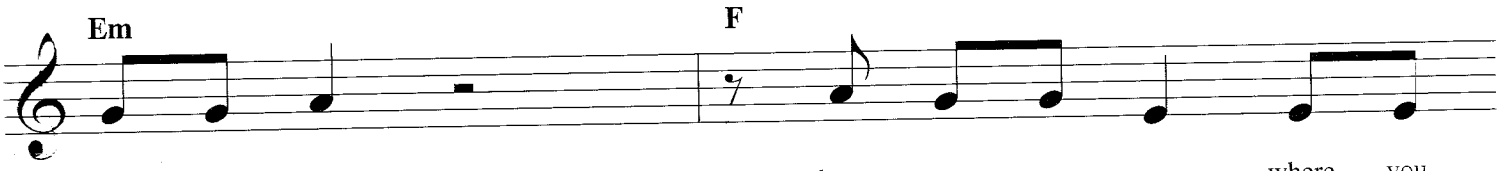
Them wild - eyed boys ___ that had been a - way. ___



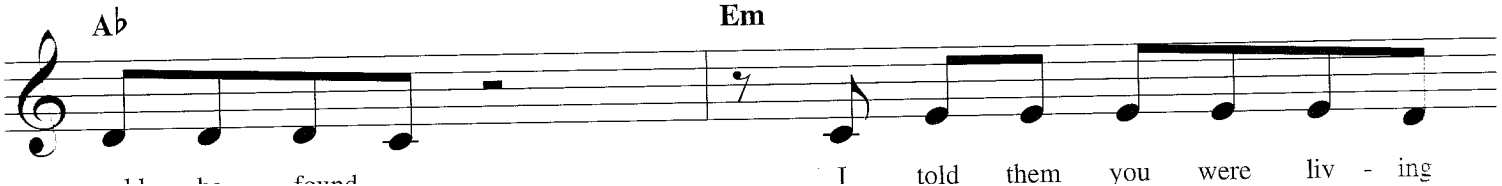
Had - n't changed, had - n't much to say, but, man, I still think them ___



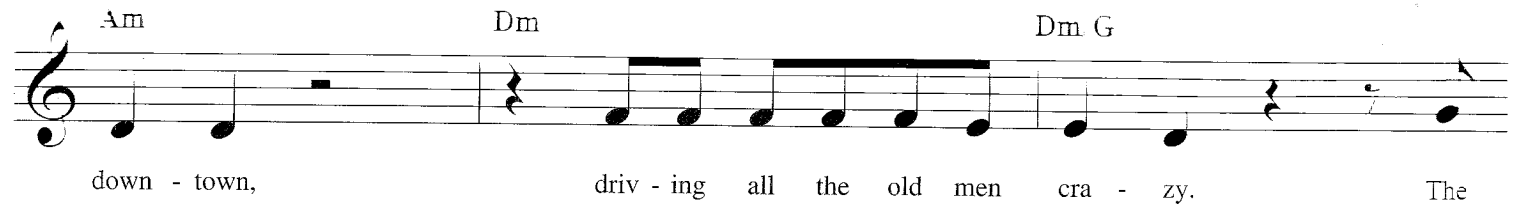
___ cats are cra - zy. They were ask - ing if you



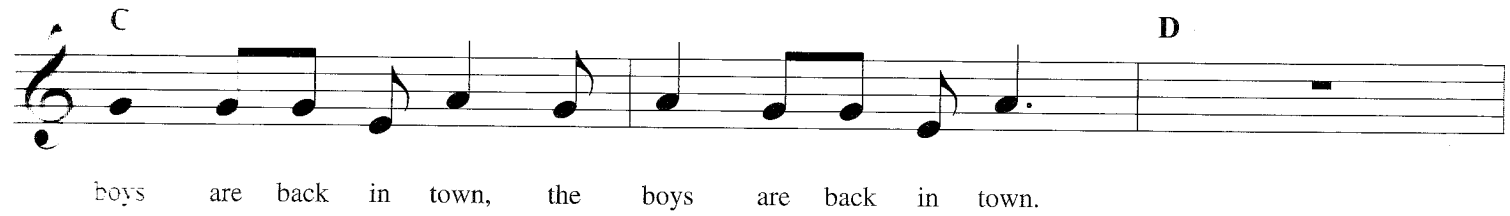
were a - round, how you was, ___ where you

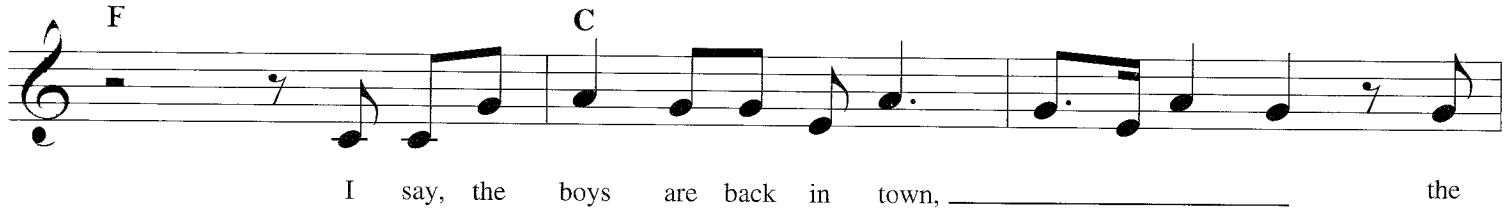


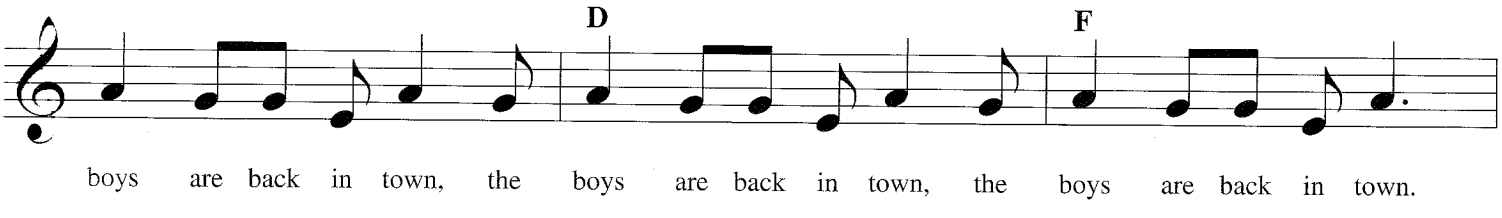
I told them you were liv - ing

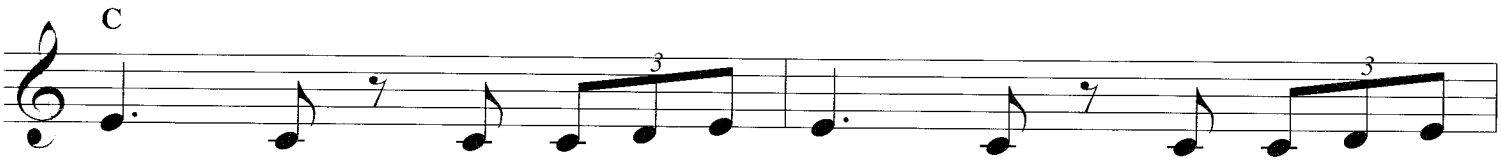


Chorus

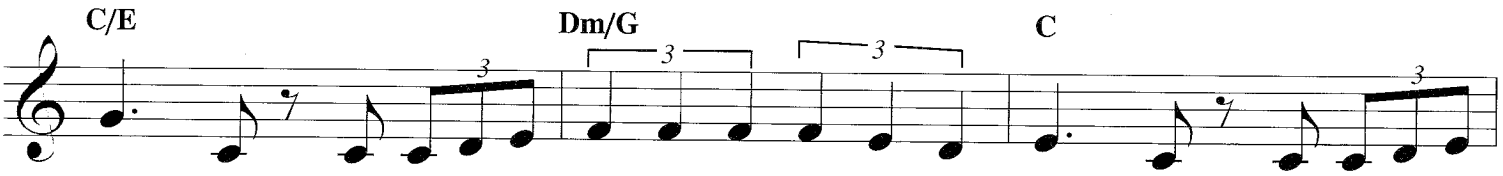


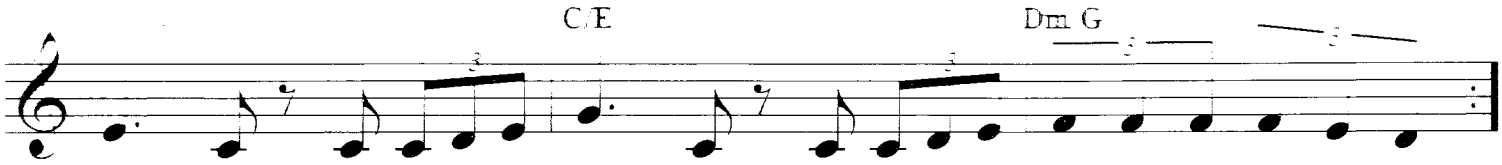


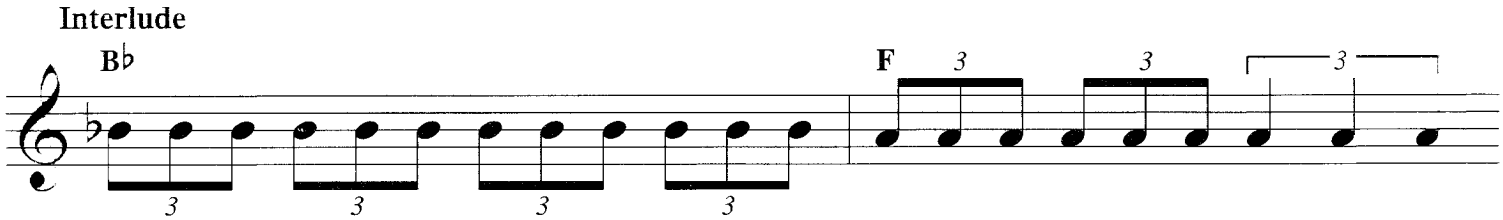


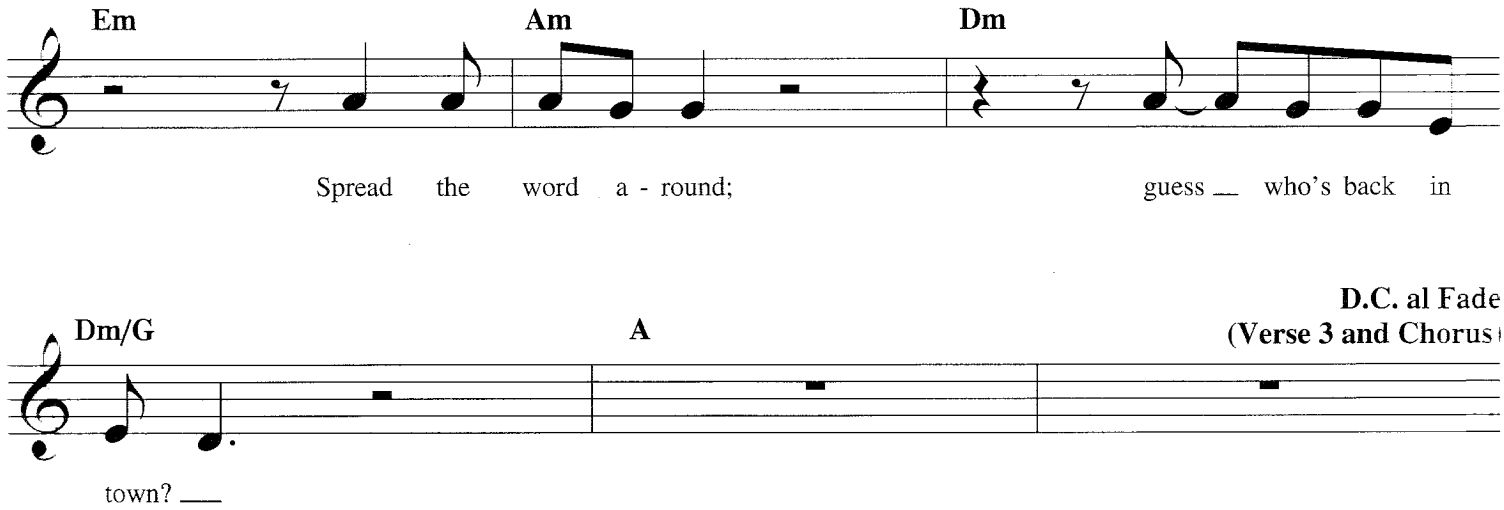


(*Instrumental*)









Additional Lyrics

2. You know that chick that used to dance a lot
   Every night she'd be on the floor shaking what she'd got
   Man, when I tell you she was cool, she was hot
   I mean she was steaming.

   And that time over at Johnny's place
   Well, this chick got up and she slapped Johnny's face
   Man, we just fell about the place
   If that chick don't wanna know, forget her.
   (Chorus & Interlude)

3. Friday night they'll be dressed to kill
   Down at Dino's Bar and Grill
   The drink will flow and blood will spill
   And if the boys want to fight, you better let 'em.

   That jukebox in the corner blasting out my favorite song
   The nights are getting warmer, it won't be long
   It won't be long till summer comes
   Now that the boys are here again.
   (Chorus and Fade)

BOOGIE NIGHTS

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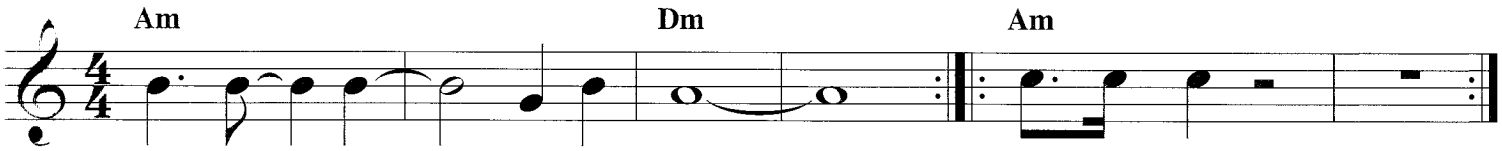
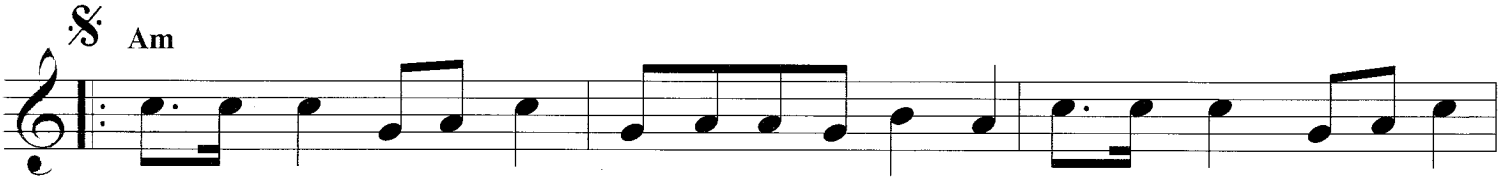
Words and Music by
ROD TEMPERTON

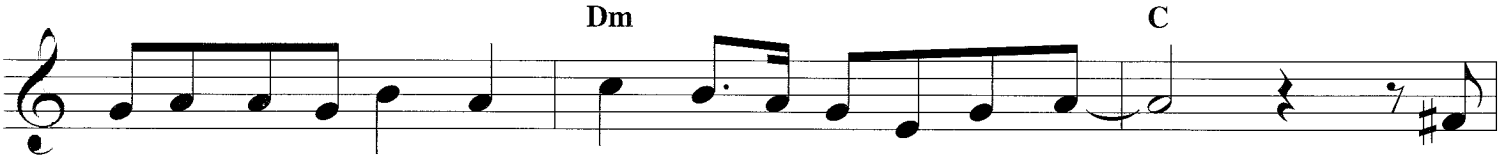
Moderately



Boo - gie ___ nights, ___ oh. _____ Boo - gie nights.

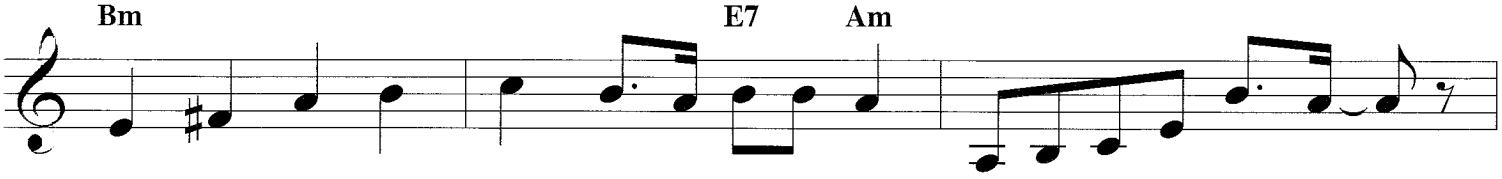


Boo - gie nights, ain't no doubt we are here to par - ty. Boo - gie nights, come on out.
Boo - gie nights, get that groove; let it take you high - er. Boo - gie nights, make it move.
Boo - gie nights, it's so right when you got the feel - ing. Boo - gie nights, hold it tight.



Got to get it start - ed.
Set this place on fire. ___
Got to keep on deal - ing.

Dance with the boo - gie get down, ___ 'cause



boo - gie nights are al - ways the best in town. Got to keep on danc - ing, ___

To Coda

keep on danc - ing. Got to keep on danc - ing, keep on danc - ing.

Dm

Can you show that you know how to do it, do

it, do it? Get on down with the sound of the

D.S. al Coda

mu - sic, mu - sic, mu - sic.

CODA

Am

Got to keep on danc - ing, keep on danc - ing.

1 2

Keep on danc - ing

CAN'T SMILE WITHOUT YOU

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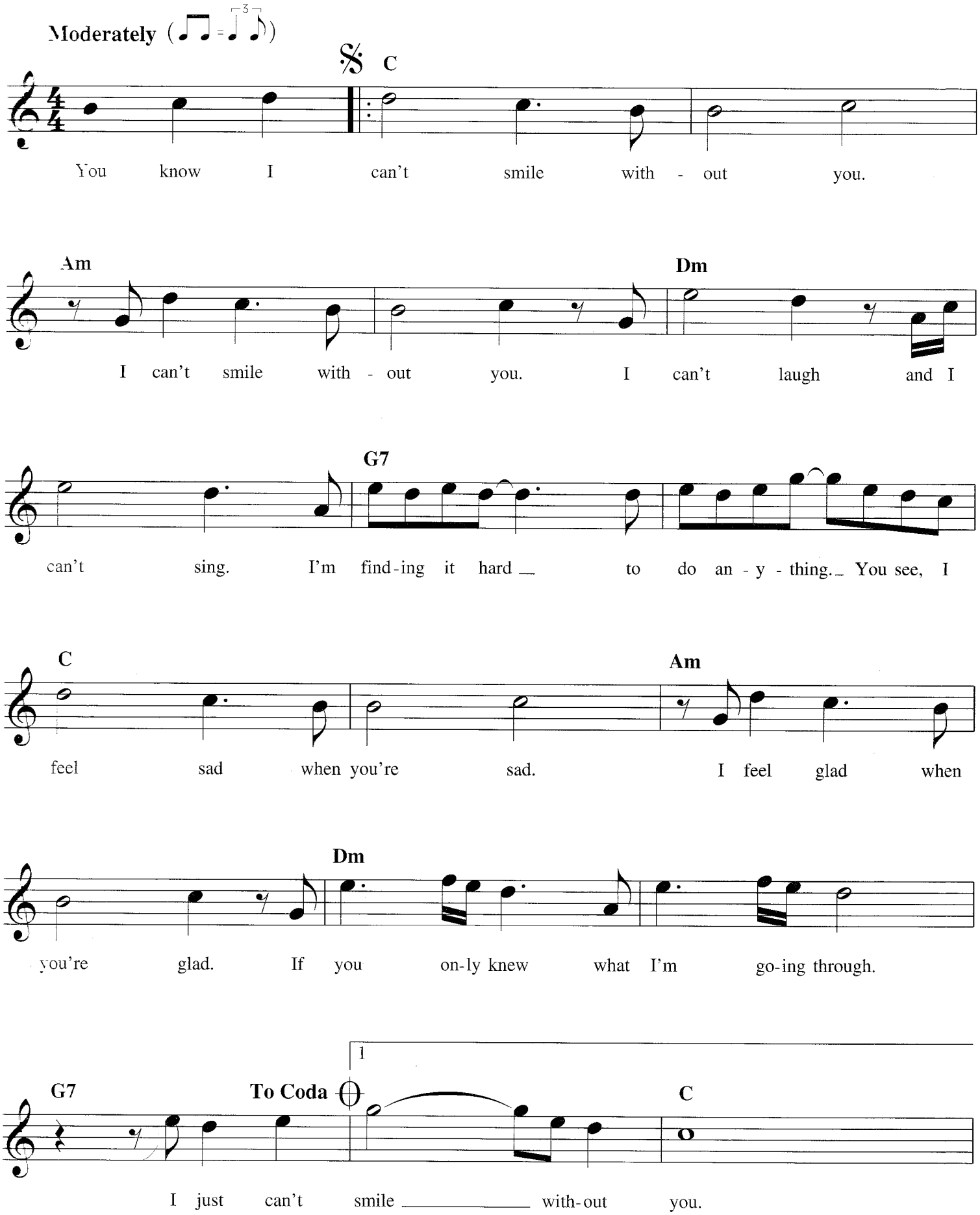
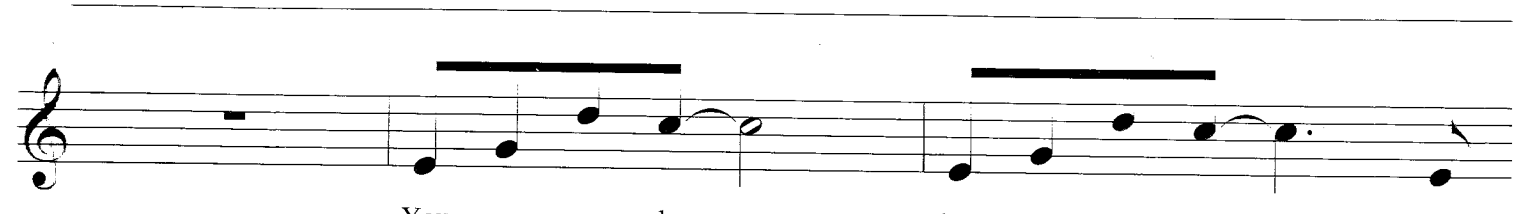
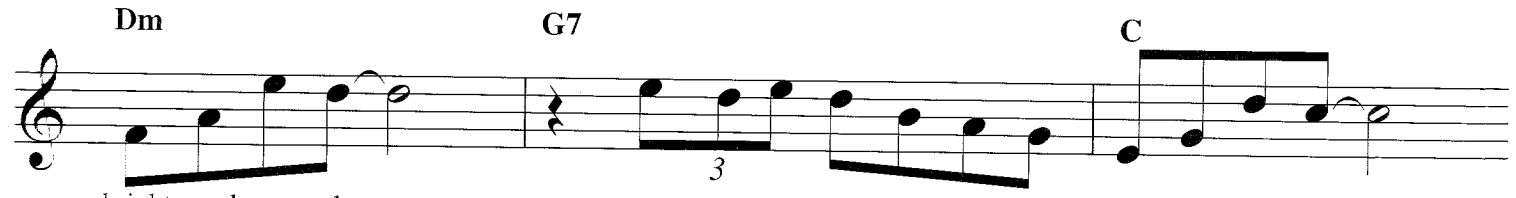
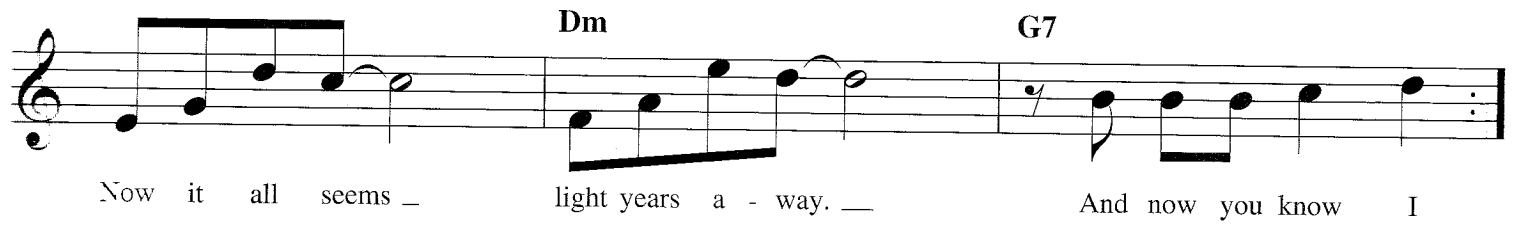
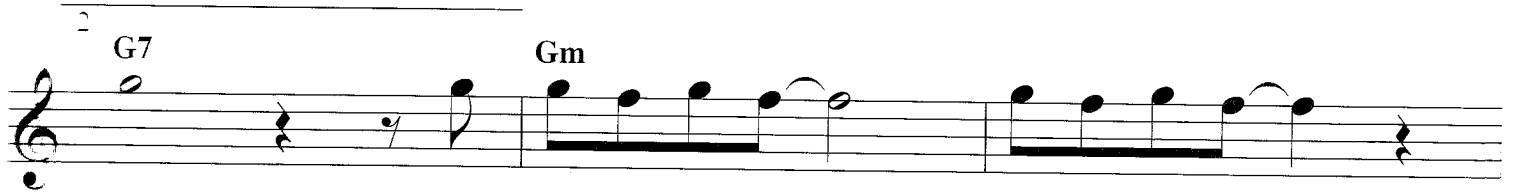
DAVID MARTIN and GEOFF MORROW

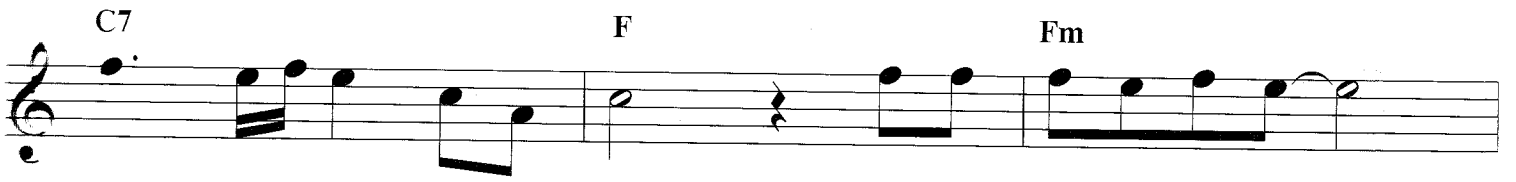


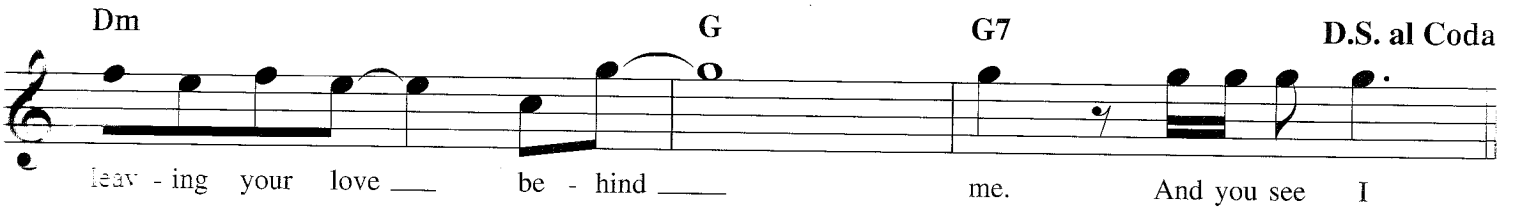

You came a - long
just like a song
and

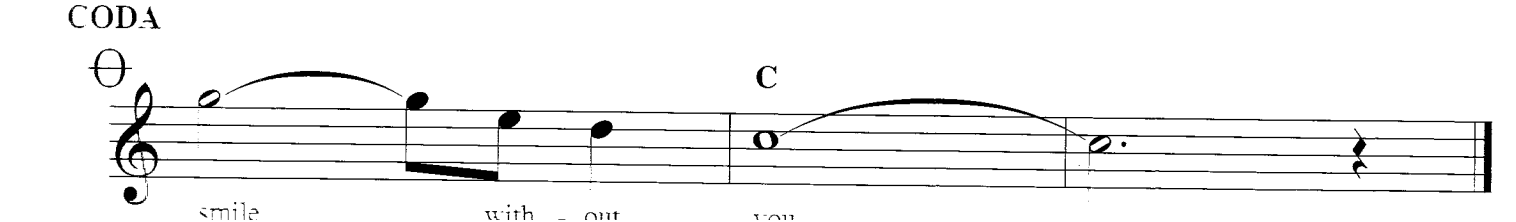

Dm
G7
C
bright-ened my day.
Who'd have be-lieved that you were part of a dream.


Dm
G7
Now it all seems
light years a - way.
And now you know I


2
G7
Gm
smile.
Now some peo - ple say
hap - pi - ness takes


C7
F
Fm
so ver - y long to find.
Well, I'm find - ing it hard


Dm
G
G7
D.S. al Coda
leav - ing your love
be - hind
me.
And you see I


CODA
C
smile
with - out
you

CHERISH

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Words and Music by
TERRY KIRKMAN

Moderately

C Dm/C B♭ G7

Cher-ish is the word I use to de-scribe all the
Per-ish is the word that more than ap-plies to the

C Dm/C B♭

feel-ing that I have hid-ing here for you in-side.
hope in my heart each time I re-a-lize

G7 Em F

You don't know how man-y times I've wished that I had told you. You don't know
that I am not gon-na be the one to share your dreams, that I am

Em F Em

how man-y times I've wished that I could hold you. You don't know how man-y times I've wished that I could
not gon-na be the one to share your schemes, that I am not gon-na be the one to share what

F Em Dm To Coda F

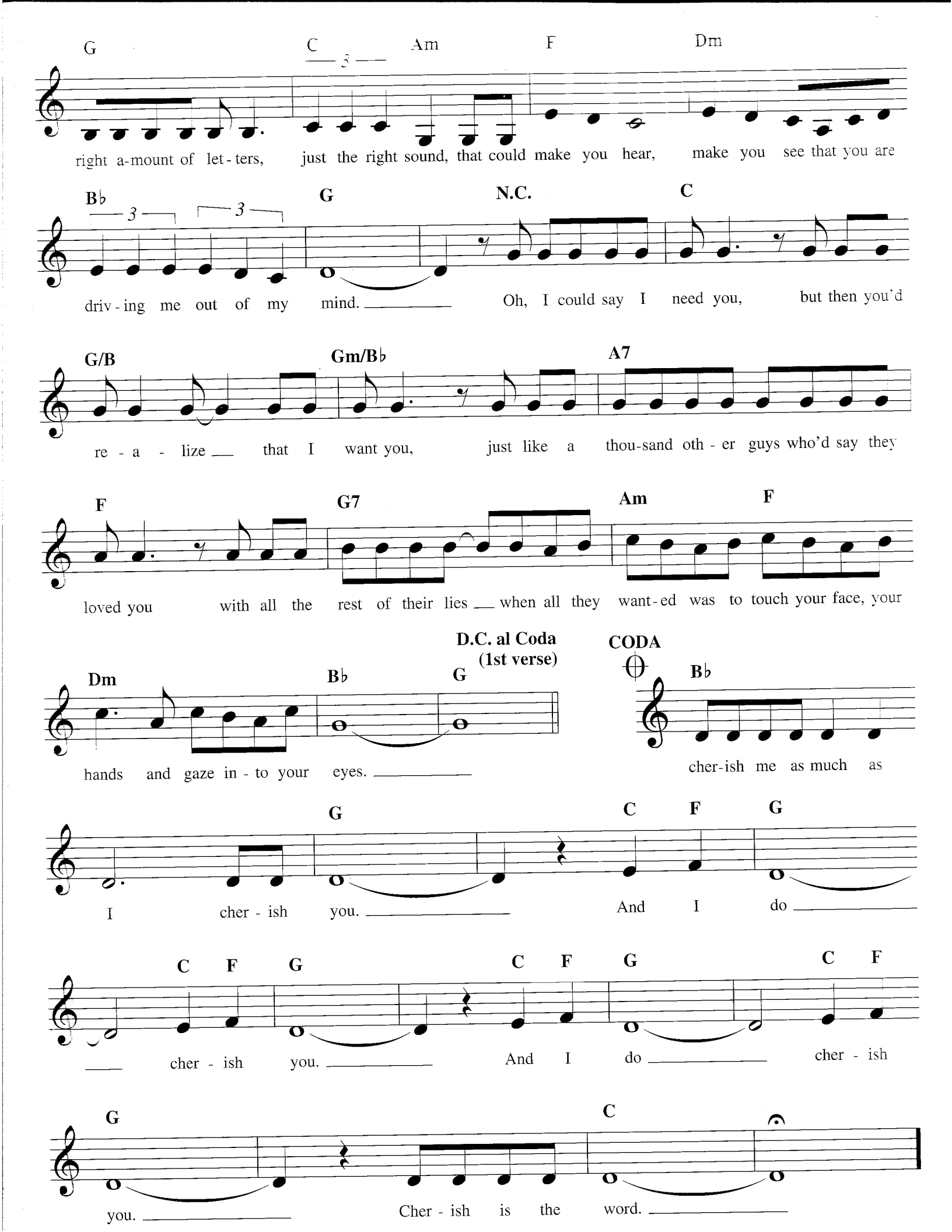
mold you in-to some-one who could cher-ish me as much as I cher-ish
seems to be the life that you could cher-ish as much as I do

1 G 2 G

you. yours. Oh, I'm be-

Dm G Em 3 B

gin-ning to think that man has nev-er found the words that could make you want me. That have the


G C Am F Dm
right a-mount of let-ters, just the right sound, that could make you hear, make you see that you are
B♭ G N.C. C
driv-ing me out of my mind. Oh, I could say I need you, but then you'd
G/B Gm/B♭ A7
re-a-lize that I want you, just like a thou-sand oth-er guys who'd say they
F G7 Am F
loved you with all the rest of their lies when all they want-ed was to touch your face, your
D.C. al Coda
(1st verse)
Dm B♭ G
hands and gaze in-to your eyes.
CODA
B♭
cher-ish me as much as
G C F G
I cher-ish you. And I do
C F G C F G C F
cher-ish you. And I do cher-ish
G C
you. Cher-ish is the word.

THE CLOSER I GET TO YOU

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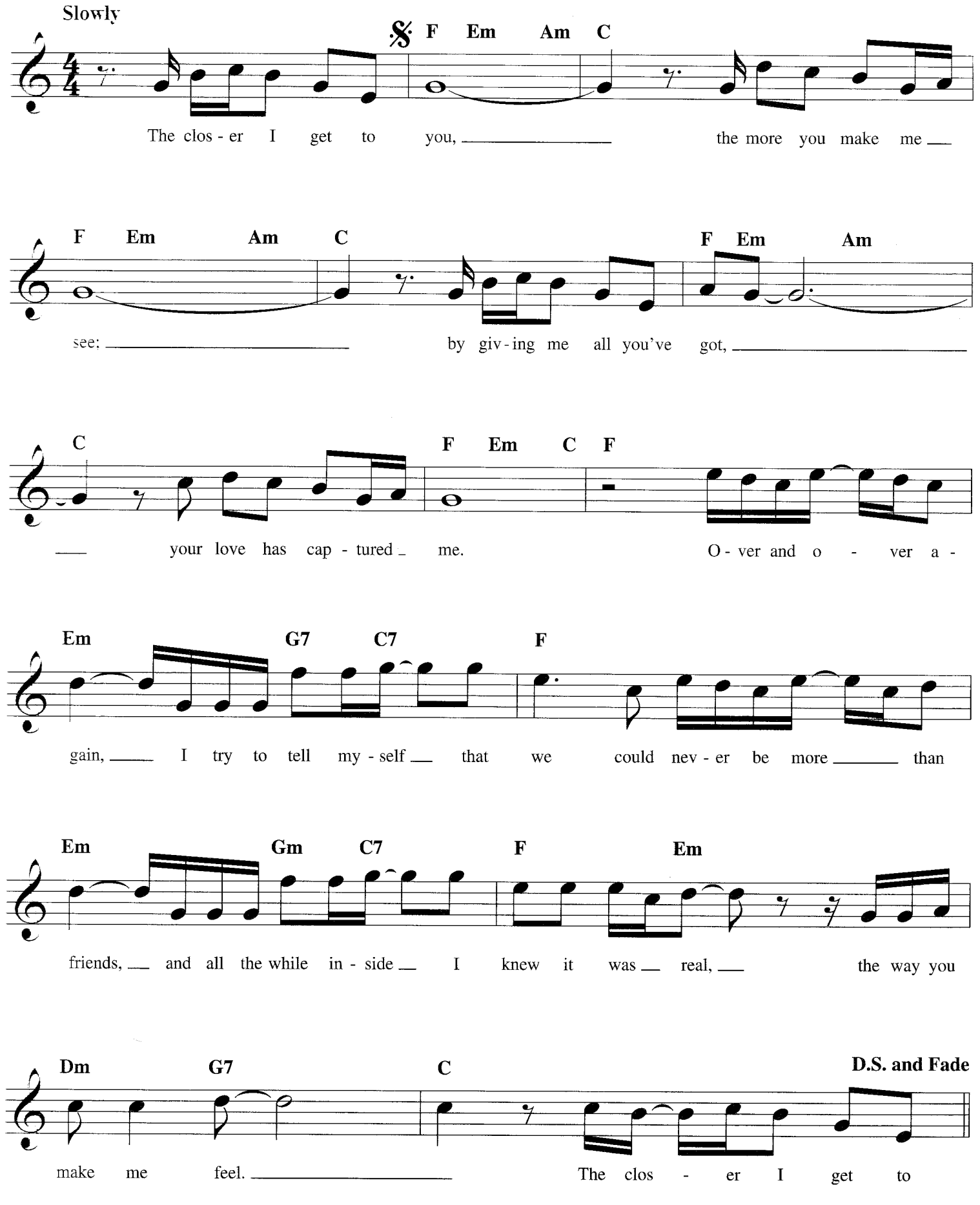
Words and Music by JAMES MTUME
and REGGIE LUCAS



CROCODILE ROCK

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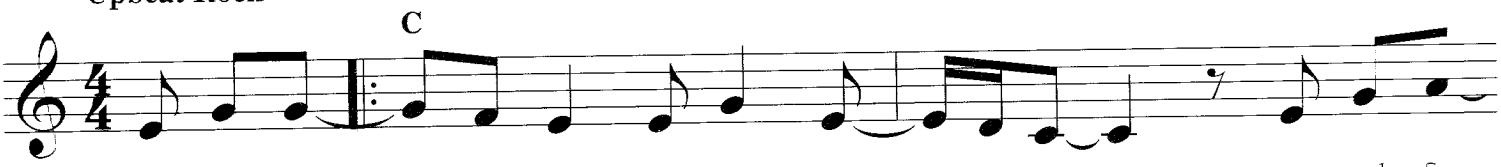
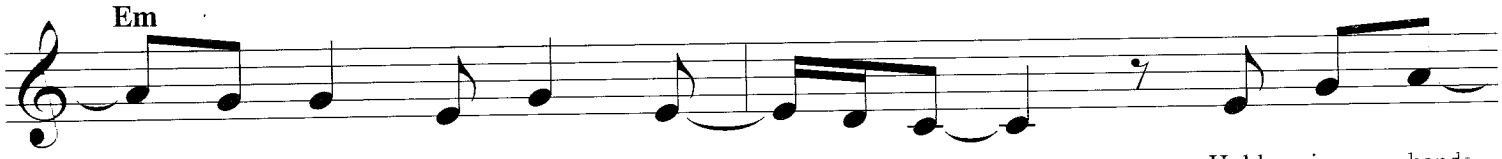
Words and Music by ELTON JOHN
and BERNIE TAUPIN

Upbeat Rock

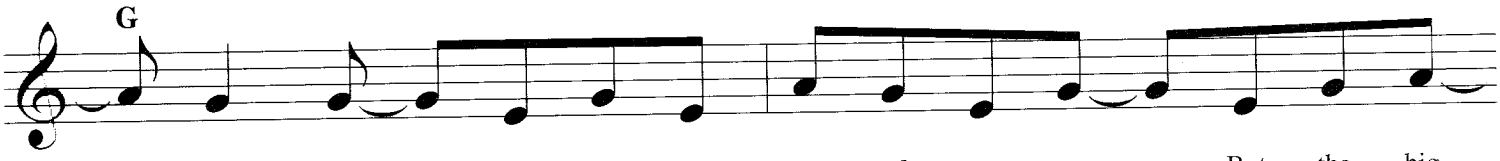


I re - mem - ber when rock was young, me and Su -
went by and rock just died. Su -



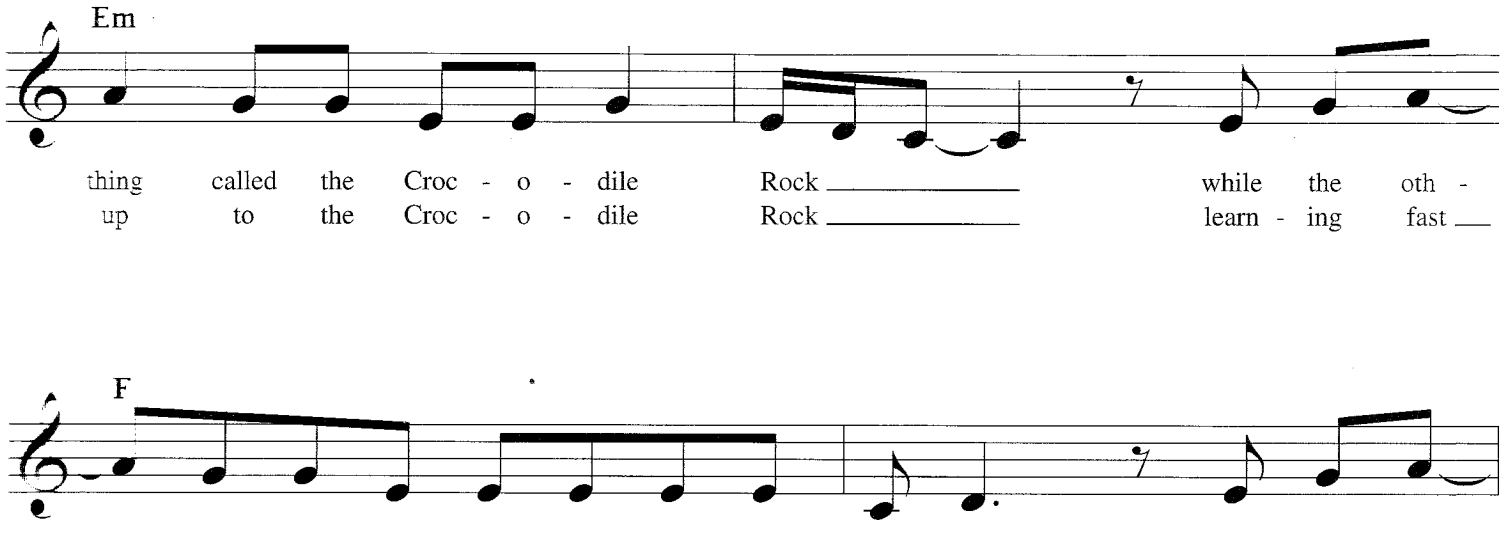
- sie had so much fun. Hold - ing hands
- sie went and left me for some for - eign guy. Long

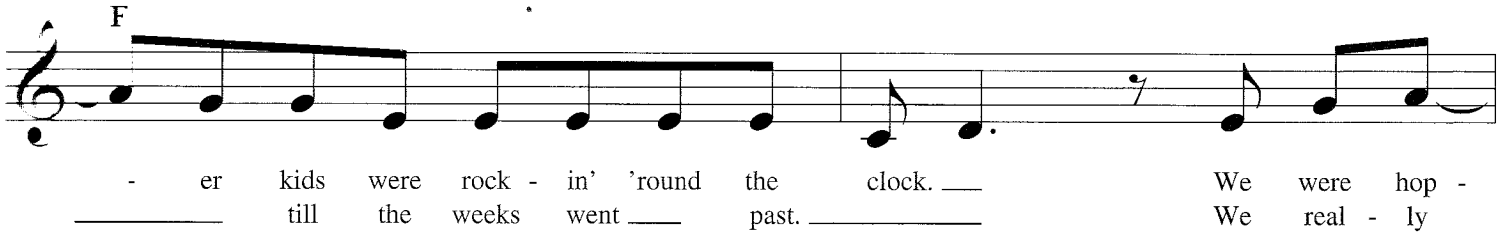
and skim - min' stones, had an old
nights cry - in' by the rec - ord ma - chine, dream -

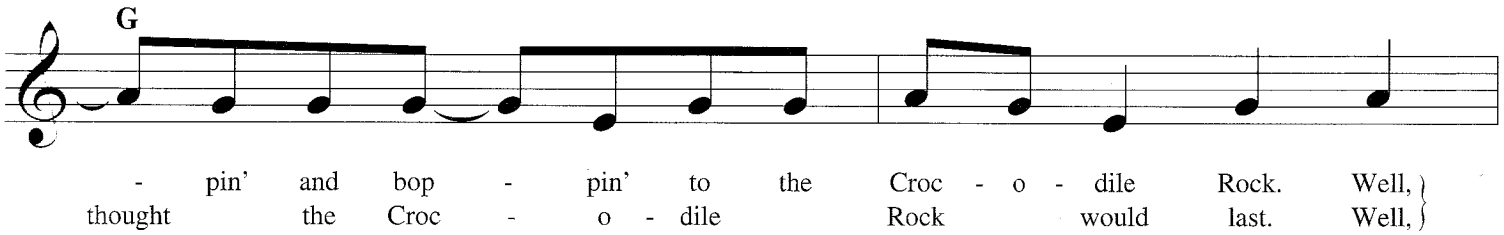


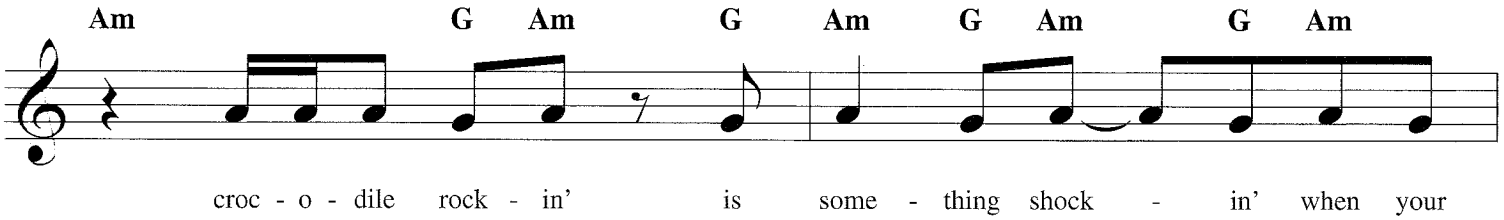
gold Chev - y and a place of my own. But the big -
- in' of my Chev - y and my old blue jeans. But they'll nev -

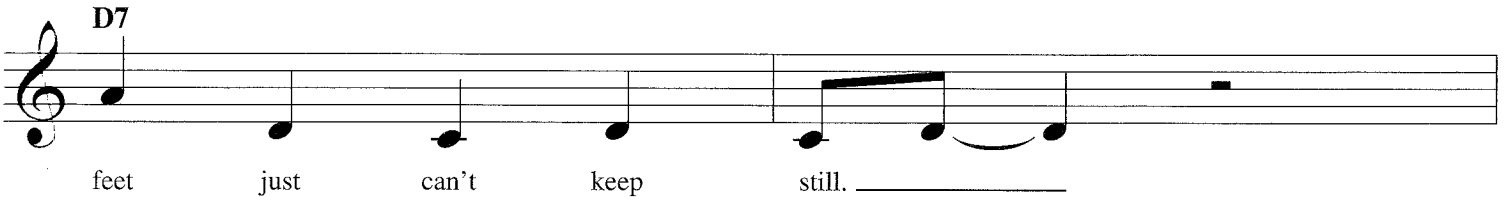
- gest kick I ev - er got was do - in' a

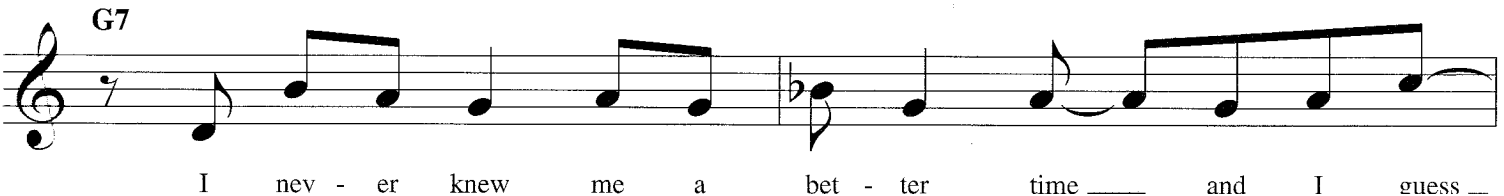

Em
thing called the Croc - o - dile Rock while the oth -
up to the Croc - o - dile Rock learn - ing fast

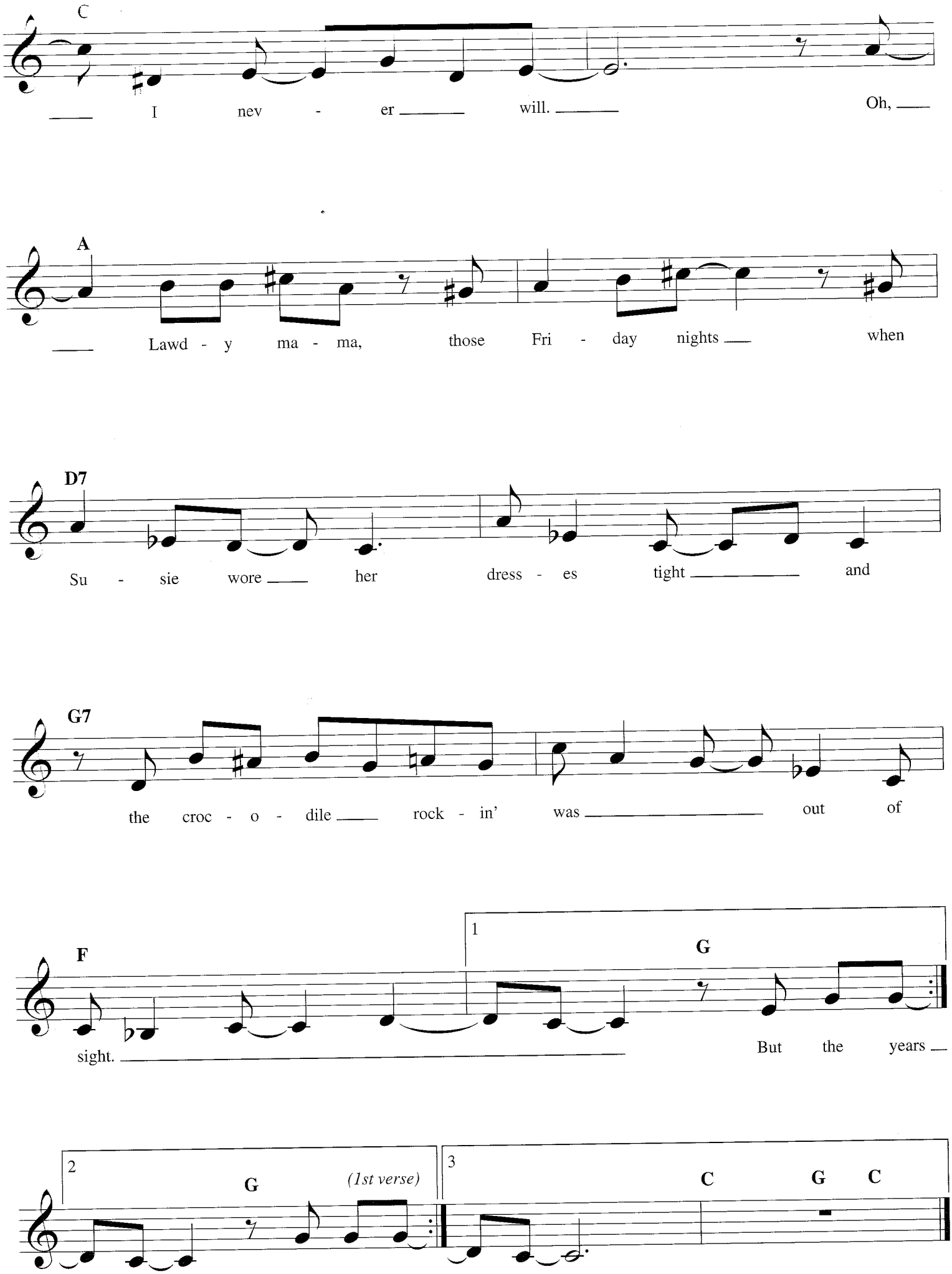

F
- er kids were rock - in' 'round the clock. We were hop -
till the weeks went past. We real - ly


G
- pin' and bop - pin' to the Croc - o - dile Rock. Well,
thought the Croc - o - dile Rock would last. Well,


Am G Am G Am G Am G Am
croc - o - dile rock - in' is some - thing shock - in' when your


D7
feet just can't keep still.


G7
I nev - er knew me a bet - ter time and I guess


C
I nev - er will. Oh,
A
Lawd - y ma - ma, those Fri - day nights when
D7
Su - sie wore her dress - es tight and
G7
the croc - o - dile rock - in' was out of
F
sight.
1
G
But the years
2
G
(1st verse)
3
C G C

COME SAIL AWAY

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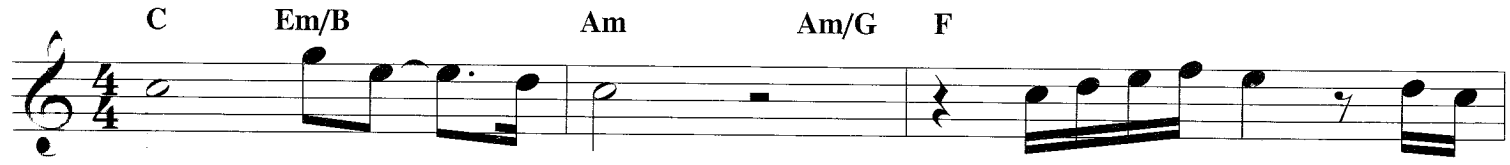
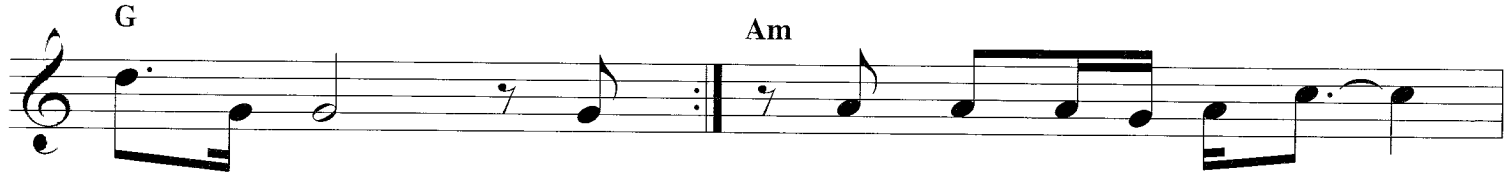
Words and Music by
DENNIS DeYOUNG

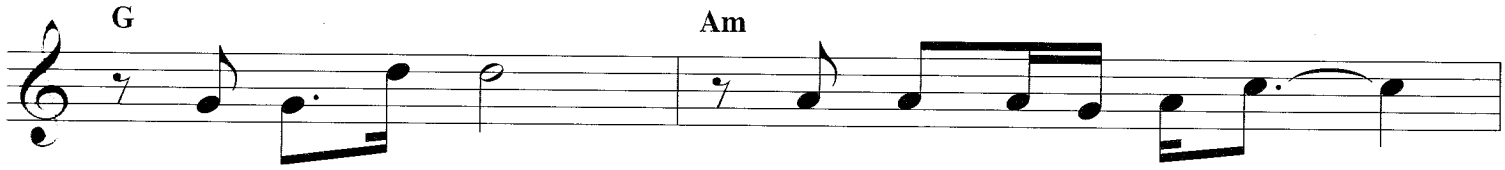
Moderately slow



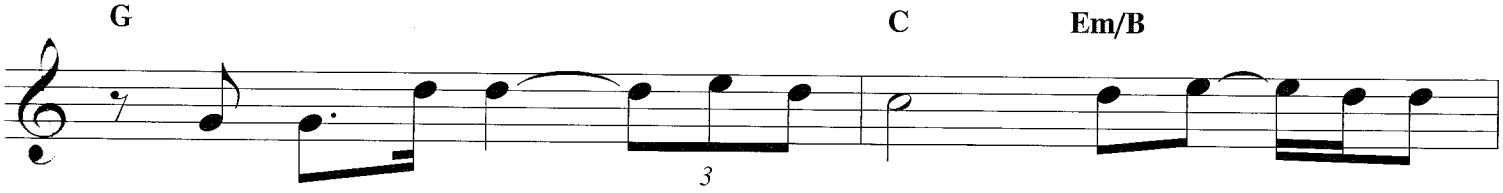
I'm sail - ing ___ a - way. Set an o - pen course for the
I've got to ___ be free, free to face the life that's a -



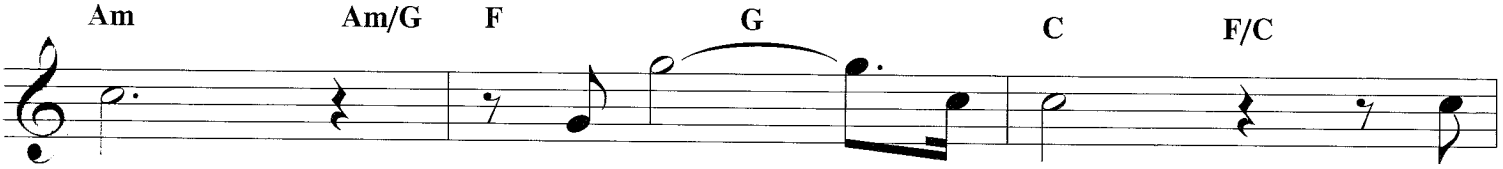
vir - gin sea. 'Cause
head of me. On board I'm the cap - tain, ___



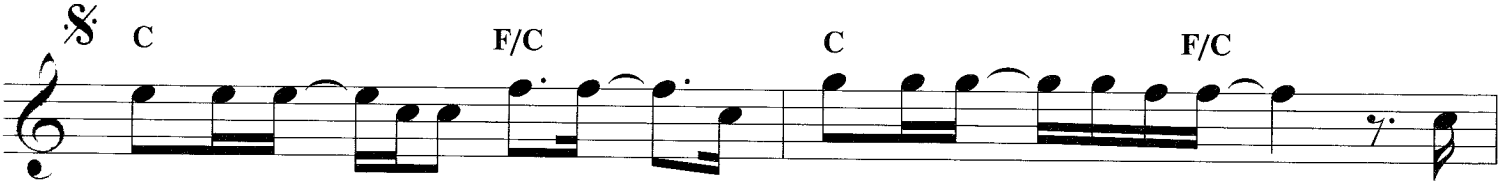
so climb a - board. We'll search for to - mor - row ___



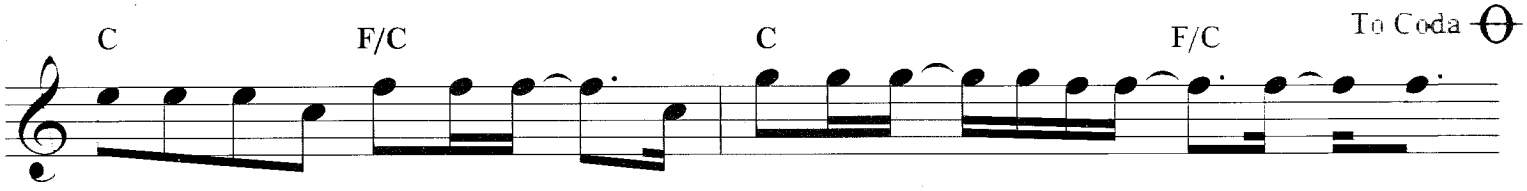
on ev - 'ry shore, ___ and I'll try, oh Lord, ___ I'll



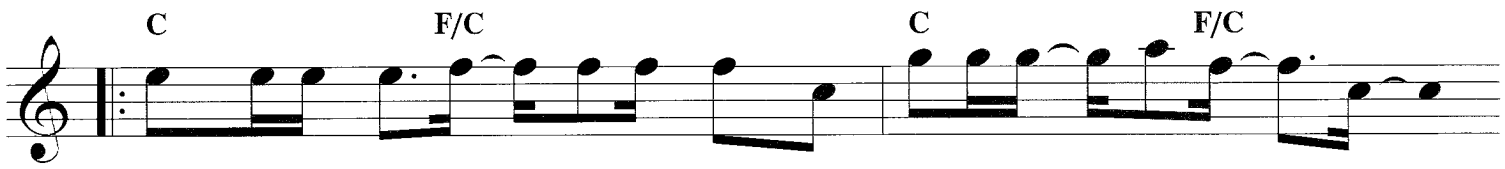
try to car - ry on. A



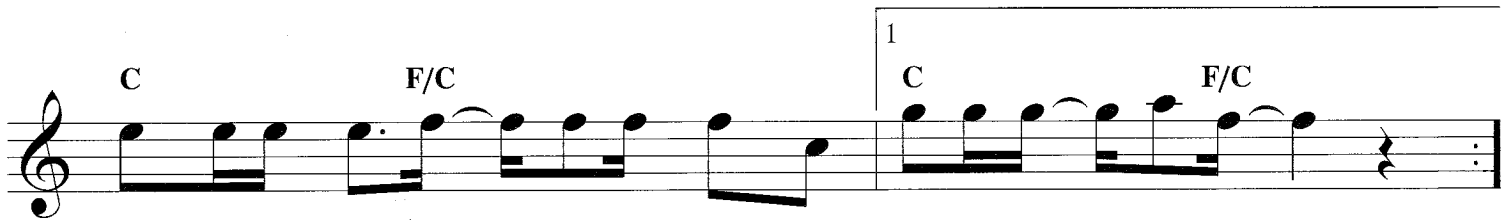
gath - er - ing ___ of an - gels ___ ap - peared a - bove ___ my ___ head. ___ They



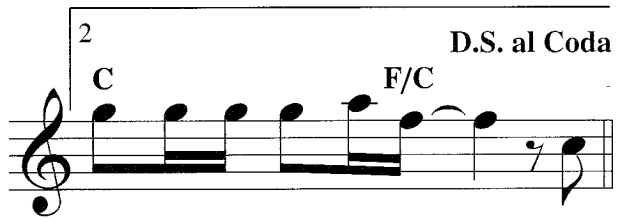
sang to me this song of hope and this is what they said. They said.
climbed a - board their star - ship and head - ed for the skies, sing - in'.



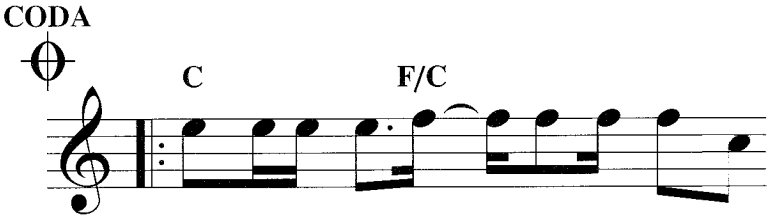
"Come sail a - way, come sail a - way, come sail a - way with me, lads.
"Come sail a - way, come sail a - way, come sail a - way with me.



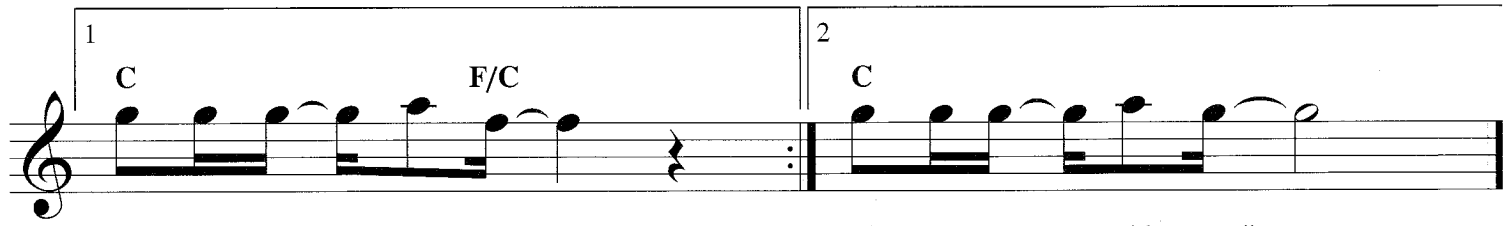
Come sail a - way, come sail a - way, come sail a - way with me."
Come sail a - way, come sail a - way,



come sail a - way with me." I



"Come sail a - way, come sail a - way, come



sail a - way with me."
sail a - way with me."

DADDY DON'T YOU WALK SO FAST

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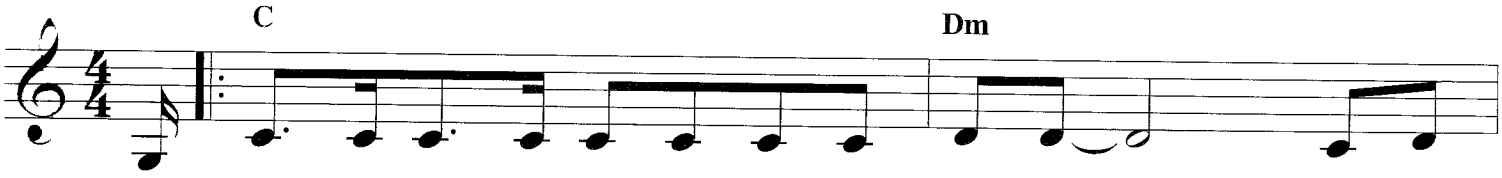
Words and Music by PETER CALLENDER
and GEOFF STEPHENS

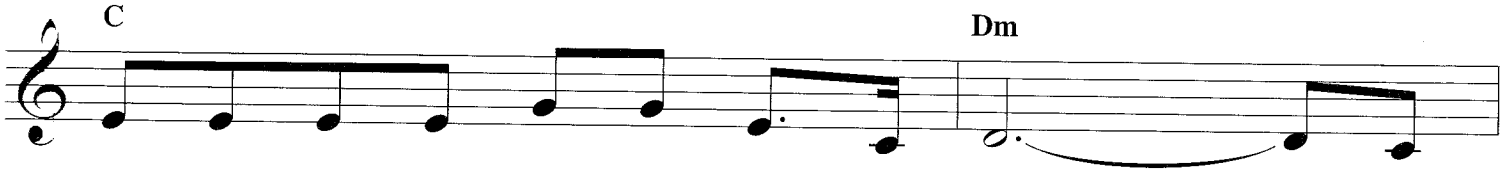
Moderately

C Dm



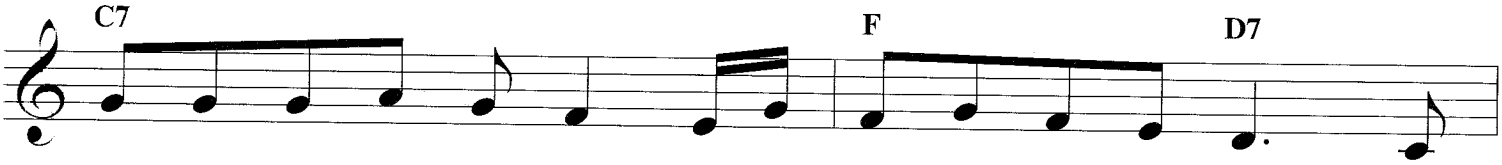
The love be - tween the two of us was dy - in', ___ and it
broke my heart to tell my lit - tle daugh - ter ___ that her

C Dm



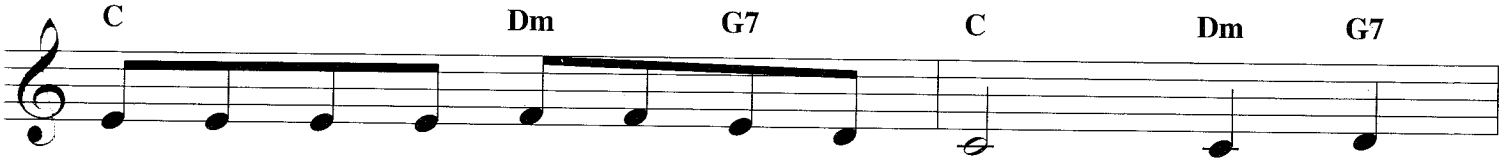
got so bad I knew I had to leave. ___ But
dad - dy had to run and catch a train. ___ She

C7 F D7



half - way down that high - way when I turned a - round I saw my
had no way of know - ing I was leav - in' home for good. I

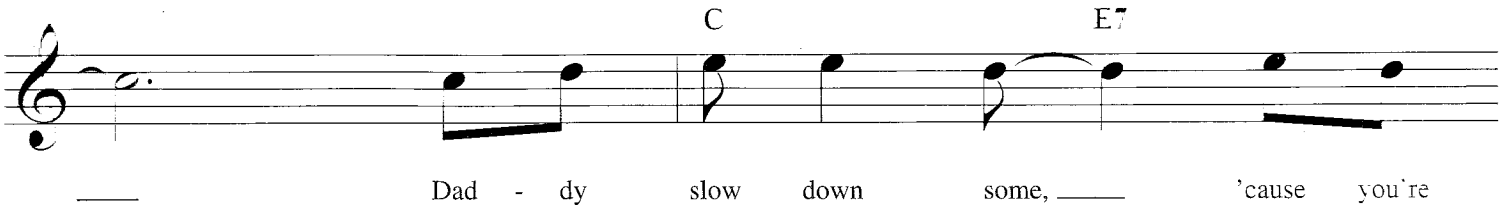
C Dm G7 C Dm G7

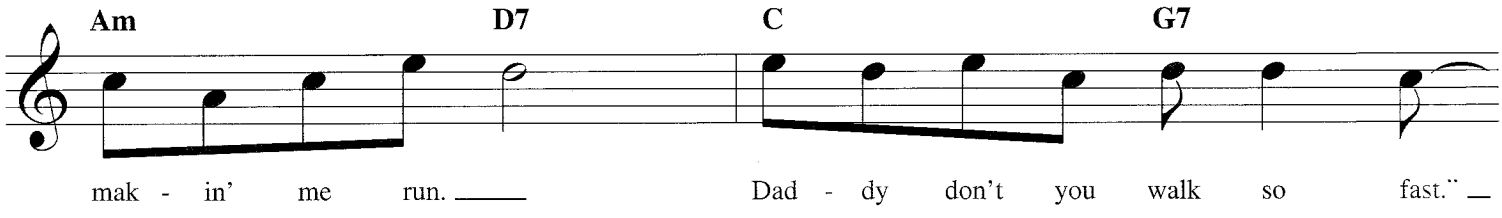


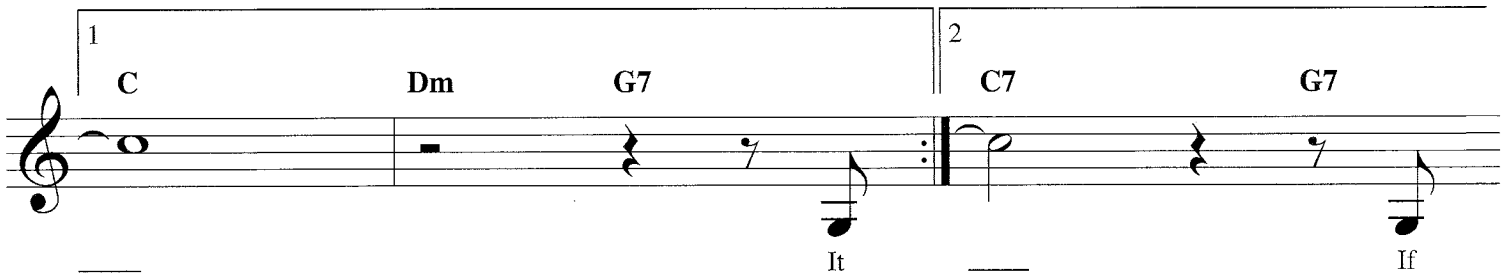
lit - tle daugh - ter run - nin' af - ter me, cry - in',
turned a - round and there she was a - gain, cry - in',

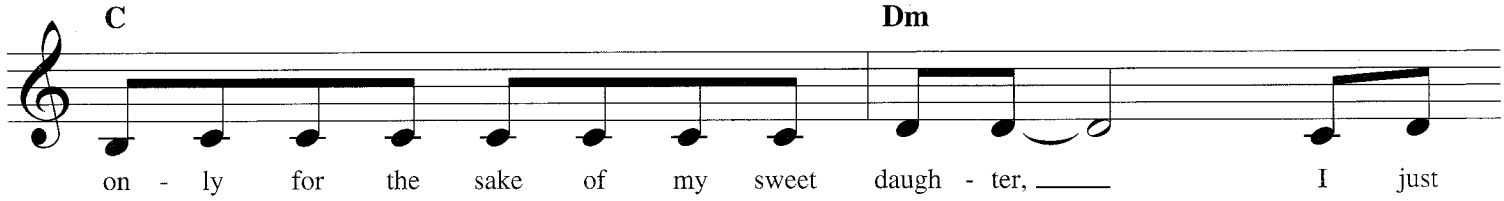
C F

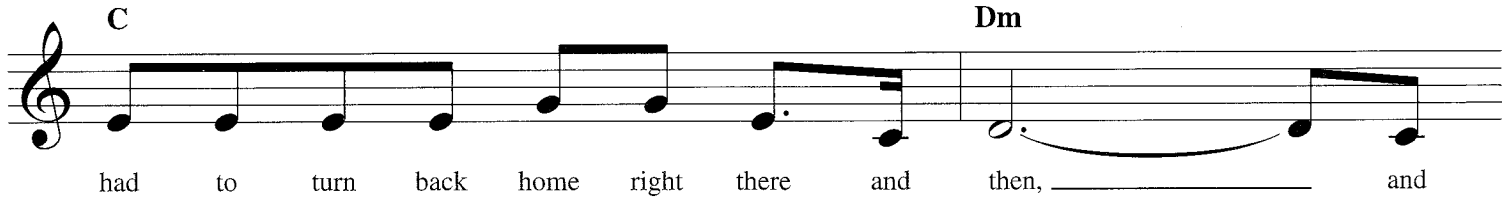
"Dad - dy don't you walk so fast. ___ Dad - dy don't you walk so fast. _

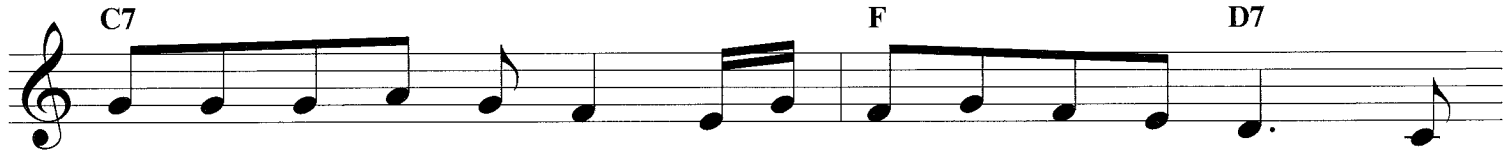

C
E7
Dad - dy slow down some, 'cause you're

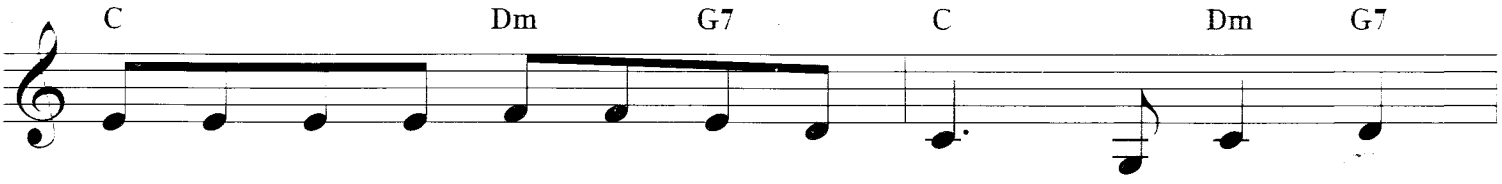

Am
D7
C
G7
mak - in' me run. Dad - dy don't you walk so fast."


1
C
Dm
G7
It
2
C7
G7
If

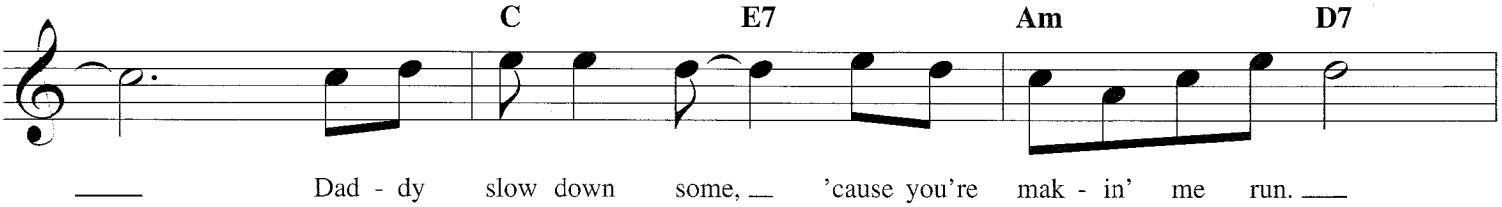

C
Dm
on - ly for the sake of my sweet daugh - ter, I just

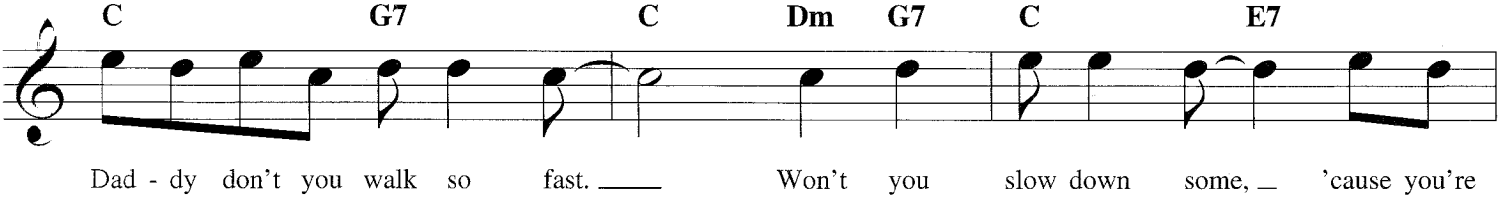

C
Dm
had to turn back home right there and then, and

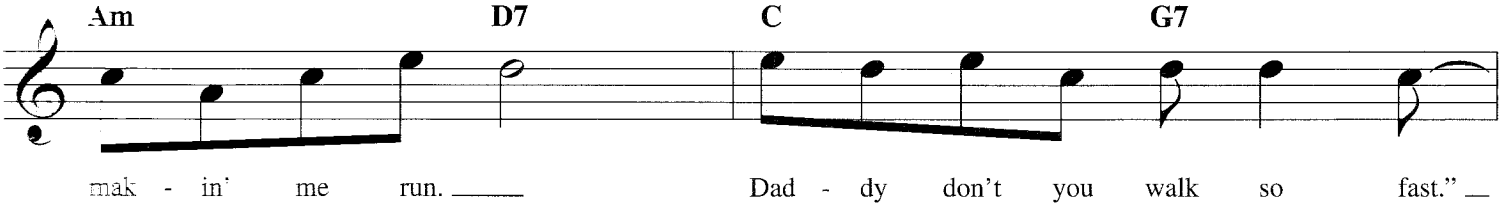

C7
F
D7

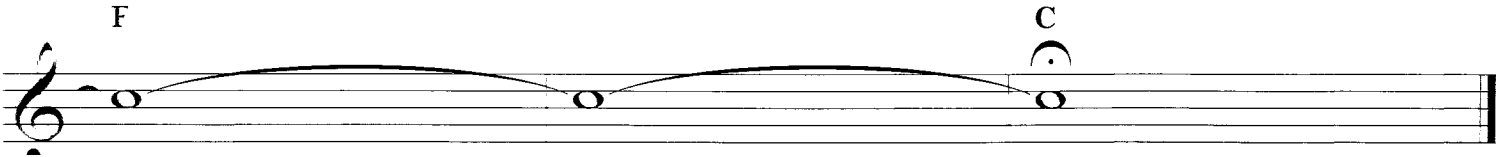

C Dm G7 C Dm G7
could - n't bear to hear those words a - gain, as she said,

C F
"Dad - dy don't you walk so fast. Dad - dy don't you walk so fast.


C E7 Am D7
Dad - dy slow down some, 'cause you're mak - in' me run.


C G7 C Dm G7 C E7
Dad - dy don't you walk so fast. Won't you slow down some, 'cause you're


Am D7 C G7
mak - in' me run. Dad - dy don't you walk so fast."


F C

DANIEL

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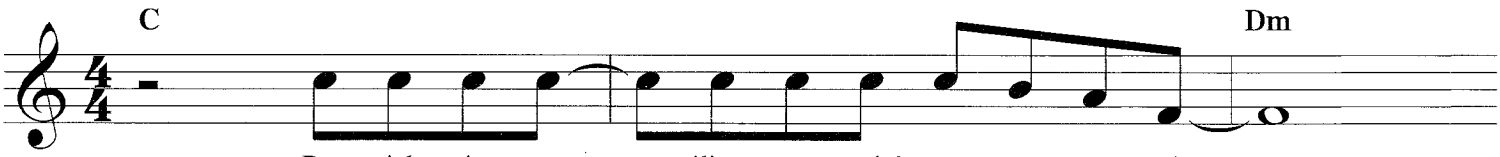
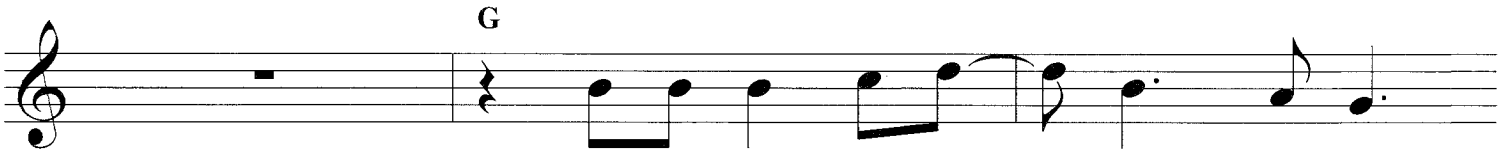
Words and Music by ELTON JOHN
and BERNIE TAUPIN

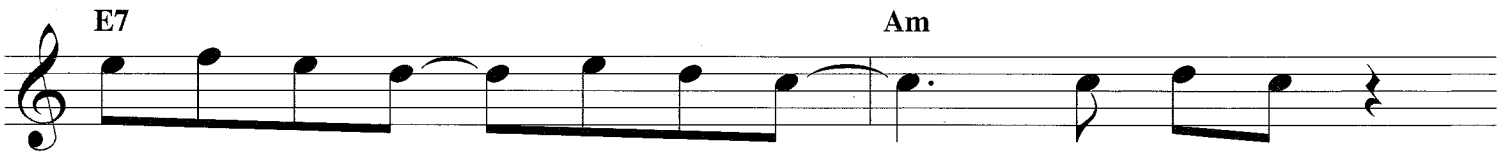
Moderately bright



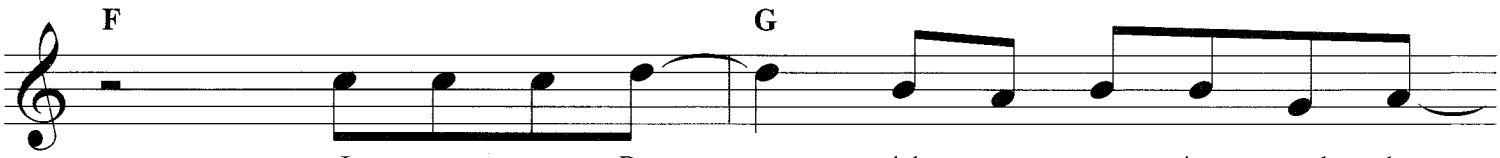
Dan - iel is trav - 'ling to - night on a plane.
They say Spain is pret - ty, 'though I've nev - er been.



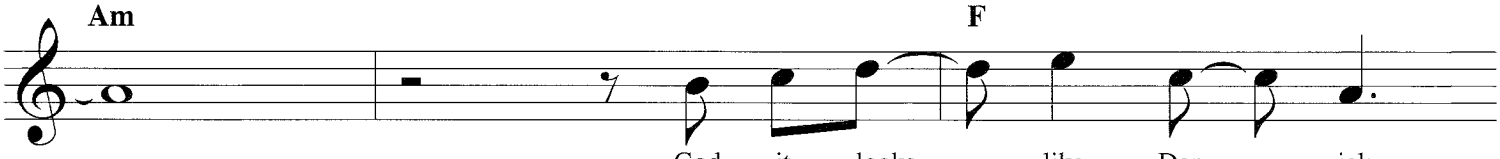
I can see the red tail - lights
Well, Dan - iel says it's the best place he's



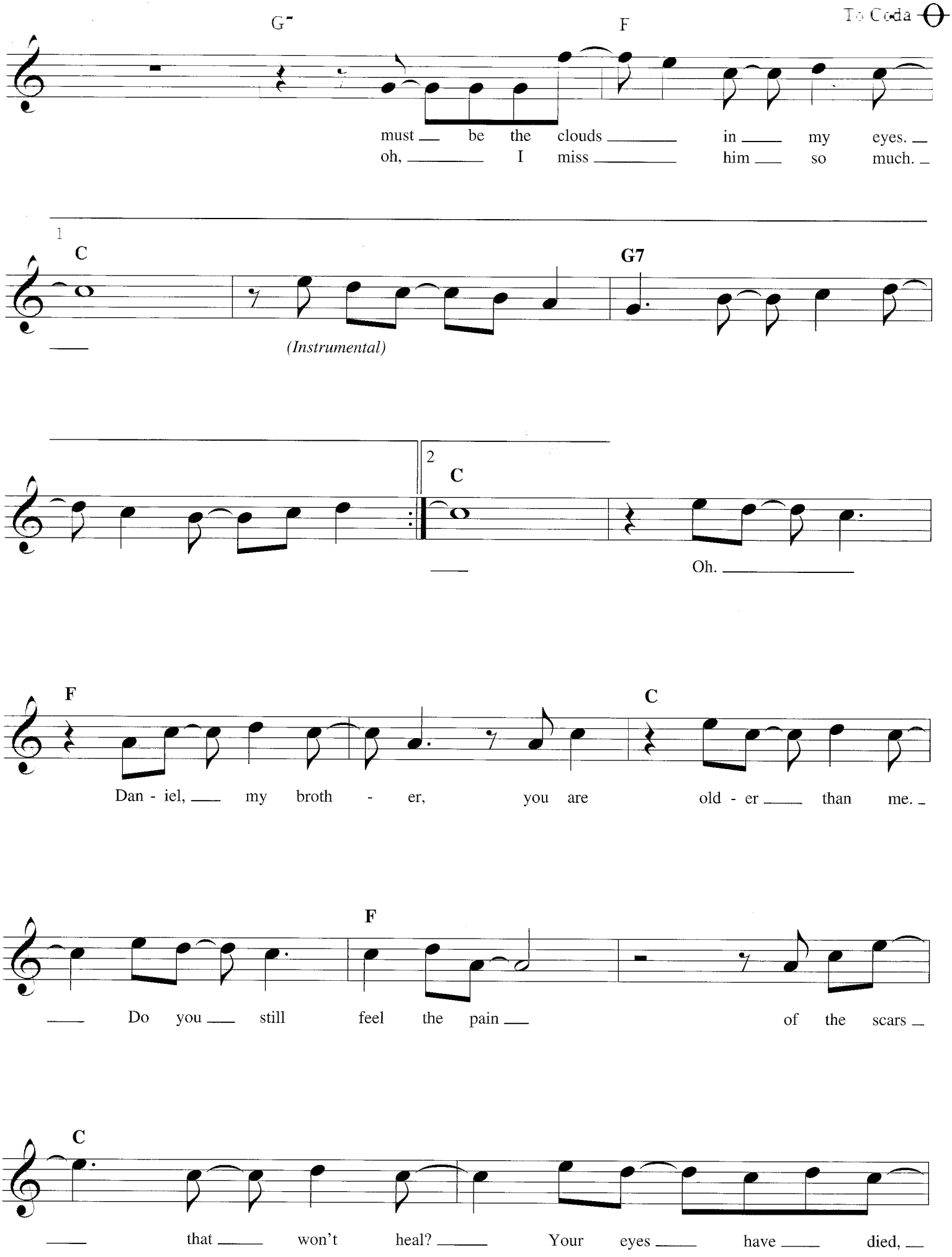
head - ing for Spain. Oh, and
ev - er seen. Oh, and

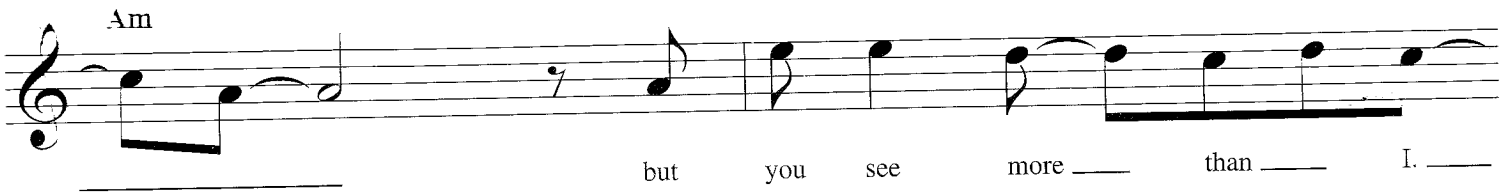


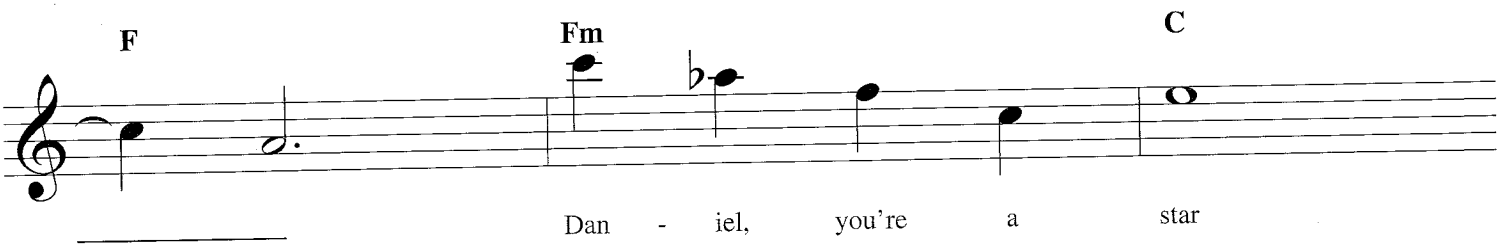
I can see Dan - iel wav - ing good - bye.
he should know; he's been there e - nough.

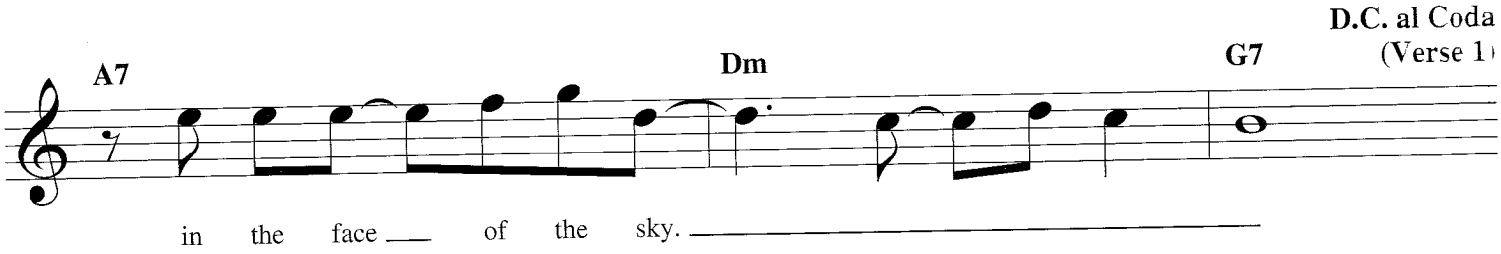


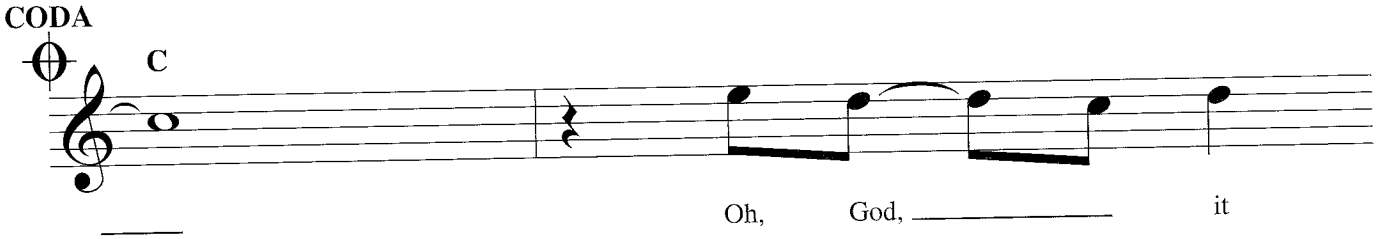
God, it looks like Dan - iel;

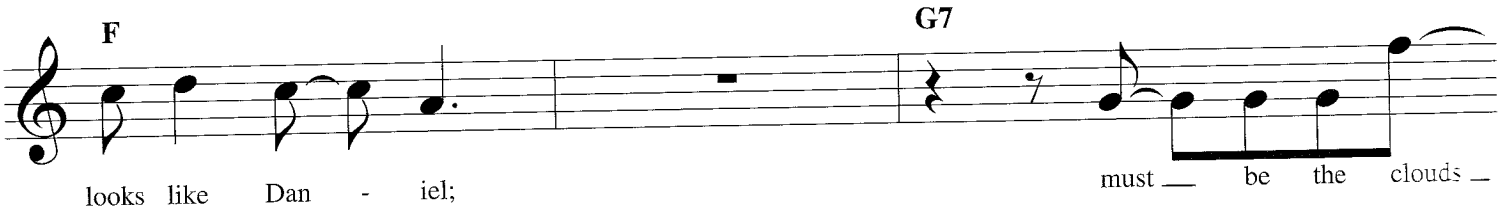

G7
F
To Coda
must be the clouds in my eyes.
oh, I miss him so much.
1
C
G7
(Instrumental)
2
C
Oh.
F
C
Dan - iel, my broth - er, you are old - er than me.
F
Do you still feel the pain of the scars
C
that won't heal? Your eyes have died,

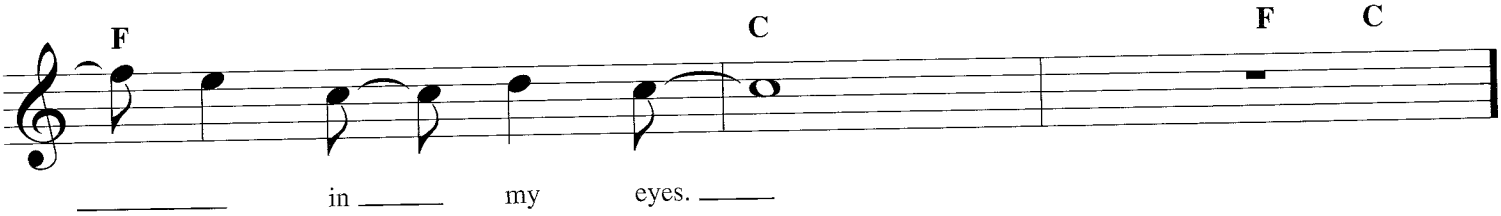

Am
but you see more than I.


F
Fm
C
Dan - iel, you're a star


D.C. al Coda
(Verse 1)
A7
Dm
G7
in the face of the sky.


CODA
C
Oh, God, it


F
G7
looks like Dan - iel;
must be the clouds


F
C
F C
in my eyes.

DECEMBER 1963
(Oh, What a Night)

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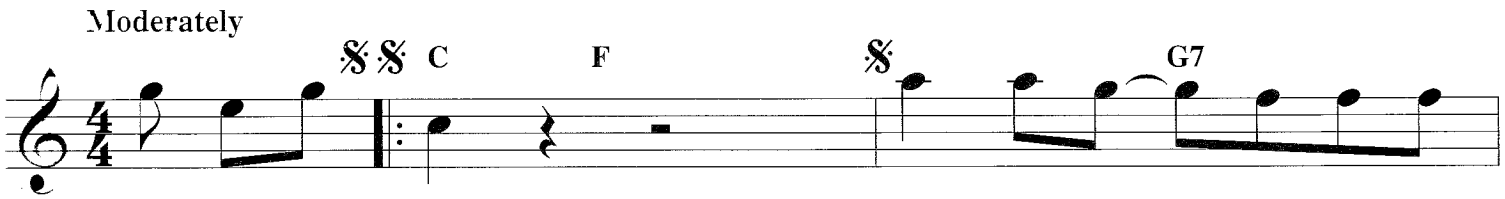
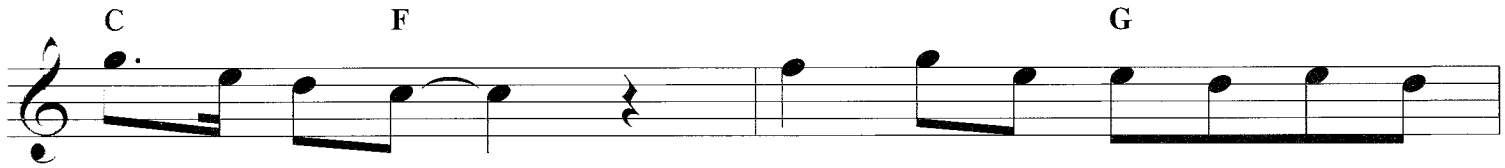
Words and Music by ROBERT GAUDIO
and JUDY PARKER

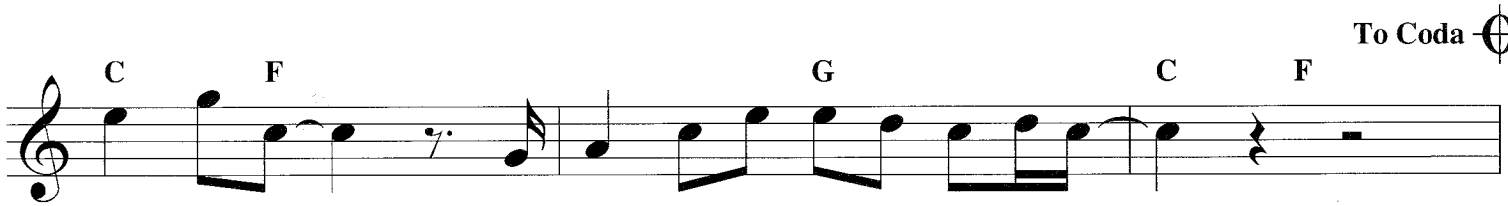


1. Oh, what a night, late De - cem - ber back in
night. You know I did - n't e - ven
(3.) Hyp - no - tiz - in', mes - mer -

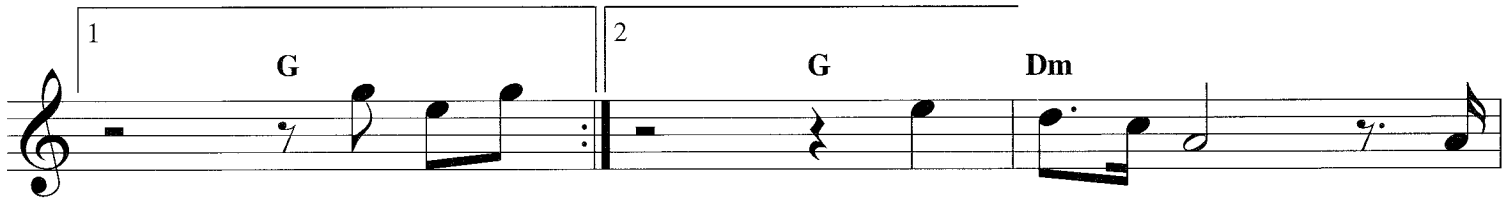
4. *(See additional lyrics)*



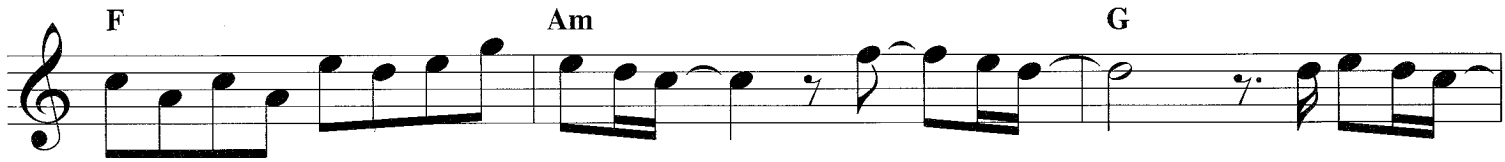
six - ty - three, ___ what a ver - y spe - cial
know her ___ name, ___ but I was nev - er gon - na
iz - ing ___ me, ___ she was ev - 'ry - thing I



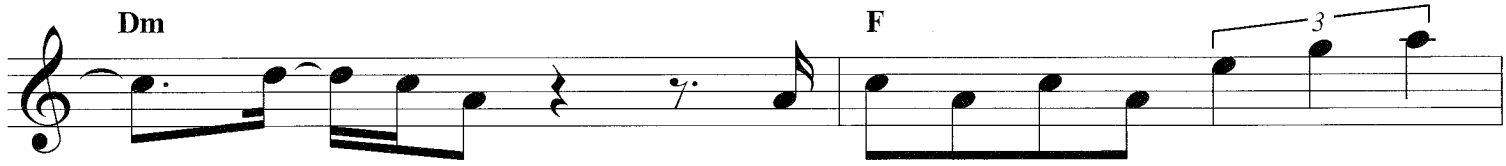
time for me, ___ as I re - mem - ber, what a night. ___
be the same; ___ what a la - dy, what a night. ___
dreamed she'd be; ___ sweet sur - ren - der, what a night. ___

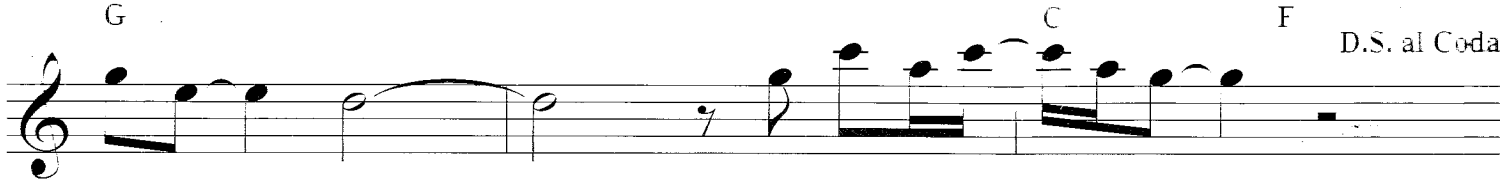


2. Oh, what a Oh, I, _____ I

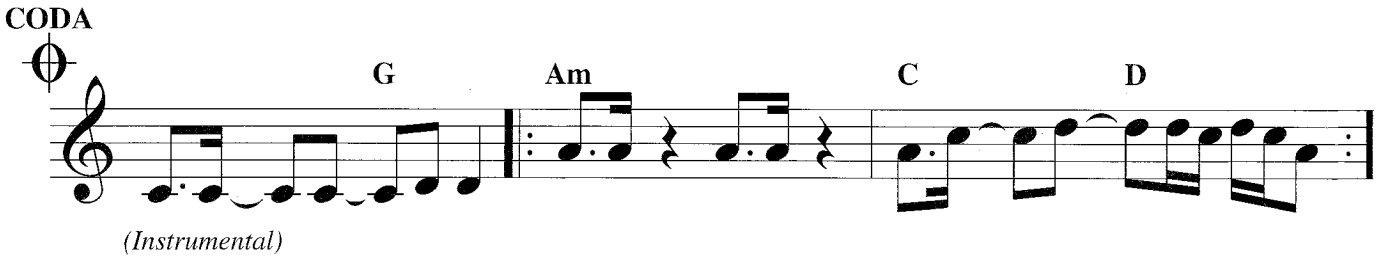


got a fun - ny feel - in' when she walked _____ in ___ the room. ___ Oh, _____

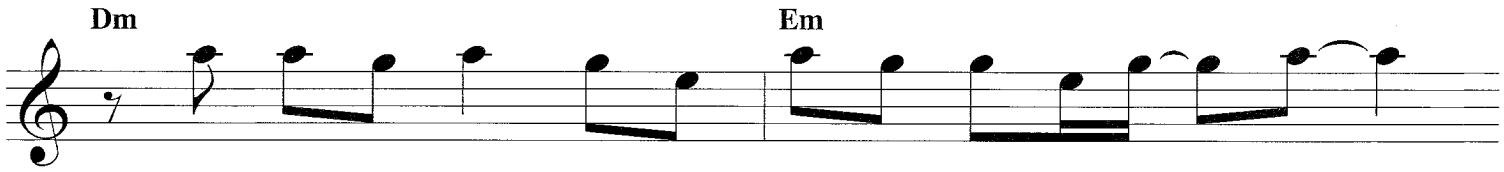




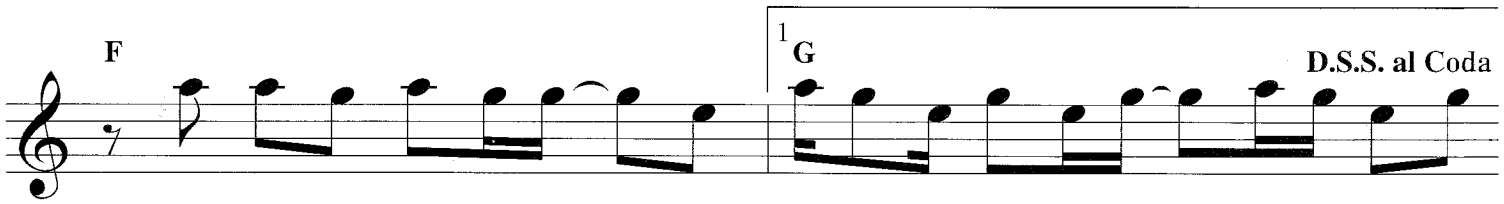
too soon. 3. Oh, what a night.



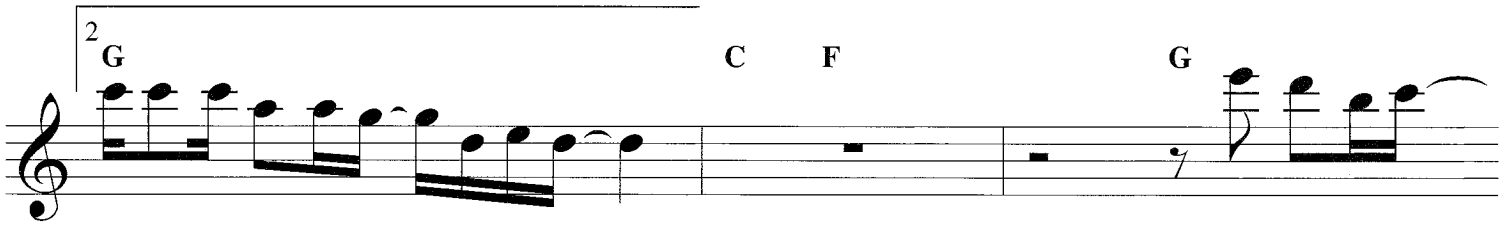
(Instrumental)



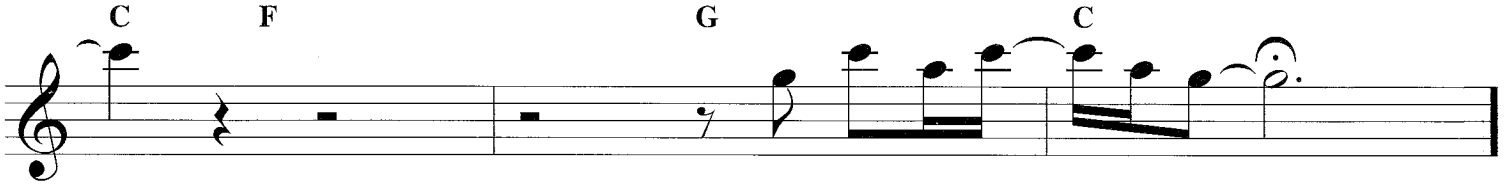
I felt a rush like a roll - in' ball of thun - der,



spin - nin' my head a - round and tak - in' my bod - y un - der. Oh, what a



tak - in' my bod - y un - der. Oh, what a night!



Oh, what a night!

Additional Lyrics

4. Oh, what a night.
Why'd it take so long to see the light,
Seemed so wrong, but now it seems so right.
What a lady, what a night.

DO THAT TO ME ONE MORE TIME

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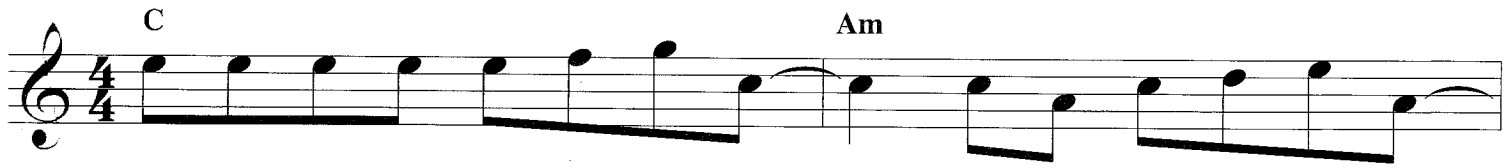
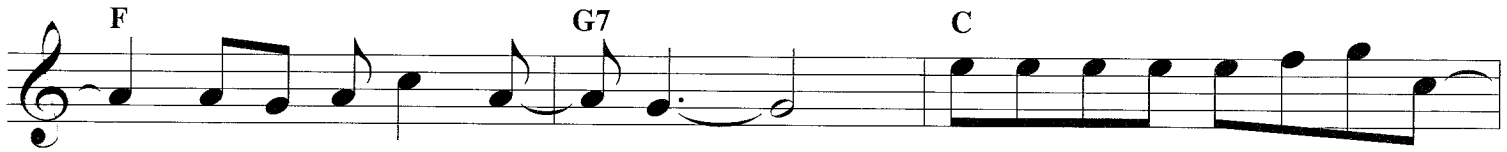
Words and Music by
TONI TENNILLE

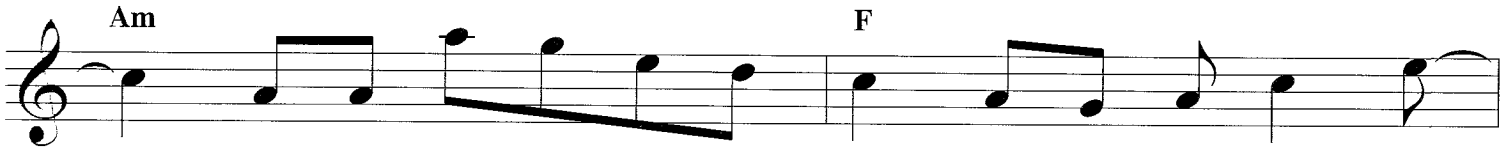
Moderately slow



Do that to me one more ___ time, ___ once is nev - er e - nough ___
Pass that by me one more ___ time, ___ once just is - n't e - nough ___

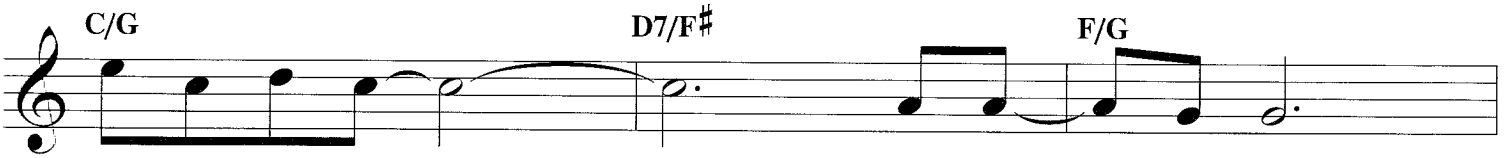


___ with a man like you. ___ Do that to me one more ___ time, ___
___ for my heart to hear. ___ Tell it to me one more ___ time, ___

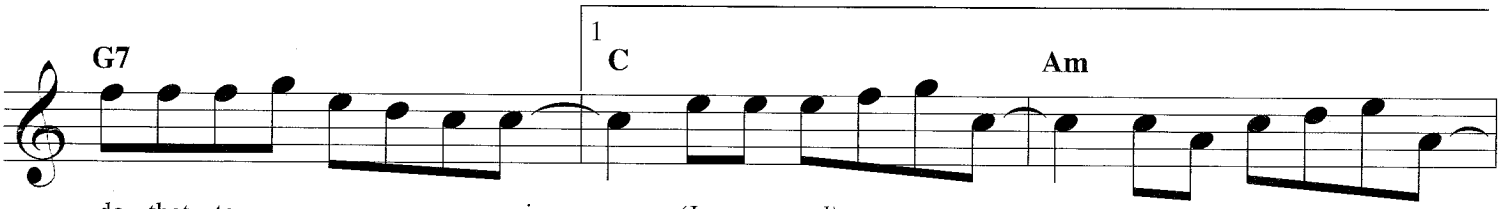


___ I can nev - er get e - nough of a man like you. ___
___ I can nev - er hear e - nough while I got 'cha near. ___

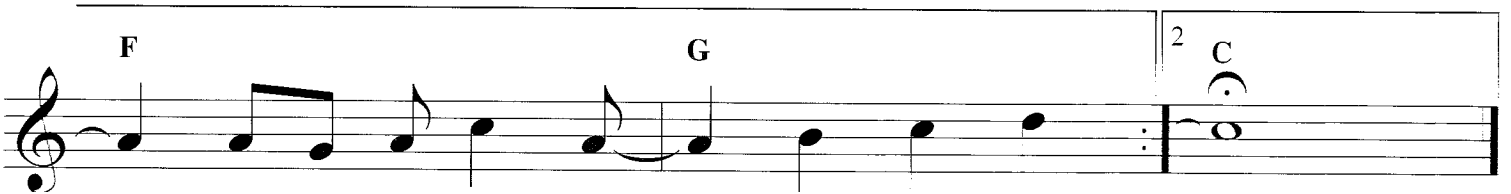
___ Whoa, ___ kiss ___ me ___ like
___ Whoa, ___ say those words a - gain ___ like



you just ___ did. ___ Oh, ba - by,
you just ___ did. ___ Oh, ba - by,



do that to me once a - gain. ___ *(Instrumental)*
tell it to me once a - gain. ___



DRIFT AWAY

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Words and Music by
MENTOR WILLIAMS

Moderately fast

F

Day af - ter day I'm more con -
Be - gin - ning to think that I'm wast - in'
And thanks for the joy that you've giv - en

C F

fused; I look for the
time; don't un - der -
me; I want you to

C

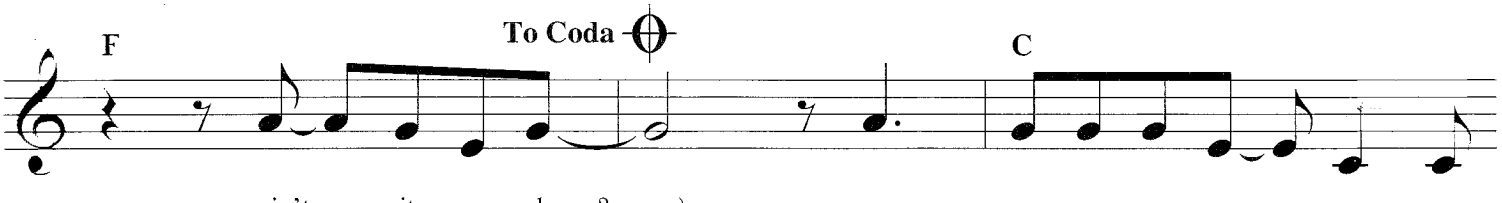
light in the pour - ing rain.
stand the things that I do.
know I be - lieve in your song,

F C

You know that's a game that I hate to lose.
'Cause the world out - side looks so un - kind.
and rhy - thm and rhyme and har - mo - ny.

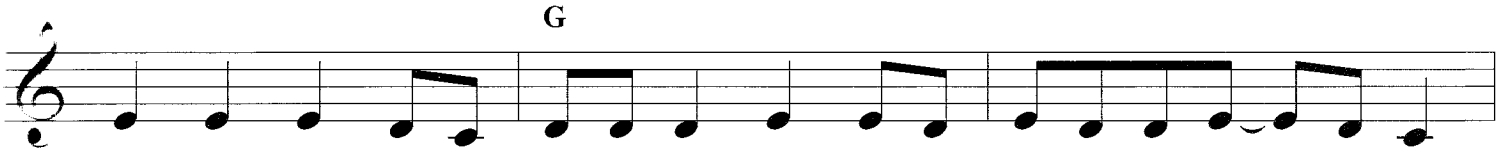
Dm

I'm feel - in' the strain;
Now I'm count - in' on you
You help me a - long,

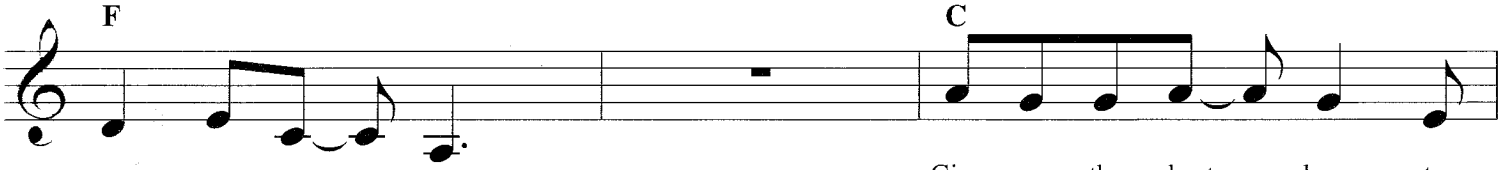


ain't it a shame?
to car - ry me through.
mak - in' me strong.

Oh, give me the beat, boys, to

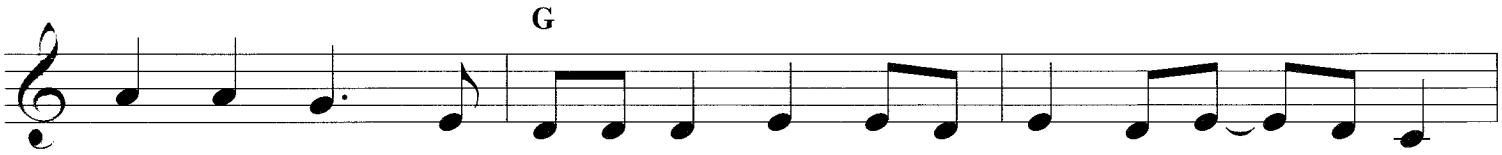


soothe my soul; I wan - na get lost in your rock and roll and

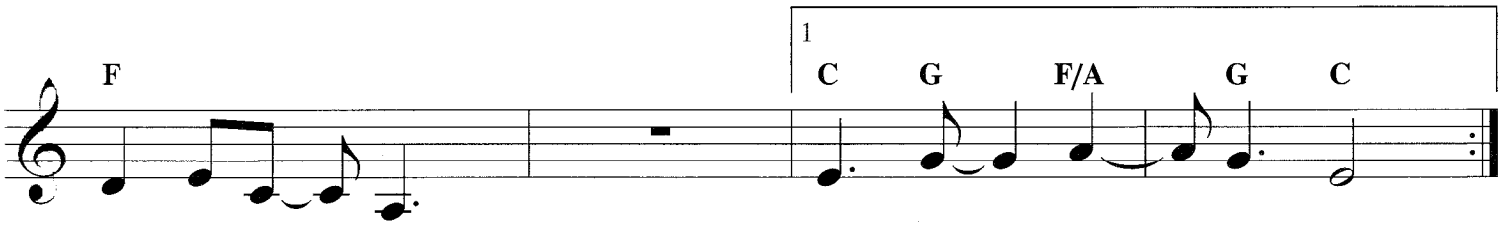


drift a - way.

Give me the beat, boys, to

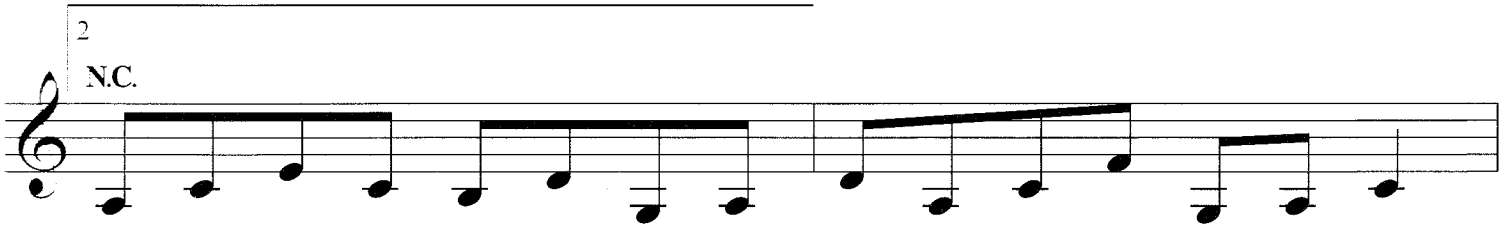


soothe my soul; I wan - na get lost in your rock and roll and

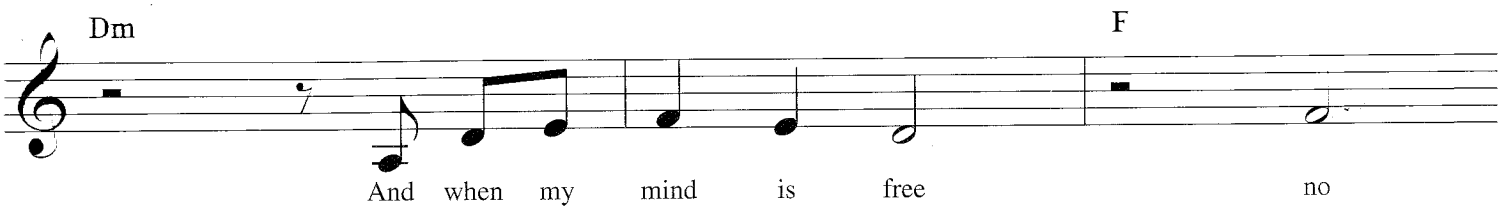


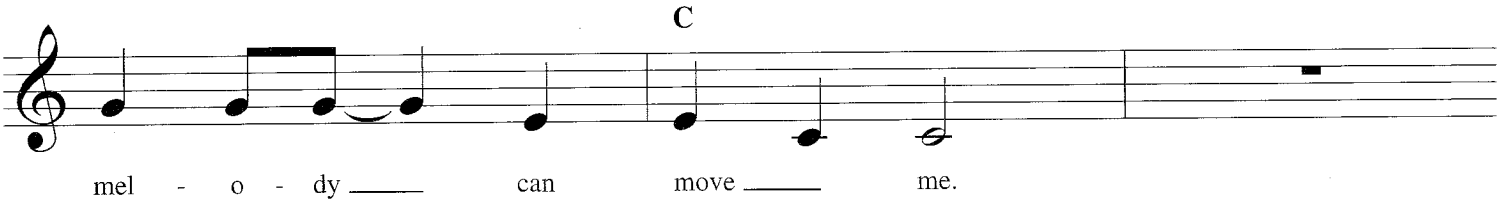
drift a - way.

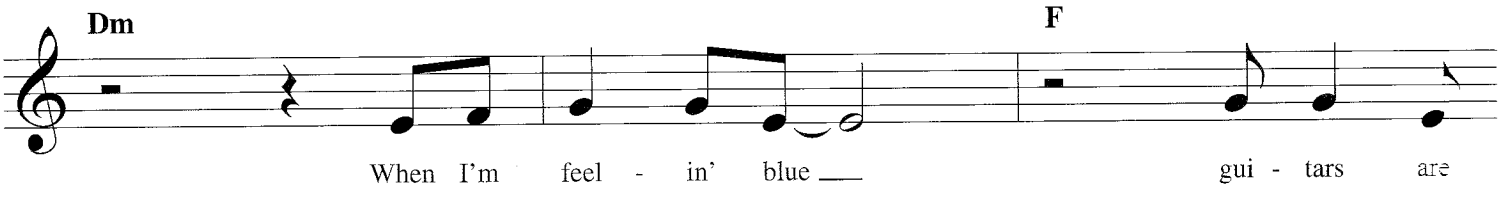
(Instrumental)

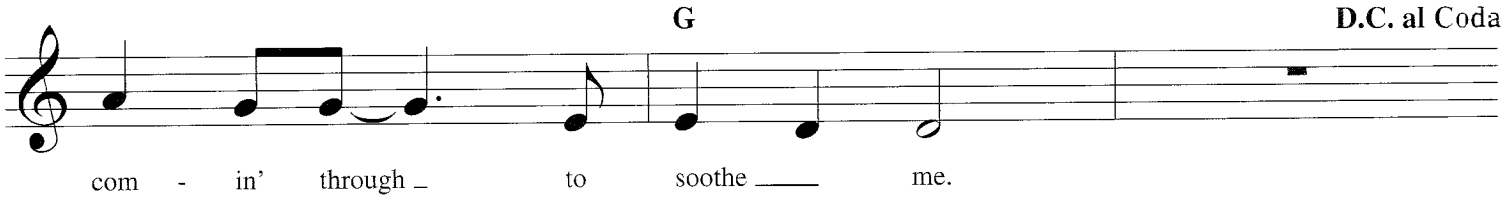


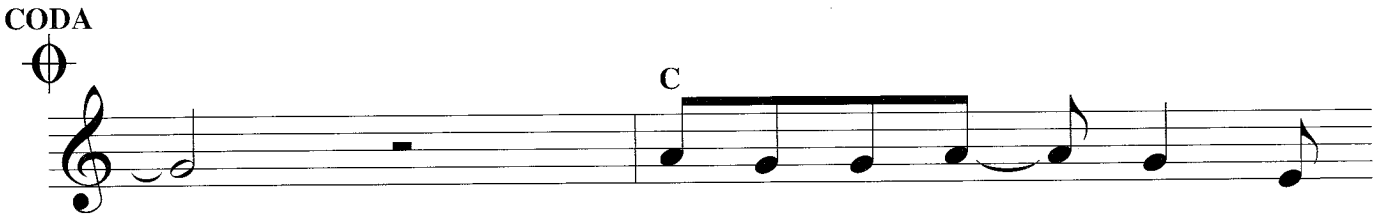
(Instrumental)

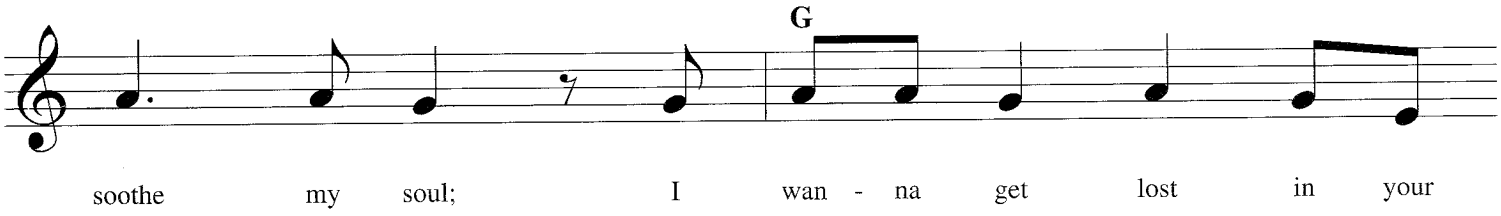

Dm
F
And when my mind is free no

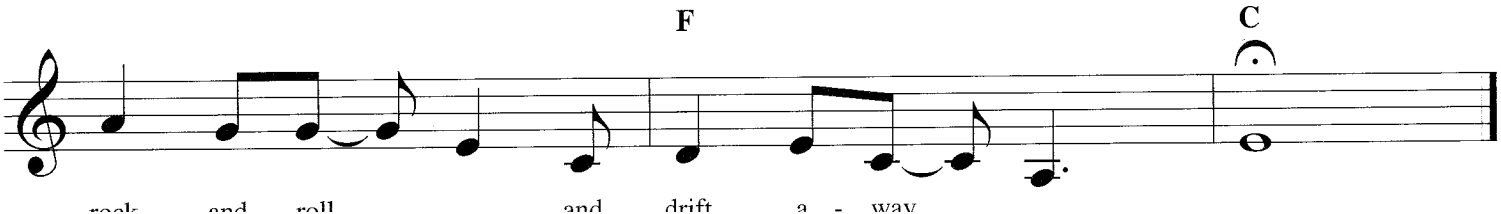

C
mel - o - dy can move me.


Dm
F
When I'm feel - in' blue gui - tars are


G
D.C. al Coda
com - in' through to soothe me.


CODA
C
Give me the beat, boys, to


G
soothe my soul; I wan - na get lost in your


F
C
rock and roll and drift a - way

DO YOU KNOW WHERE YOU'RE GOING TO?

Theme from MAHOGANY

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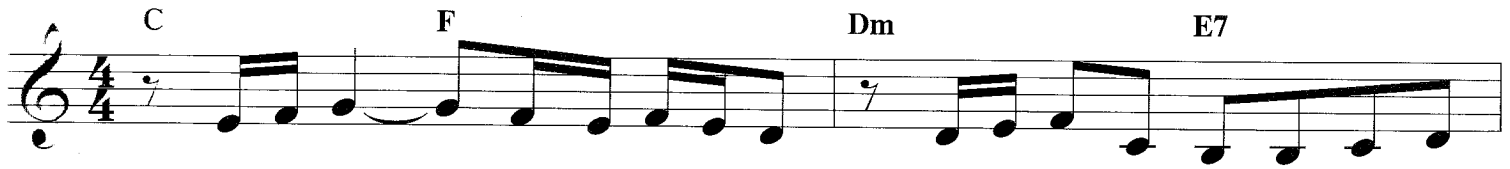
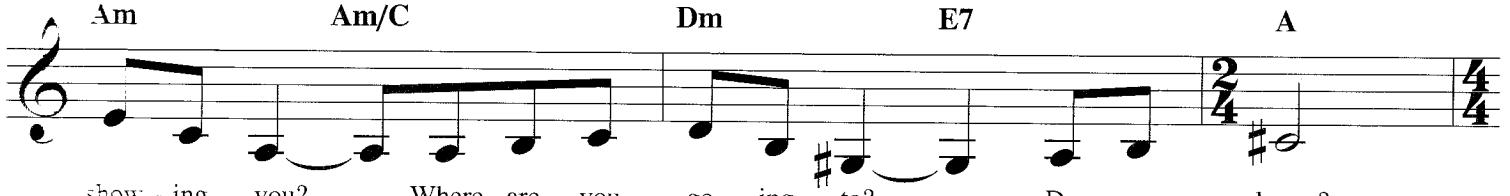
Words by GERRY GOFFIN
Music by MIKE MASSER

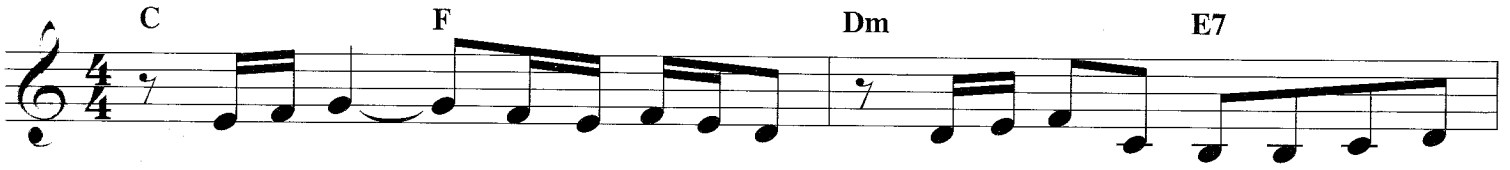
Moderately



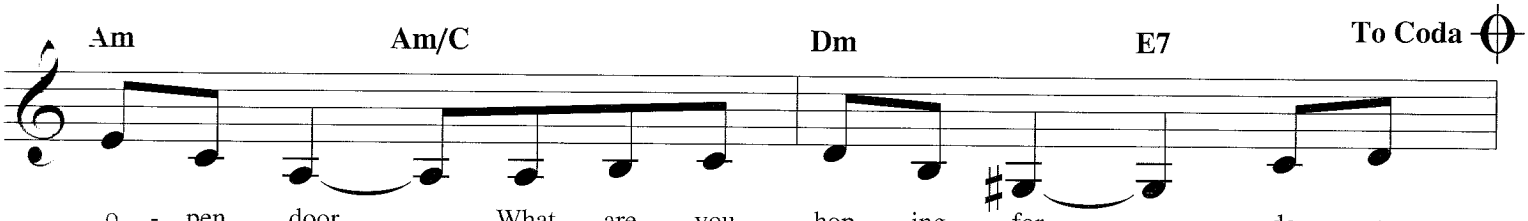
Do you know ___ where you're go - ing to? Do you like the things that life is



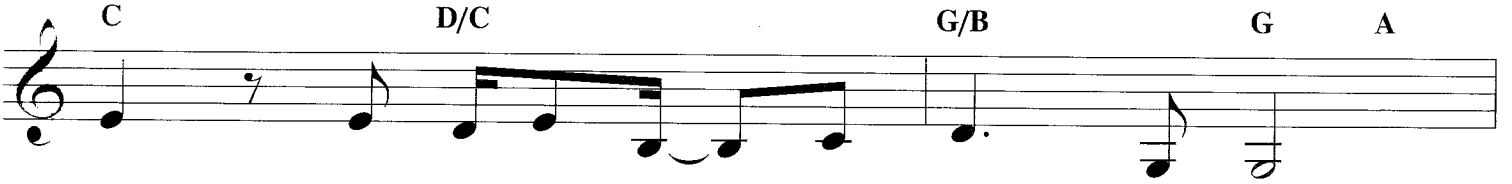
show - ing you? ___ Where are you go - ing to? ___ Do you know?



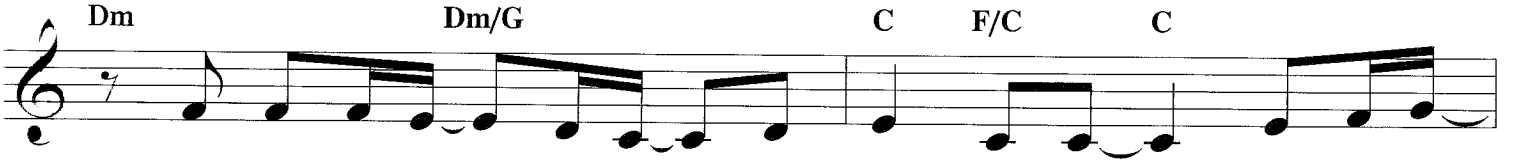
Do you get ___ what you're hop - ing for? When you look be - hind you there's no



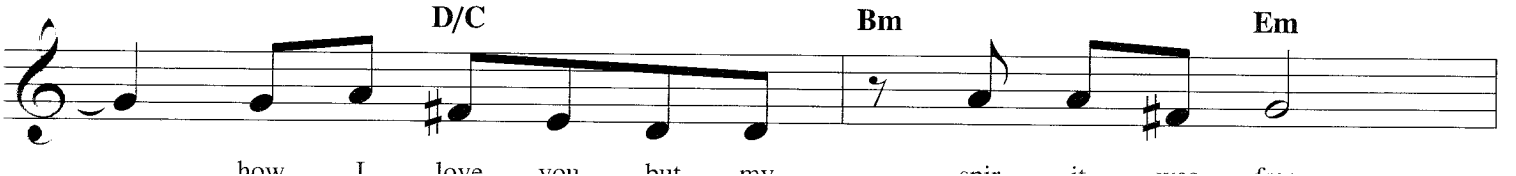
o - pen door. ___ What are you hop - ing for, ___ do you



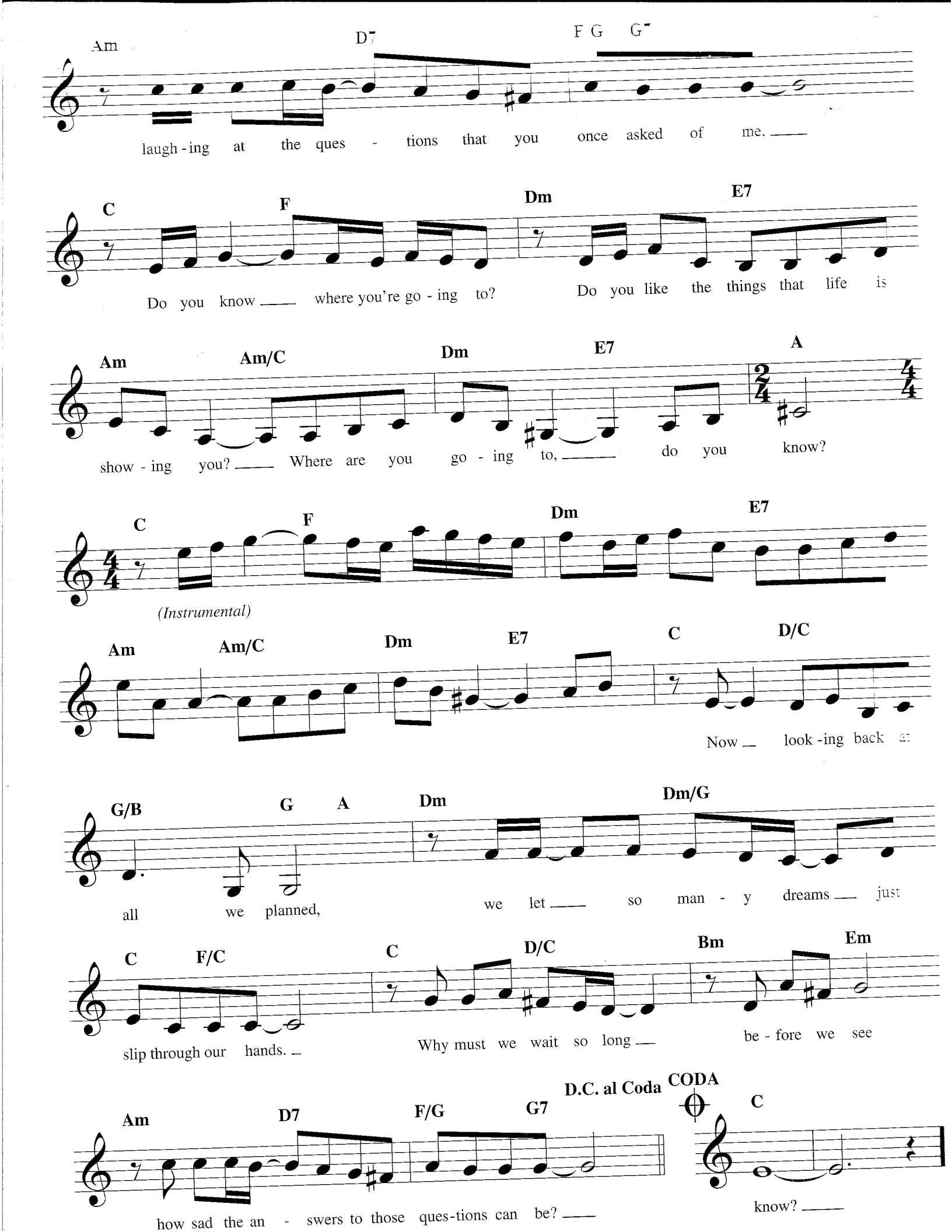
know? Once we were stand - ing still in time,



chas - ing the fan - ta - sies ___ that filled our minds. ___ And you knew _



how I love you but my spir it was fre


Am D7 F G G7
laugh - ing at the ques - tions that you once asked of me.
C F Dm E7
Do you know where you're go - ing to? Do you like the things that life is
Am Am/C Dm E7 A
show - ing you? Where are you go - ing to, do you know?
C F Dm E7
(Instrumental)
Am Am/C Dm E7 C D/C
Now look - ing back at
G/B G A Dm Dm/G
all we planned, we let so man - y dreams just
C F/C C D/C Bm Em
slip through our hands. Why must we wait so long be - fore we see
Am D7 F/G G7 D.C. al Coda CODA C
how sad the an - swers to those ques-tions can be? know?

DO YOU WANNA MAKE LOVE

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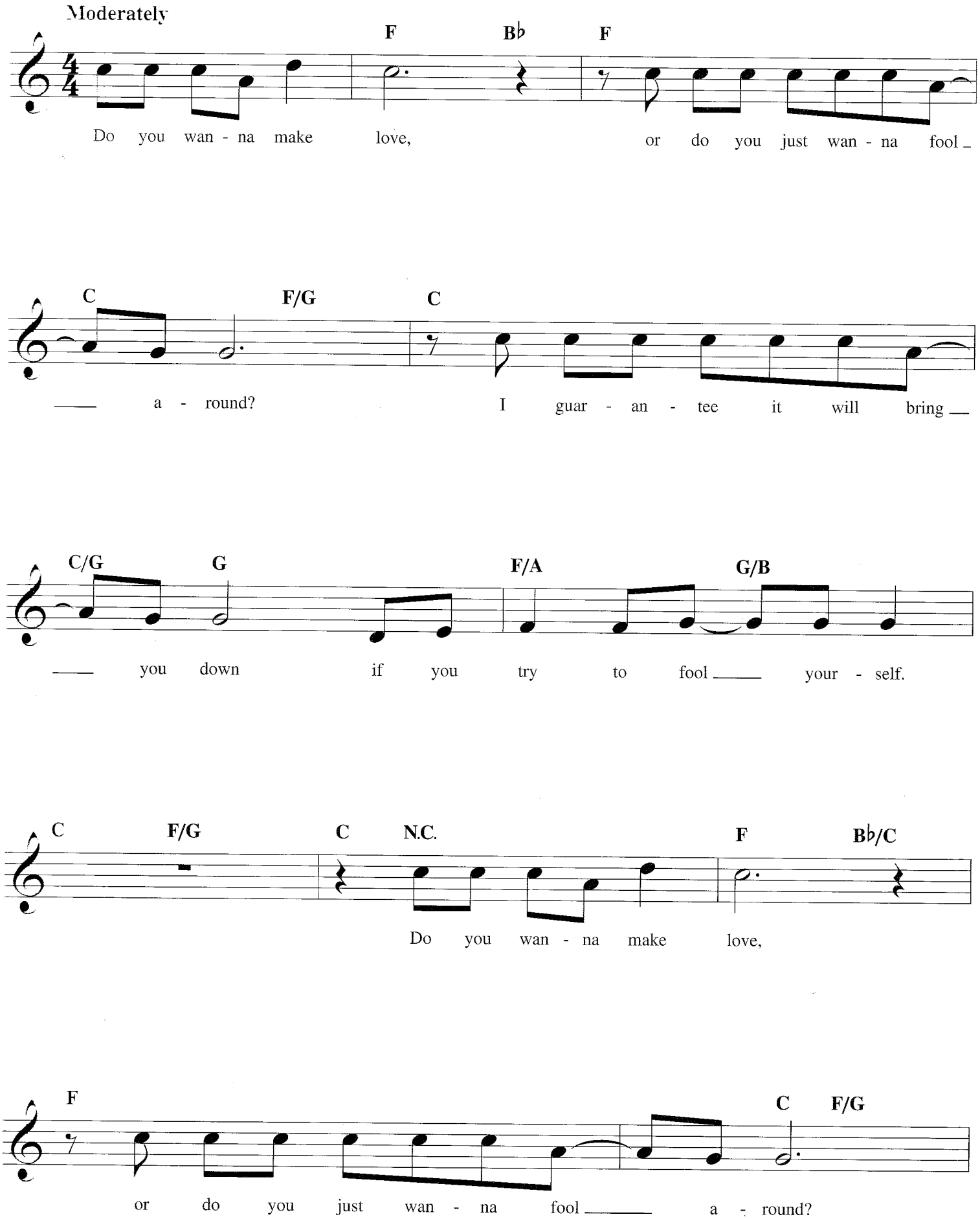
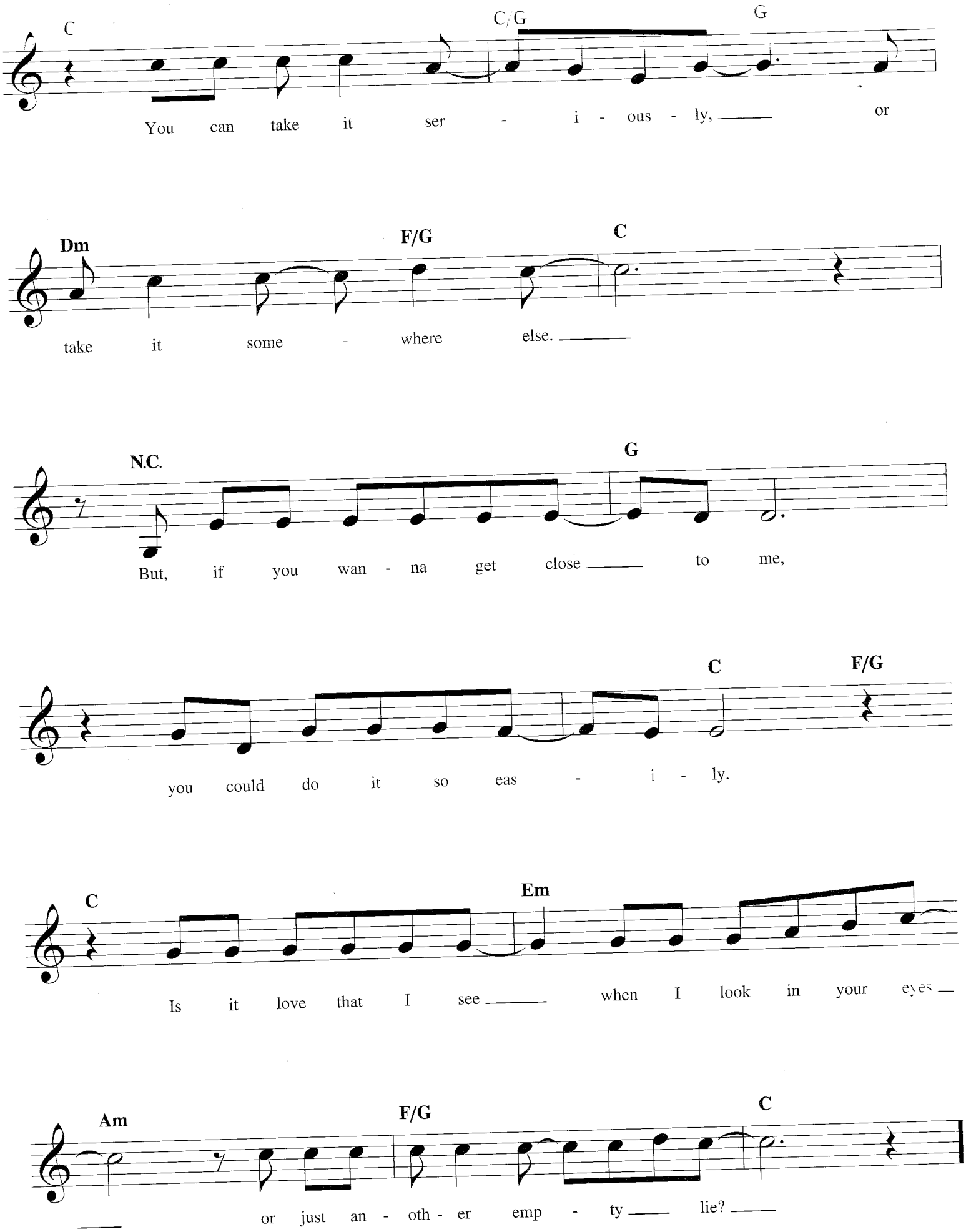
Words and Music by
PETER McCANN




C
C/G
G
You can take it ser - i - ous - ly, or
Dm
F/G
C
take it some - where else.
N.C.
G
But, if you wan - na get close to me,
C
F/G
you could do it so eas - i - ly.
C
Em
Is it love that I see when I look in your eyes
Am
F/G
C
or just an - oth - er emp - ty lie?

DON'T EXPECT ME TO BE YOUR FRIEND

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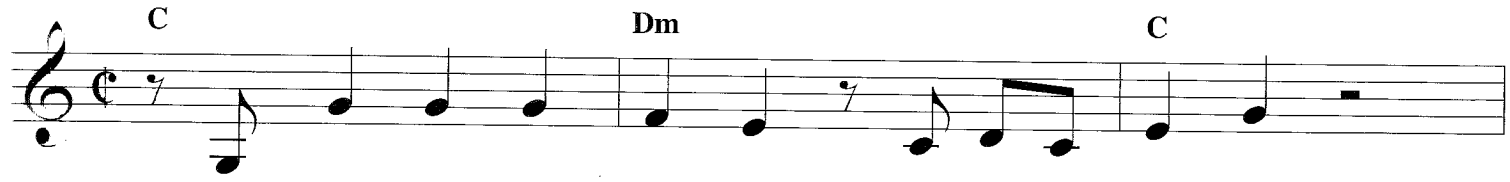
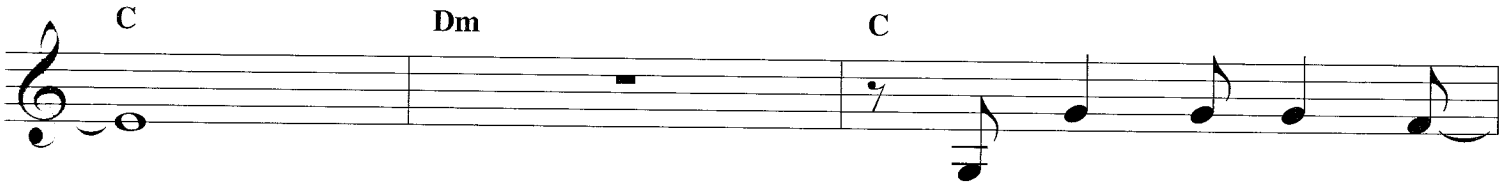
Words and Music by
LOBO

Moderately

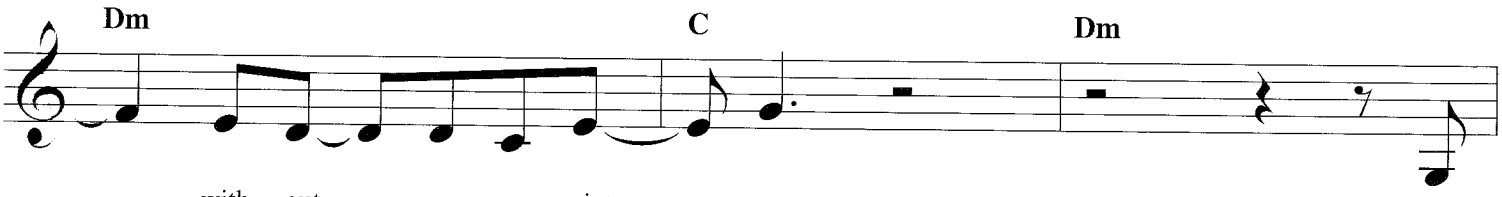


1. I stopped send - ing flow - ers to your a - part - ment.
2. Some - times late at night you'll still call me,
3.,4. *(See additional lyrics)*

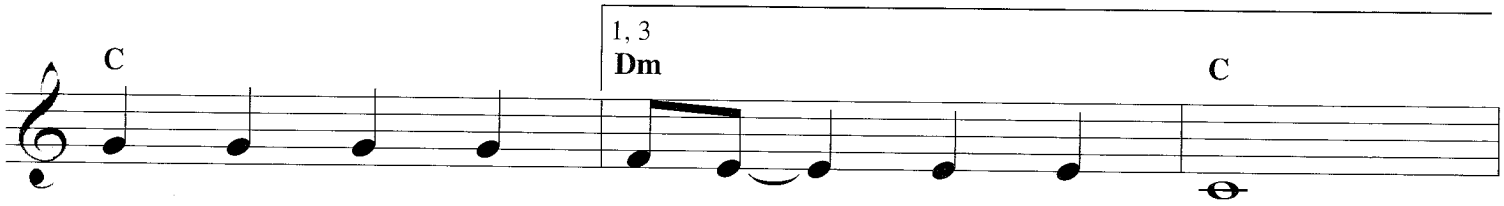
You said you weren't ___ at home much an - y - more. ___
just be - fore ___ you close your eyes to sleep. ___



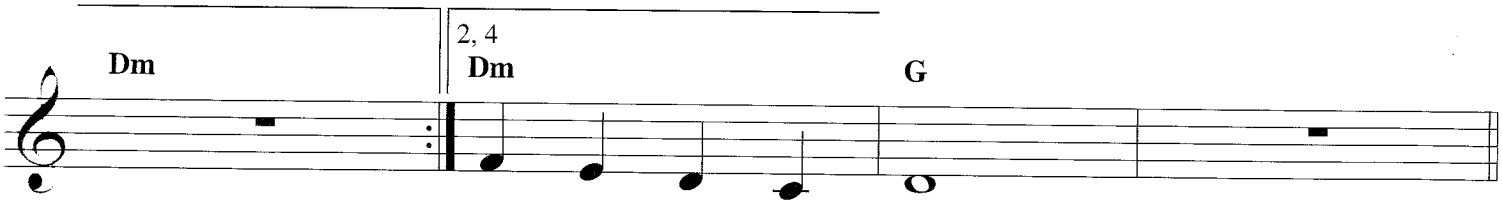
___ I stopped drop - ping by ___
___ You make me vow to

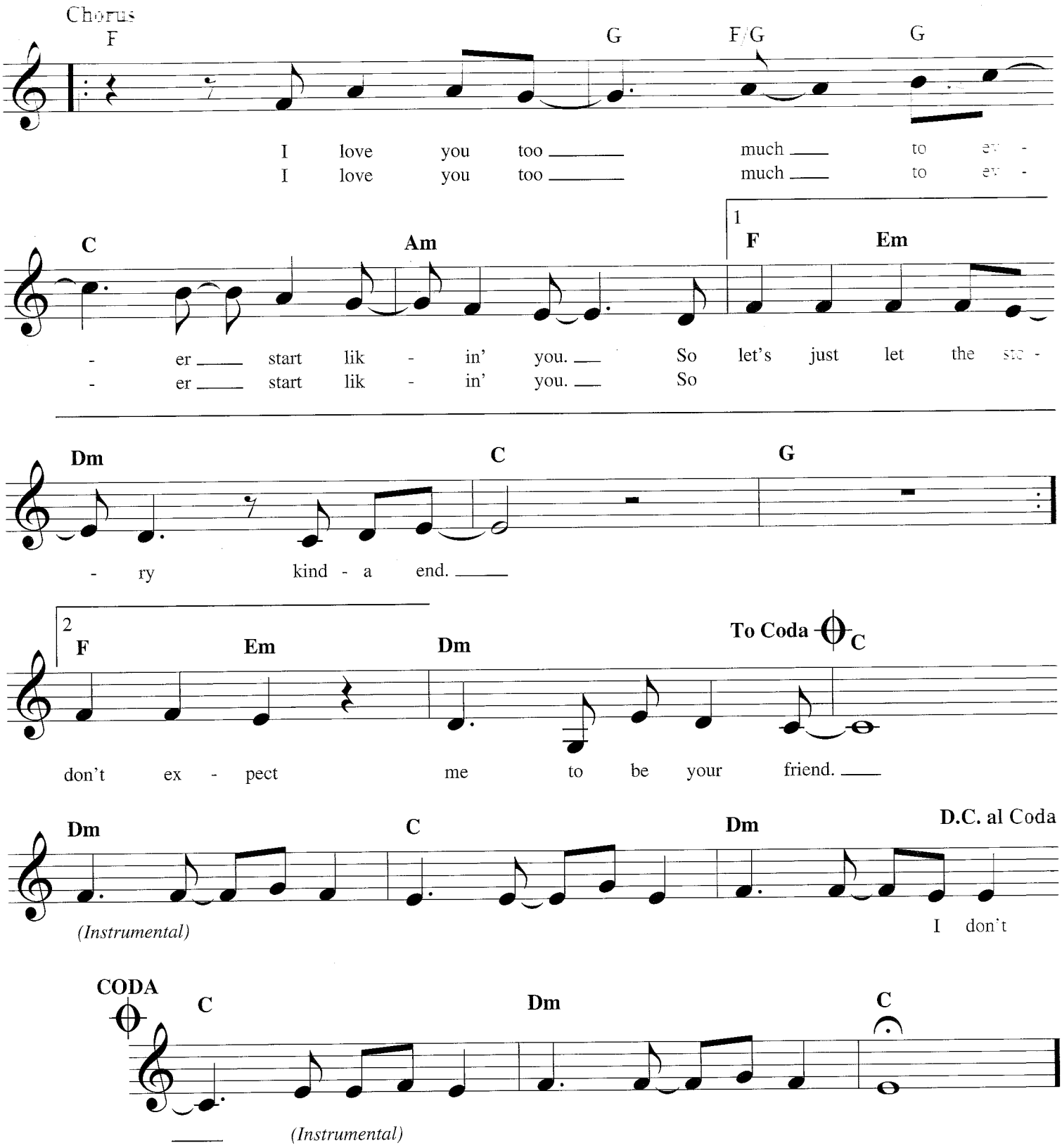


___ with - out ___ an ap - point - ment, 'cause
try and stop _____ by some - time, but,



I'd hear laugh - ter com - ing ____ through your door.
ba - by, that's a





Additional Lyrics

3. I don't walk down through the village or other places
   That we used to go to all the time.
   I'm tryin' to erase you from my memory,
   'Cause thinking of you jumbles up my mind.

4. You always look so happy when I see you.
   You smile that way, you take my hand and then,
   You introduce me to your latest lover.
   That's when I feel the walls start crashing in.
   Chorus

DON'T PULL YOUR LOVE

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Words and Music by DENNIS LAMBERT
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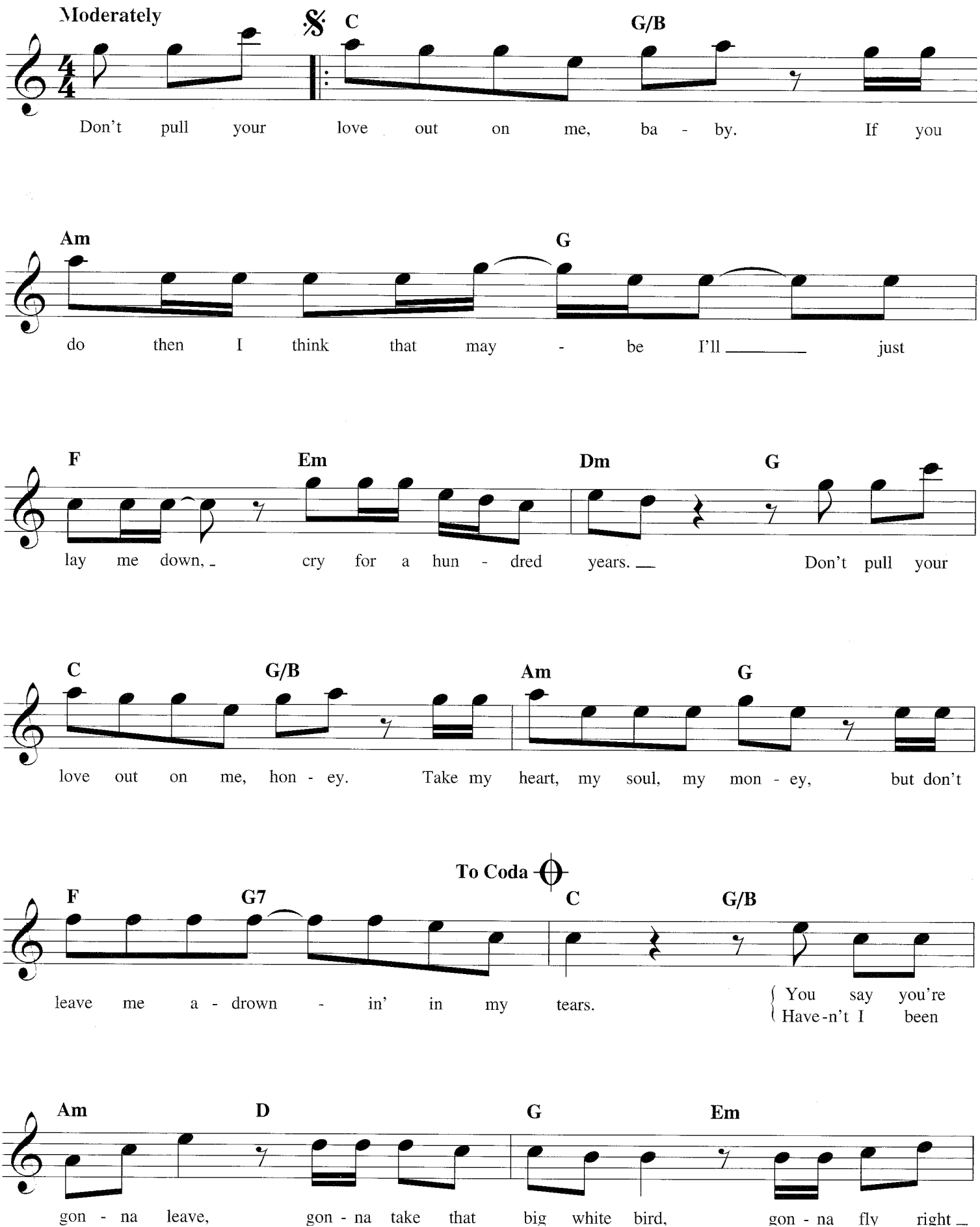
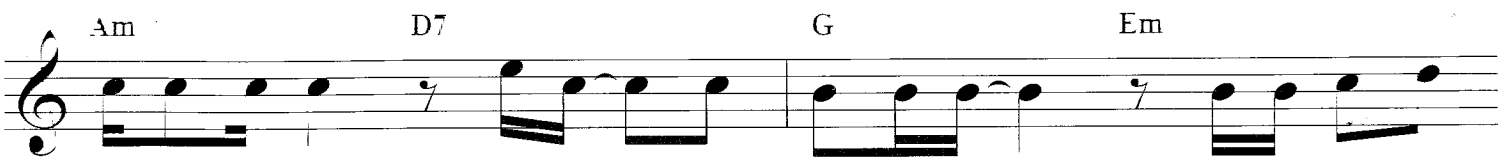
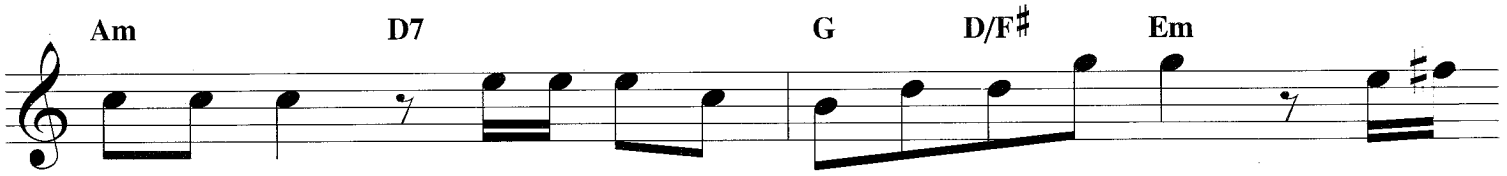
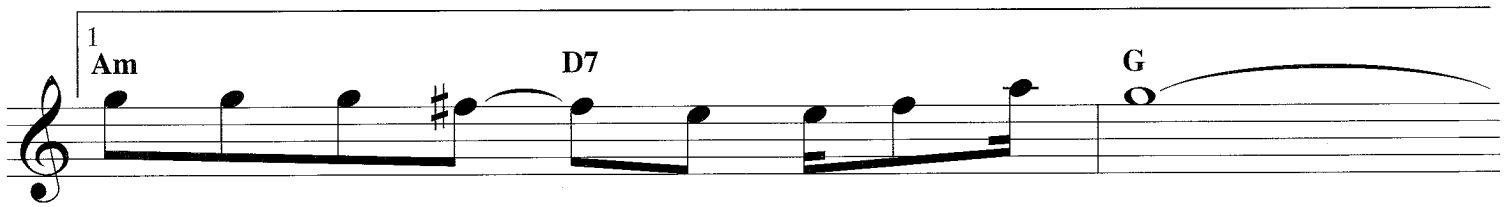
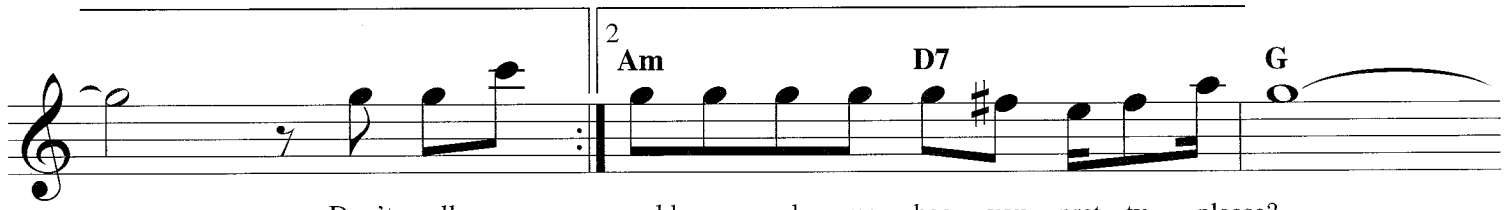
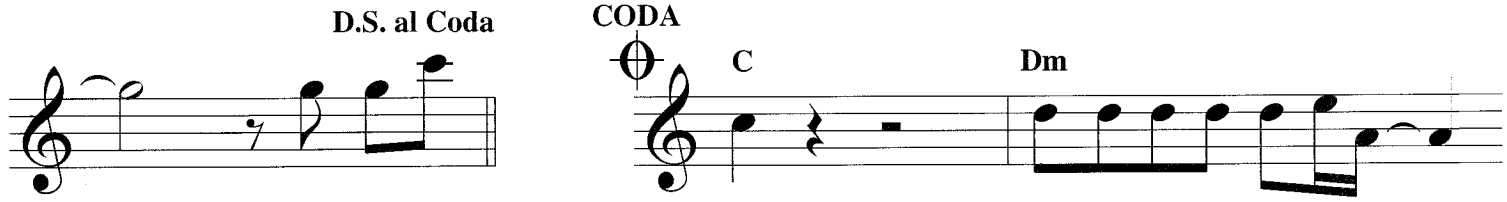


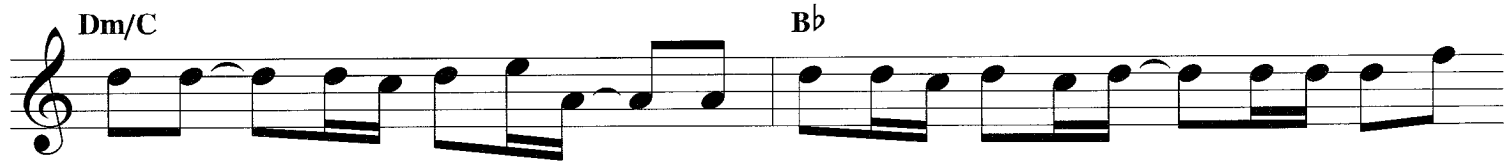

Am D7 G Em
___ out of here with - out ___ a sin - gle word. _ But you know you'll
___ love to you? Does - n't that mean an - y - thing? If I threw a -

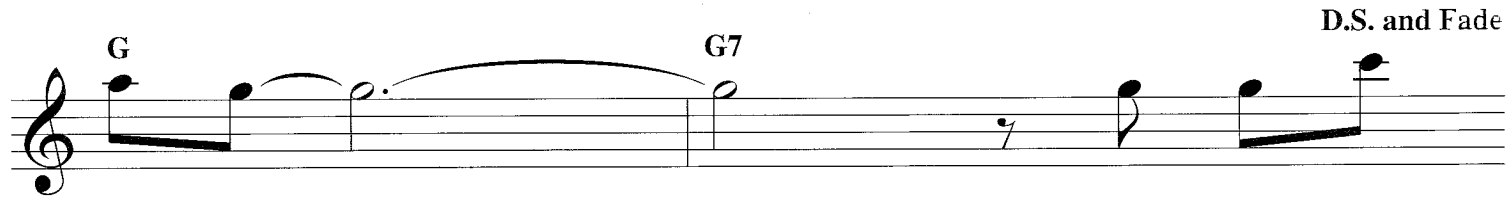

Am D7 G D/F♯ Em
break my heart when I watch you close ___ that ___ door, 'cause I
way my pride and I got down on ___ my ___ knees,


1
Am D7 G
know I won't see ___ you an - y - more. ___


2
Am D7 G
___ Don't pull your would you make me beg you pret - ty please? ___


D.S. al Coda
CODA
C Dm
___ Don't pull your tears. There's so much I wan - na do. ___


Dm/C B♭
I've got ___ love e - nough for two. ___ But I'll nev - er use it, girl, ___ if I don't have


G G7 D.S. and Fade

FAME

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Words and Music by JOHN LENNON,
DAVID BOWIE and CARLOS ALOMAR

Solid Rock beat

C7

Fame ____ makes a man ___ take things o - ver. ____ Fame ____ lets him
Fame, ____ what you like ___ is in the li - mo. ____ Fame, ____ what you

loose, hard to swal - low. ____ Fame ____ puts you there ___ where things are hol - low, ___
get is no to - mor - row. ____ Fame, ____ what you need ___ you have to bor - row, ___

1

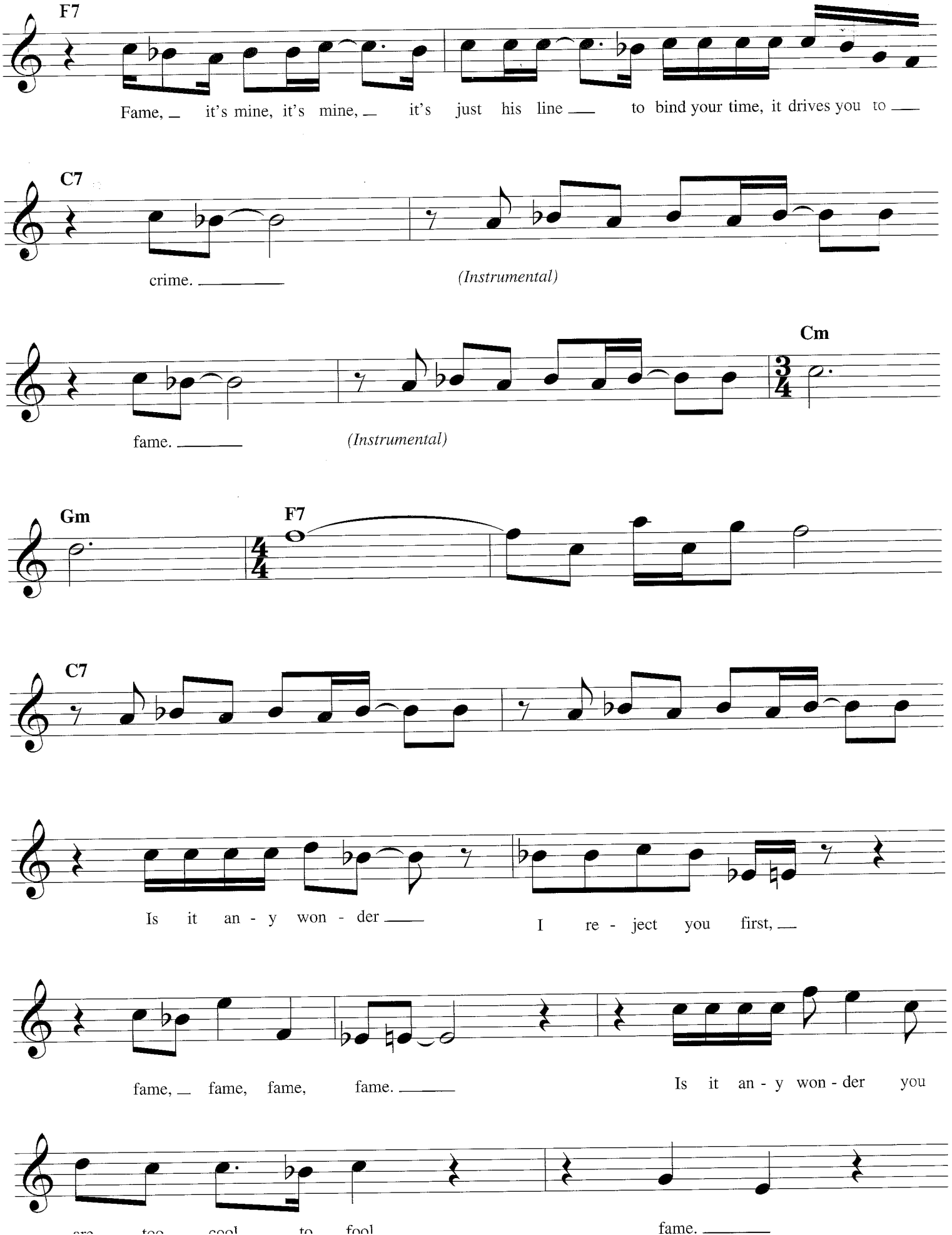
F7

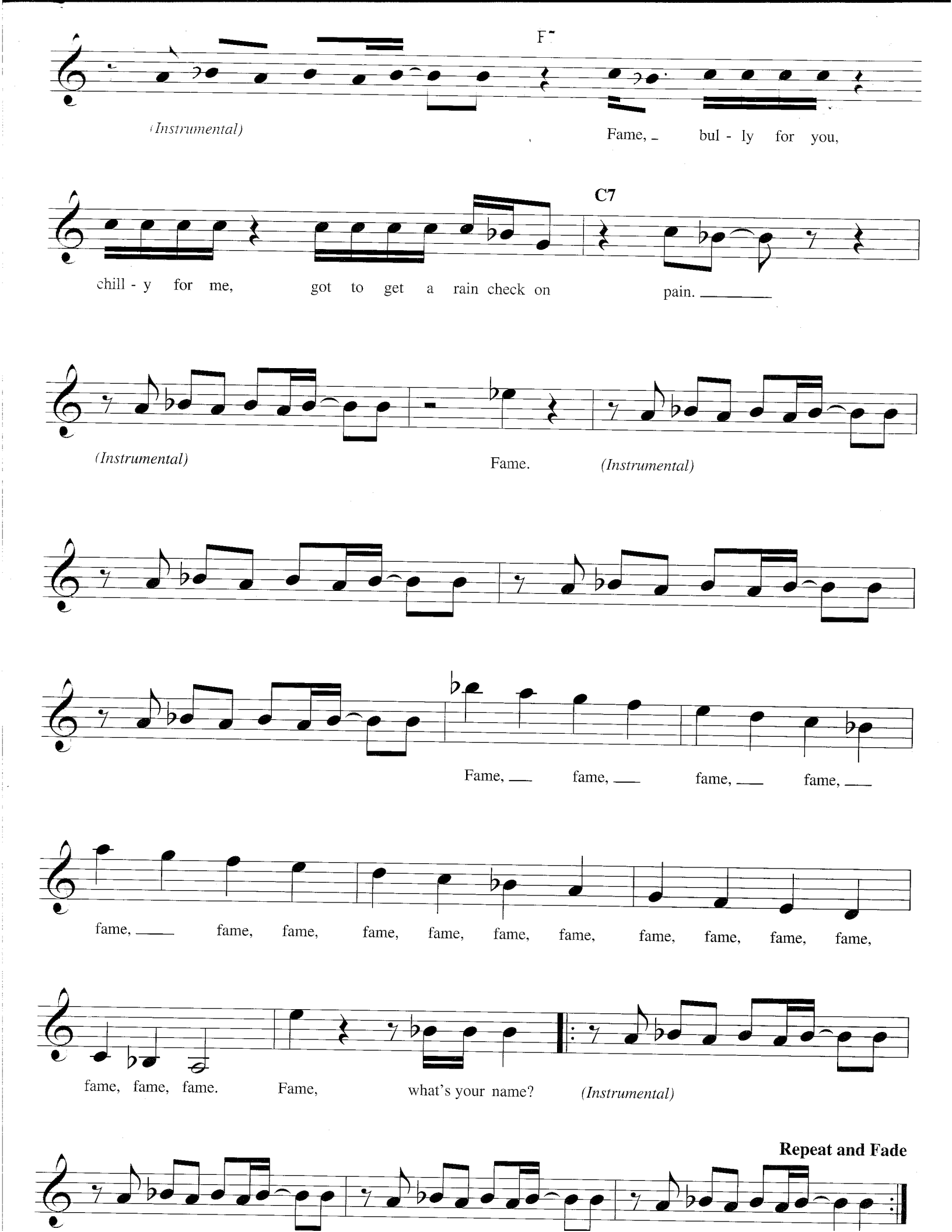
fame. ____
fame. ____ } *(Instrumental)* Fame, it's not your brain, ___ it's

C7

just a flame ___ that burns your change to keep you in - sane. _____

(Instrumental) Fame. ____ *(Instrumental)*


F7
Fame, it's mine, it's mine, it's just his line to bind your time, it drives you to
C7
crime.
(Instrumental)
Cm
fame.
(Instrumental)
Gm
F7
C7
Is it an - y won - der
I re - ject you first,
fame, fame, fame, fame.
Is it an - y won - der you
are too cool to fool
fame.


F7
(Instrumental)
Fame, bul - ly for you,
C7
chill - y for me, got to get a rain check on pain.
(Instrumental)
Fame.
(Instrumental)
Fame, fame, fame, fame,
fame, fame, fame, fame, fame, fame, fame, fame, fame, fame, fame, fame,
fame, fame, fame. Fame, what's your name?
(Instrumental)
Repeat and Fade

GOT TO BE THERE

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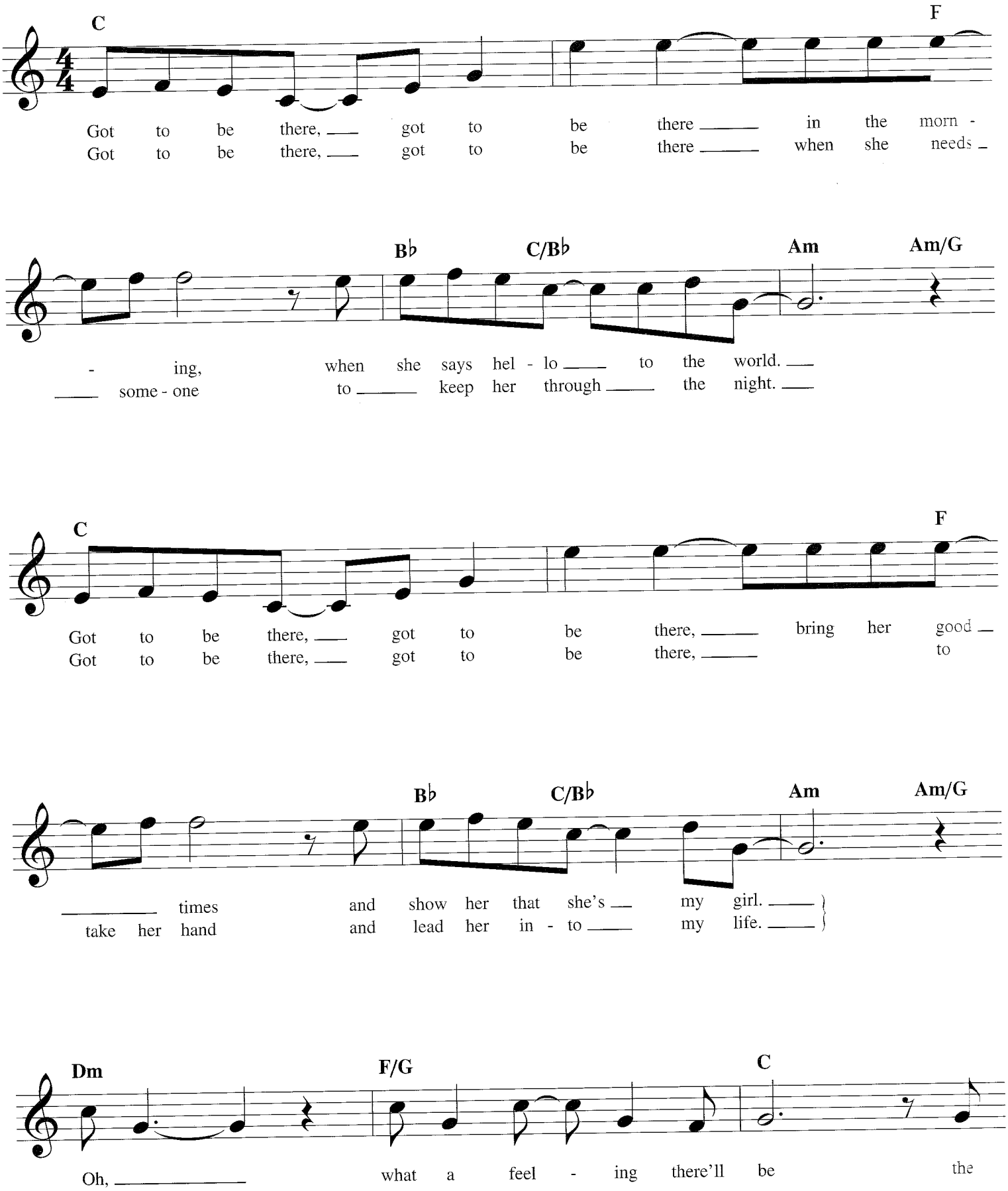
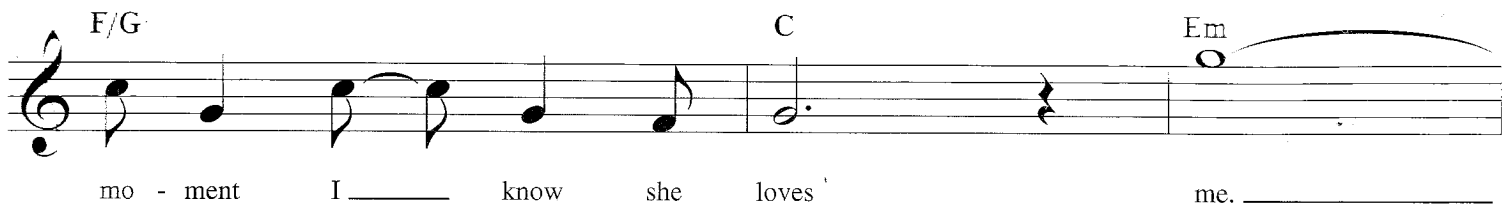
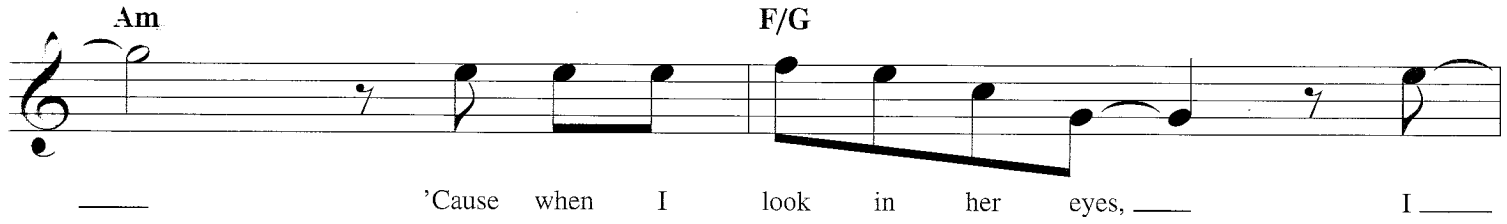
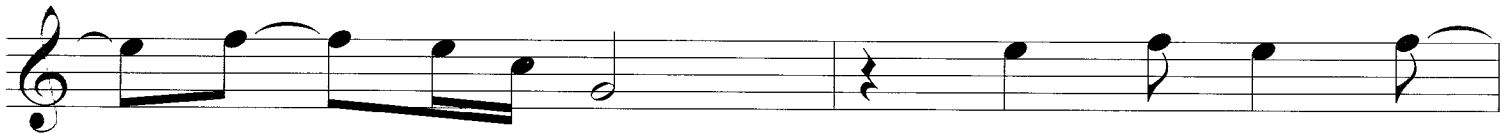
Words and Music by
ELLIOTT WILLENSKY

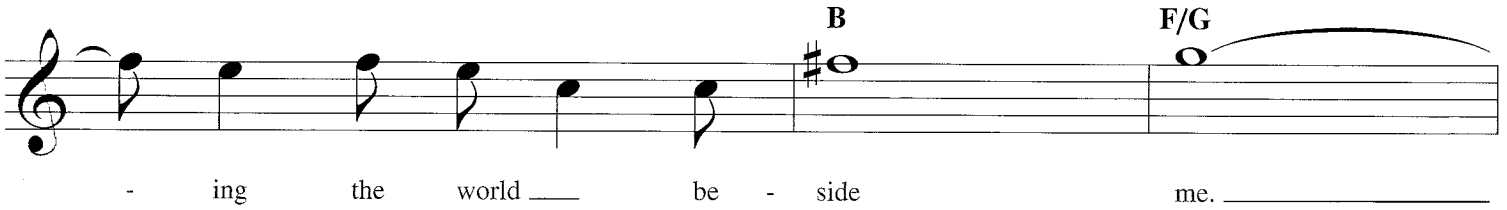
Moderately

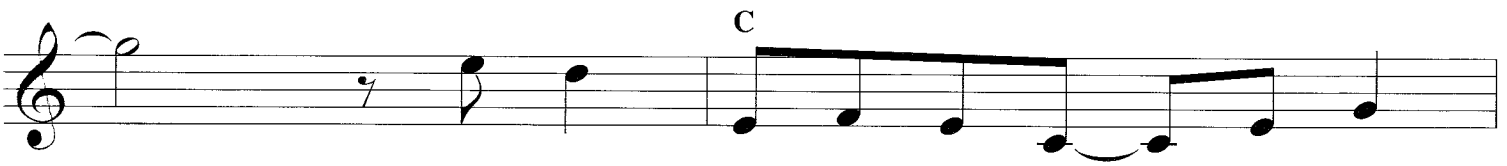


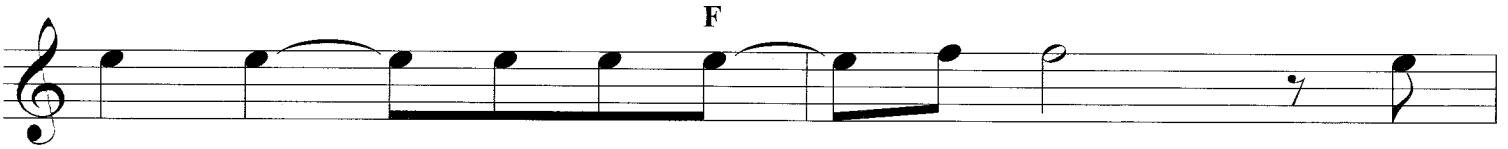

F/G
C
Em
mo - ment I know she loves me.

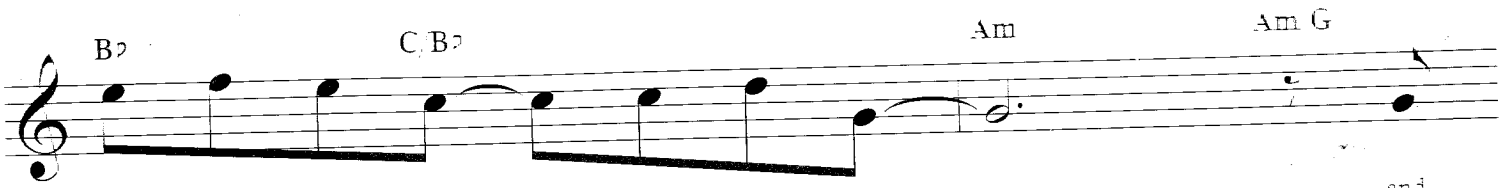

Am
F/G
'Cause when I look in her eyes, I


re - al - ize I need her shar -

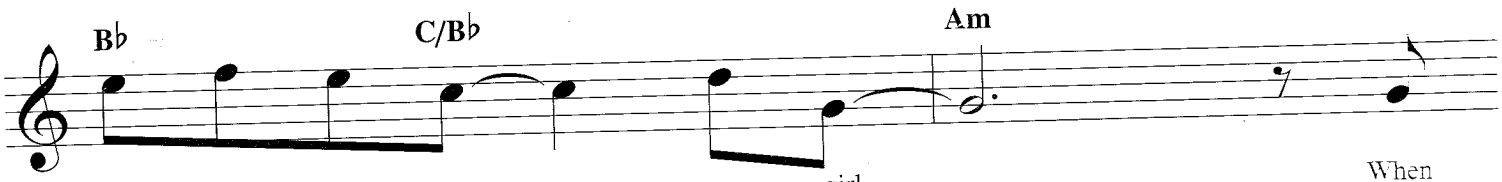

B
F/G
- ing the world be - side me.


C
So, I've got to be there, got to
That's why I've got to be there, got to

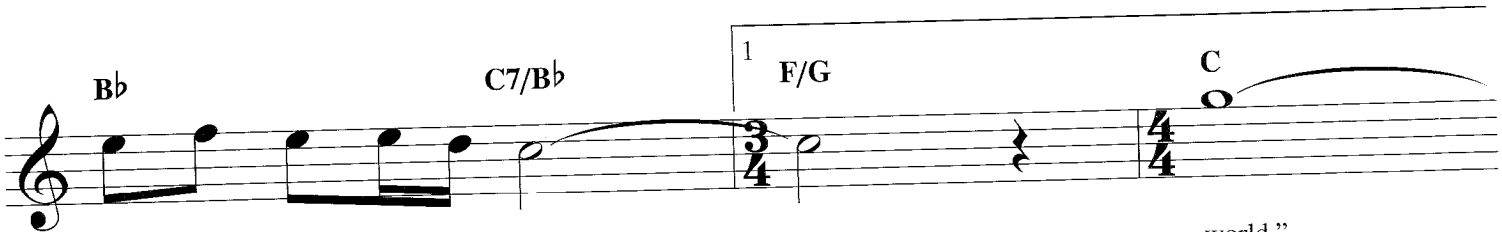

F
be there in the morn - ing, and
be there where love be - gins and



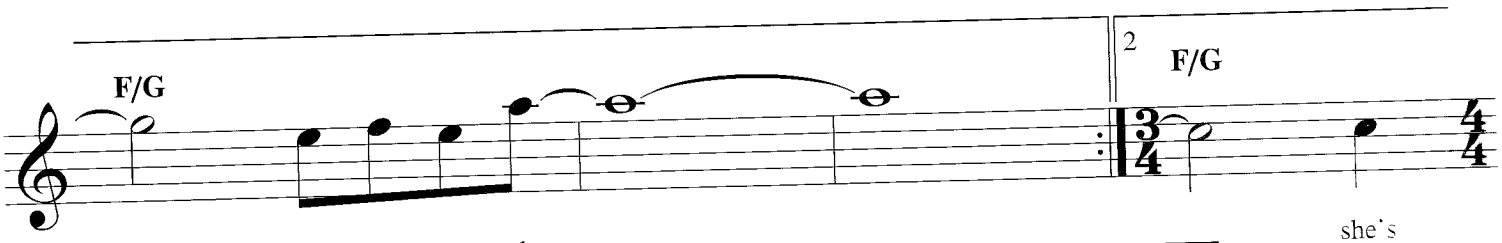
wel - come her in - to my world, ___ and
that's ev - 'ry - where ___ she goes. ___ I've



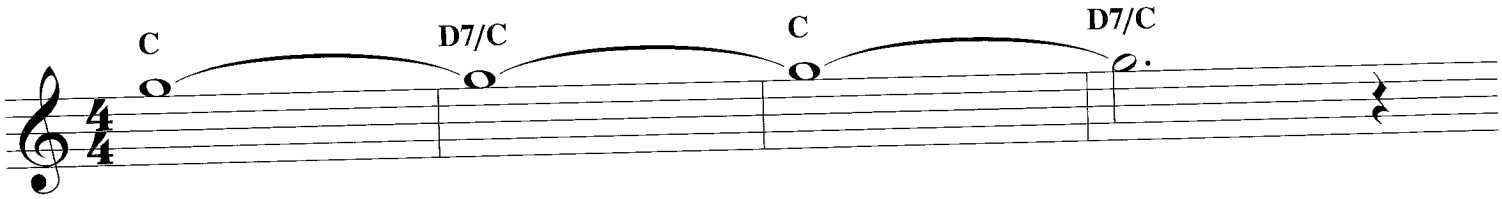
show her that she's ___ my girl. ___ When
got to be there ___ so she knows ___ that



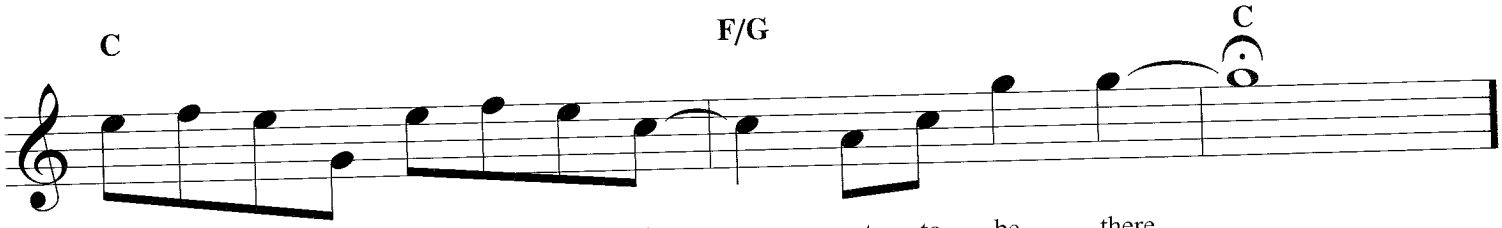
she says, "Hel - lo, ___ world," ___
when she's with me ___



___ got to be there. ___ ___ she's



home. ___



Got to be there, got to be there, ___ got to be there. ___

THE FIRST CUT IS THE DEEPEST

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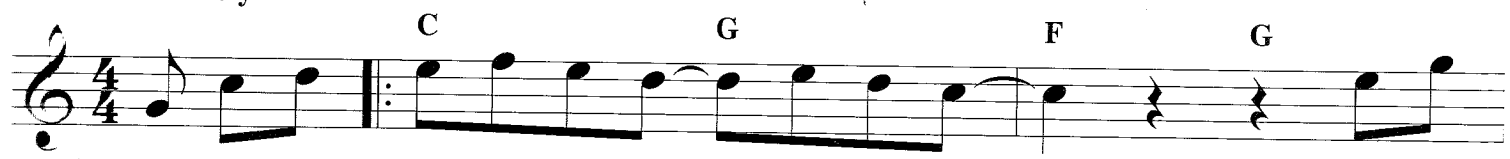
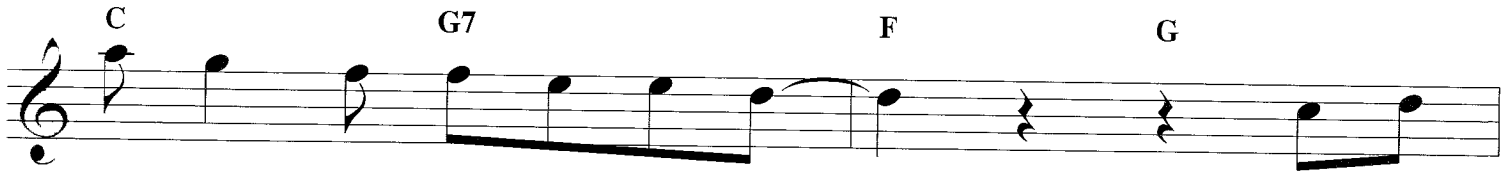
Words and Music by
CAT STEVENS

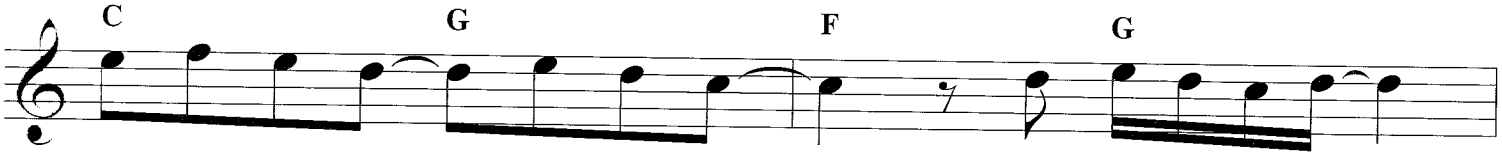
Moderately



I would have giv - en you all ___ of my heart, ___ but there's
want ___ you by _____ my side ___ just to



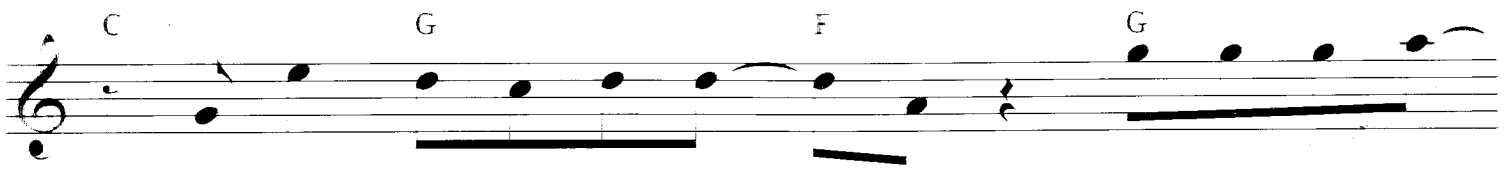
some - one who's torn it a - part. ___ And she's
help me dry the tears that I've cried. ___ And I'm

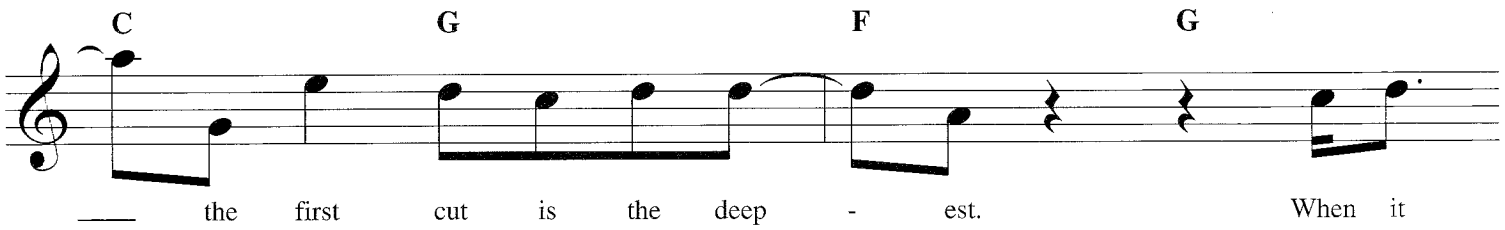


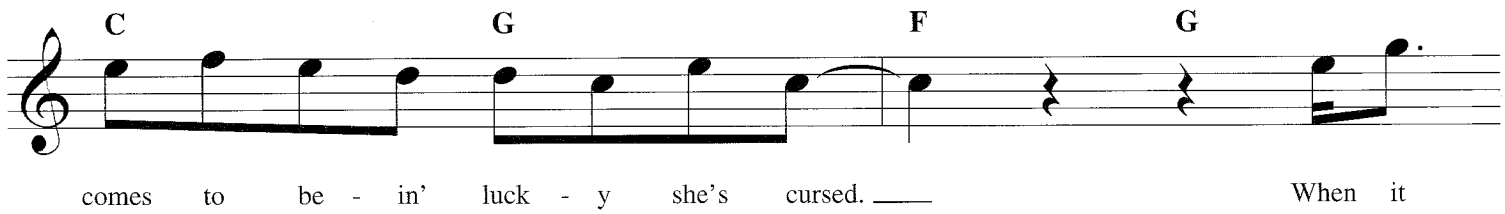
tak - en just all ___ that I had, ___ but if you want, I'll ___
sure gon - na give you a try, ___ and if you want, I'll ___

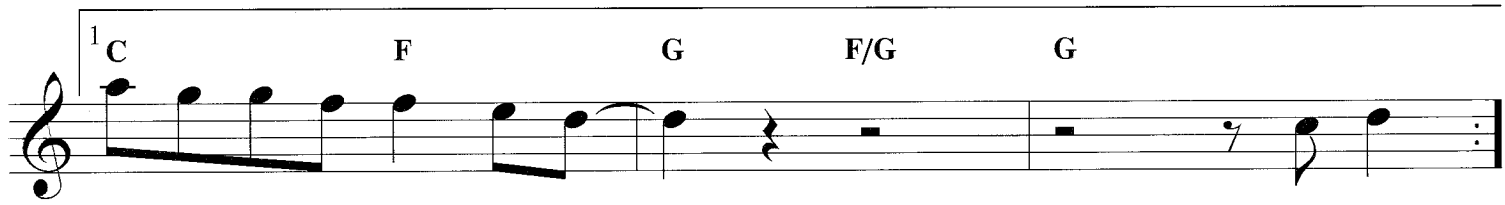
try ___ to love a - gain. Ba - by, I'll try ___
try ___ to love a - gain. Ba - by, I'll try ___

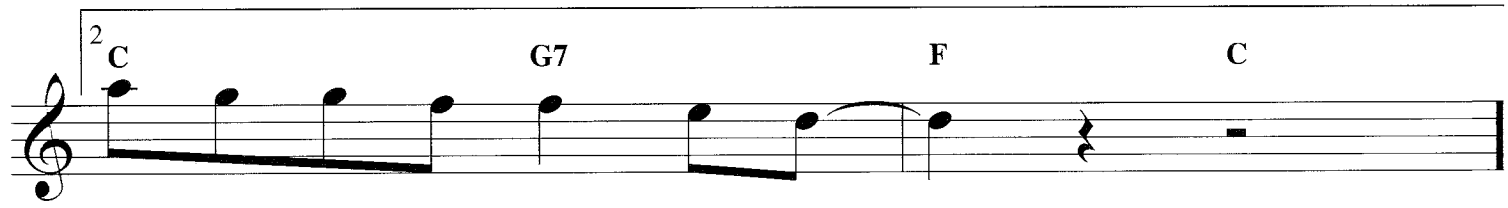
___ to love a - gain but I know: ___
___ to love a - gain but I know:


C G F G
The first cut is the deep - est: ba - by. I know


C G F G
the first cut is the deep - est. When it


C G F G
comes to be - in' luck - y she's cursed. When it


1 C F G F/G G
comes to lov - in' me she's worse. I still


2 C G7 F C

FOR ALL WE KNOW

from the Motion Picture LOVERS AND OTHER STRANGERS

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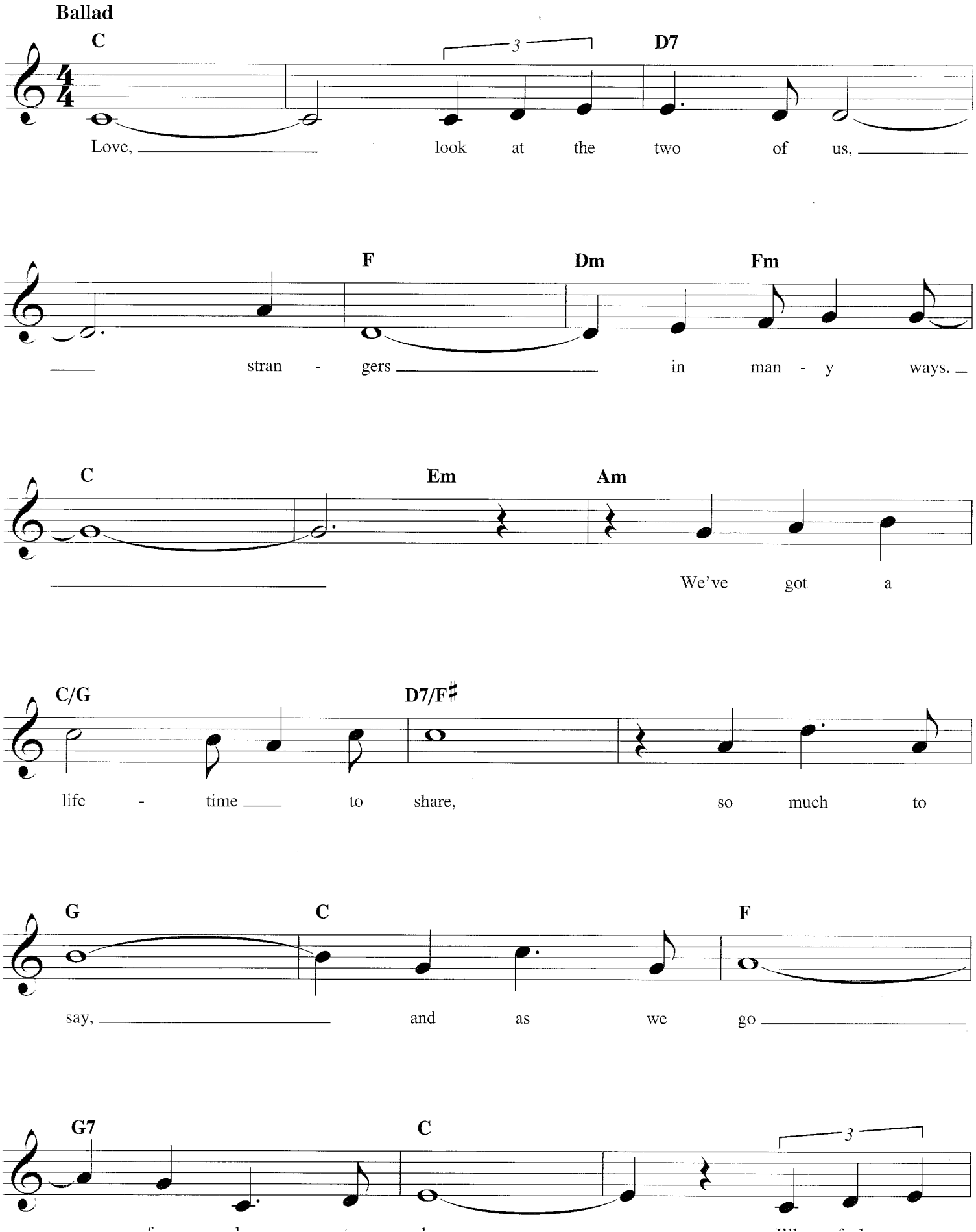
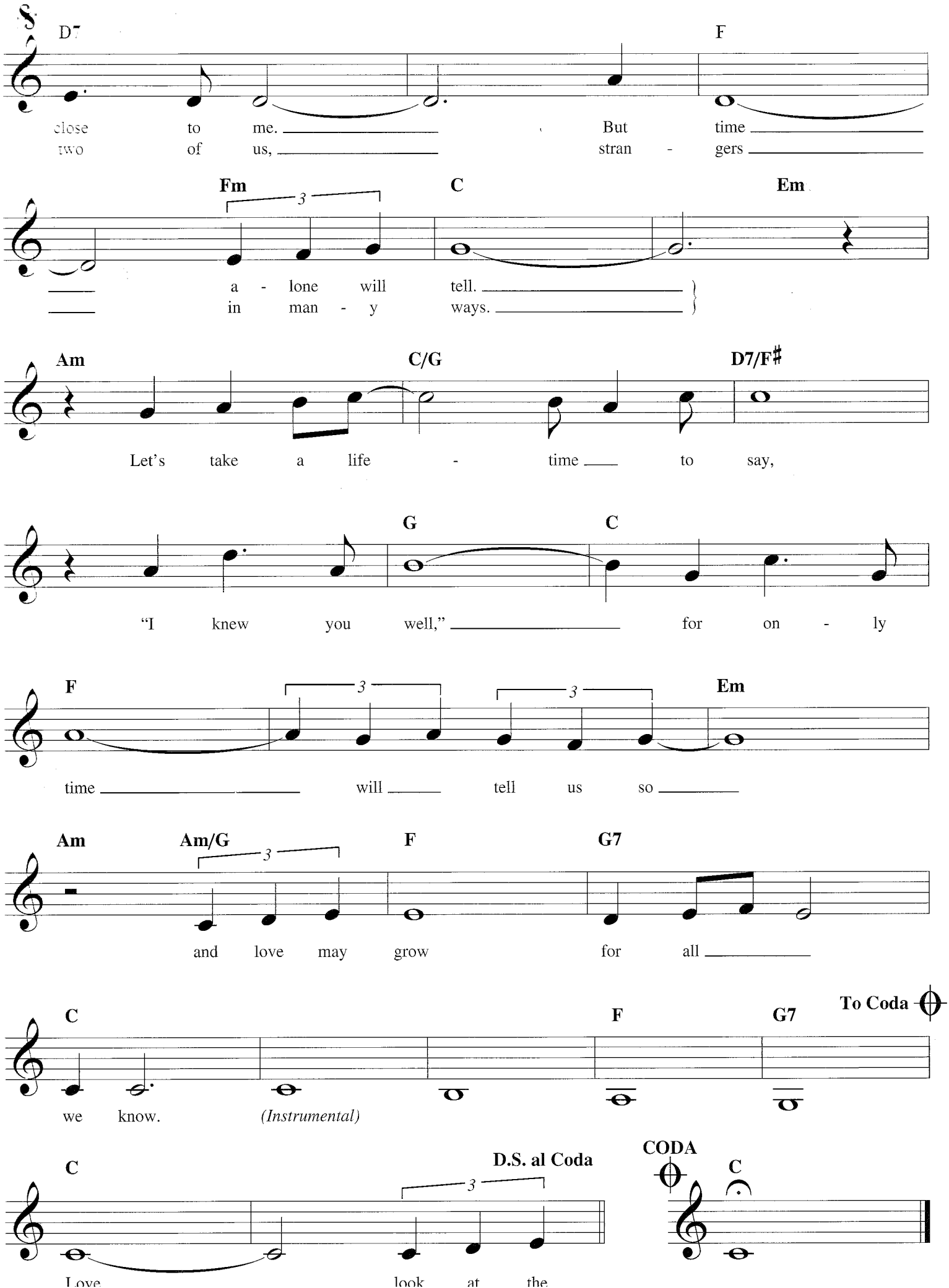
Words by ROBB WILSON and JAMES GRIFFIN
Music by FRED KARLIN




D7
F
close to me. But time
two of us, stran - gers
Fm
C
Em
a - lone will tell.
in man - y ways.
Am
C/G
D7/F♯
Let's take a life - time to say,
G
C
"I knew you well," for on - ly
F
Em
time will tell us so
Am
Am/G
F
G7
and love may grow for all
C
F
G7
To Coda
we know.
(Instrumental)
C
D.S. al Coda
CODA
C
Love look at the

FREE BIRD

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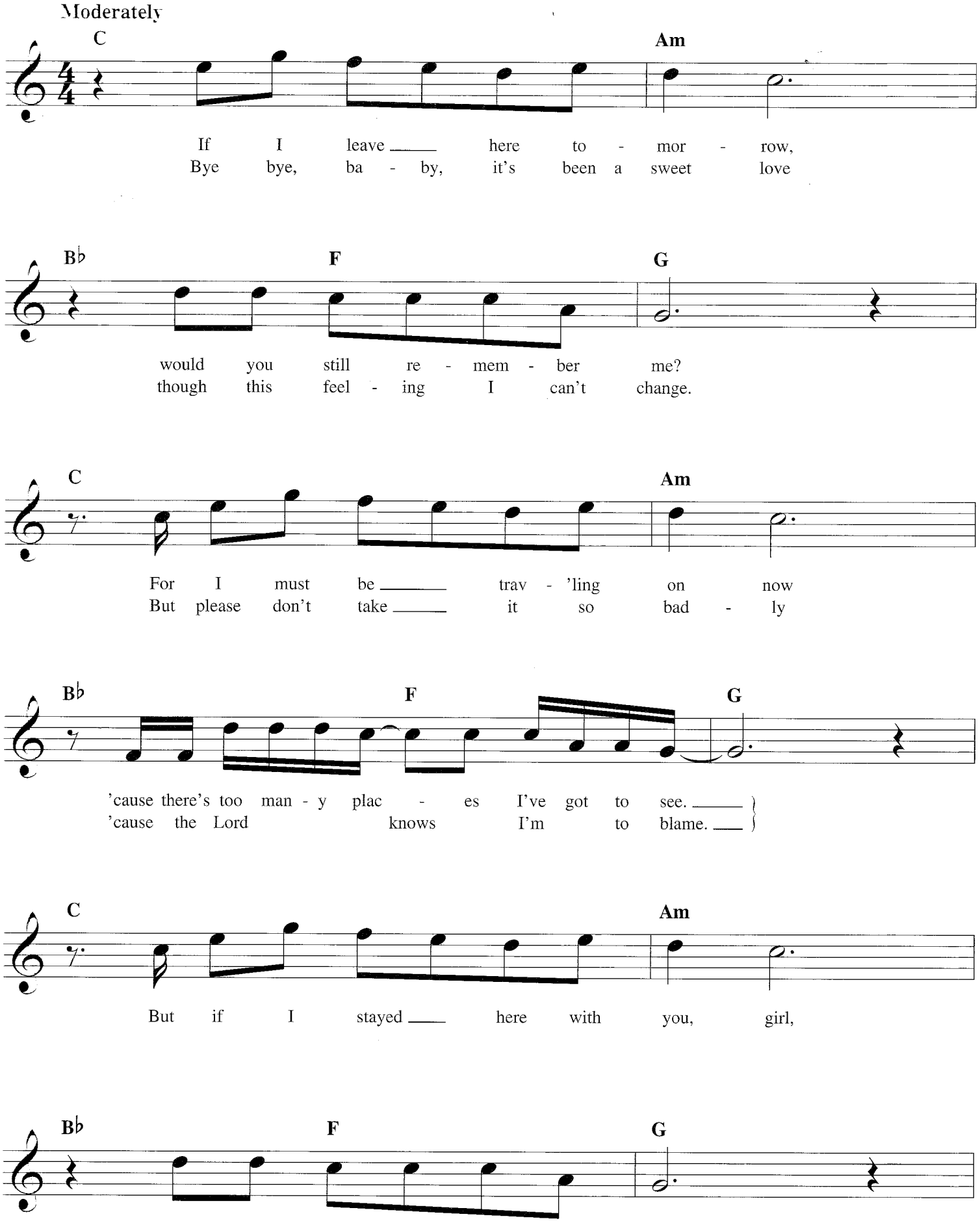
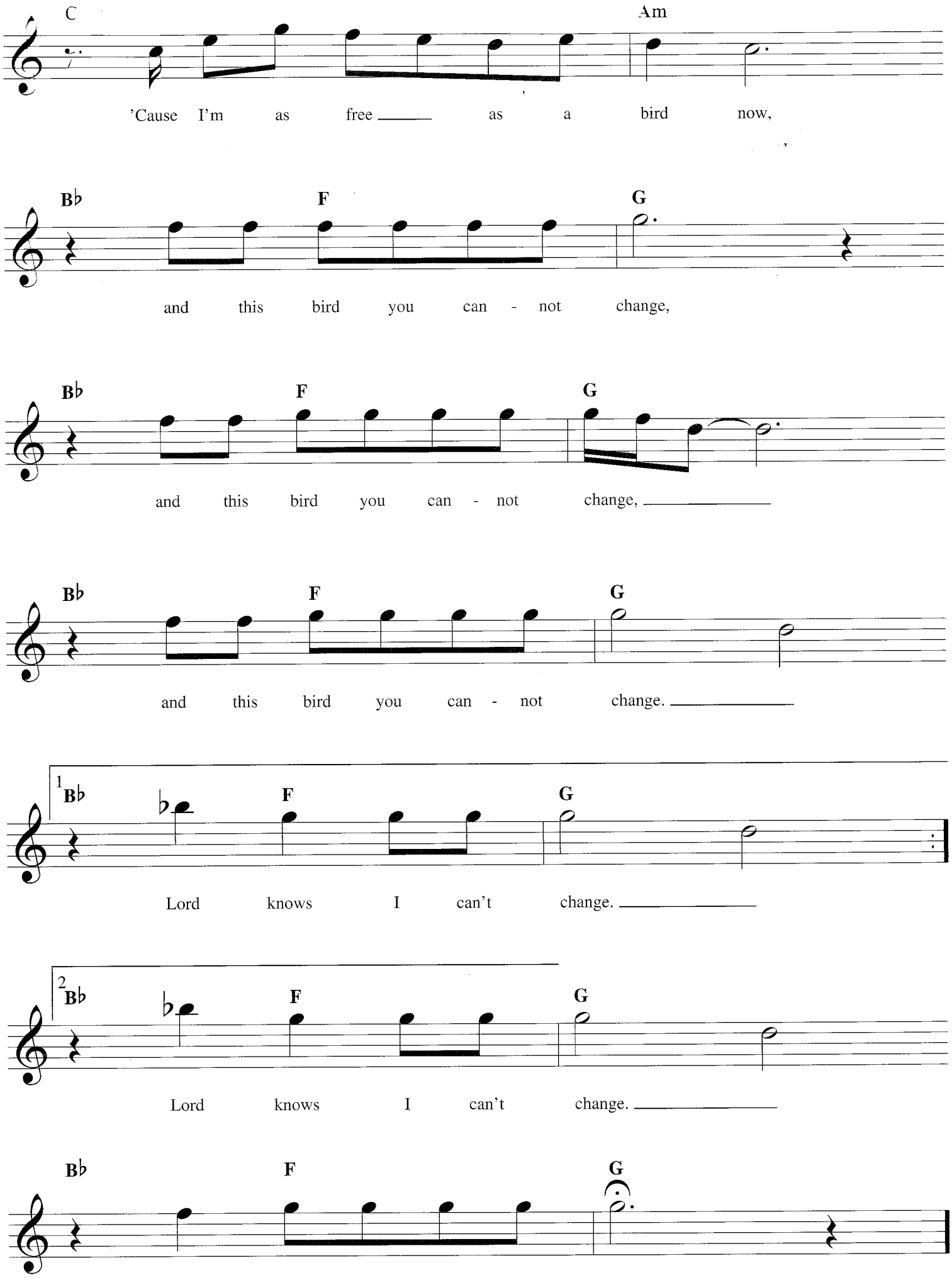
Words and Music by ALLEN COLLINS
and RONNIE VAN ZANT




C
Am
'Cause I'm as free as a bird now,
B♭
F
G
and this bird you can - not change,
B♭
F
G
and this bird you can - not change,
B♭
F
G
and this bird you can - not change.
1 B♭
F
G
Lord knows I can't change.
2 B♭
F
G
Lord knows I can't change.
B♭
F
G

GIVE ME LOVE
(Give Me Peace on Earth)

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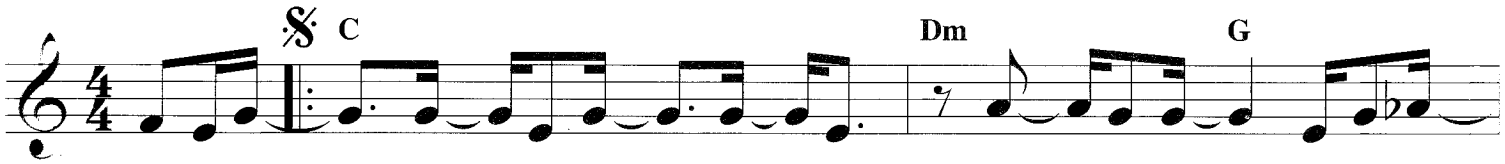
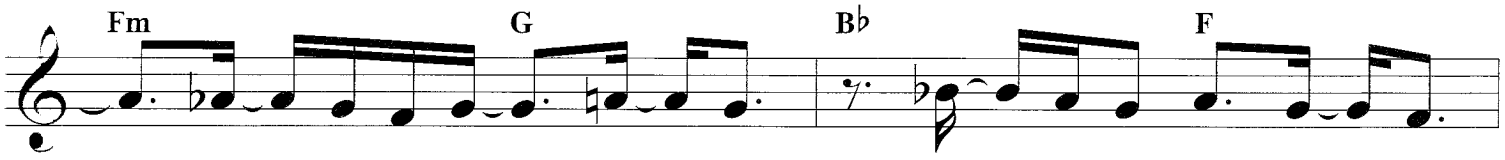
Words and Music by
GEORGE HARRISON

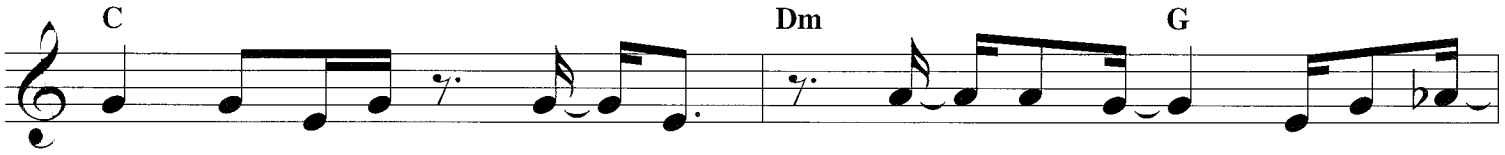
Moderately slow



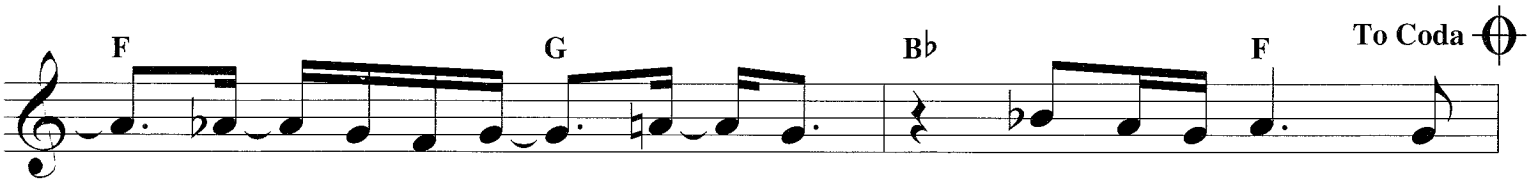
Give me love, give me love, give me
give me love, give me love, give me
peace on earth. Give me light,



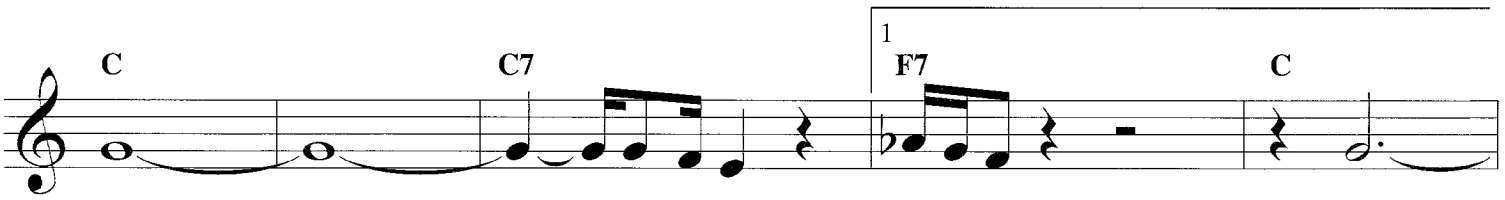
give me life, keep me free from birth. Give me



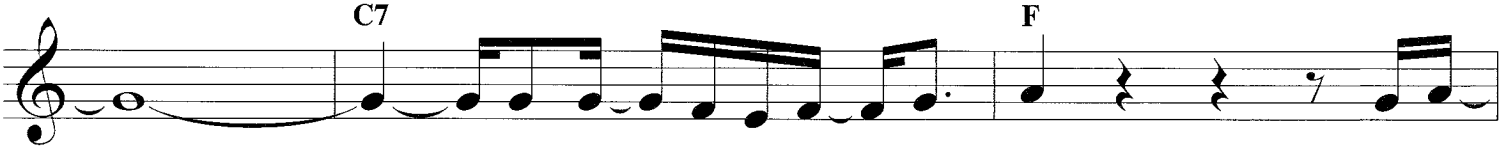
hope, help me cope with this heav - y load. Try - ing to

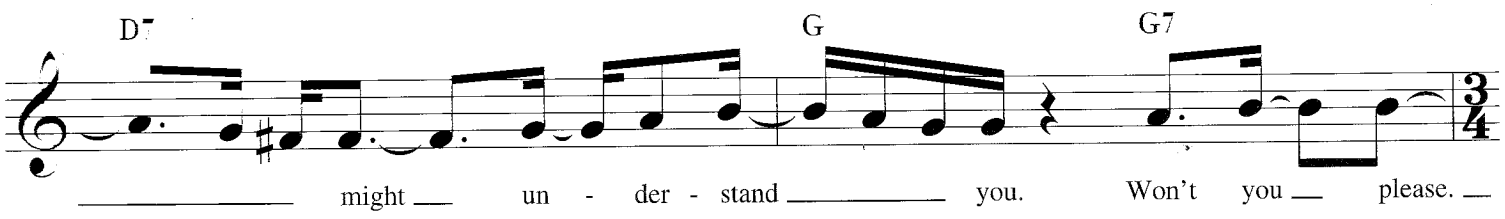


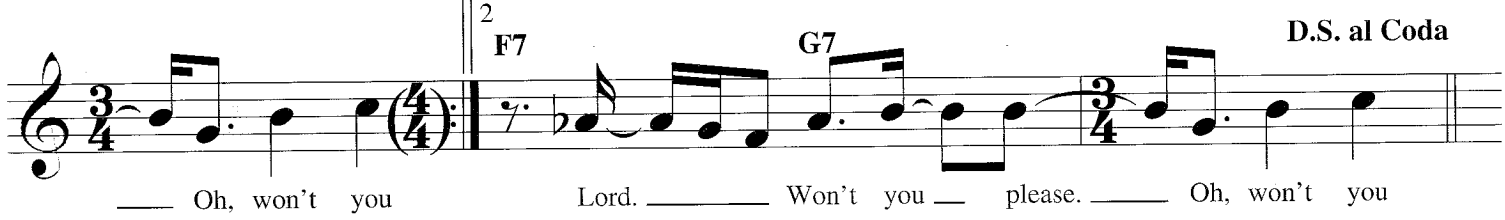
touch and reach you with heart and soul.

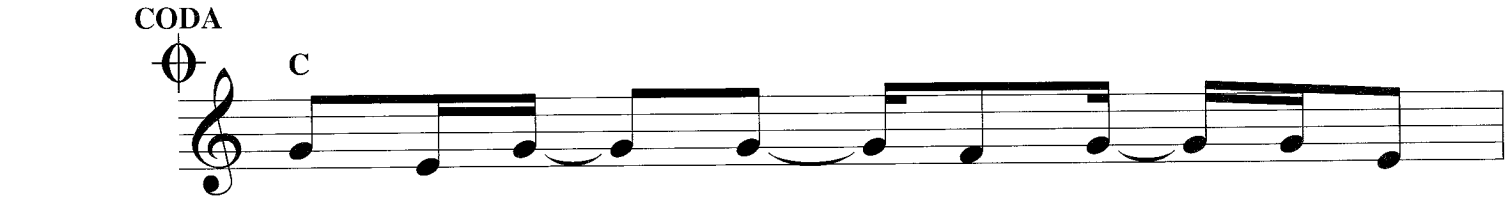


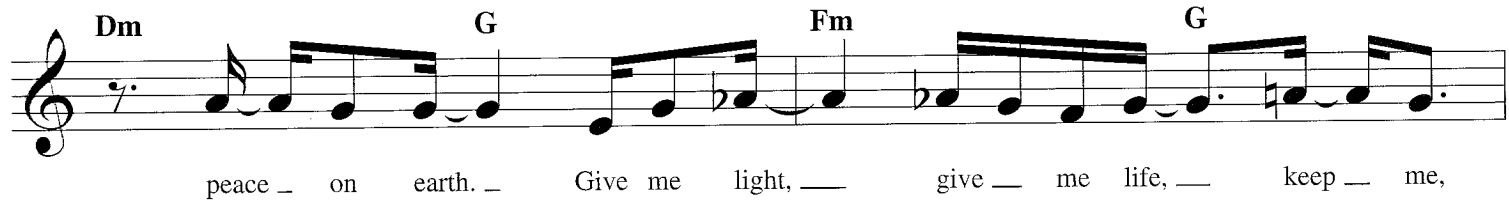
Oh, my Lord. Please

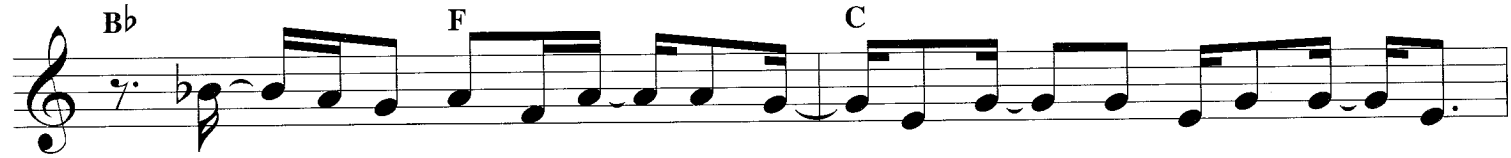


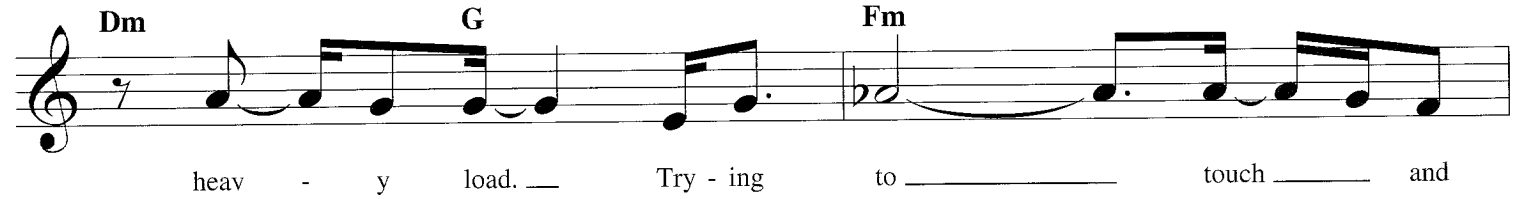

D7
G
G7
might un - der - stand you. Won't you please.

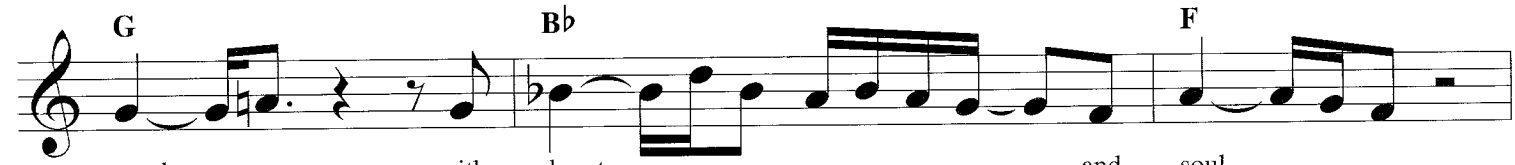

2
F7
G7
D.S. al Coda
Oh, won't you Lord. Won't you please. Oh, won't you

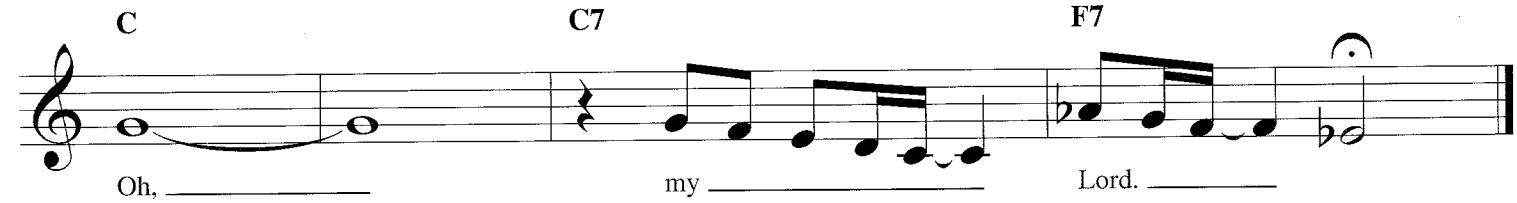

CODA
C
Give me love, give me love, give me


Dm
G
Fm
G
peace on earth. Give me light, give me life, keep me,


B♭
F
C
keep me free from birth. Now give me hope, help me cope with this


Dm
G
Fm
heav - y load. Try - ing to touch and


G
B♭
F
reach you with heart and soul.


C
C7
F7
Oh, my Lord.

GOODBYE TO LOVE

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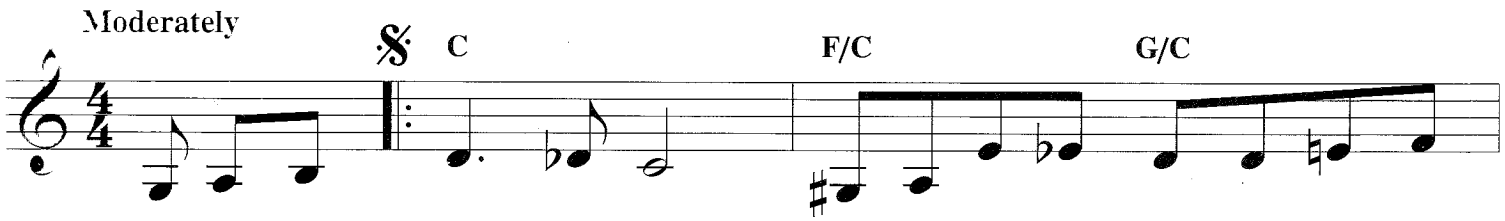
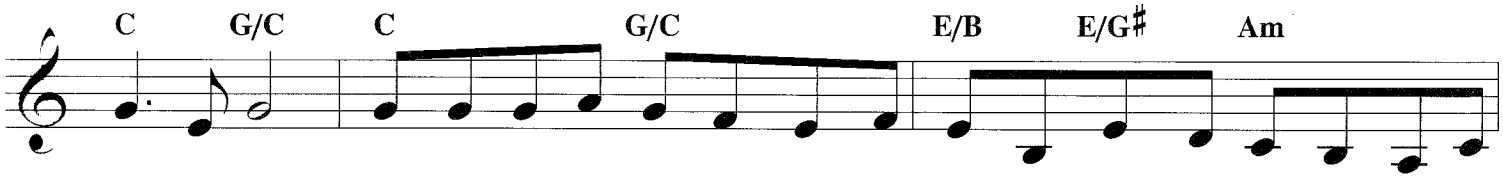
Words and Music by RICHARD CARPENTER
and JOHN BETTIS

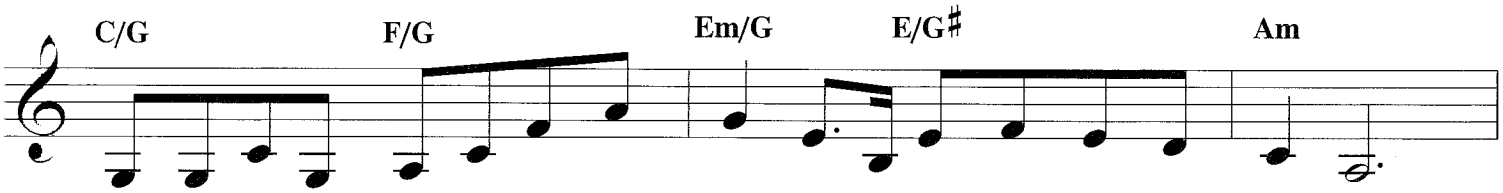


I'll say good - bye to love. No one ev - er cared if I should
bye to love. There are no to - mor - rows for this

Instrumental solo ad lib.

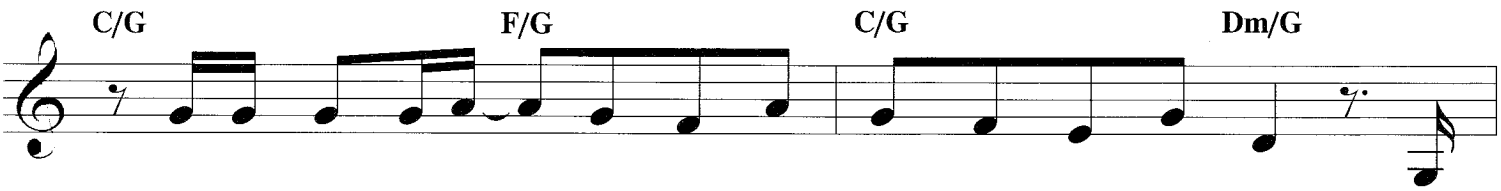


live or die. Time and time a - gain the chance for love has passed me by and all I
heart of mine. Sure - ly time will lose these bit - ter mem - 'ries, and I'll find that there is

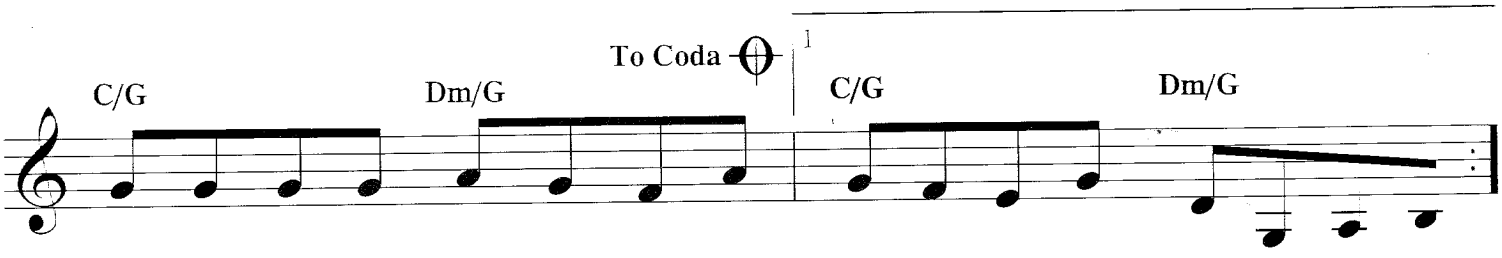


know of love is how to live with - out it. I just can't seem to find it.
some - one to be - lieve in and to live for, some - thing I could live for.

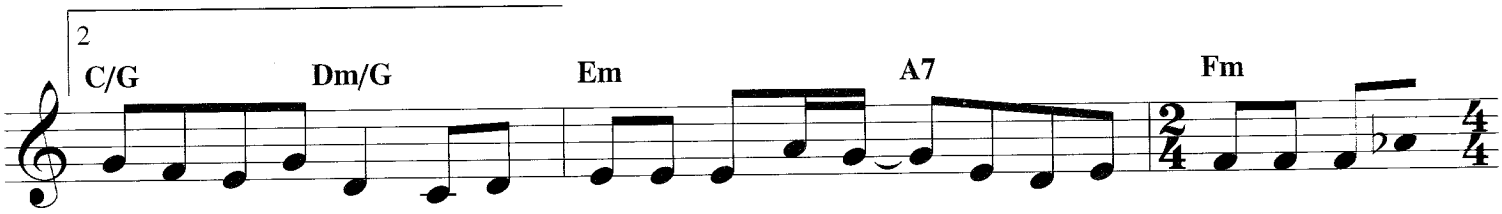
End instrumental solo



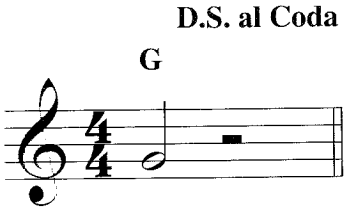
So I've made my mind — up I must live my life a - lone. And
All the years of use - less search have fi - n'lly reached an end.
What lies in the fu - ture is a mys - t'ry to us all.



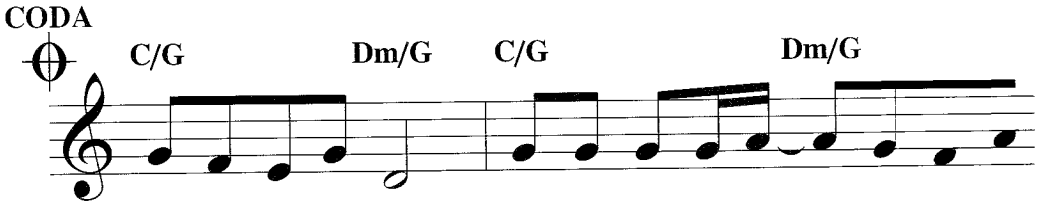
tho' it's not the eas - y way I guess I've al - ways known I'd say good -
Lone - li - ness and emp - ty days will
No one can pre - dict the wheel of



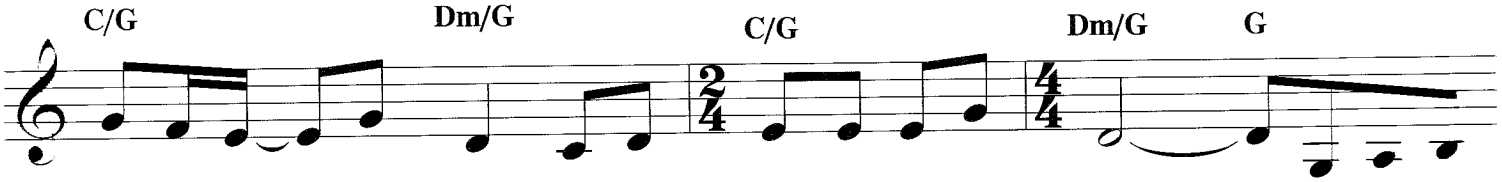
be my on - ly friend. From this day love is for - got - ten I'll go on as best I



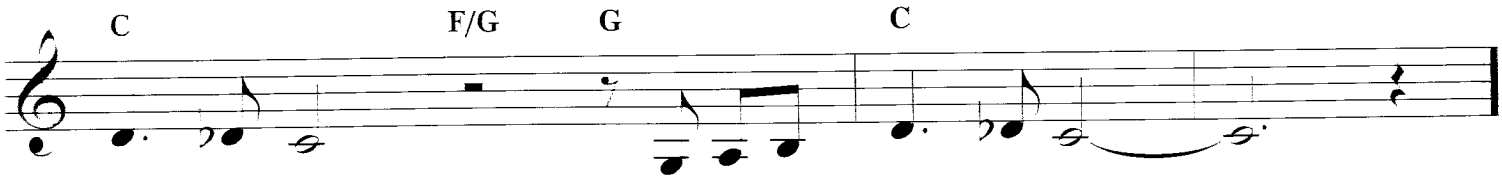
can.



for - tune as it falls. There may come a time ___ when I will



see that I've ___ been wrong. But for now, this is my song, _____ and it's good-



HAPPY DAYS

Theme from the Paramount Television Series HAPPY DAYS

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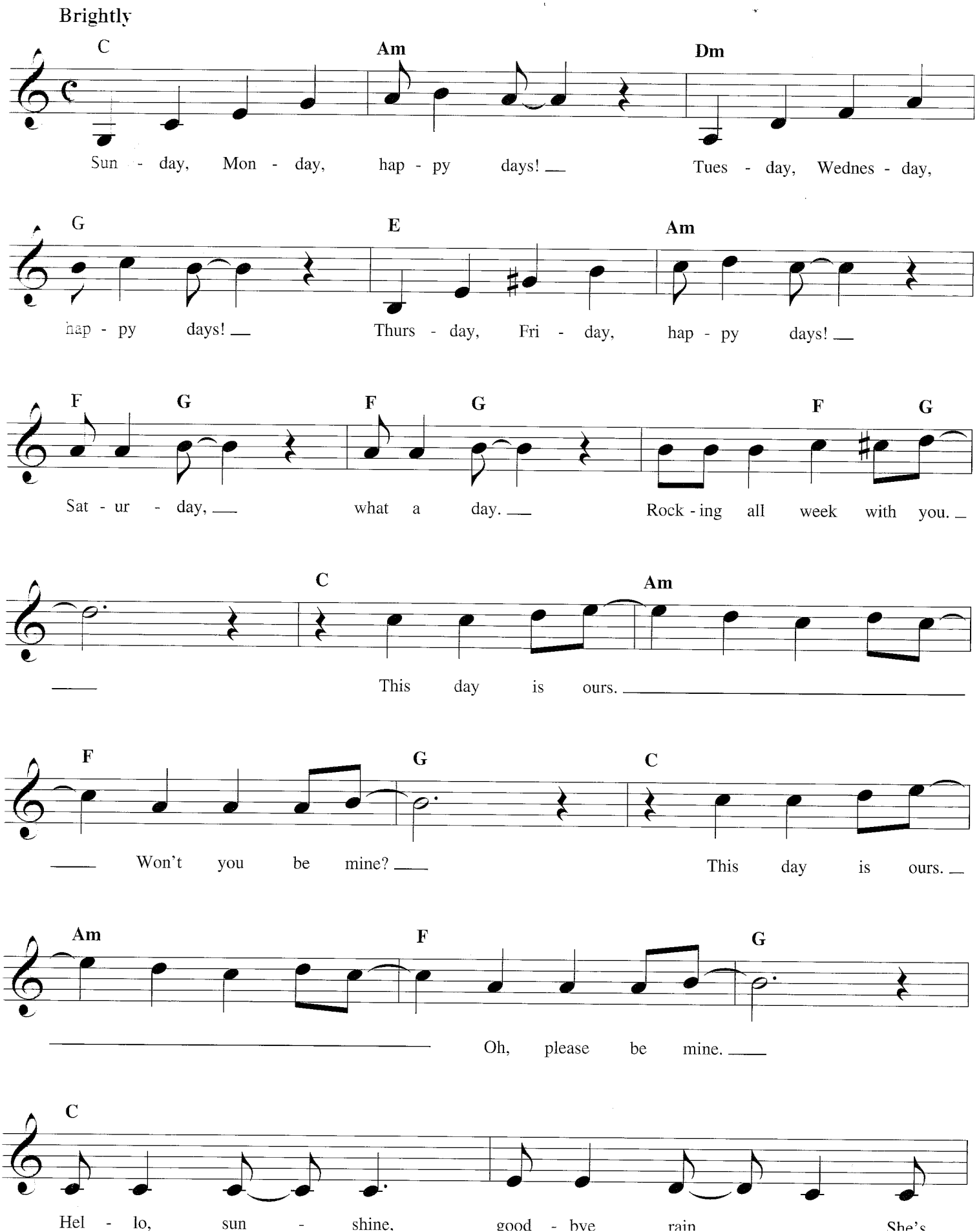
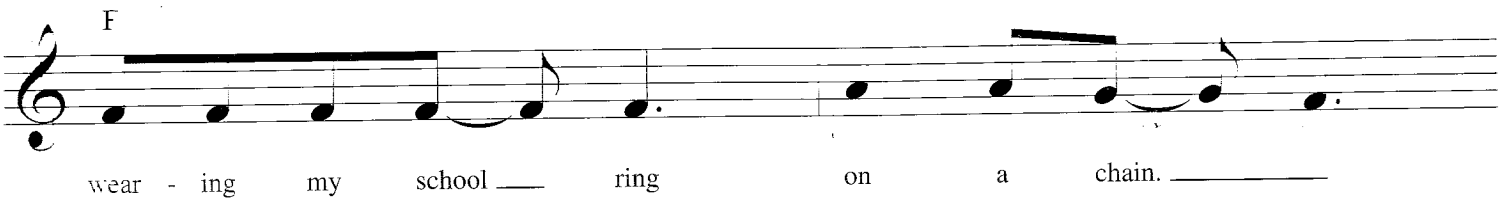
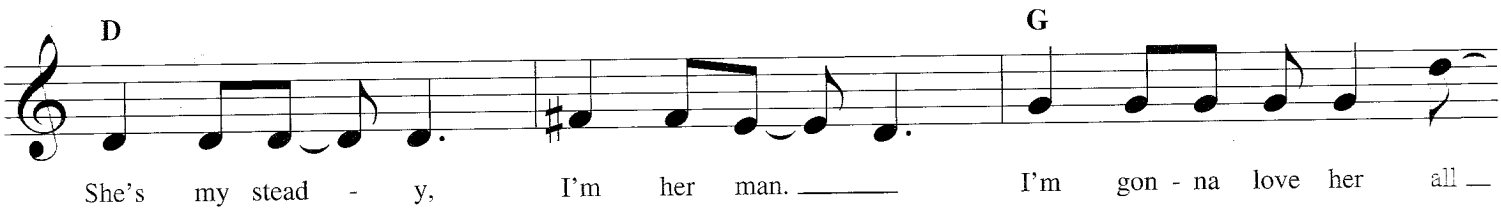
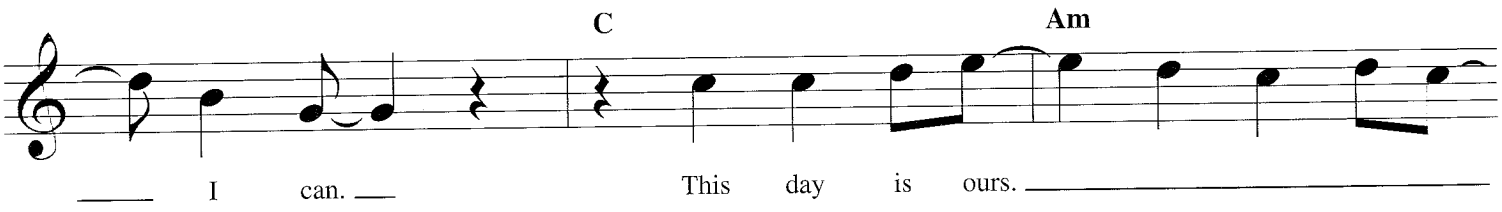
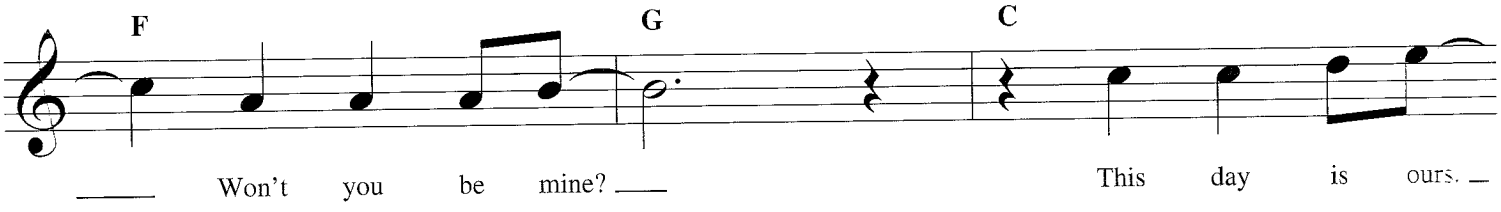
Words by NORMAN GIMBEL
Music by CHARLES FOX

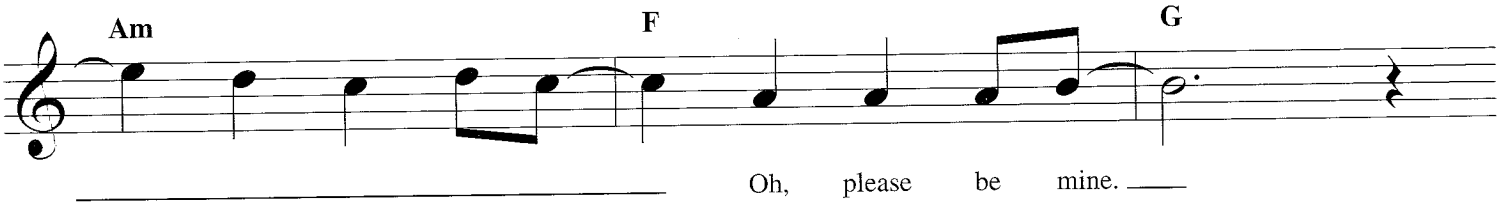


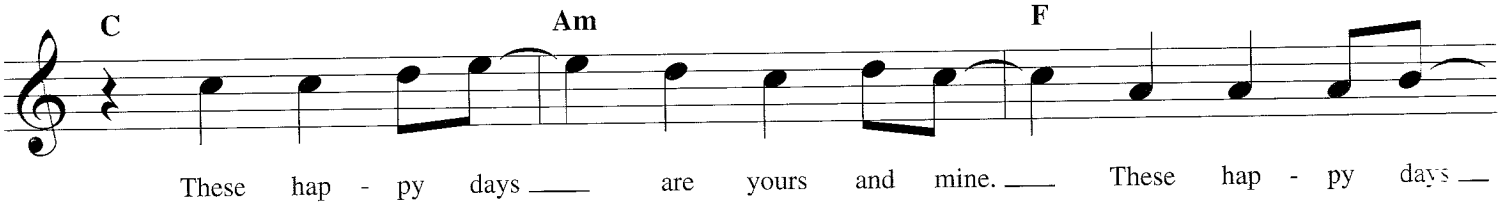

F
wear - ing my school ___ ring on a chain. _____

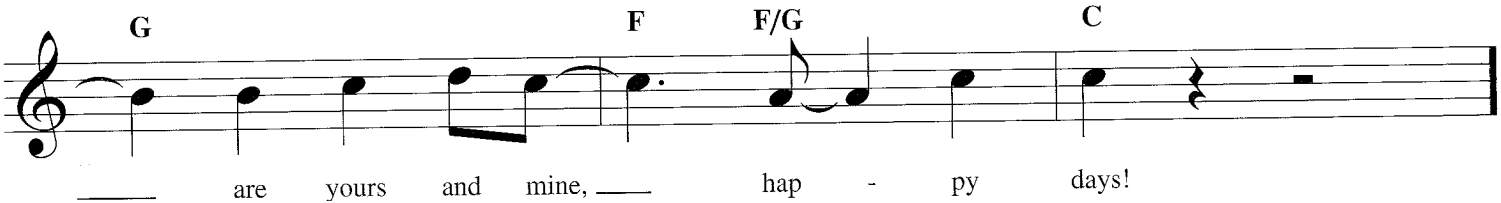

D
G
She's my stead - y, I'm her man. _____ I'm gon - na love her all ___


C
Am
_____ I can. ___ This day is ours. _____


F
G
C
_____ Won't you be mine? ___ This day is ours. ___


Am
F
G
_____ Oh, please be mine. ___


C
Am
F
These hap - py days ___ are yours and mine. ___ These hap - py days ___


G
F
F/G
C
_____ are yours and mine, ___ hap - py days!

HONESTY

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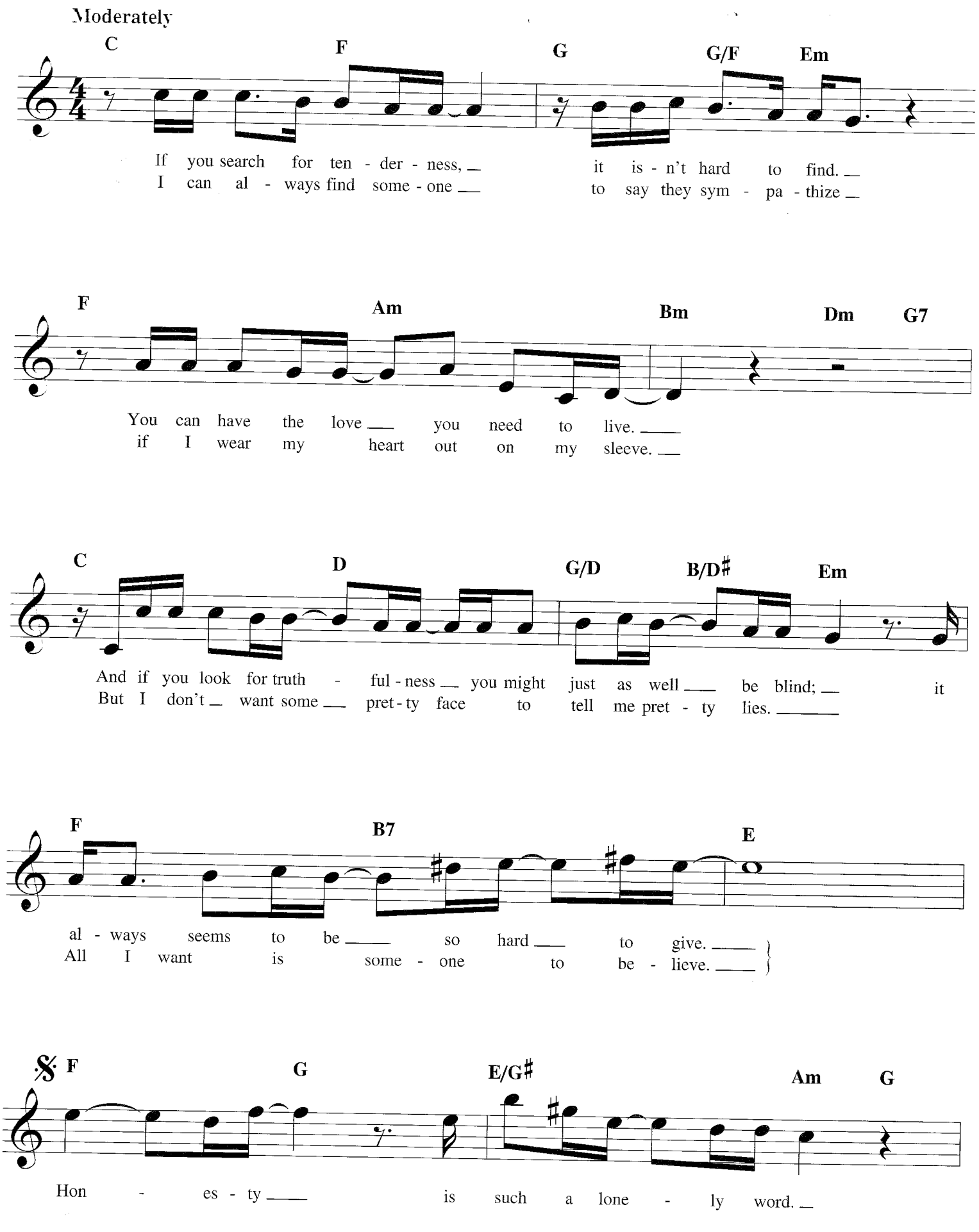
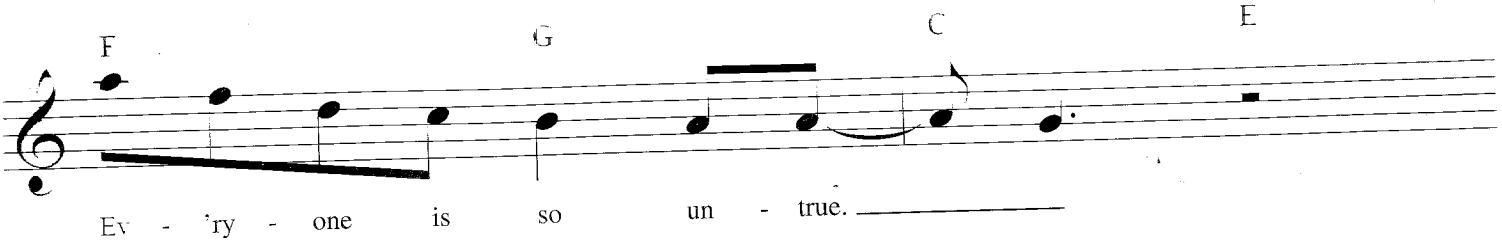
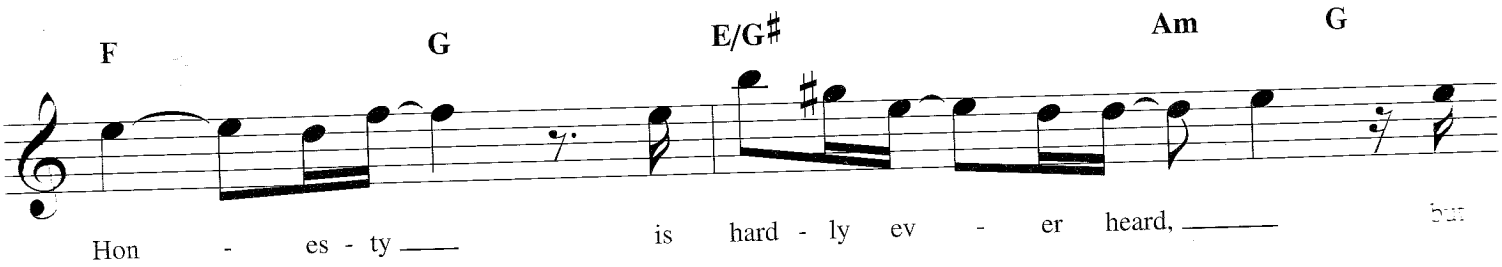
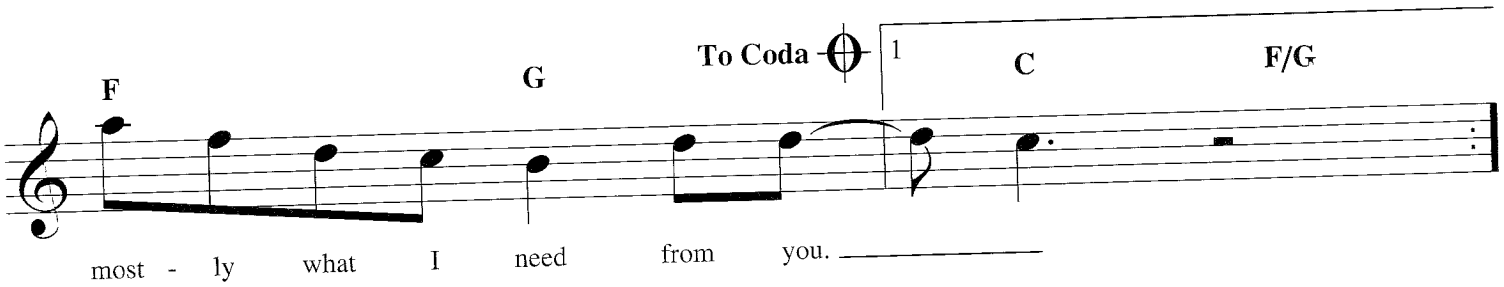
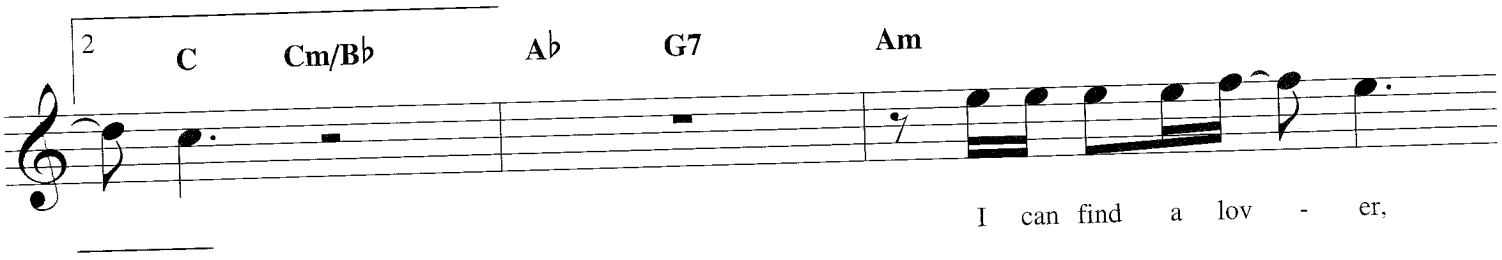
Words and Music by
BILLY JOEL

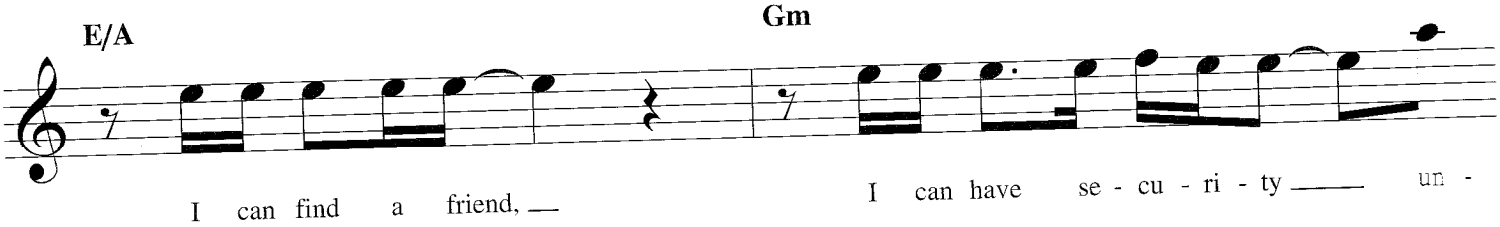

Moderately
C F G G/F Em
If you search for ten - der - ness, it is - n't hard to find.
I can al - ways find some - one to say they sym - pa - thize
F Am Bm Dm G7
You can have the love you need to live.
if I wear my heart out on my sleeve.
C D G/D B/D♯ Em
And if you look for truth - ful - ness you might just as well be blind; it
But I don't want some pret - ty face to tell me pret - ty lies.
F B7 E
al - ways seems to be so hard to give.
All I want is some - one to be - lieve.
F G E/G♯ Am G
Hon - es - ty is such a lone - ly word.

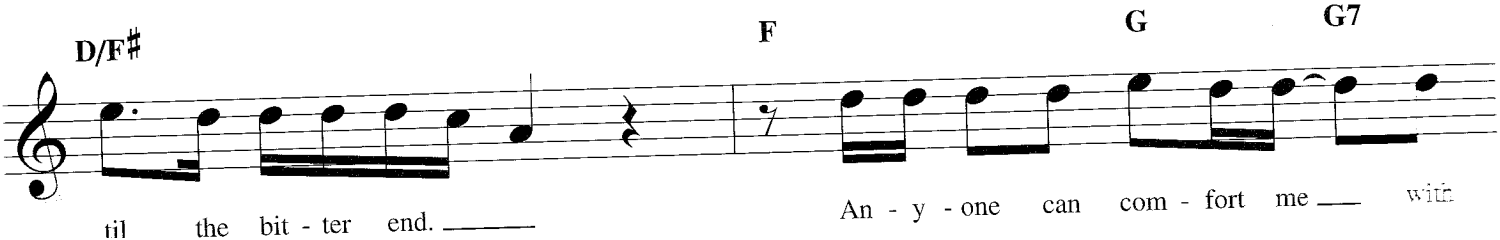

F G C E
Ev - 'ry - one is so un - true.

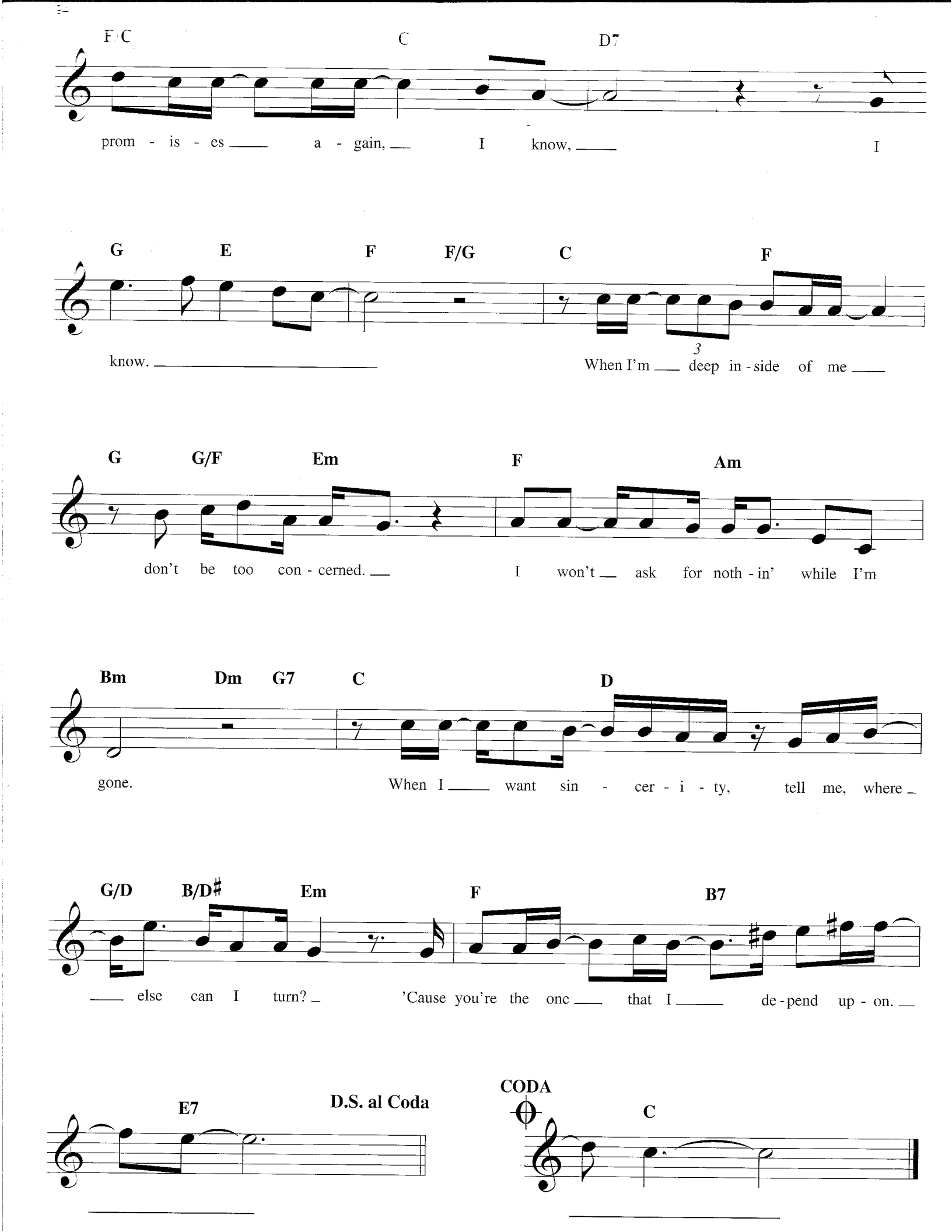

F G E/G♯ Am G
Hon - es - ty is hard - ly ev - er heard, but


F G To Coda 1 C F/G
most - ly what I need from you.


2 C Cm/B♭ A♭ G7 Am
I can find a lov - er,


E/A Gm
I can find a friend, I can have se - cu - ri - ty un -


D/F♯ F G G7
til the bit - ter end. An - y - one can com - fort me with


F C C D7
prom - is - es a - gain, I know, I
G E F F/G C F
know. When I'm deep in - side of me
G G/F Em F Am
don't be too con - cerned. I won't ask for noth - in' while I'm
Bm Dm G7 C D
gone. When I want sin - cer - i - ty, tell me, where
G/D B/D♯ Em F B7
else can I turn? 'Cause you're the one that I de - pend up - on.
E7 D.S. al Coda
CODA
C

I NEVER PROMISED YOU A) ROSE GARDEN

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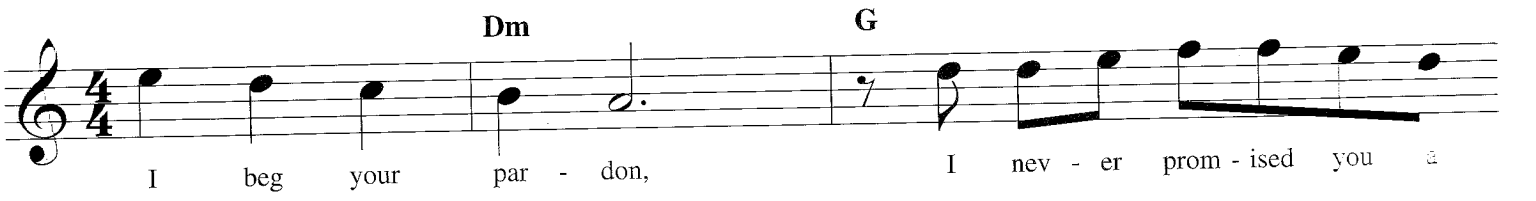
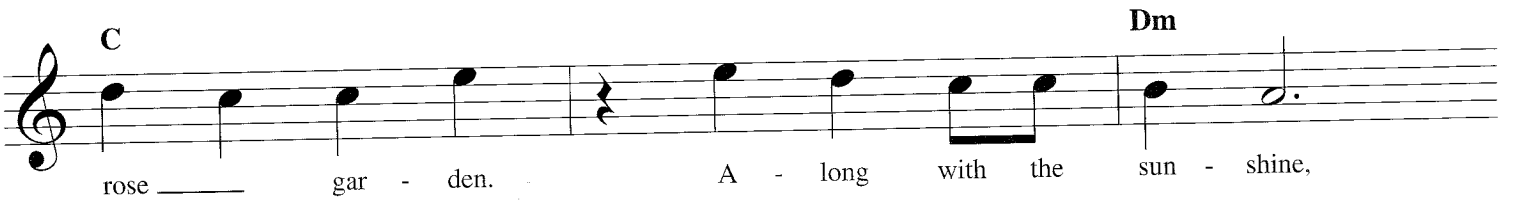
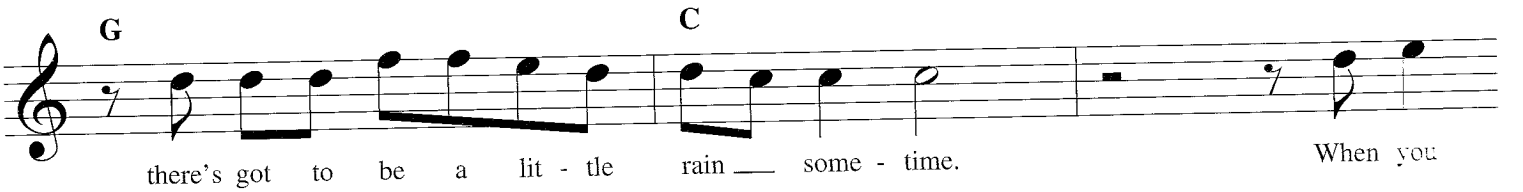
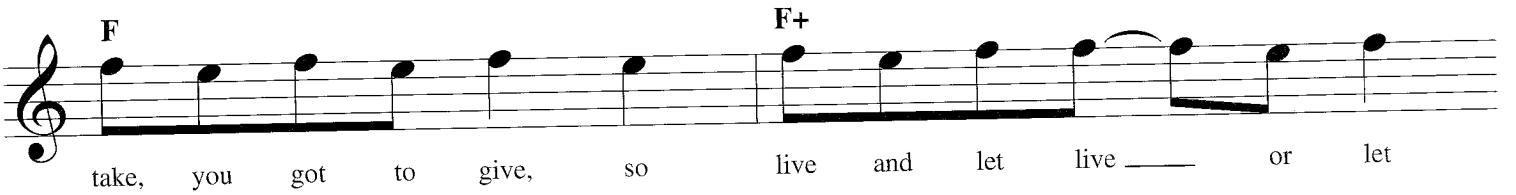
JOE SOUTH

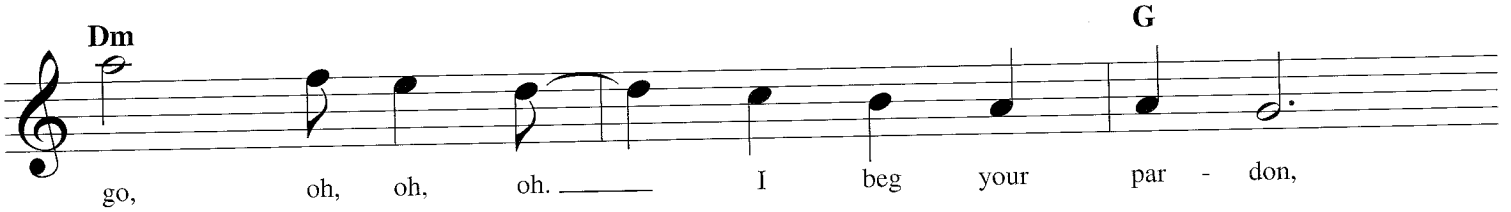
Moderately bright, with a beat

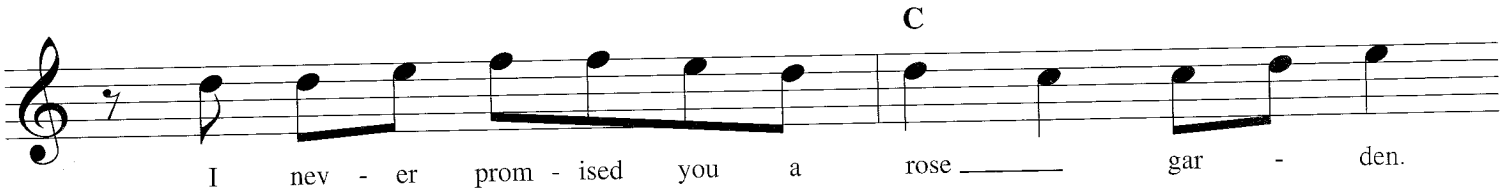


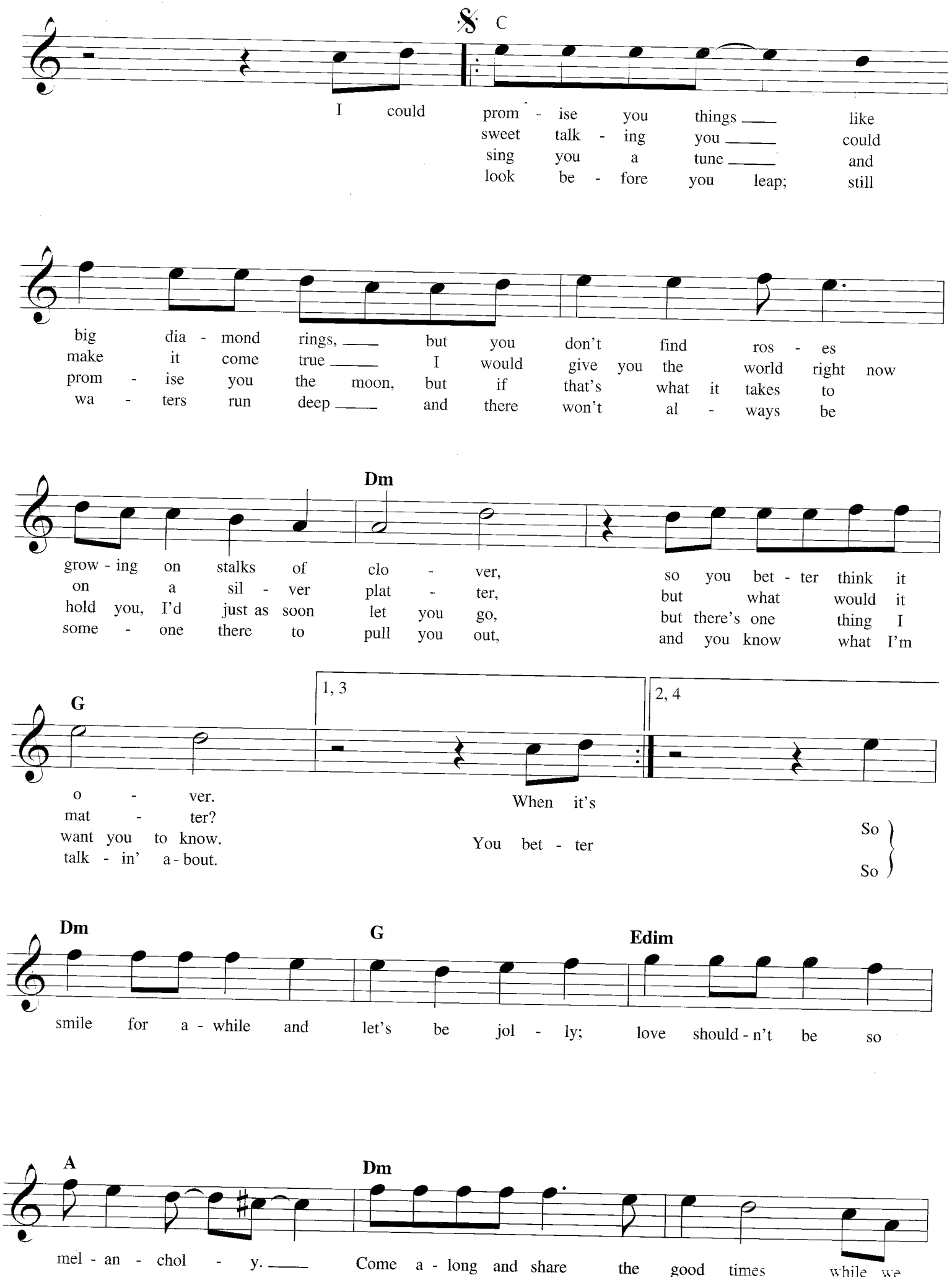


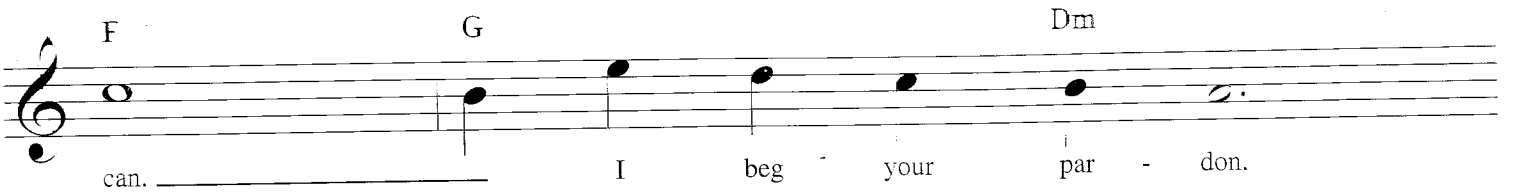


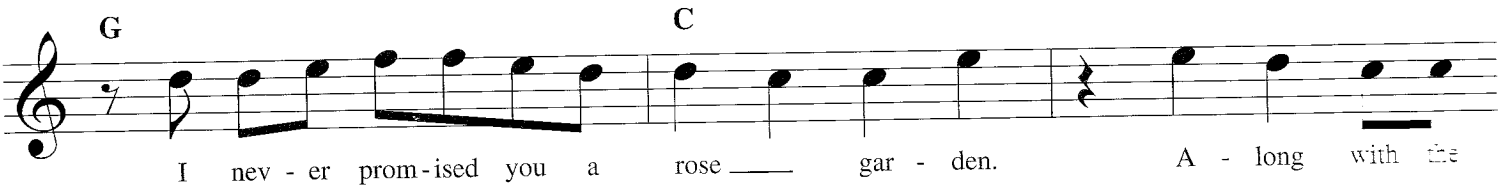


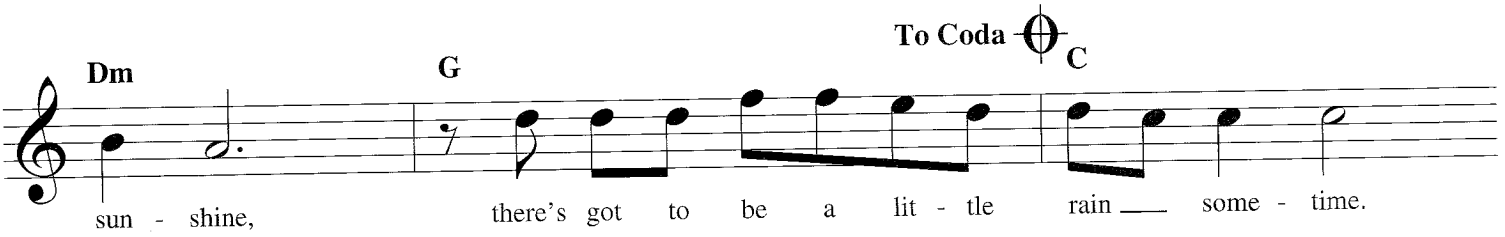


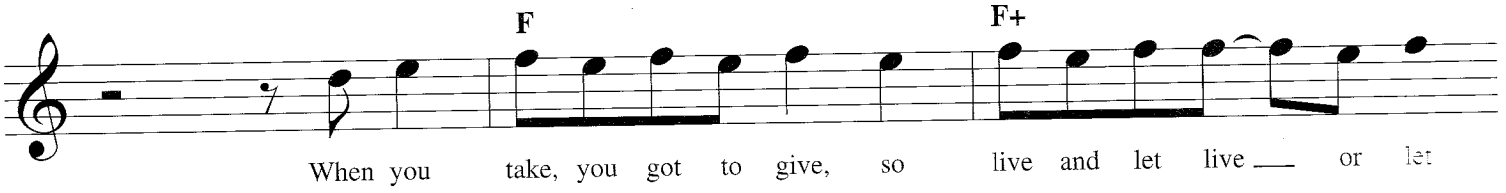


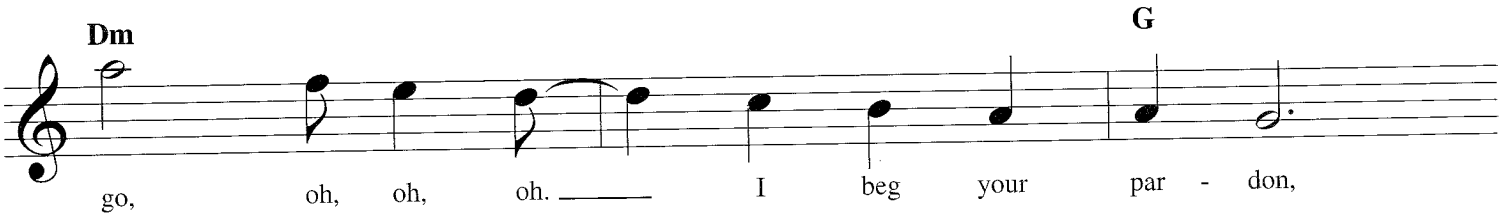

C
I could prom - ise you things ___ like
sweet talk - ing you ___ could
sing you a tune ___ and
look be - fore you leap; still
big dia - mond rings, ___ but you don't find ros - es
make it come true ___ I would give you the world right now
prom - ise you the moon, but if that's what it takes to
wa - ters run deep ___ and there won't al - ways be
Dm
grow - ing on stalks of clo - ver, so you bet - ter think it
on a sil - ver plat - ter, but what would it
hold you, I'd just as soon let you go, but there's one thing I
some - one there to pull you out, and you know what I'm
G
1, 3
2, 4
o - ver.
mat - ter?
want you to know.
talk - in' a - bout.
When it's
You bet - ter
So
So
Dm
G
Edim
smile for a - while and let's be jol - ly; love should - n't be so
A
Dm
mel - an - chol - y. ___ Come a - long and share the good times while we

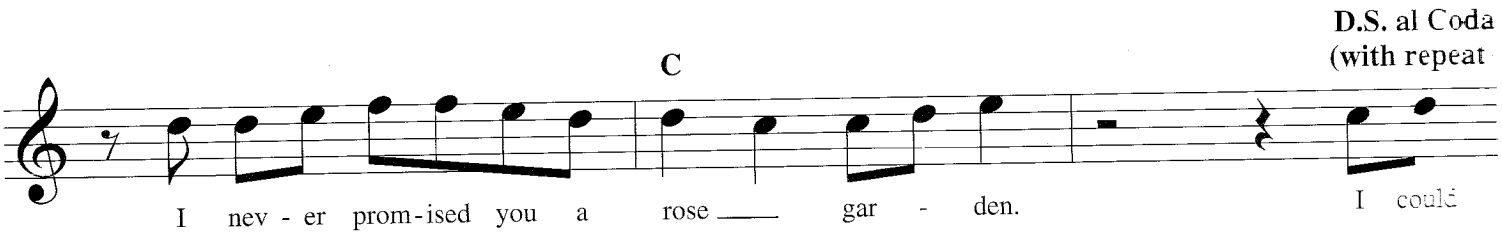

F
G
Dm
can.
I beg your par - don.

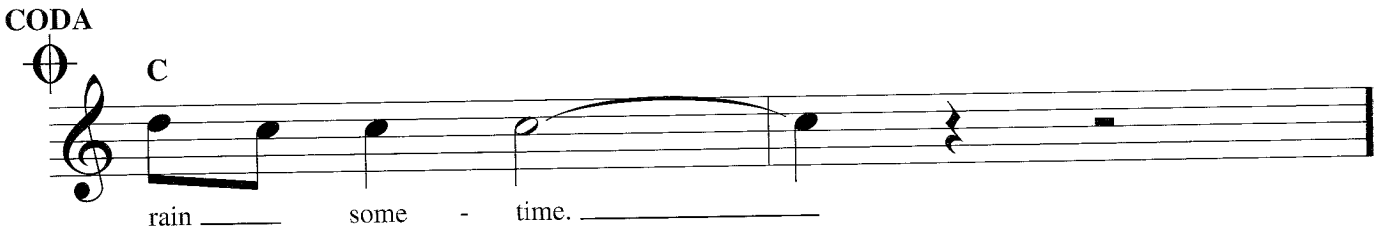

G
C
I nev - er prom - ised you a rose gar - den.
A - long with the


Dm
G
To Coda
C
sun - shine,
there's got to be a lit - tle rain some - time.


F
F+
When you take, you got to give, so live and let live or let


Dm
G
go, oh, oh, oh. I beg your par - don,


C
D.S. al Coda
(with repeat
I nev - er prom - ised you a rose gar - den.
I could


CODA
C
rain some - time.

HOW DEEP IS YOUR LOVE

from the Motion Picture SATURDAY NIGHT FEVER

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Words and Music by ROBIN GIBB,
MAURICE GIBB and BARRY GIBB

Moderately

C Em Dm G7

C Em Dm G7 C Em

I know your eyes in the morn - ing sun.
I be - lieve in you.

Dm A7 Dm A7 G7

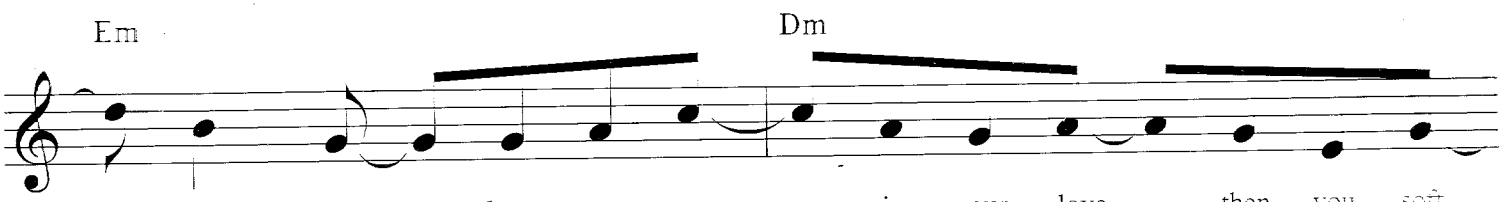
I feel you touch me in the pour - ing rain. And the mo -
You know the door to my ver - y soul You're the light

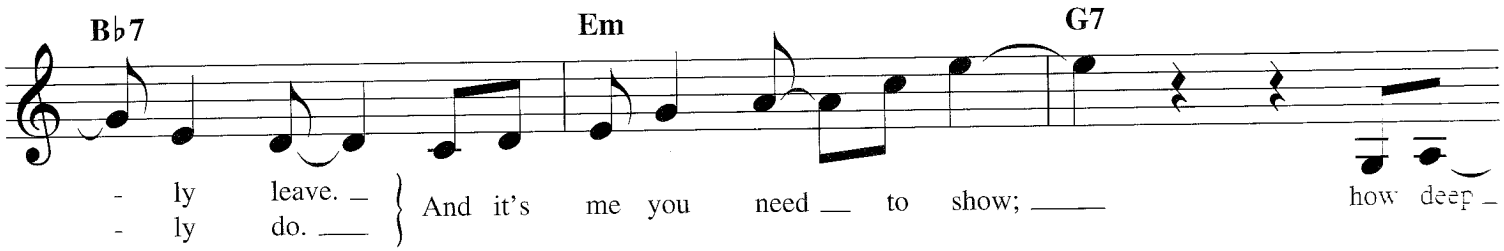
C Em Am

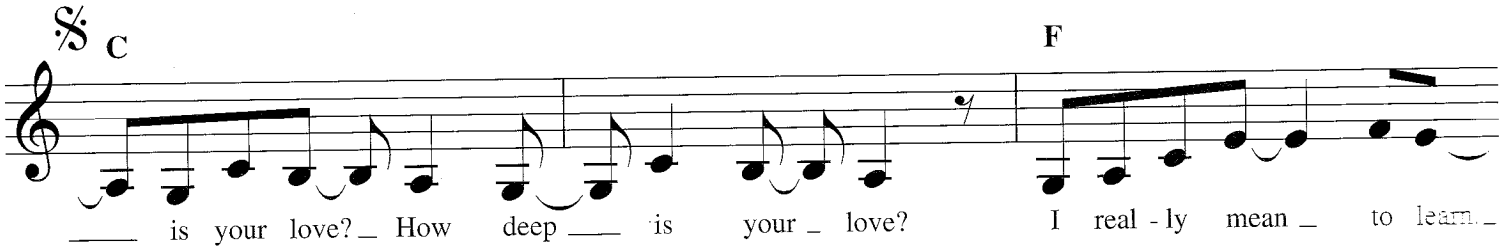
- ment that you wan - der far from me, I wan - na
in my deep - est, dark - est hour: you're my

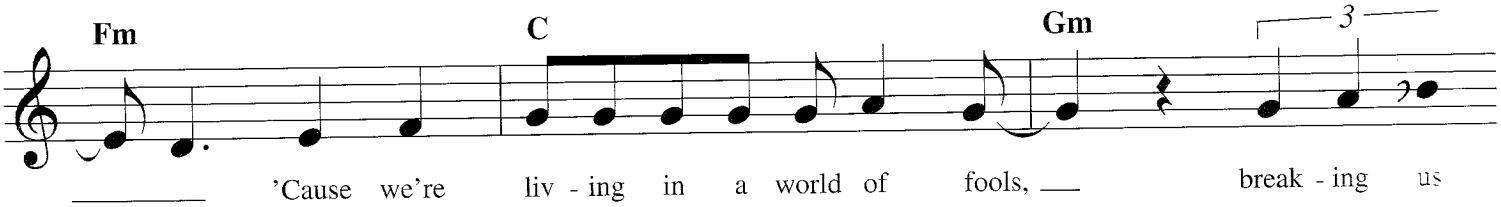
Dm G7 F

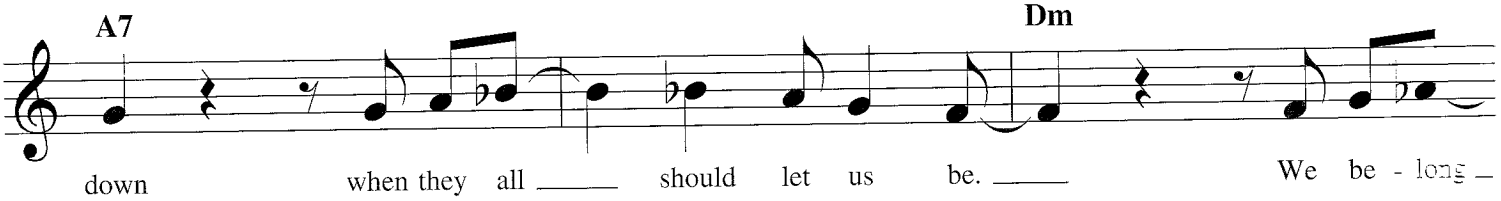
feel you in my arms a - gain. And you come to me on a sum -
sav - ior when I fall. And you may not think I care

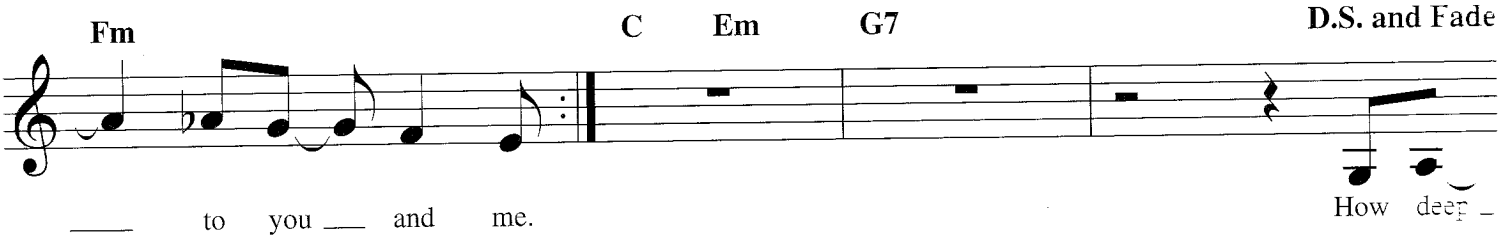

Em
Dm
- mer breeze; keep me warm in your love, then you soft -
for you when you know down in - side that I real -


B♭7
Em
G7
- ly leave.
- ly do.
And it's me you need to show;
how deep


𝄋
C
F
is your love? How deep is your love?
I real - ly mean to learn


Fm
C
Gm
3
'Cause we're liv - ing in a world of fools,
break - ing us


A7
Dm
down when they all should let us be.
We be - long


Fm
C
Em
G7
D.S. and Fade
to you and me.
How deep

HOW SWEET IT IS
(To Be Loved by You)

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Words and Music by EDWARD HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderate Shuffle

F Dm G7 C | 1 | 2 G7

How sweet it is ____ to be loved by you.

C Am G7

I need-ed the shel-ter of some-one's arms; ___ there you
I close my eyes at night won-der-ing where would I be with-out
Instrumental

F7 C Am

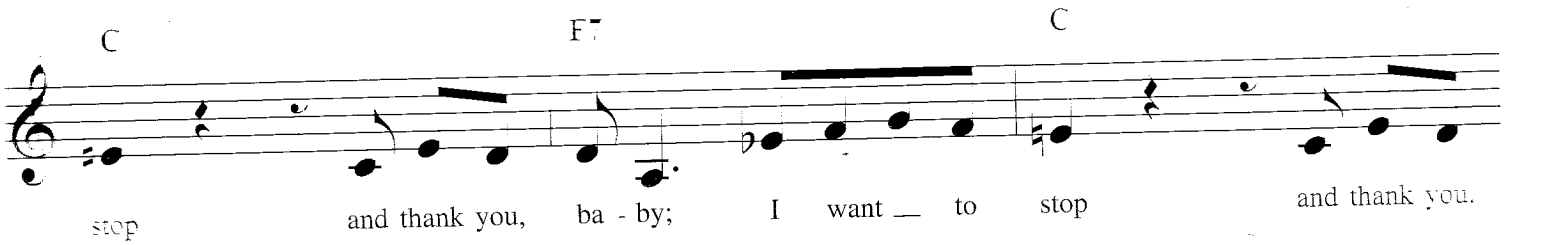
were. I need-ed some-one to un-der-stand my ups and downs; ___
you in my life. ___ Ev-'ry-thing I did was just a bore; ___

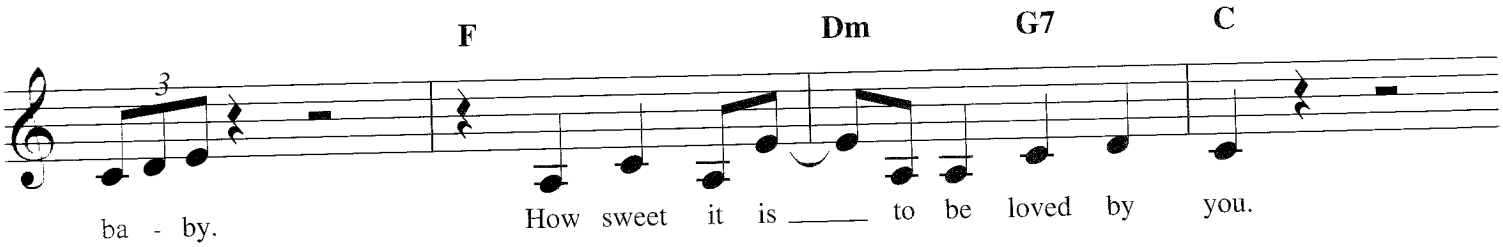
G7 F7 C

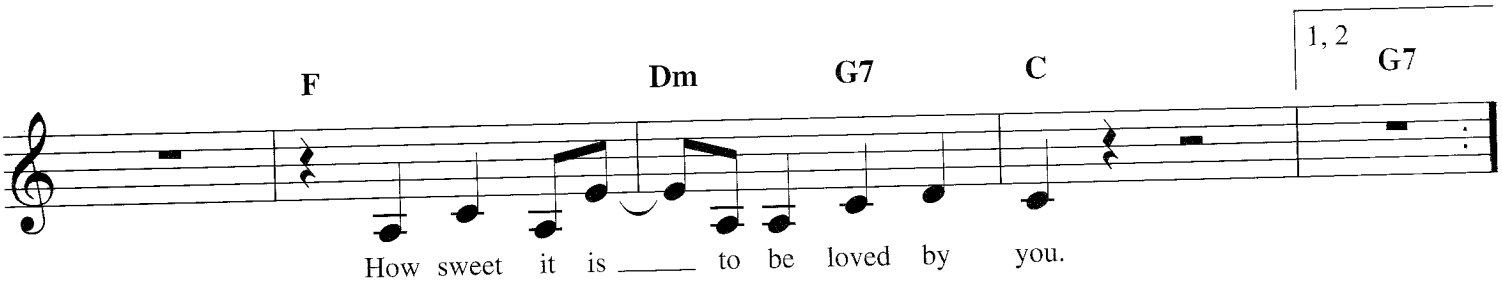
there you were ___ with sweet love and de-
ev-'ry-where I went, seems I'd been there be-fore. But you bright-en up for me
End Instrumental You were bet-ter to me than I

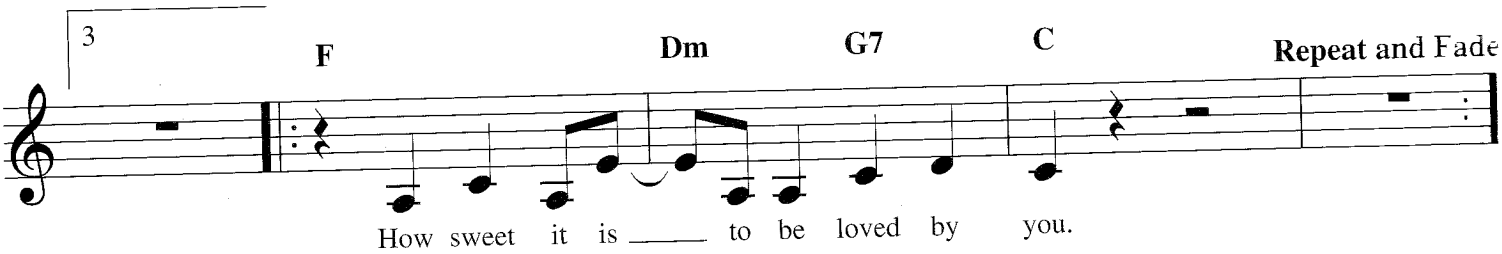
F7 Am F7 F♯dim

vo-tion deep-ly touch-ing my e-mo-tion. ___
all of my days ___ with a love so sweet in so man-y ways. ___ } I want to
was to my-self; ___ for me there's you and there ain't no-bod-y else. ___


C
F7
C
stop
and thank you, ba - by; I want _ to stop
and thank you.


3
F
Dm
G7
C
ba - by.
How sweet it is _____ to be loved by you.


F
Dm
G7
C
1, 2
G7
How sweet it is _____ to be loved by you.


3
F
Dm
G7
C
Repeat and Fade
How sweet it is _____ to be loved by you.

I HONESTLY LOVE YOU

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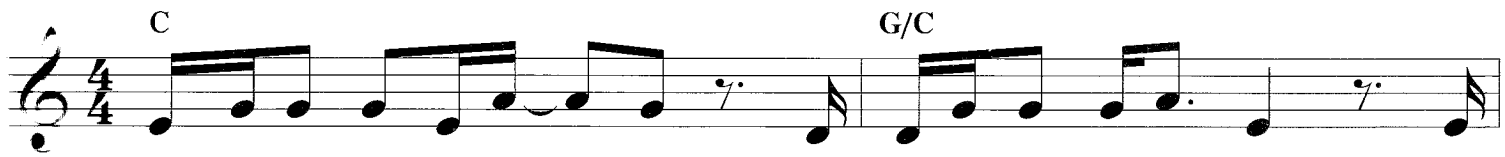
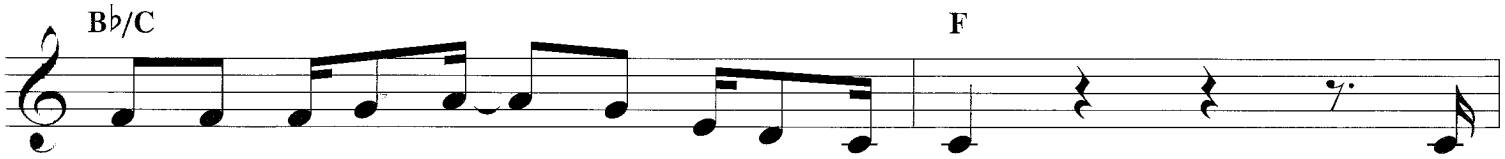
Words and Music by PETER ALLEN
and JEFF BARRY

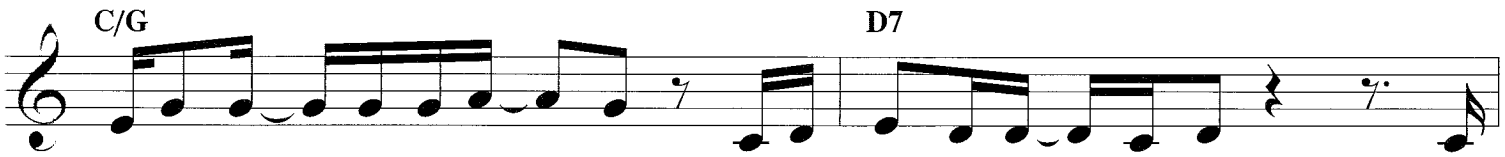
Slowly



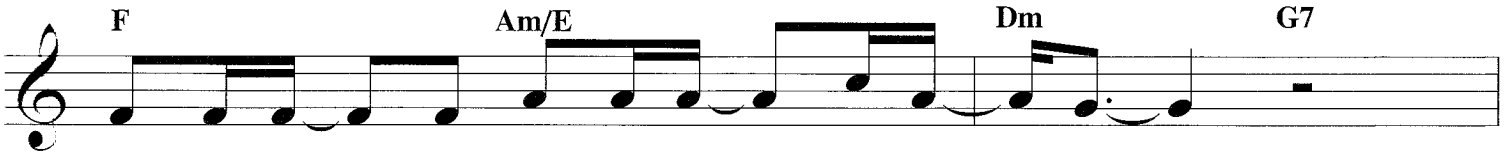
May - be I hang a - round here a lit - tle more than I should. We
You don't have to an - swer; I see it in your eyes.



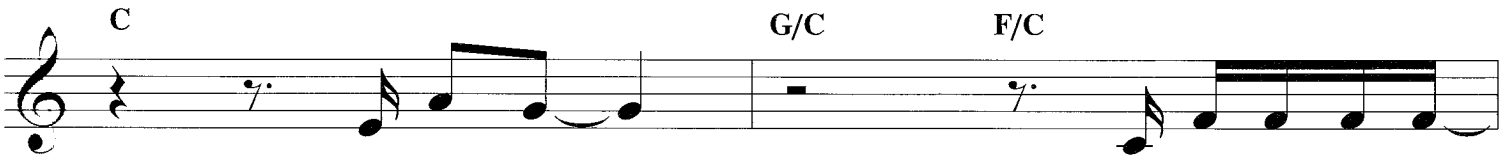
both know I got some - where else to go. But
May - be it was bet - ter left un - said. But



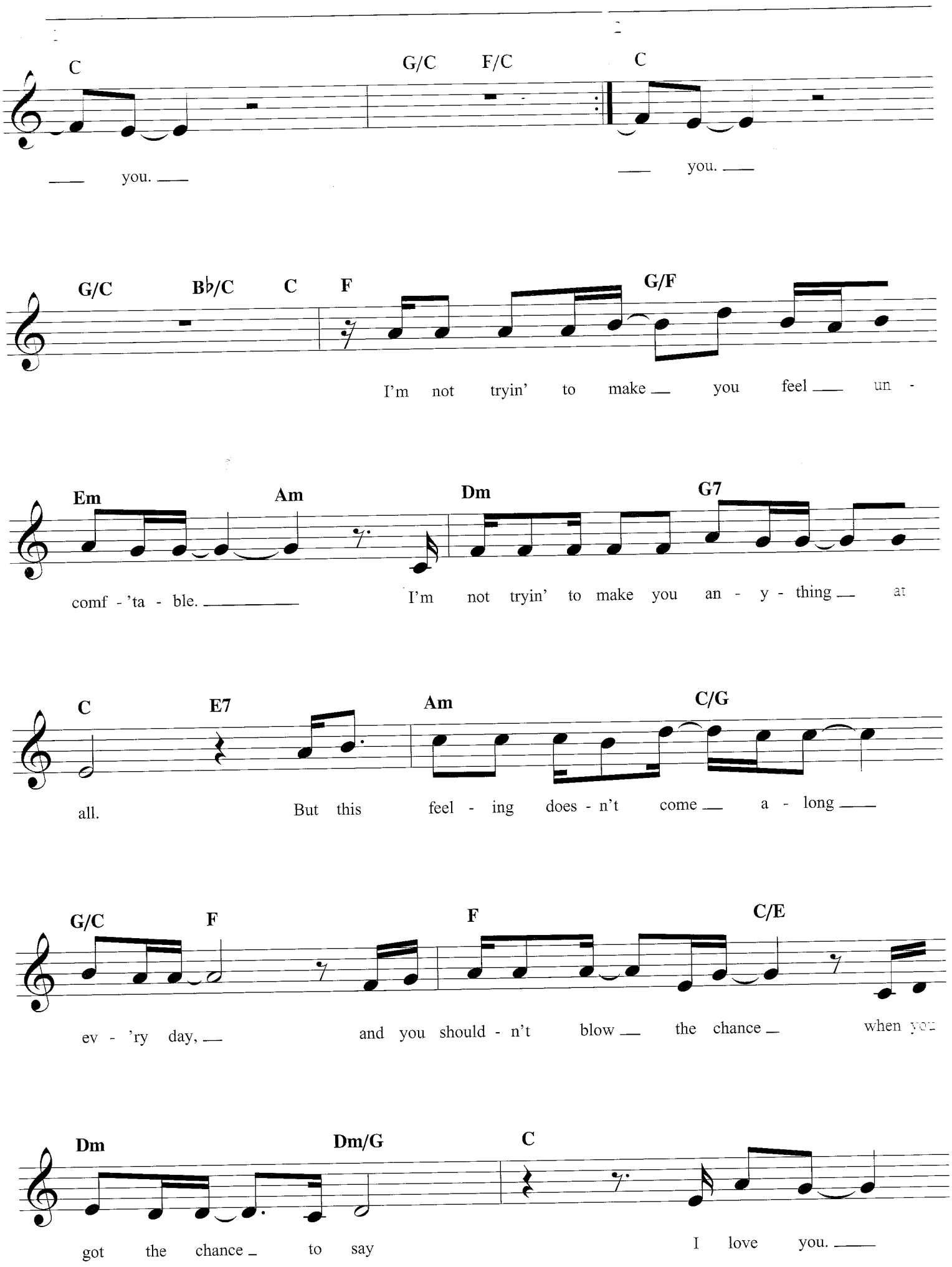
I got some - thin' to tell you that I nev - er thought I would, but
this is pure and sim - ple and you must re - al - ize that it's

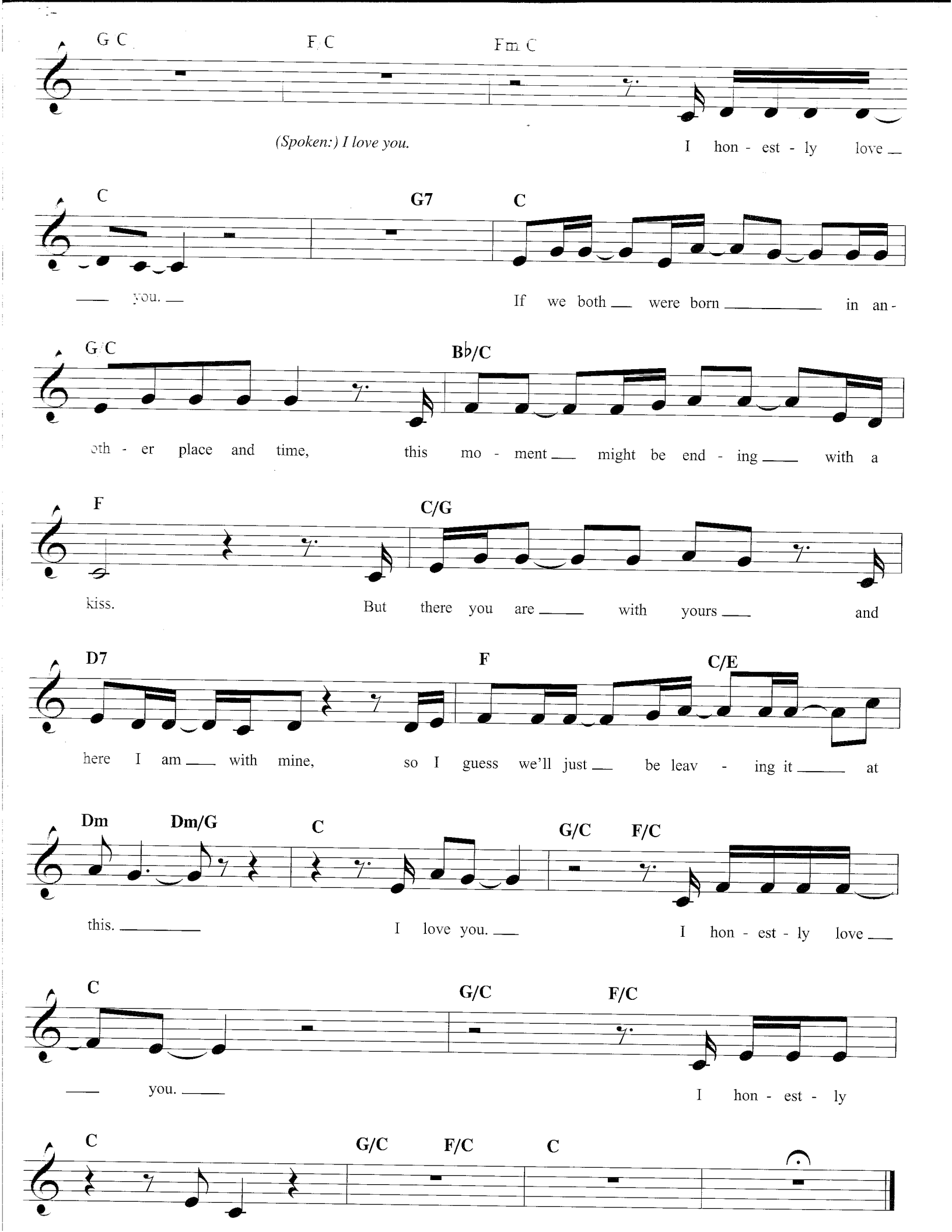


I be - lieve you real - ly ought to know.
com - in' from my heart and not my head.



I love you. I hon - est - ly love


C G/C F/C C
you. you.
G/C B♭/C C F G/F
I'm not tryin' to make you feel un -
Em Am Dm G7
comf - 'ta - ble. I'm not tryin' to make you an - y - thing at
C E7 Am C/G
all. But this feel - ing does - n't come a - long
G/C F F C/E
ev - 'ry day, and you should - n't blow the chance when you
Dm Dm/G C
got the chance to say I love you.


G C
F C
Fm C
(Spoken:) I love you.
I hon - est - ly love
C
G7
C
you.
If we both were born in an -
G/C
B♭/C
oth - er place and time, this mo - ment might be end - ing with a
F
C/G
kiss.
But there you are with yours and
D7
F
C/E
here I am with mine, so I guess we'll just be leav - ing it at
Dm
Dm/G
C
G/C
F/C
this.
I love you.
I hon - est - ly love
C
G/C
F/C
you.
I hon - est - ly
C
G/C
F/C
C

I WILL SURVIVE

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Words and Music by DINO FEKARIS
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Rubato

Am Dm

At first I was a - fraid, I was pet - ri - fied, kept think - in'

G C

I could nev - er live with - out you by my side. But then I

F Dm

spent so man - y nights think - in' how you did me wrong, and I grew

E

strong, and I learned how to get a - long, and so you're

Moderate Dance tempo

Am Dm

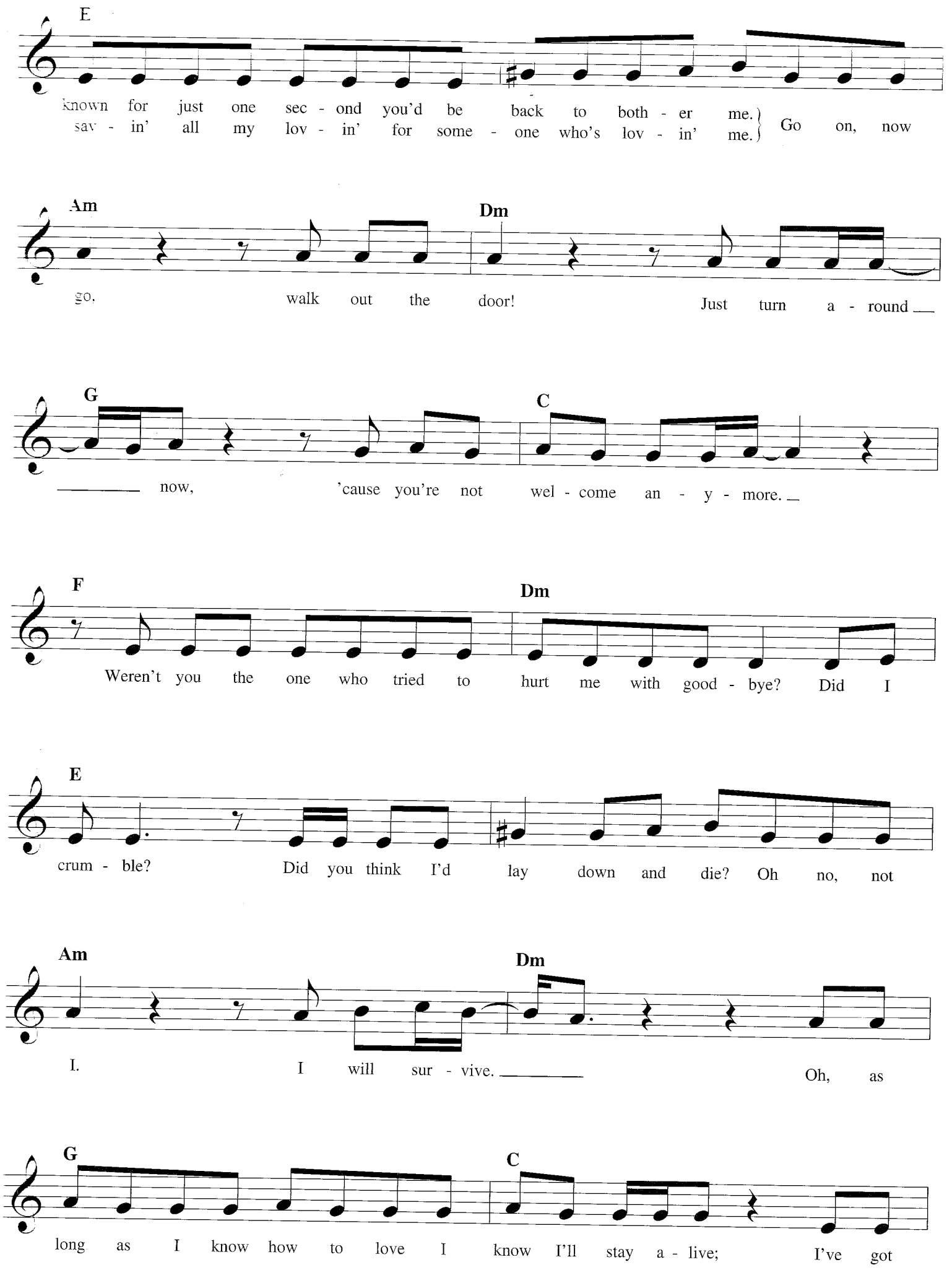
back from out - er space; I just walked
me, some - bod - y new, I'm not that

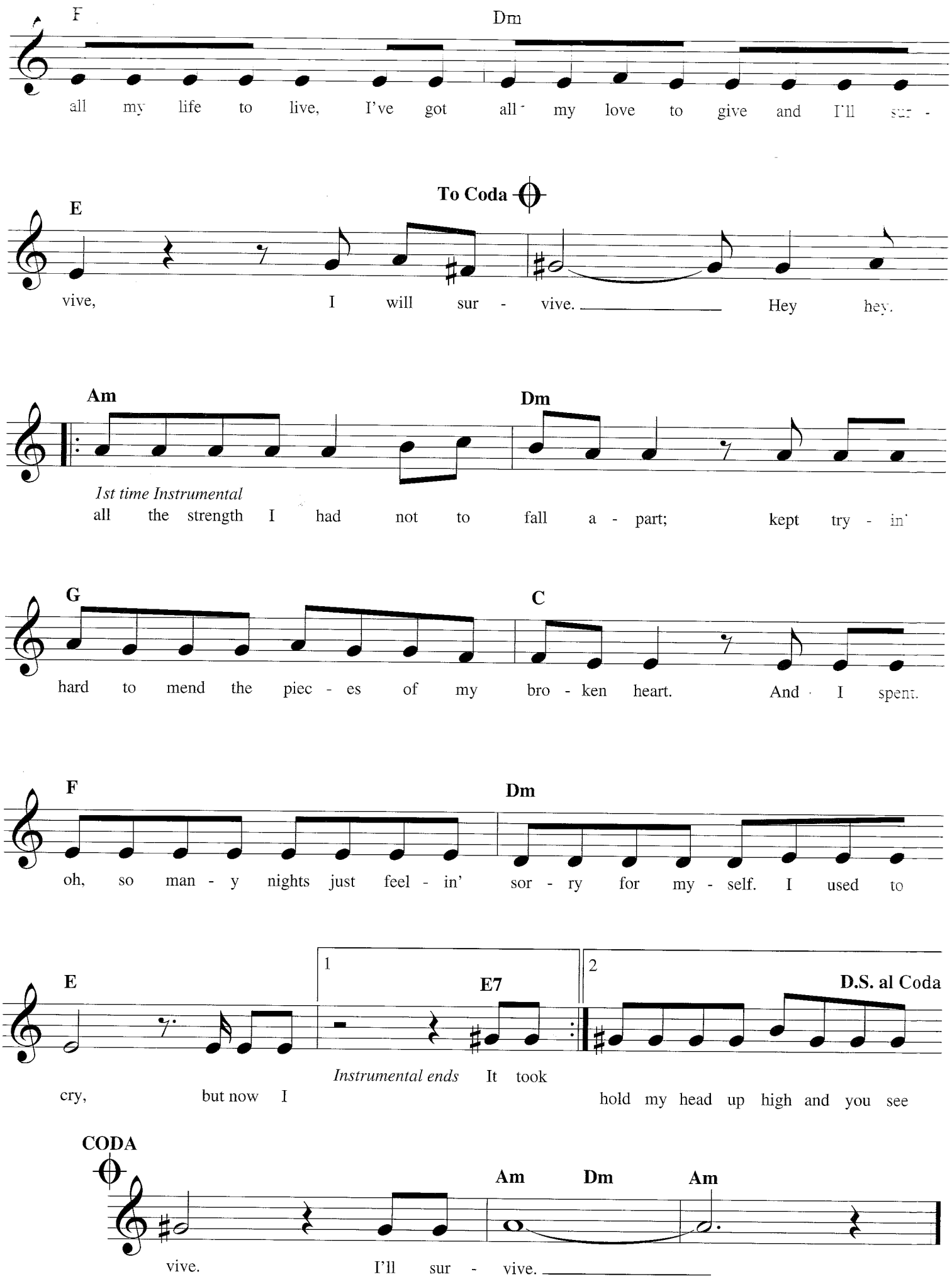
G C

in to find you here with that sad look up - on your face. I should have
chained up lit - tle per - son still in love with you. And so you

F Dm

changed that stu - pid lock, I should have made you leave your key if I'd - 've


E
known for just one sec - ond you'd be back to both - er me.
sav - in' all my lov - in' for some - one who's lov - in' me.
Go on, now
Am
Dm
go, walk out the door! Just turn a - round
G
C
now, 'cause you're not wel - come an - y - more.
F
Dm
Weren't you the one who tried to hurt me with good - bye? Did I
E
crum - ble? Did you think I'd lay down and die? Oh no, not
Am
Dm
I. I will sur - vive. Oh, as
G
C
long as I know how to love I know I'll stay a - live; I've got


F
Dm
all my life to live, I've got all my love to give and I'll sur -
To Coda
E
vive, I will sur - vive. Hey hey.
Am
Dm
1st time Instrumental
all the strength I had not to fall a - part; kept try - in'
G
C
hard to mend the piec - es of my bro - ken heart. And I spent.
F
Dm
oh, so man - y nights just feel - in' sor - ry for my - self. I used to
E
1
E7
2
D.S. al Coda
Instrumental ends
cry, but now I
It took
hold my head up high and you see
CODA
Am
Dm
Am
vive. I'll sur - vive.

I WRITE THE SONGS

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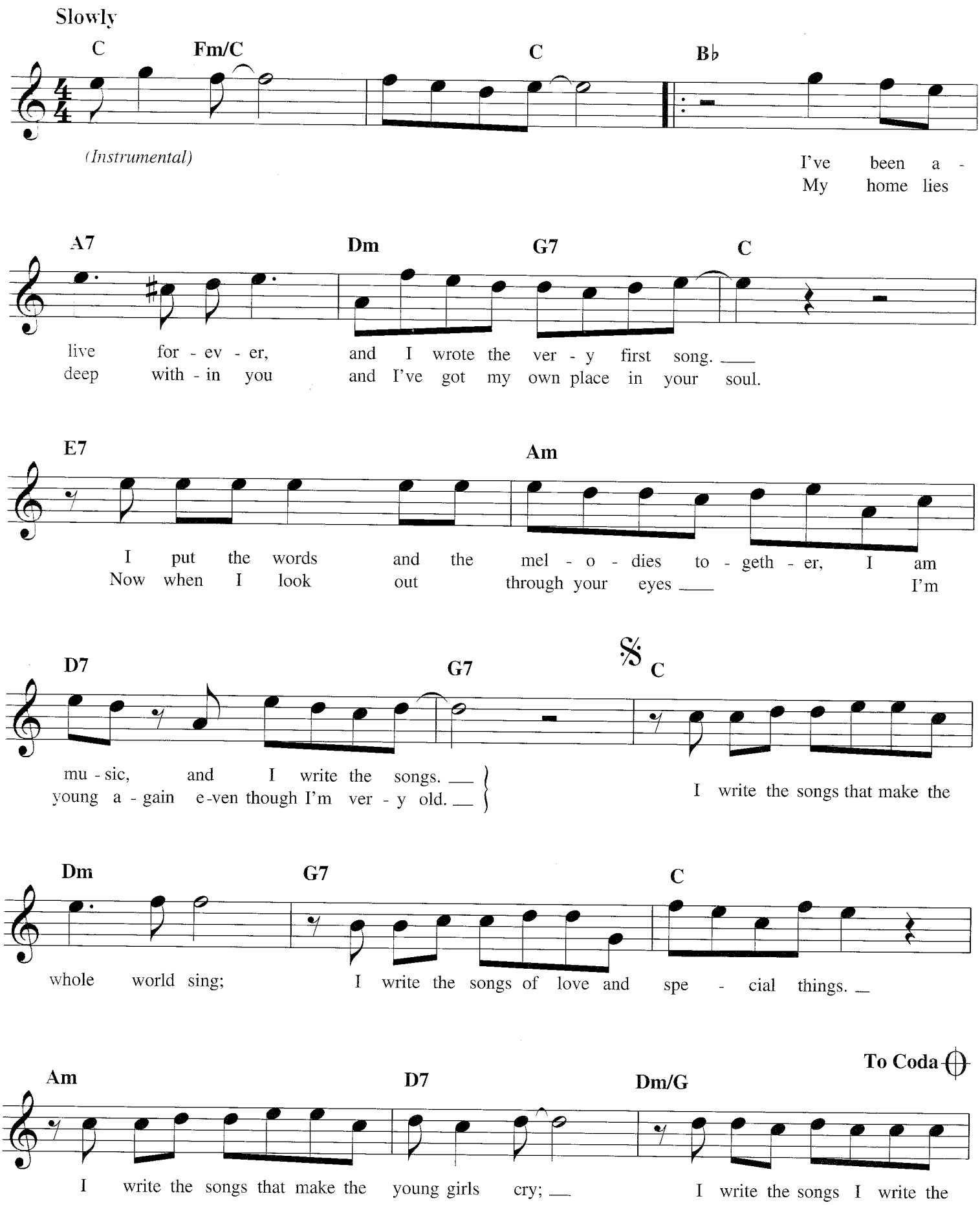
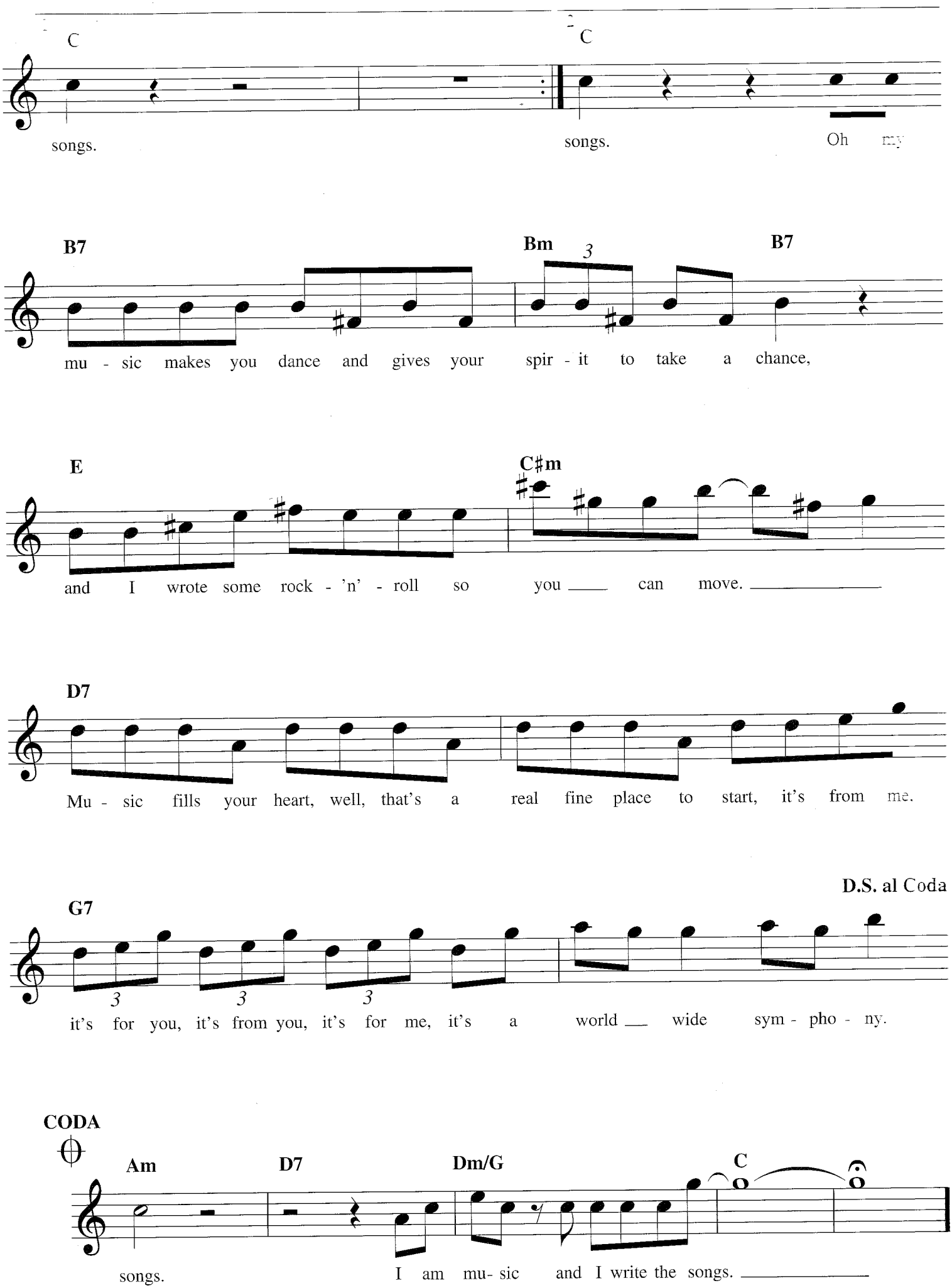
Words and Music by
BRUCE JOHNSTON




C
C
songs.
songs.
Oh my
B7
Bm
B7
mu - sic makes you dance and gives your spir - it to take a chance,
E
C♯m
and I wrote some rock - 'n' - roll so you can move.
D7
Mu - sic fills your heart, well, that's a real fine place to start, it's from me.
D.S. al Coda
G7
it's for you, it's from you, it's for me, it's a world wide sym - pho - ny.
CODA
Am
D7
Dm/G
C
songs.
I am mu- sic and I write the songs.

I'LL NEVER LOVE THIS WAY AGAIN

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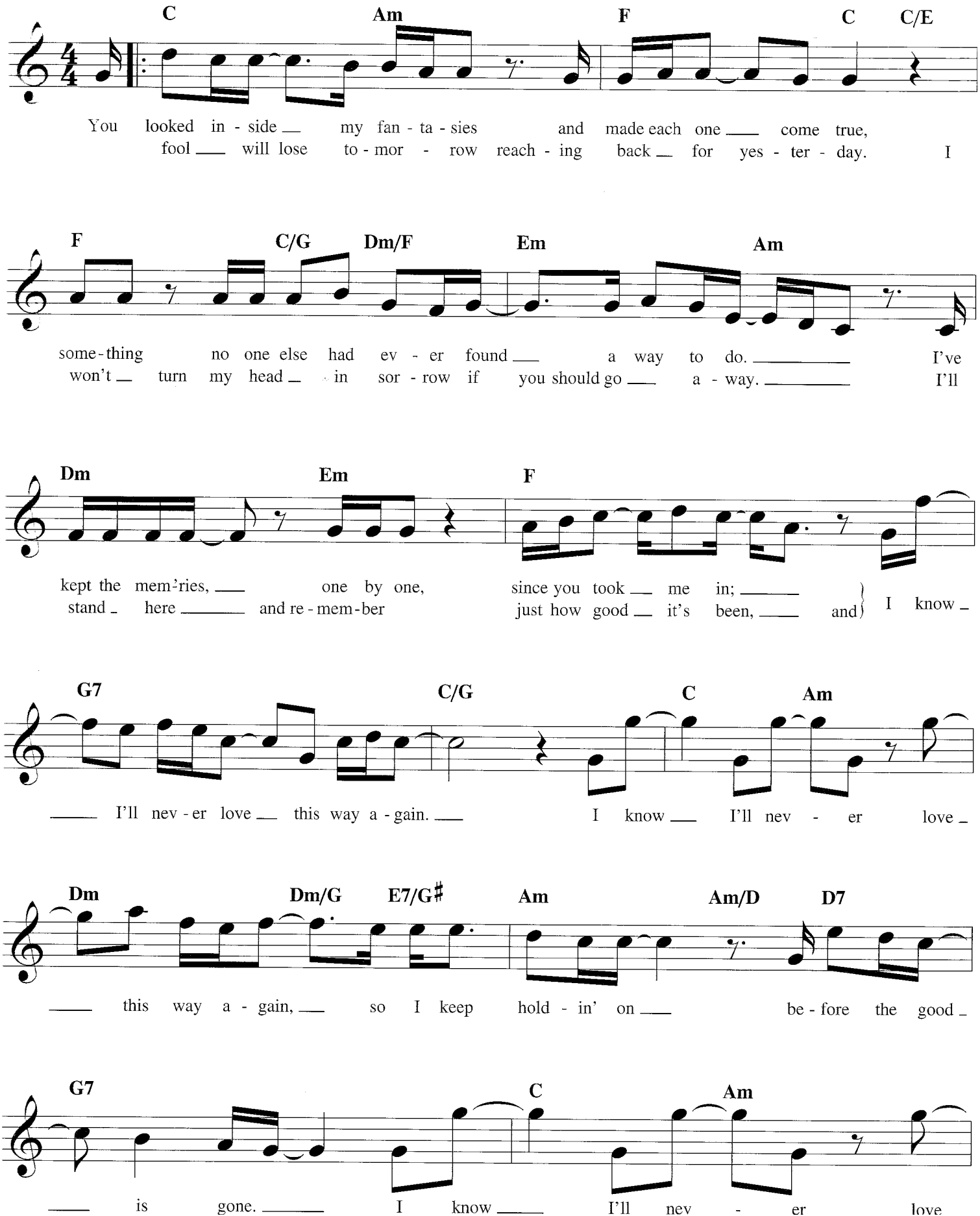
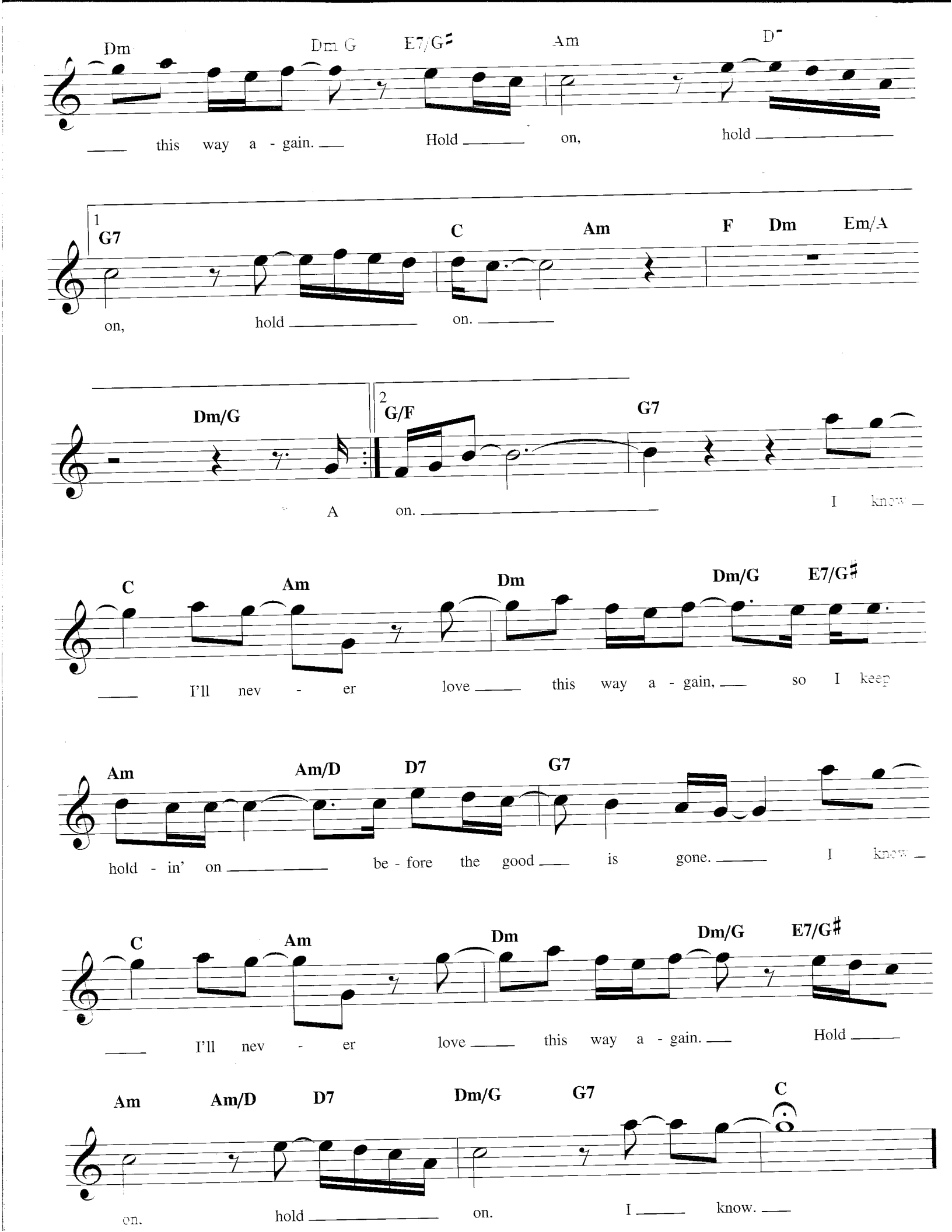
Words and Music by RICHARD KERR
and WILL JENNINGS

Moderate Ballad


C Am F C C/E
You looked in - side my fan - ta - sies and made each one come true,
fool will lose to - mor - row reach - ing back for yes - ter - day. I
F C/G Dm/F Em Am
some - thing no one else had ev - er found a way to do. I've
won't turn my head in sor - row if you should go a - way. I'll
Dm Em F
kept the mem-ries, one by one, since you took me in;
stand here and re - mem - ber just how good it's been, and I know
G7 C/G C Am
I'll nev - er love this way a - gain. I know I'll nev - er love
Dm Dm/G E7/G♯ Am Am/D D7
this way a - gain, so I keep hold - in' on be - fore the good
G7 C Am
is gone. I know I'll nev - er love


Dm
Dm G
E7/G♯
Am
D7
this way a - gain.
Hold
on,
hold
1
G7
C
Am
F
Dm
Em/A
on,
hold
on.
Dm/G
2
G/F
G7
A
on.
I know
C
Am
Dm
Dm/G
E7/G♯
I'll nev - er
love
this way a - gain,
so I keep
Am
Am/D
D7
G7
hold - in' on
be - fore the good
is gone.
I know
C
Am
Dm
Dm/G
E7/G♯
I'll nev - er
love
this way a - gain.
Hold
Am
Am/D
D7
Dm/G
G7
C
on.
hold
on.
I
know.

I'M NOT LISA

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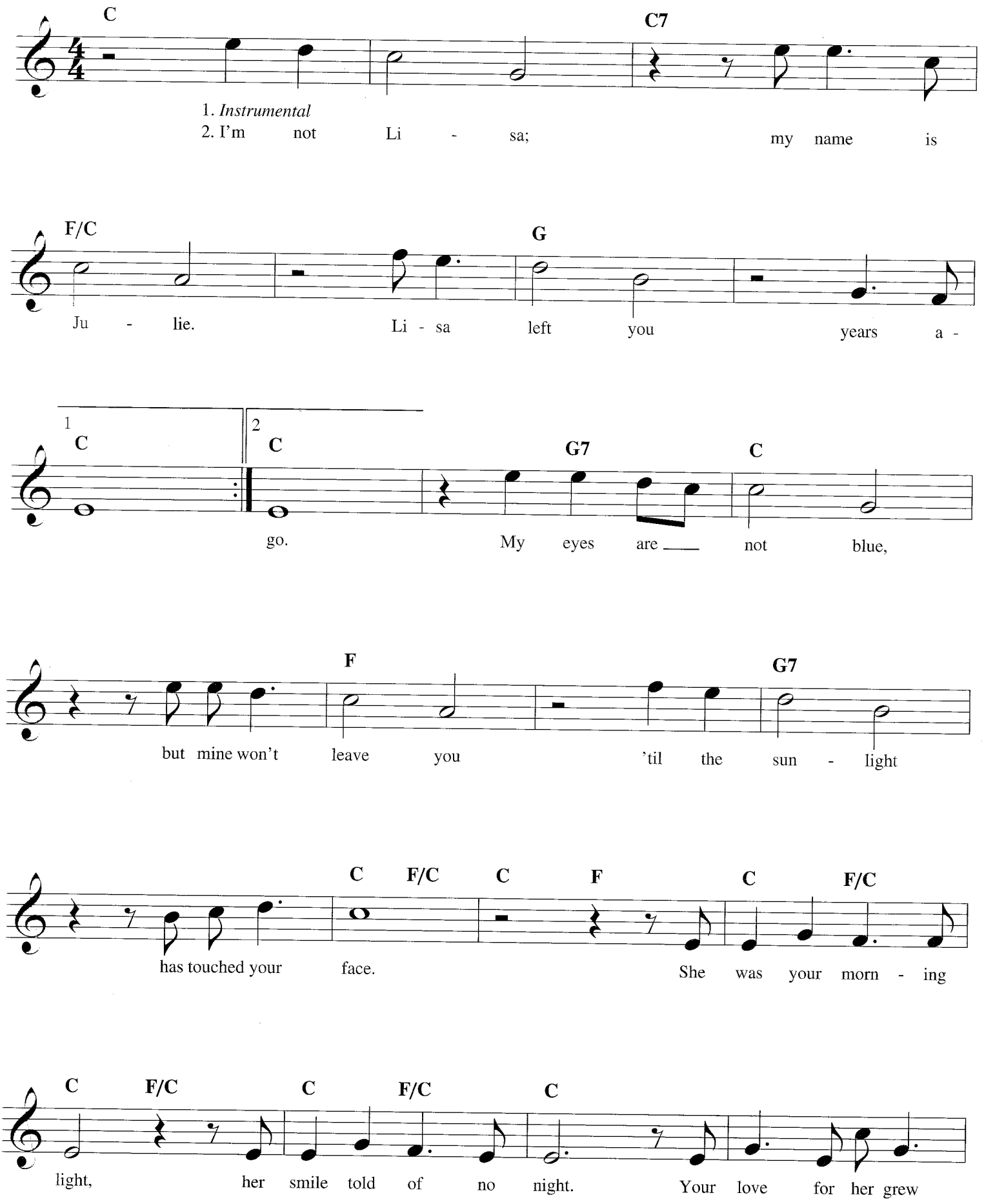
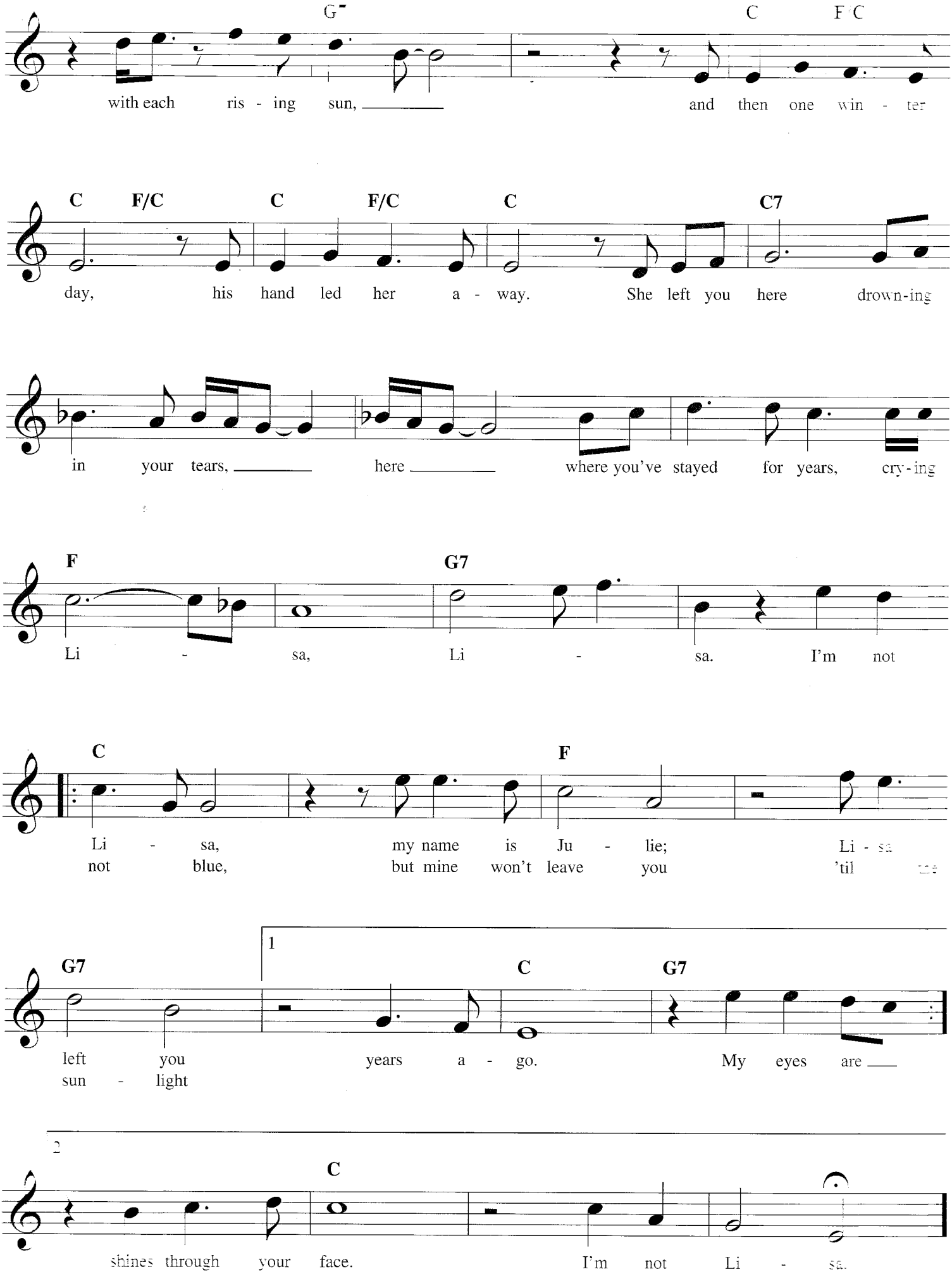
JESSI COLTER

Moderately




G7 C F/C
with each ris - ing sun, and then one win - ter
C F/C C F/C C C7
day, his hand led her a - way. She left you here drown-ing
in your tears, here where you've stayed for years, cry-ing
F G7
Li - sa, Li - sa. I'm not
C F
Li - sa, my name is Ju - lie; Li - sa
not blue, but mine won't leave you 'til the
G7 1 C G7
left you years a - go. My eyes are
sun - light
2 C
shines through your face. I'm not Li - sa.

IF

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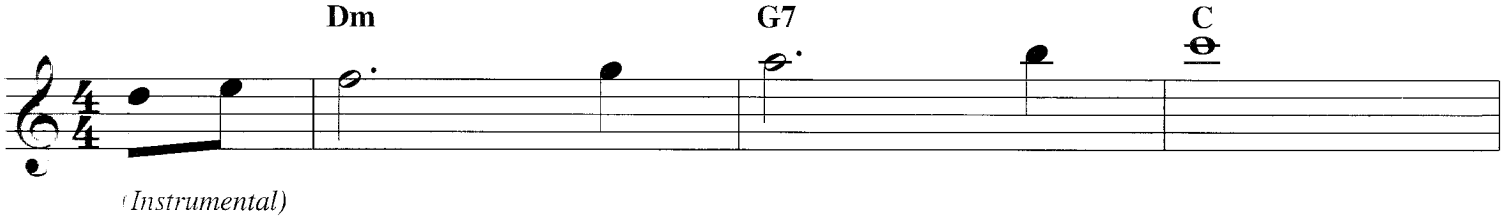
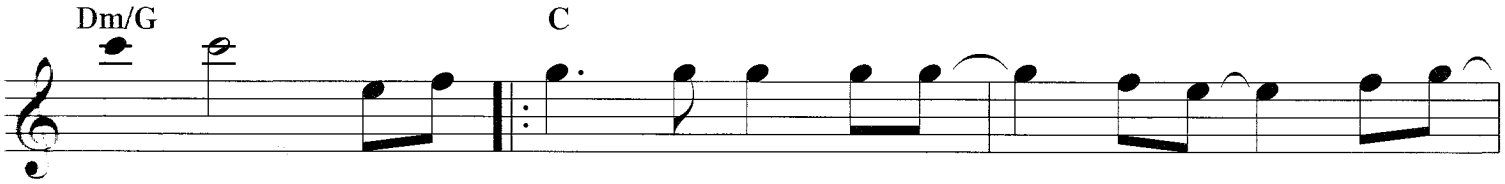
Words and Music by
DAVID GATES

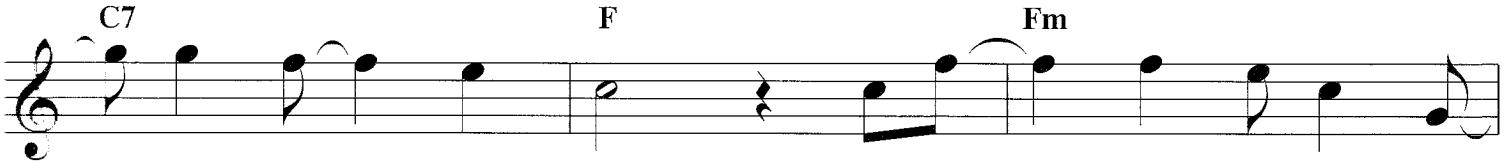
Moderately, with feeling



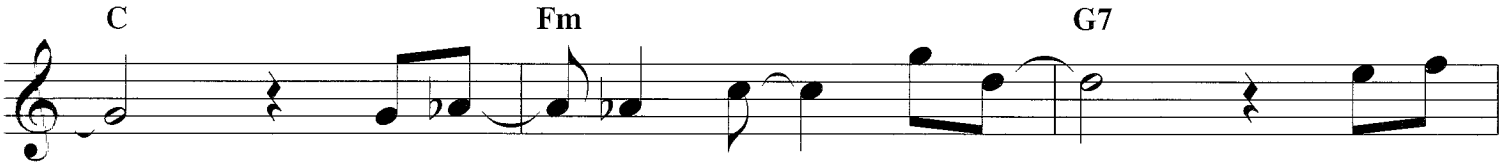
(Instrumental)



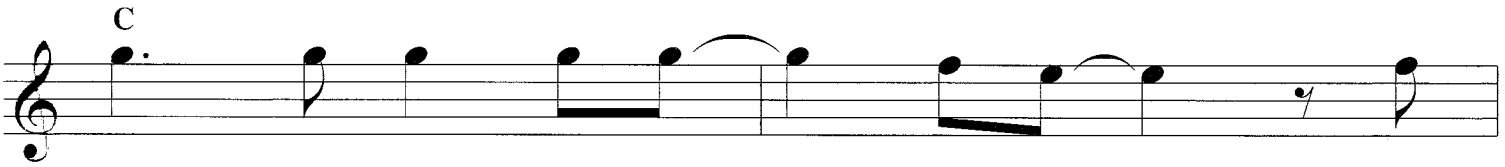
If a pic - ture paints a thou - sand words _ then why _
man could be two plac - es at ____ one time _



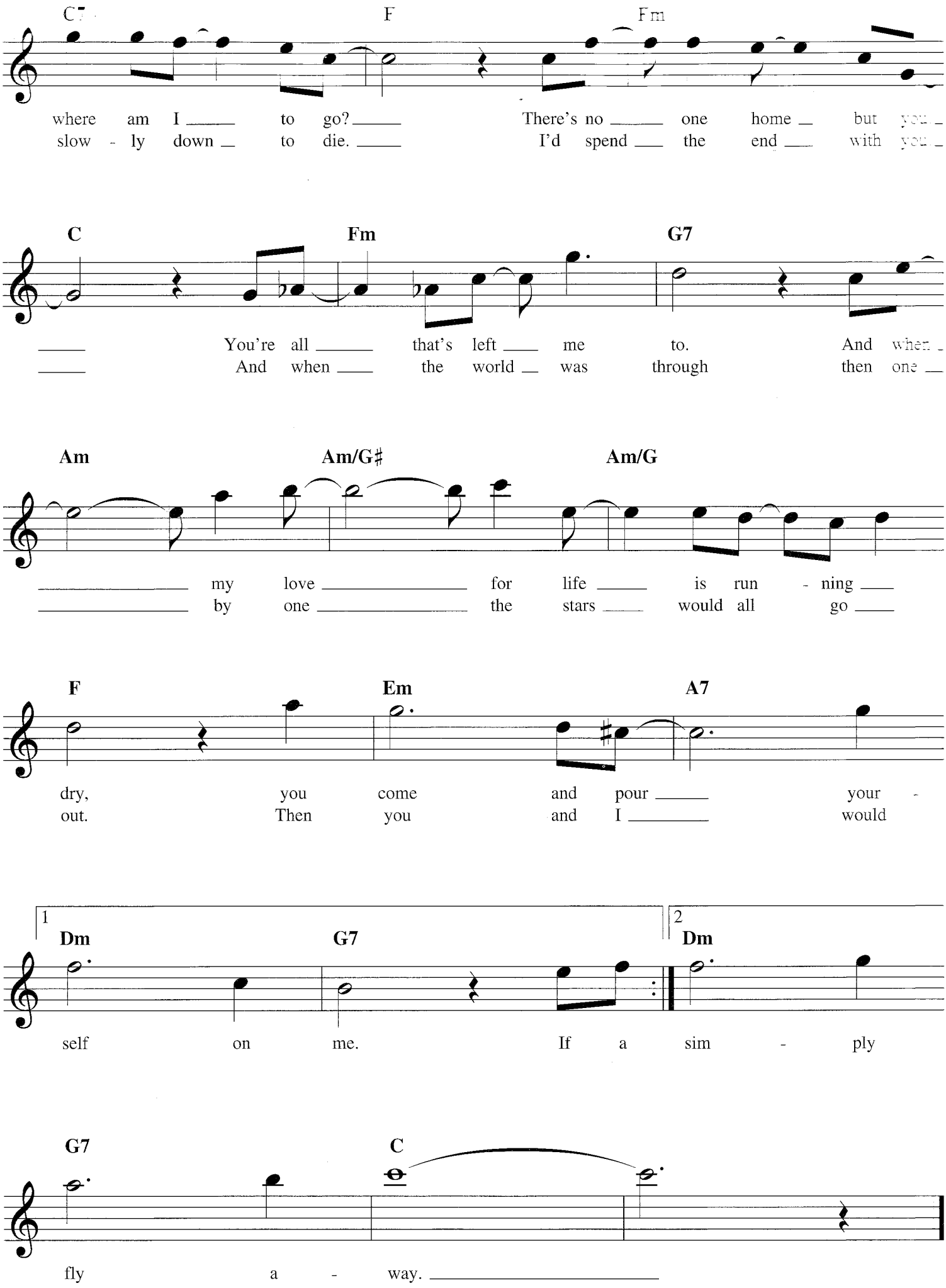
____ can't I ____ paint you? The words ___ will nev - er show _
____ I'd be ____ with you; to - mor - row and to - day, _



____ the you ____ I've come __ to know. ___ If a
____ be - side ____ you all ____ the way. ____ If the



face could launch a thou - sand ships, ____ then
world should stop re - volv - ing, spin - ning


C7 F Fm
where am I to go? There's no one home but you
slow - ly down to die. I'd spend the end with you
C Fm G7
You're all that's left me to. And when
And when the world was through then one
Am Am/G♯ Am/G
my love for life is run - ning
by one the stars would all go
F Em A7
dry, you come and pour your -
out. Then you and I would
1 2
Dm G7 Dm
self on me. If a sim - ply
G7 C
fly a - way.

IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT

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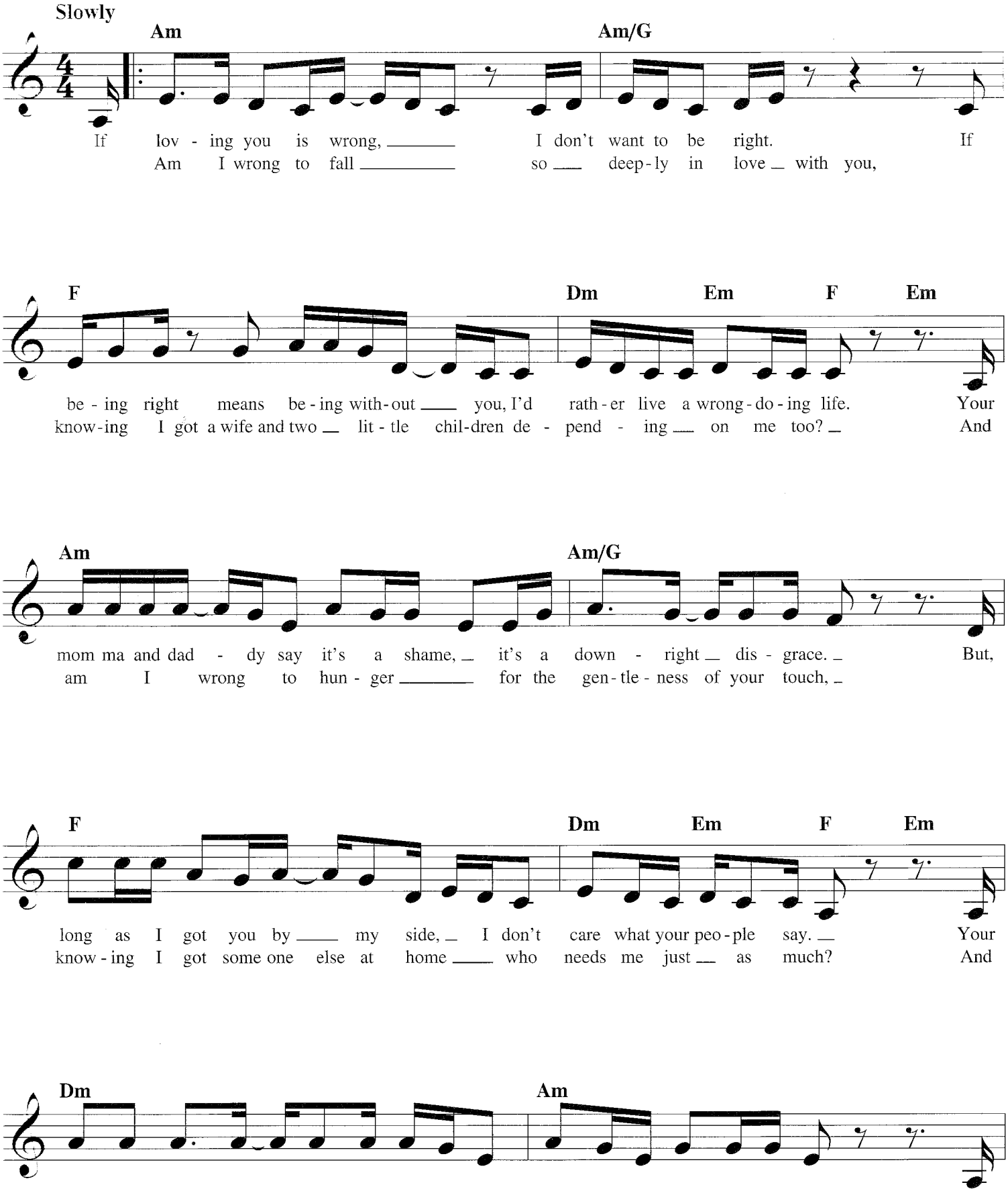
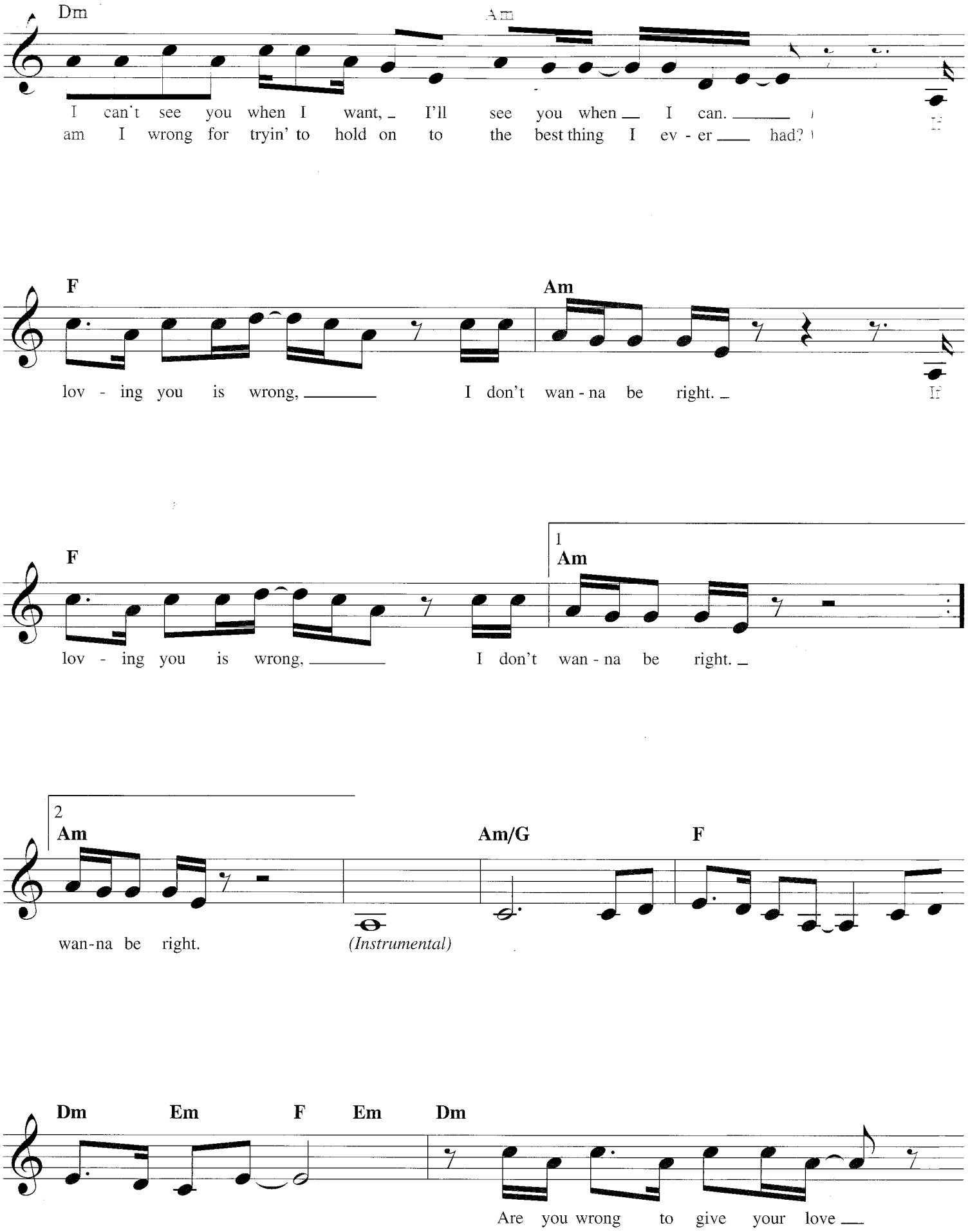
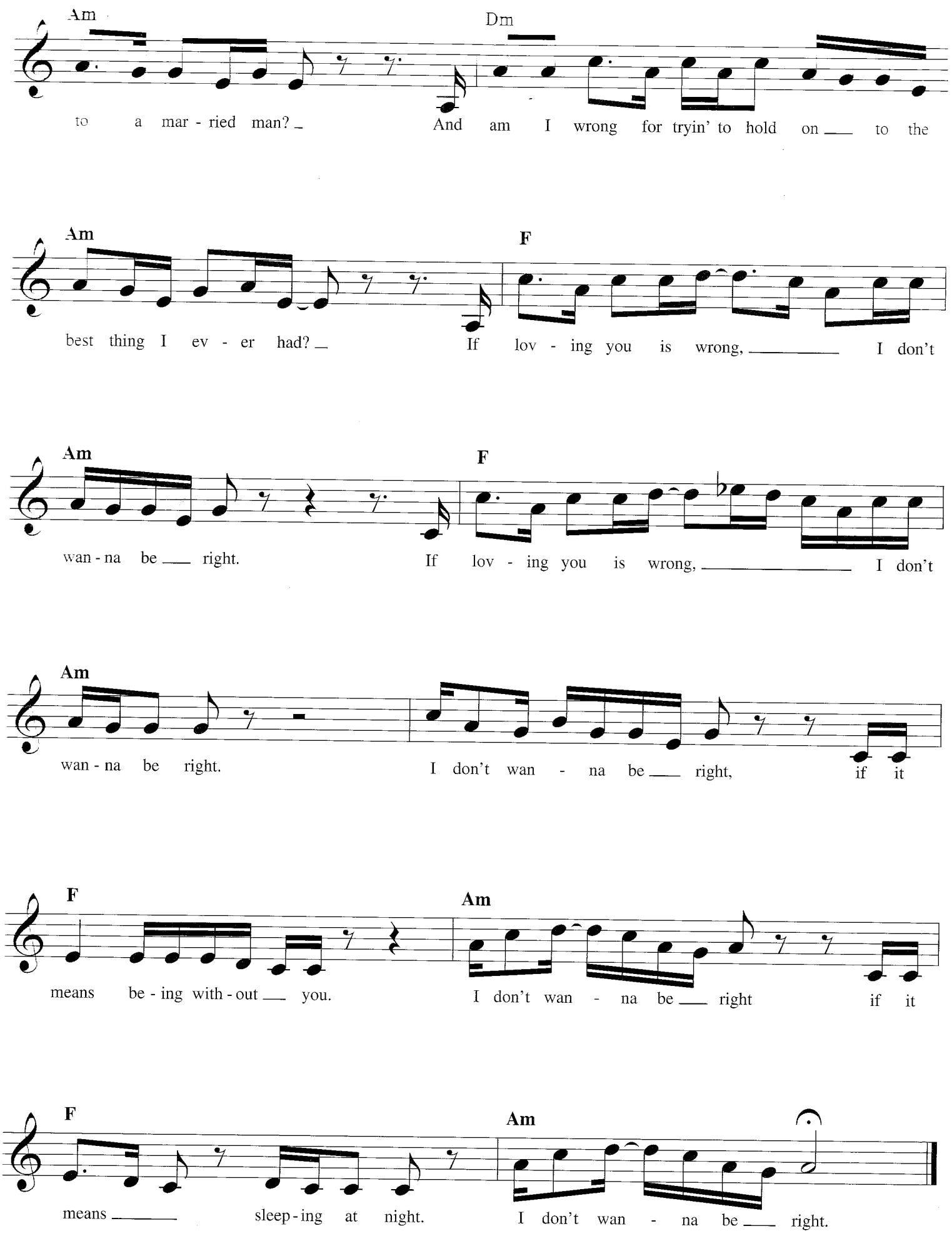
CARL HAMPTON and RAYMOND JACKSON




Dm
Am
I can't see you when I want, I'll see you when I can.
am I wrong for tryin' to hold on to the best thing I ev - er had?
F
Am
lov - ing you is wrong, I don't wan - na be right.
F
1
Am
lov - ing you is wrong, I don't wan - na be right.
2
Am
Am/G
F
wan-na be right.
(Instrumental)
Dm
Em
F
Em
Dm
Are you wrong to give your love


Am
Dm
to a mar - ried man? And am I wrong for tryin' to hold on to the
Am
F
best thing I ev - er had? If lov - ing you is wrong, I don't
Am
F
wan - na be right. If lov - ing you is wrong, I don't
Am
wan - na be right. I don't wan - na be right, if it
F
Am
means be - ing with - out you. I don't wan - na be right if it
F
Am
means sleep - ing at night. I don't wan - na be right.

I'LL TAKE YOU THERE

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Words and Music by
ALBERT S. SBELL

Moderately

C F F/G

Female: I know a place, ya'll, ___ ain't no - bod - y ___

C F F/G C

___ cry - in', no, ___ ain't no-bod - y ___ wor - ried.

F F/G C F F/G

Oh, ain't no smil - ing ___ fac - es ___ ly - ing to the

C F F/G C

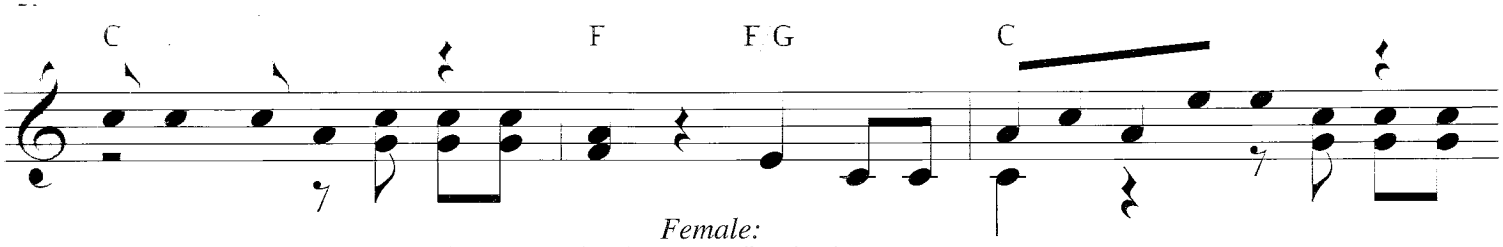
rac - es. *Male:* I said ain't ___ no smil - ing fac - es, no smil -

F F/G C

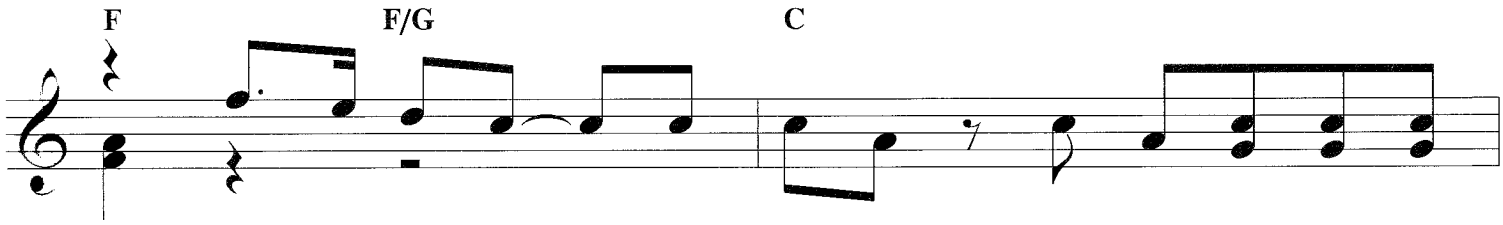
ing fac - es (ly - ing to the rac - es). ___ Ain't no - bod - y

F F/G C F F/G

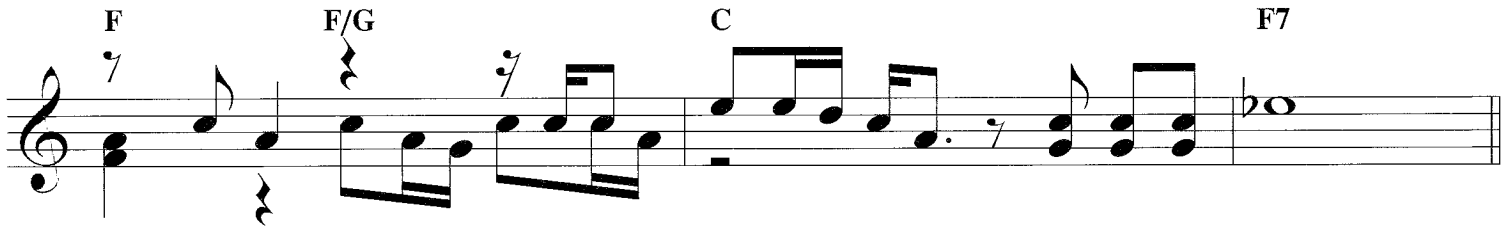
cry - ing. ___ no more cry - ing. ___ If you're read - y now, ___



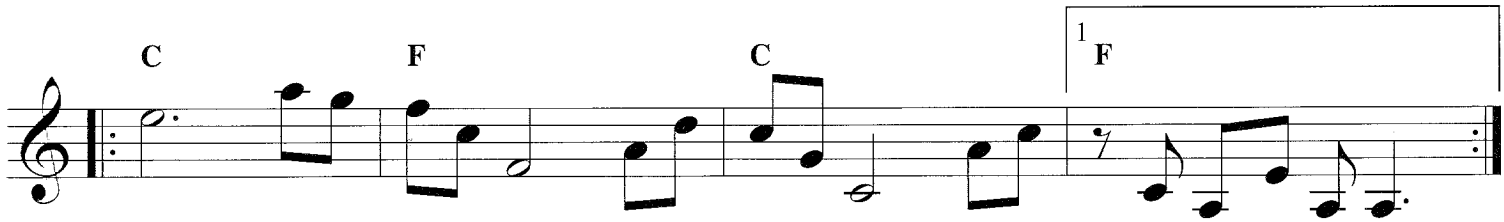
Female:
come on, come on, (I'll take you there). Lord, have mer - cy.
Male: Say if you're read - y (I'll take you



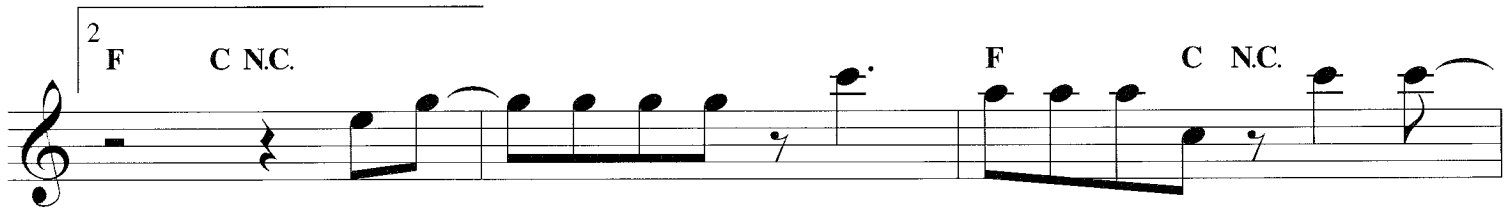
there). Oh, _____ yeah. Help me, help me, (I'll take you



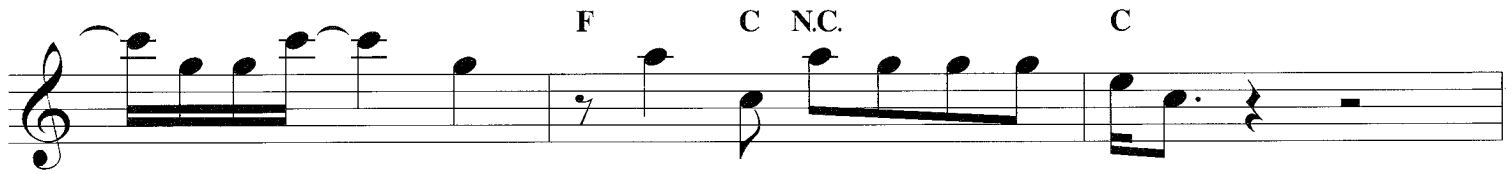
there). Come on, I said, come on _____ (I'll take you) there.
Help _____ me. _



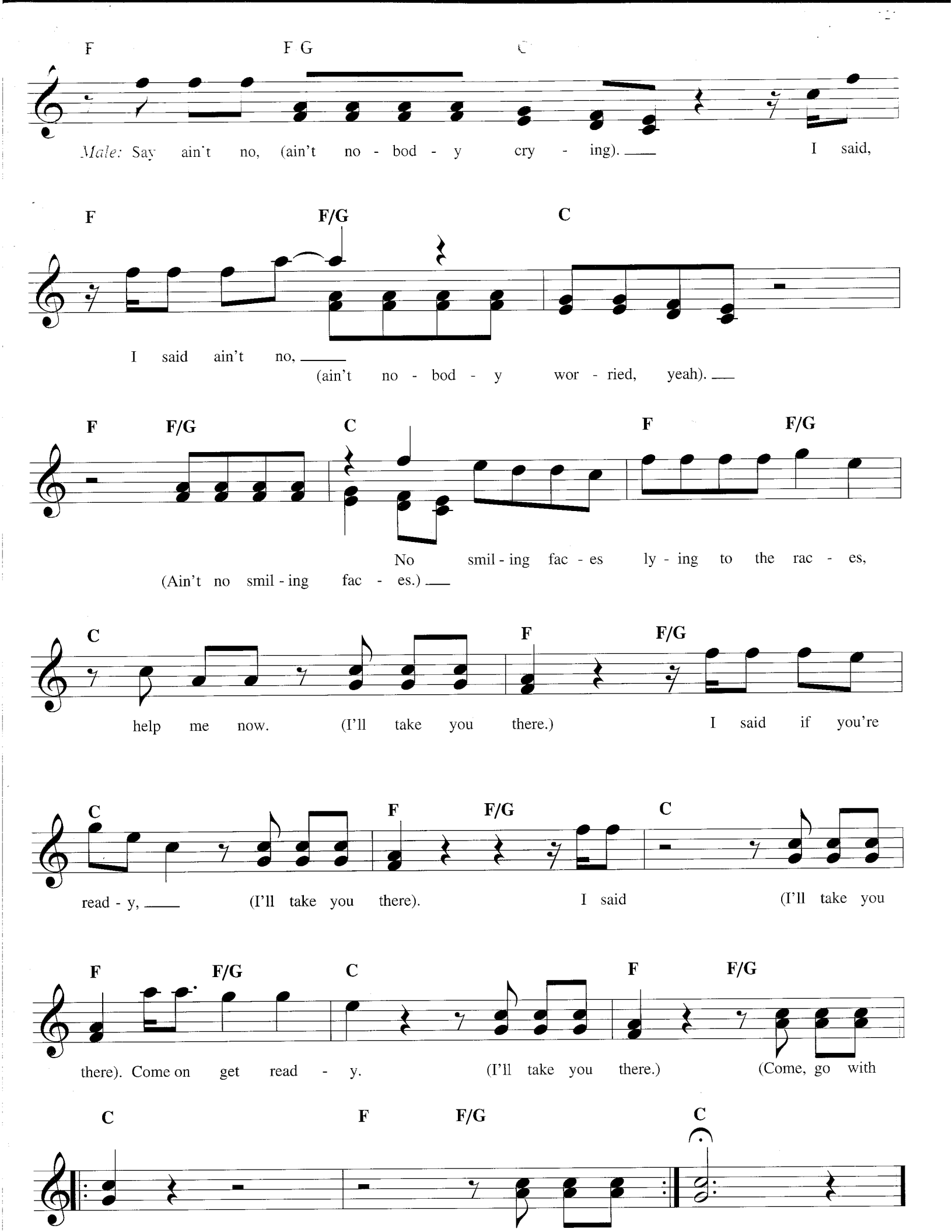
(Instrumental)
Female: If you're read - y now.



Female: Oh, I, _____ oh, I, _____ I know _



_____ a place, _____ ya'll, oh, there ain't no - bod - y cry - ing.


F F G C
Male: Say ain't no, (ain't no - bod - y cry - ing). I said,
F F/G C
I said ain't no,
(ain't no - bod - y wor - ried, yeah).
F F/G C F F/G
No smil - ing fac - es ly - ing to the rac - es,
(Ain't no smil - ing fac - es.)
C F F/G
help me now. (I'll take you there.) I said if you're
C F F/G C
read - y, (I'll take you there). I said (I'll take you
F F/G C F F/G
there). Come on get read - y. (I'll take you there.) (Come, go with
C F F/G C

IF YOU RE READY
(Come Go With Me)

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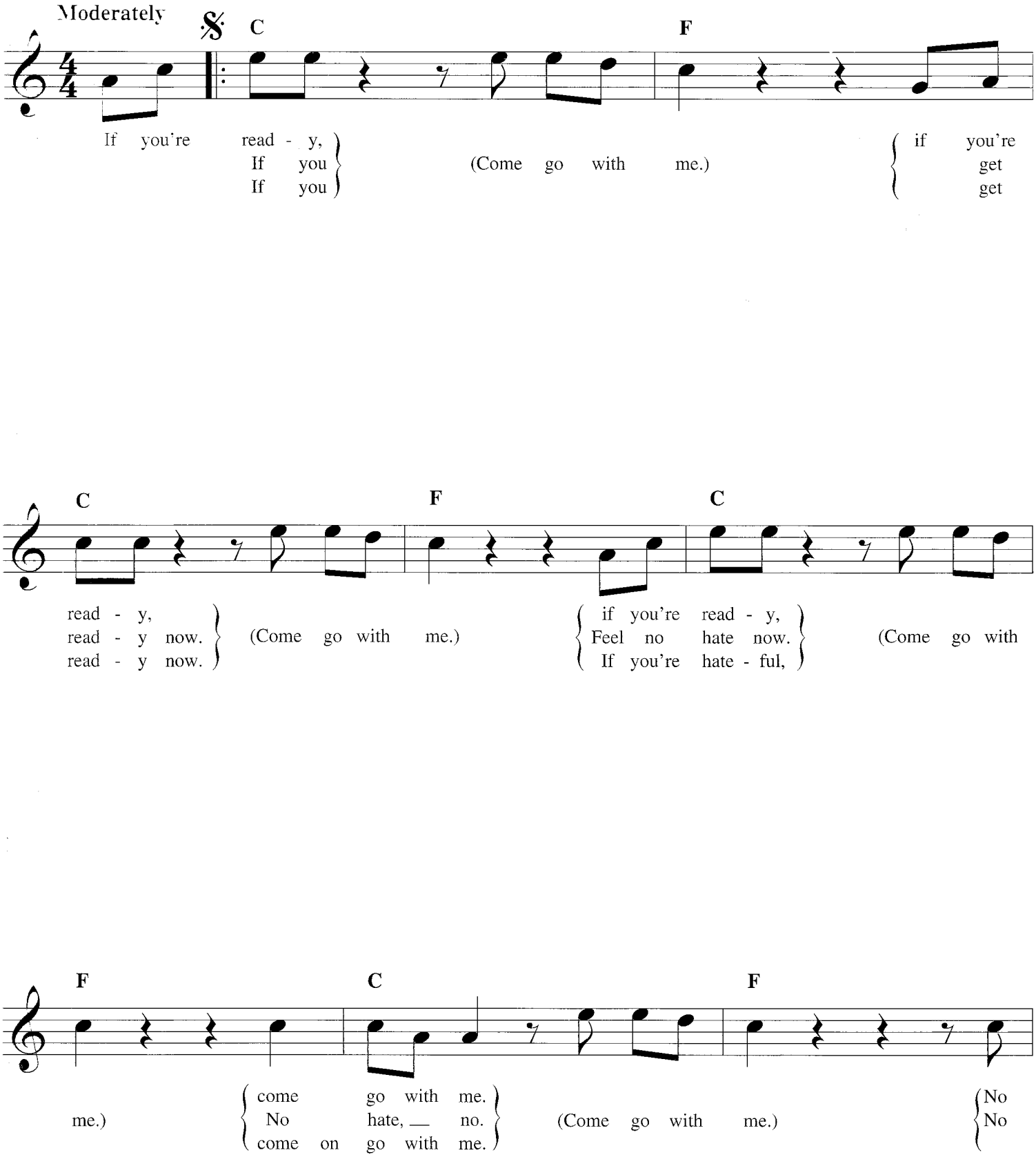
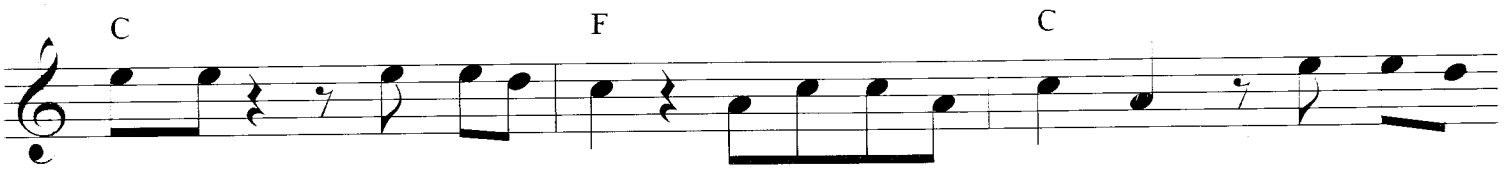
CARL HAMPTON and RAYMOND JACKSON

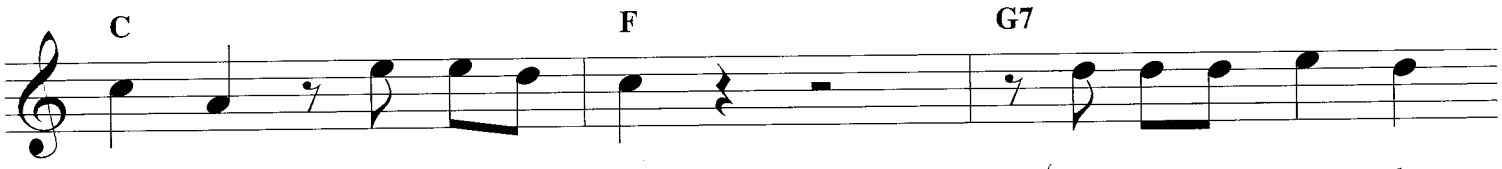




ha - tred.
dis - as - ter, } (Come go with me.) { We'll be tol - er - a - ted.
what - ev - er you're to bear. } (Come go with

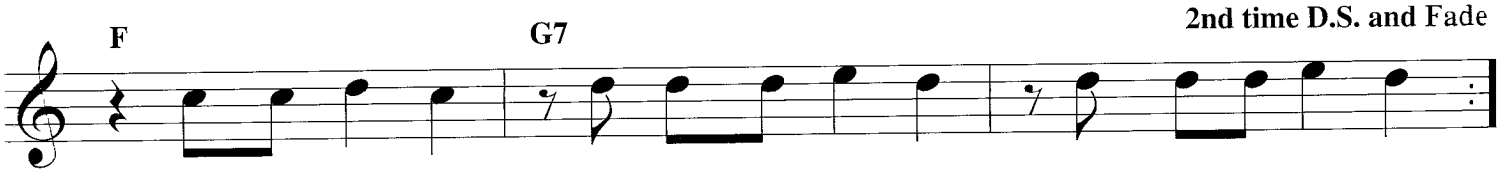
Instrumental and fade (Vocal ad lib.)

me.) { Peace and love ___
No ___ wars ___ } (Come go with me.) { go be - tween the
will ev - er be de -



rac - es.
clared. ___ } (Come go with me.) { Love is the on - ly
No ec - o - nom - i - cal

2nd time D.S. and Fade



trans - por - ta - tion to where there's to - tal com - mun - i - ca - tion.
ex - ploi - ta - tion. No po - lit - i - cal dom - i - na - tion.

IT'S TOO LATE

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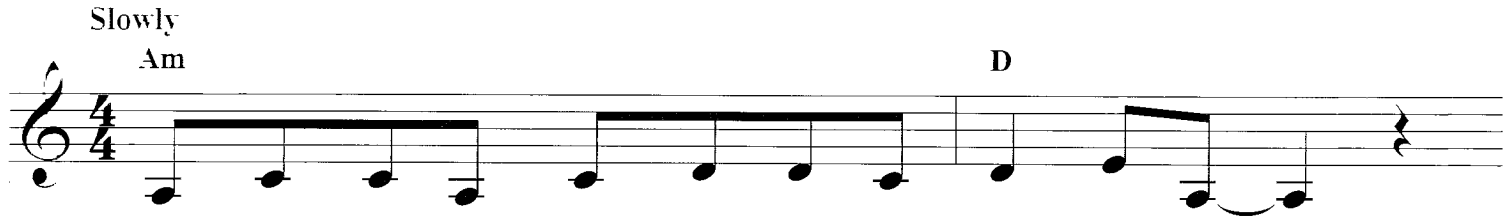
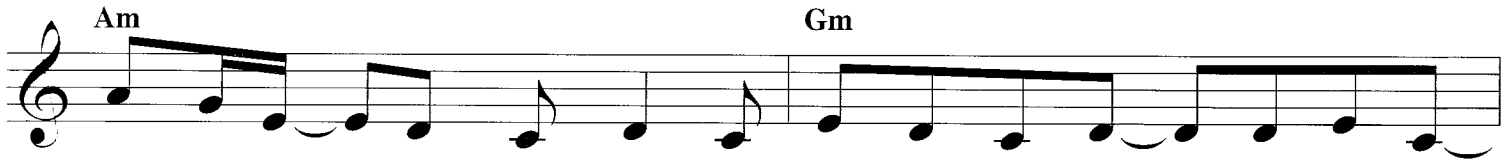
Words and Music by CAROLE KING
and TONY STERN

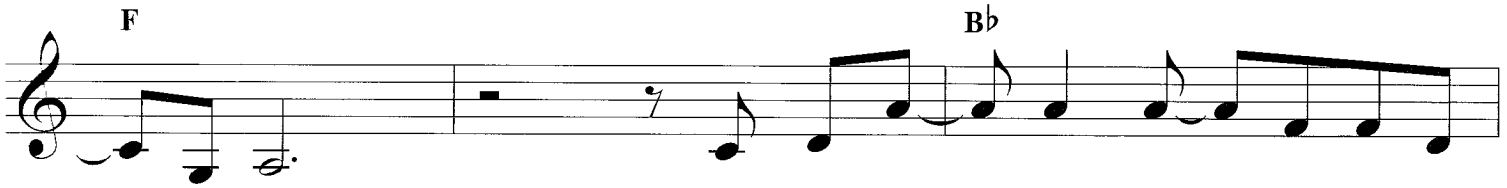


Stayed in bed all morn - in' just to pass the time.
used to be so eas - y liv - ing here with you.
There'll be good times a - gain for me and you.

There's some - thin' wrong here, there can be no de - ny - in'.
You were light and breez - y and I knew just what to do. Now
But we just can't stay to - geth - er; don't you feel it, too?

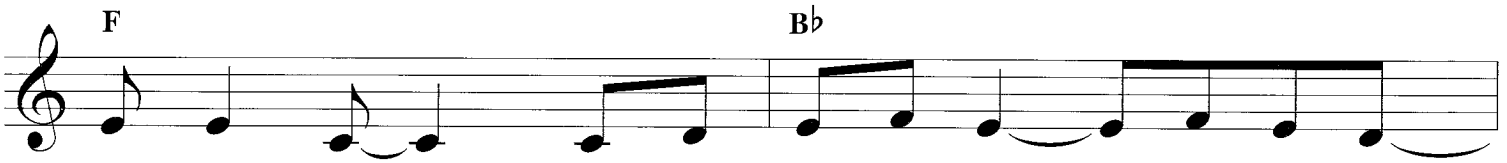


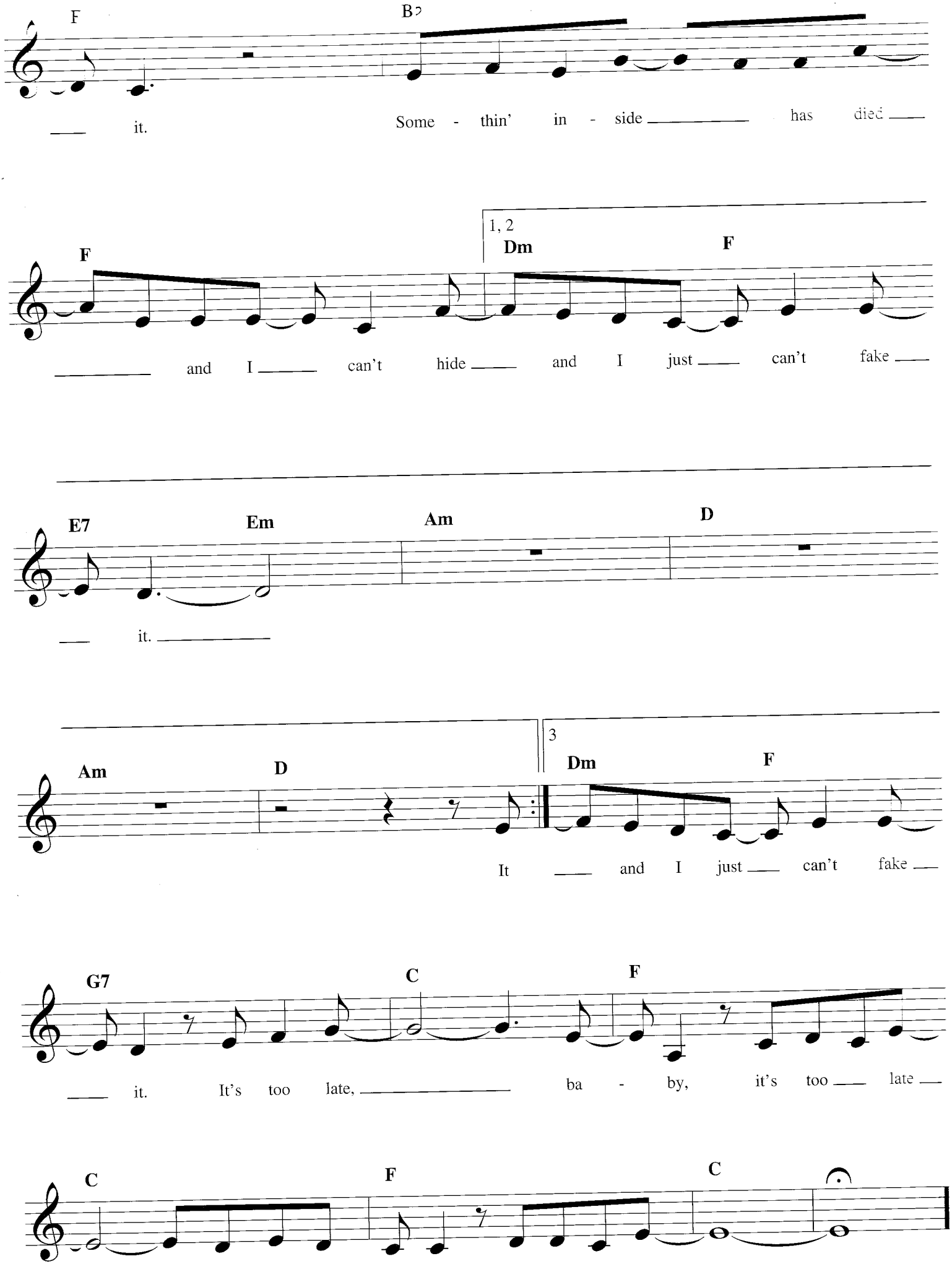
One of us is chang - in' or may - be we've just stopped try -
you look so un - hap - py and I feel like a fool.
Still I'm glad for what we had and how I once loved you.



- in'.

And it's too late, ba - by, now




F
B♭
it.
Some - thin' in - side
has died
1, 2
F
Dm
F
and I can't hide and I just can't fake
E7
Em
Am
D
it.
Am
D
3
Dm
F
It and I just can't fake
G7
C
F
it. It's too late, ba - by, it's too late
C
F
C

JOY TO THE WORLD

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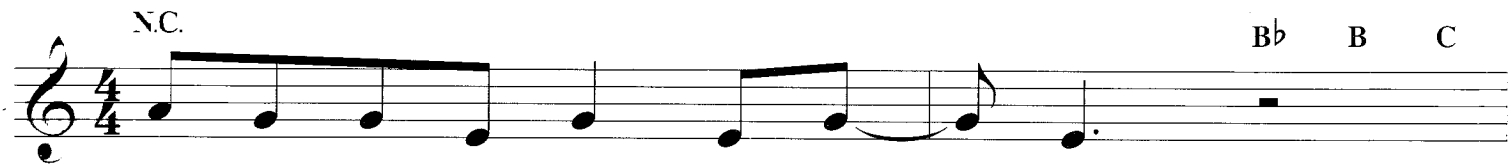
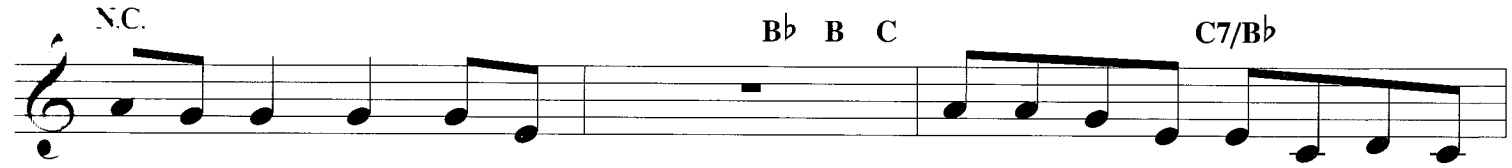
Words and Music by
HOYT AXTON

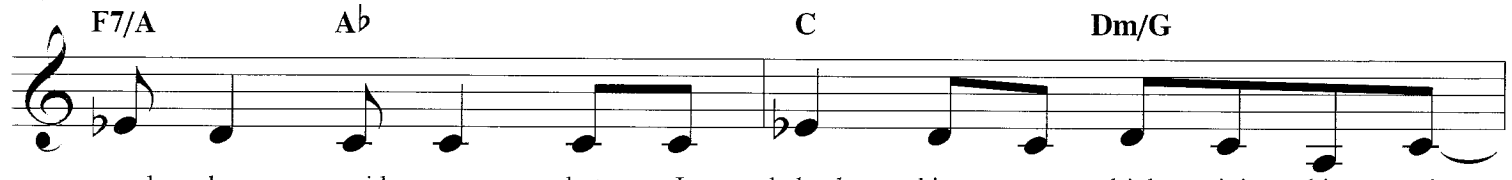
Moderate Gospel Rock



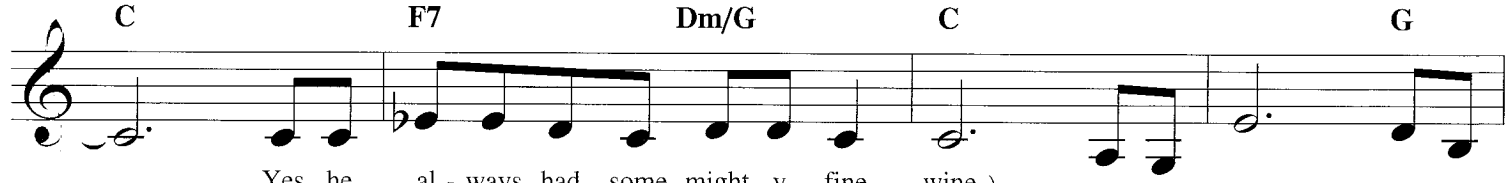
Jer - e - mi - ah was a bull - frog,
If I were the king of the world,
know I love the la - dies,



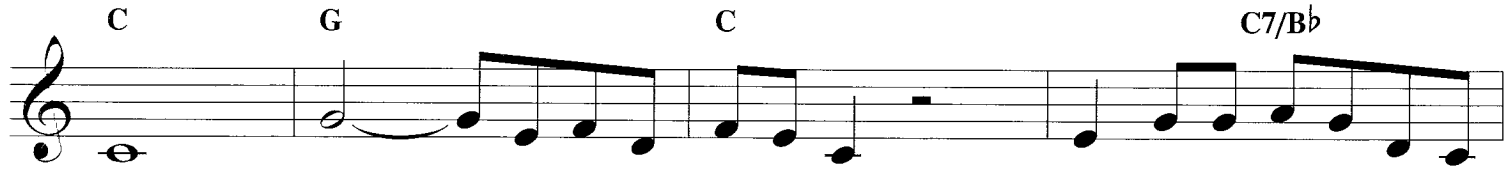
was a good friend of mine. Nev - er un - der - stood a sin - gle
tell you what I'd do. Throw a - way the cars and the
love to have my fun. I'm a high night fly - er and a



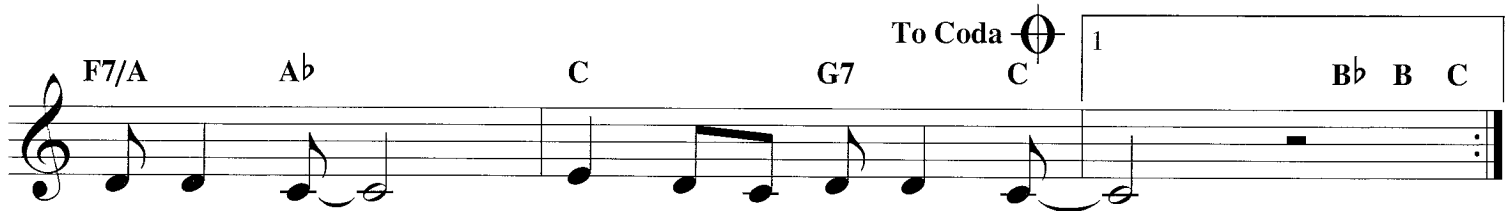
word he said, ___ but I helped him a - drink - in' his wine. ___
bars and the wars, and make sweet love to you. ___
rain - bow rid - er, a straight shoot - in' son - of - a - gun. ___



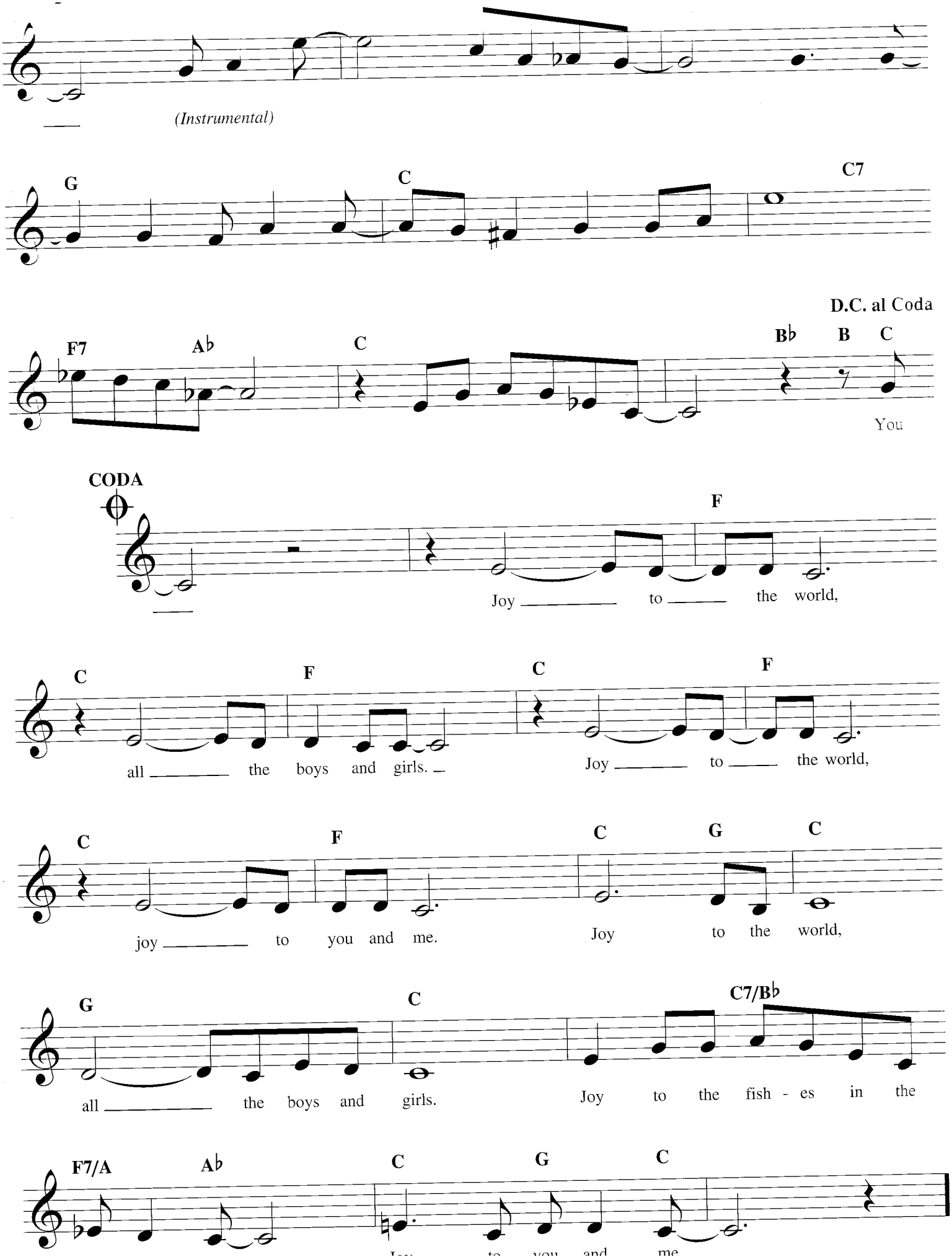
___ Yes, he al - ways had some might - y fine wine.
___ Yes, I'd make sweet love to you.
___ Yes, a straight shoot - in' son - of - a - gun.
} Sing - ing joy to the



world, all ___ the boys and girls ___ now. Joy to the fish - es in the



deep blue sea. ___ Joy to ___ you and me. ___


(Instrumental)
G
C
C7
D.C. al Coda
F7
A♭
C
B♭
B
C
You
CODA
F
Joy to the world,
C
F
C
F
all the boys and girls.
Joy to the world,
C
F
C
G
C
joy to you and me.
Joy to the world,
G
C
C7/B♭
all the boys and girls.
Joy to the fish - es in the
F7/A
A♭
C
G
C
Joy to you and me

LADY MARMALADE

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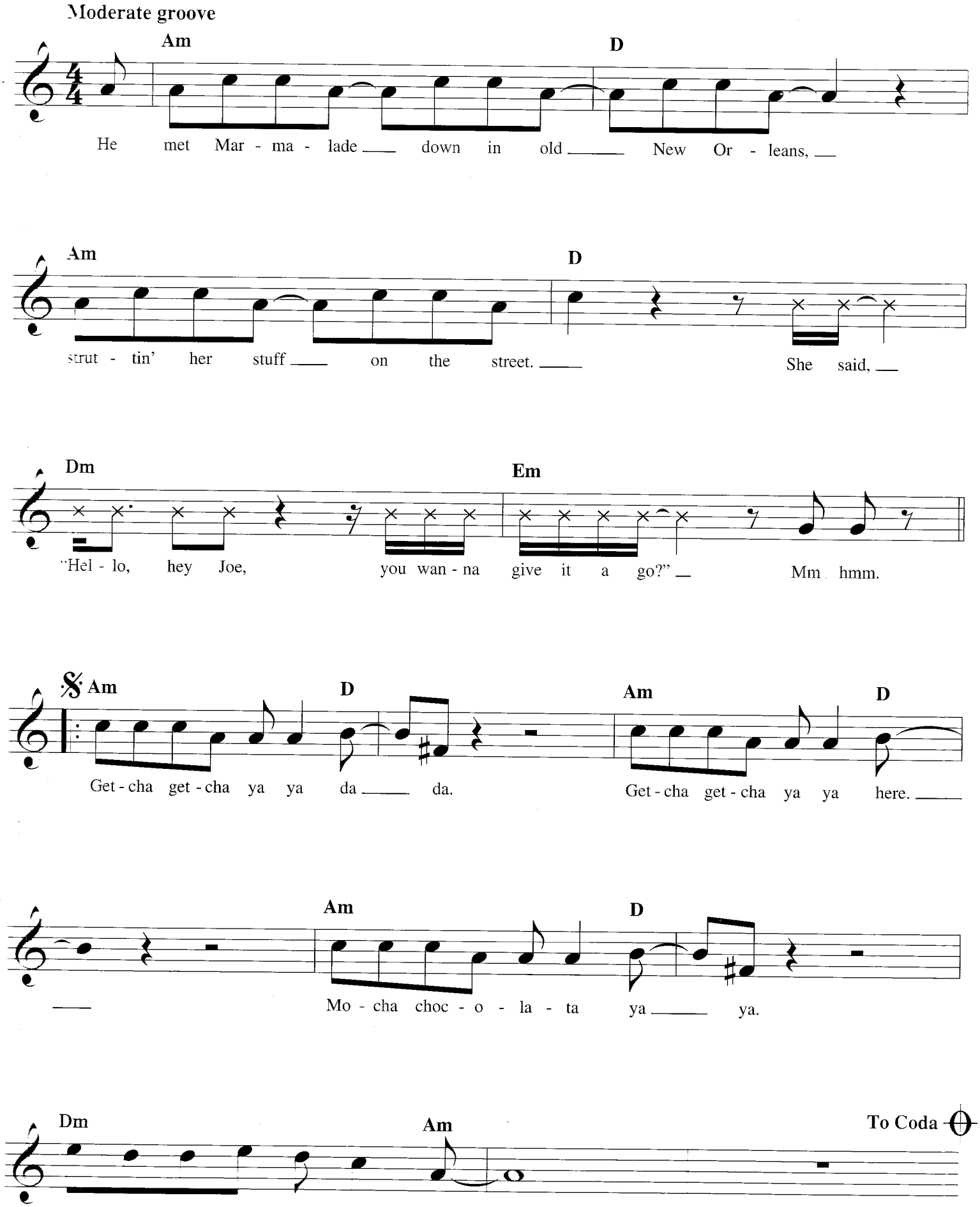
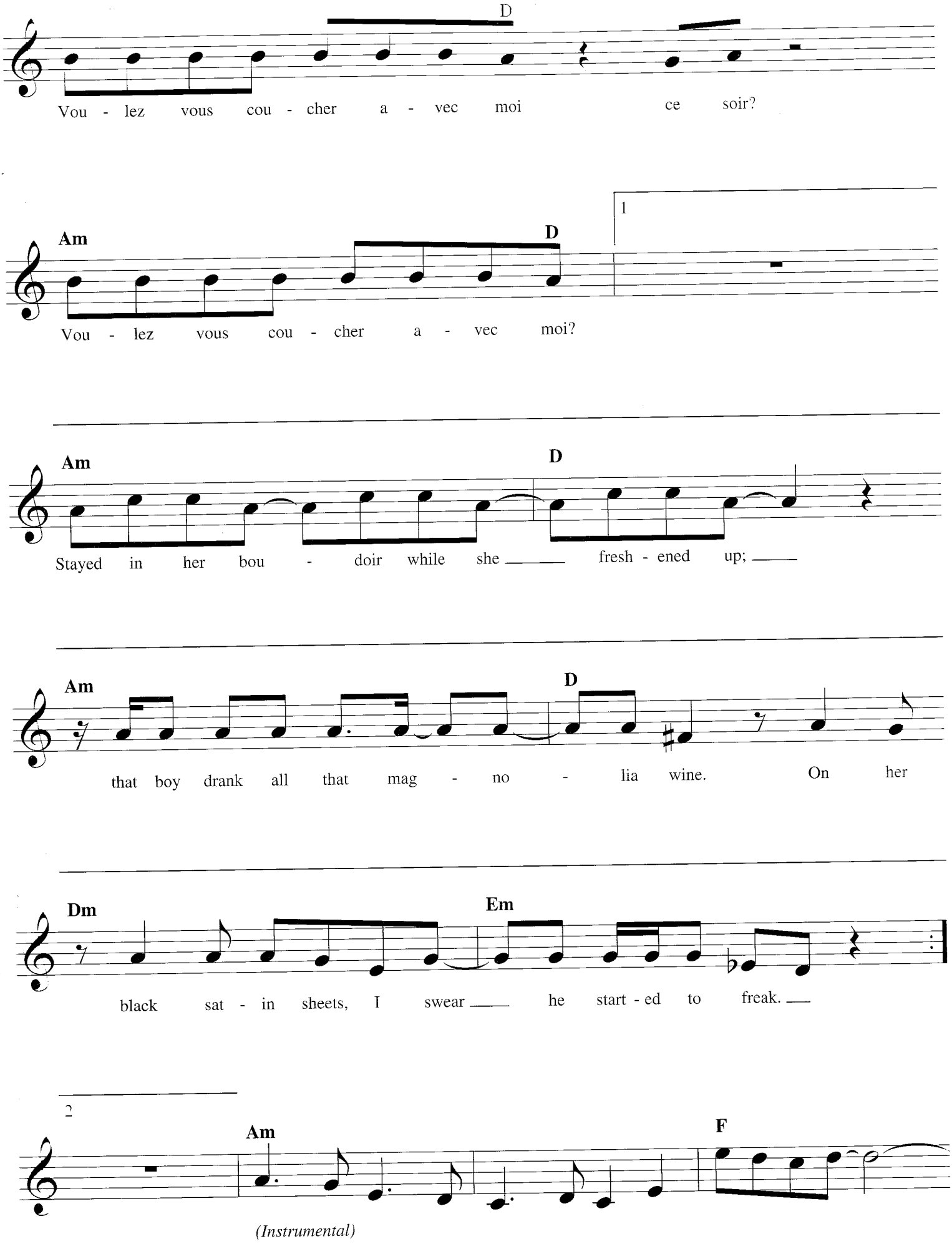
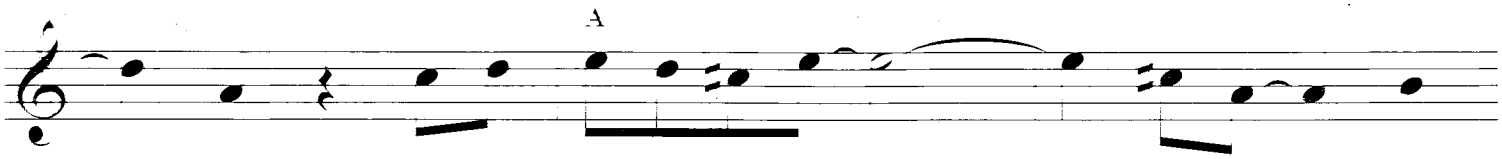
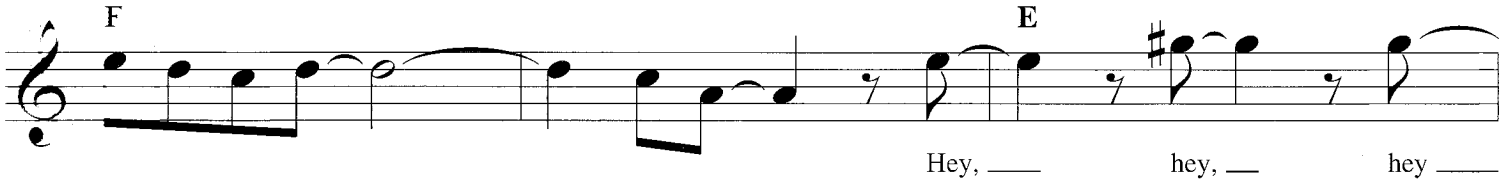
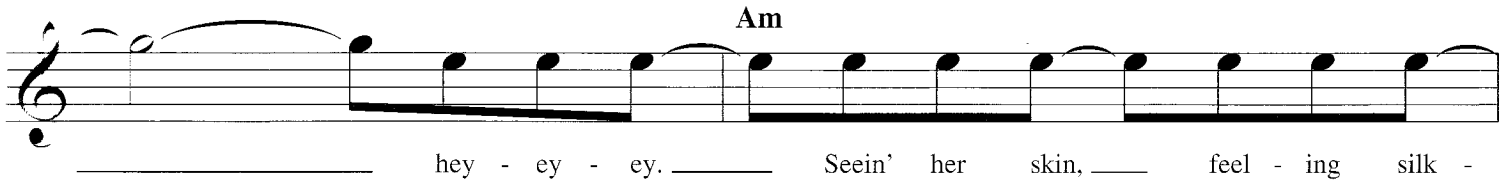
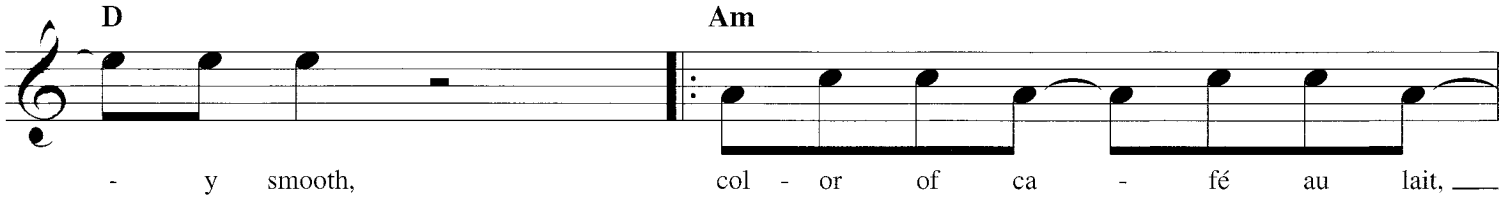

Moderate groove
Am D
He met Mar - ma - lade down in old New Or - leans,
Am D
strut - tin' her stuff on the street. She said,
Dm Em
"Hel - lo, hey Joe, you wan - na give it a go?" Mm hmm.
Am D Am D
Get - cha get - cha ya ya da da. Get - cha get - cha ya ya here.
Am D
Mo - cha choc - o - la - ta ya ya.
Dm Am To Coda

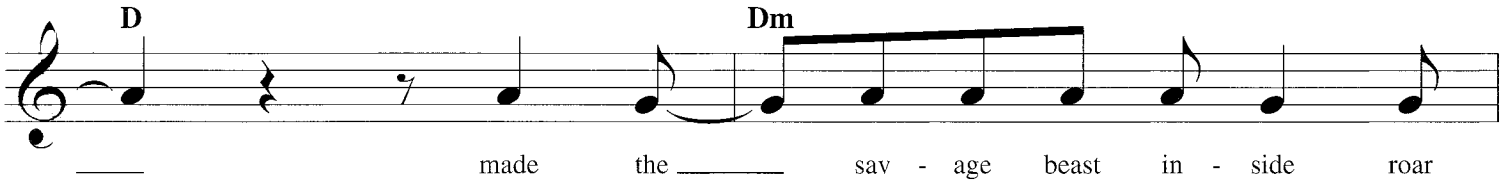

D
Vou - lez vous cou - cher a - vec moi ce soir?
Am
D
1
Vou - lez vous cou - cher a - vec moi?
Am
D
Stayed in her bou - doir while she fresh - ened up;
Am
D
that boy drank all that mag - no - lia wine. On her
Dm
Em
black sat - in sheets, I swear he start - ed to freak.
2
Am
F
(Instrumental)

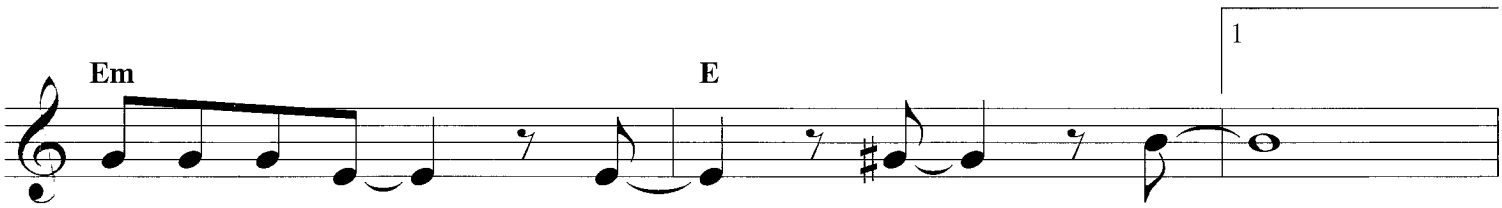

A

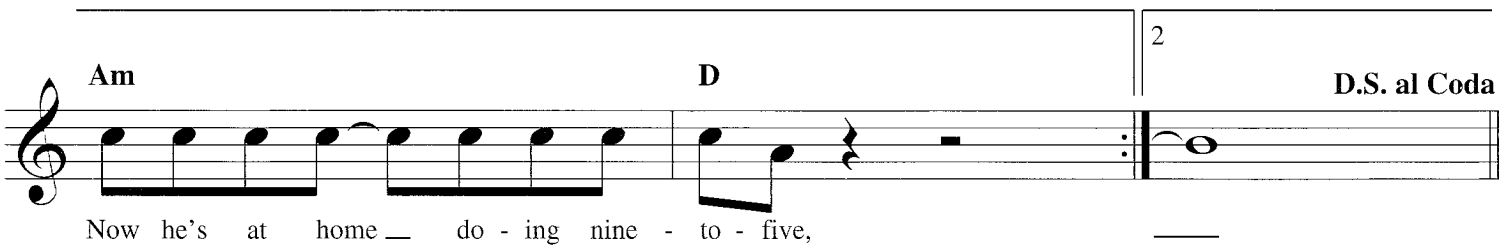

F
E
Hey, hey, hey

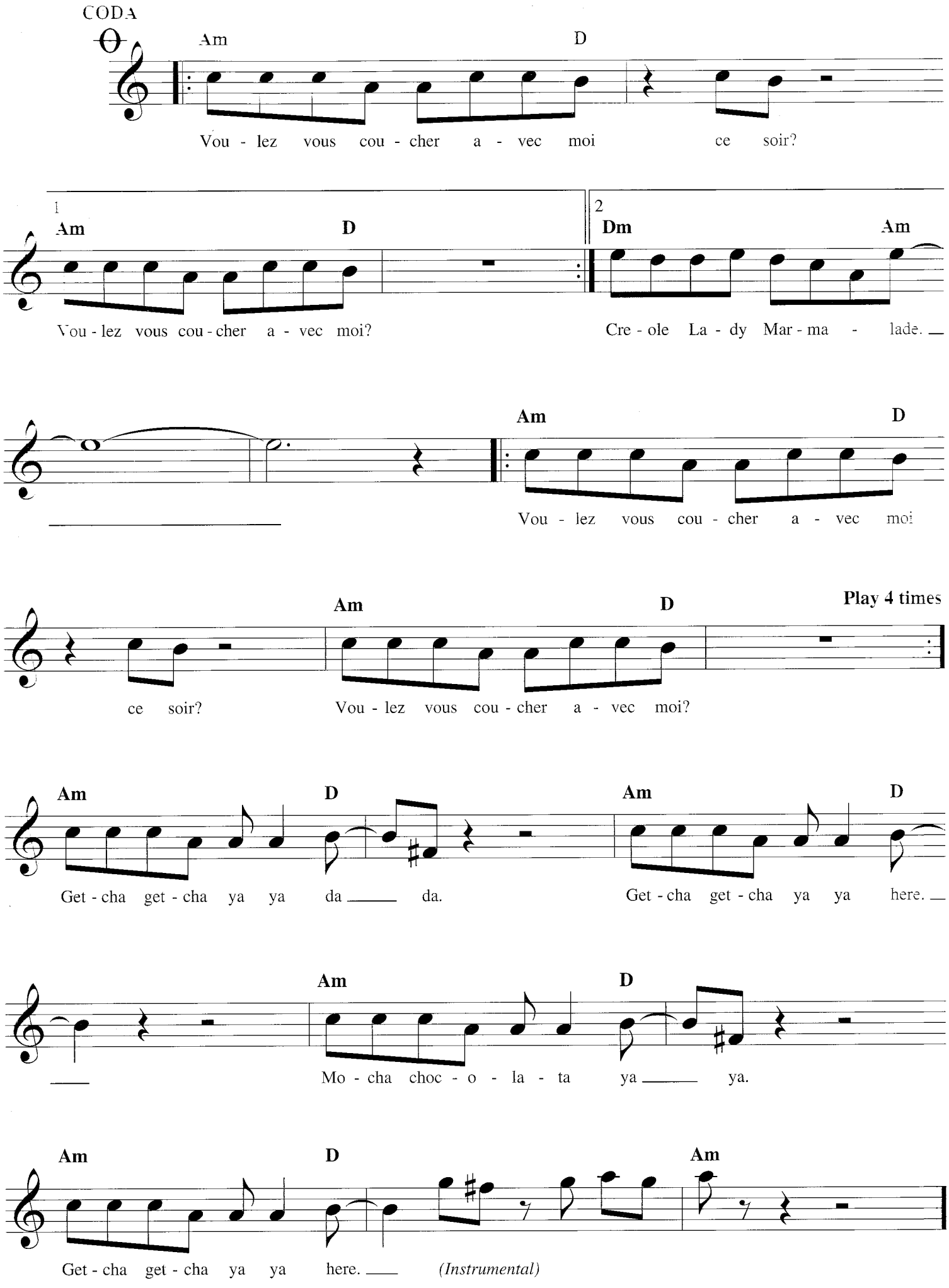

Am
hey - ey - ey. Seein' her skin, feel - ing silk -


D
Am
- y smooth, col - or of ca - fé au lait,
liv - ing his gray flan - nel life.


D
Dm
made the sav - age beast in - side roar
But when he turns off to sleep, old


Em
E
1
un - til it cried, "More, more, more!"
mem - 'ries keep... more, more, more!


Am
D
2
D.S. al Coda
Now he's at home do - ing nine - to - five,


CODA
Am
D
Vou - lez vous cou - cher a - vec moi ce soir?
1
Am
D
Vou - lez vous cou - cher a - vec moi?
2
Dm
Am
Cre - ole La - dy Mar - ma - lade.
Am
D
Vou - lez vous cou - cher a - vec moi
Am
D
Play 4 times
ce soir?
Vou - lez vous cou - cher a - vec moi?
Am
D
Am
D
Get - cha get - cha ya ya da da.
Get - cha get - cha ya ya here.
Am
D
Mo - cha choc - o - la - ta ya ya.
Am
D
Am
Get - cha get - cha ya ya here.
(Instrumental)

LAUGHTER IN THE RAIN

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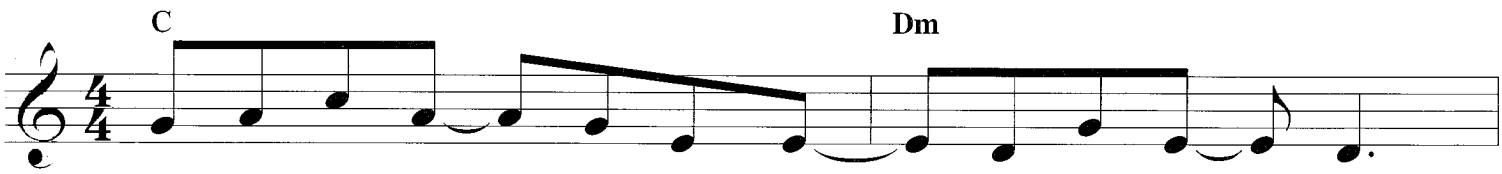
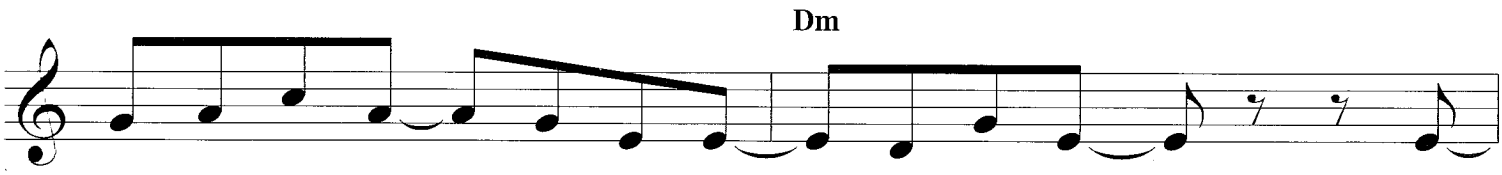
Words and Music by NEIL SEDAKA
and PHIL CODY

Moderately



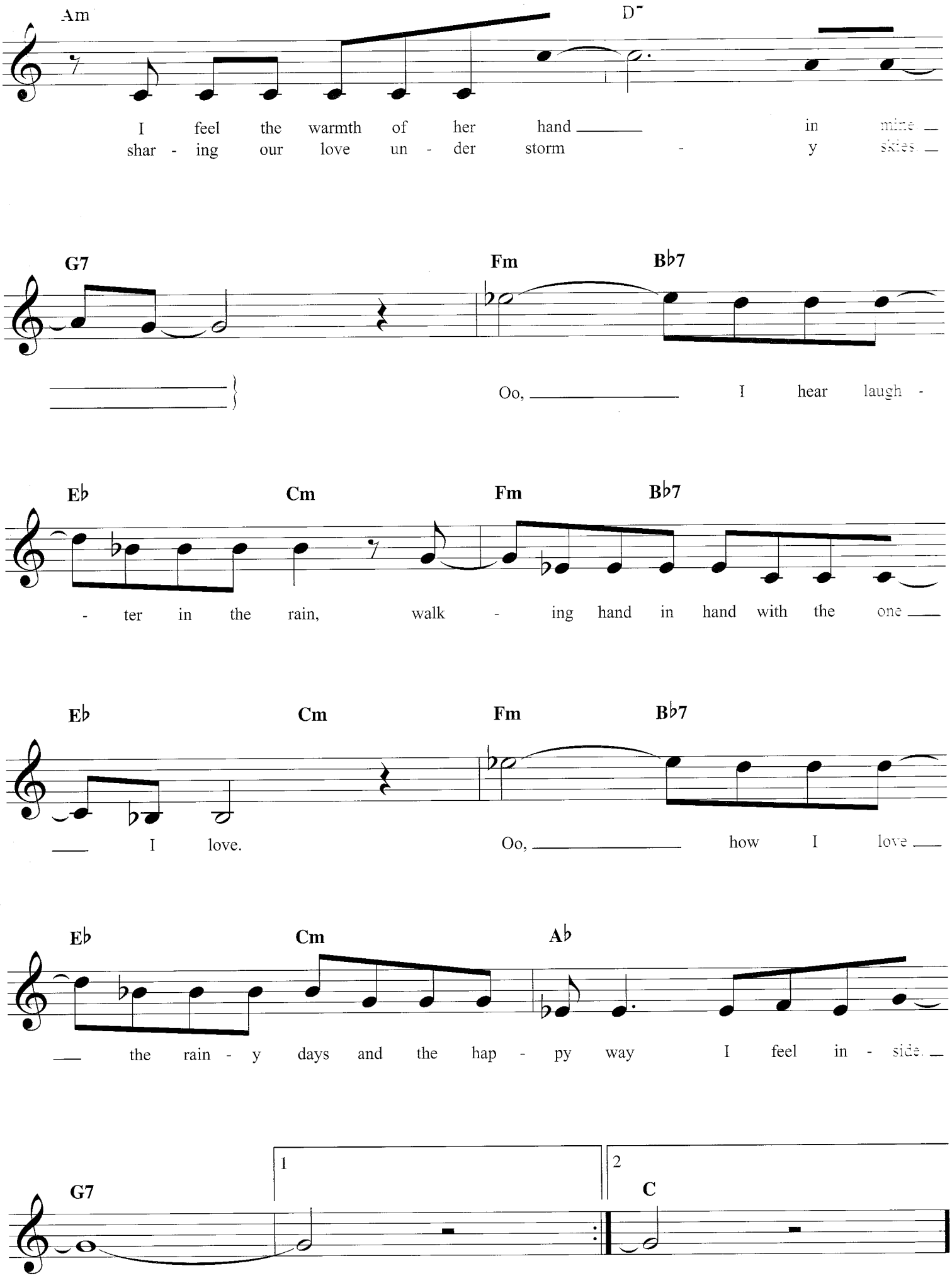
Stroll - ing a - long ___ coun - try roads ___ with my ba - by,
Af - ter a - while ___ we run un - der a tree, ___

it starts to rain, ___ it be - gins ___ to pour. With -
I turn to her ___ and she kiss - es me.



out an um - brel - la we're soaked ___ to the skin, ___ I ___
There with the beat ___ of the rain ___ on the leaves, ___ soft -

___ feel a shiv - er run up ___ my spine.
- ly she breathes ___ and I close ___ my eyes,


Am
D7
I feel the warmth of her hand in mine
shar - ing our love un - der storm - y skies.
G7
Fm
Bb7
Oo, I hear laugh -
Eb
Cm
Fm
Bb7
- ter in the rain, walk - ing hand in hand with the one
Eb
Cm
Fm
Bb7
I love. Oo, how I love
Eb
Cm
Ab
the rain - y days and the hap - py way I feel in - side.
G7
1
2
C

LAY DOWN SALLY

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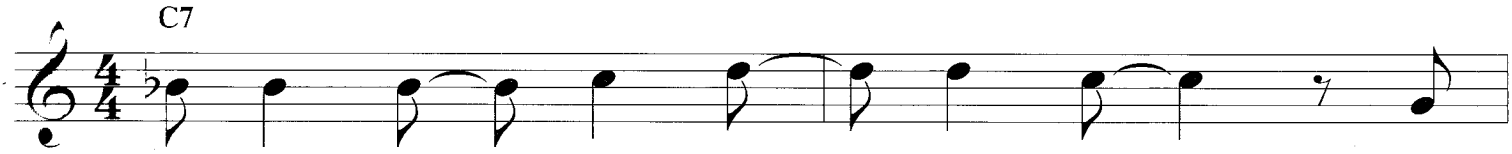
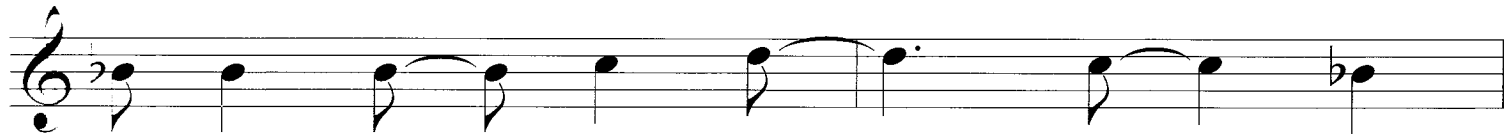
Words and Music by ERIC CLAPTON,
MARCY LEVY and GEORGE TERRY

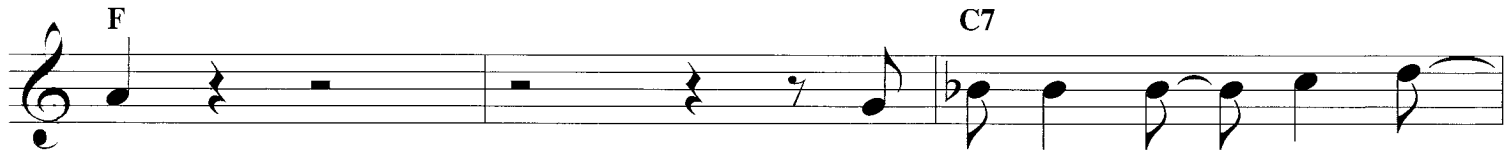
Brightly



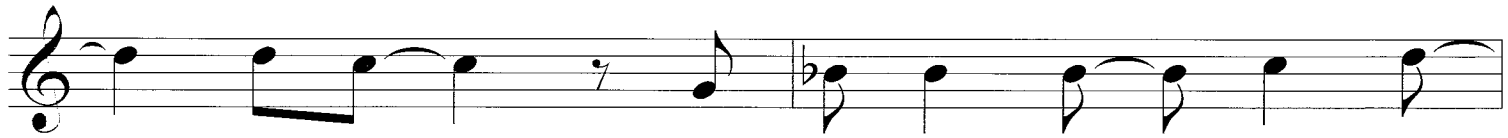
There is noth - ing that ___ is wrong ___ in
sun ain't near - ly on ___ the rise, ___ and
long to see ___ the morn - ing light ___



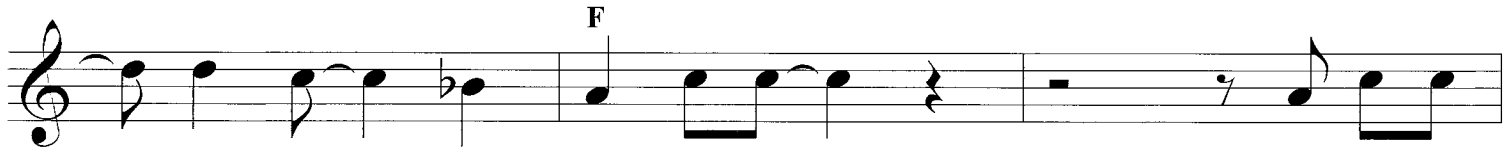
want - ing you ___ to stay ___ here ___ with
we still got ___ the moon and stars ___ a -
col - or - ing ___ your face so dream - i -



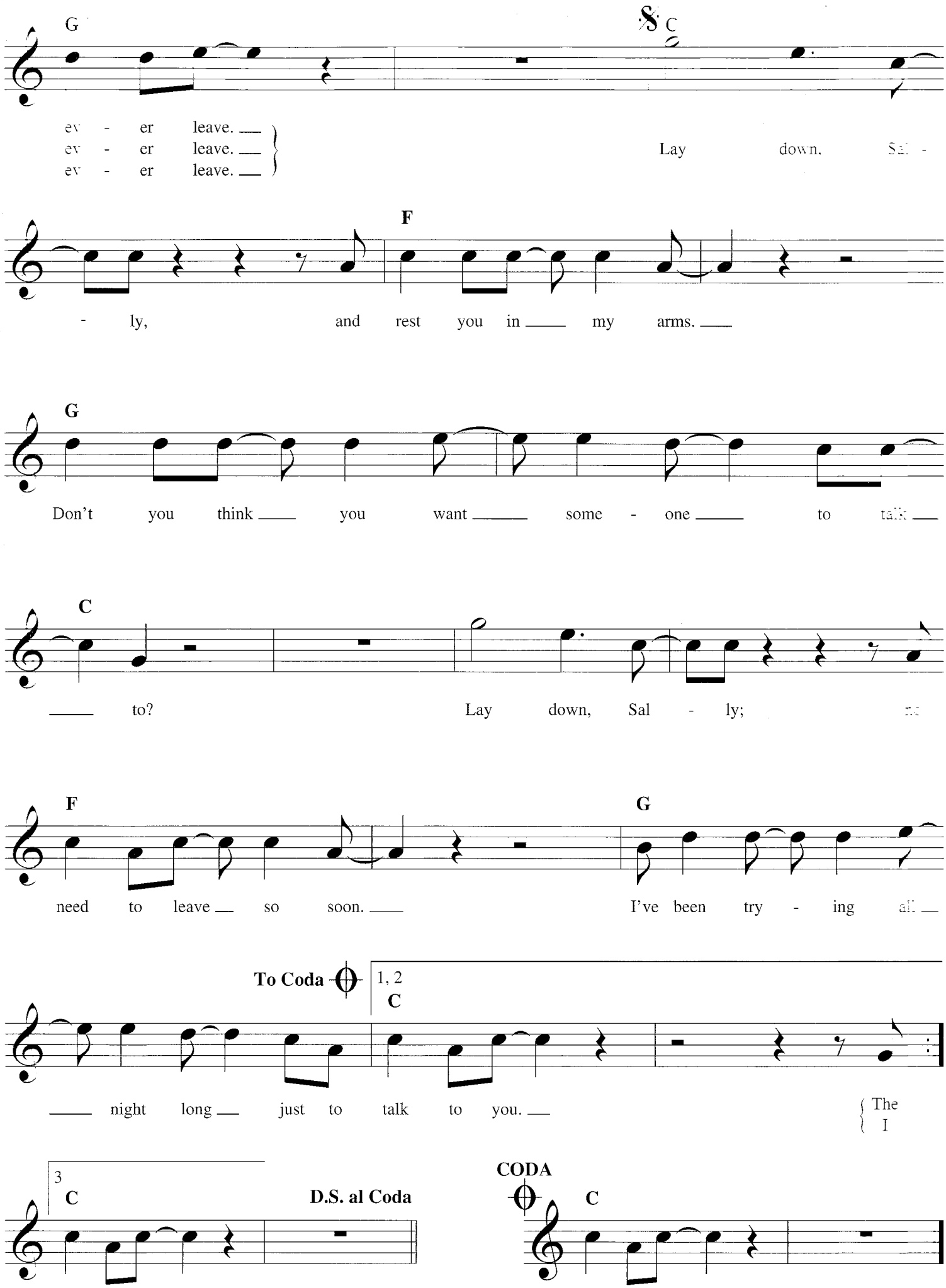
me. I know you've got ___ some - where ___
bove. Un - der - neath the vel -
ly. So don't you go ___ and say ___



___ to go, ___ but won't you make ___ your - self ___
- vet skies, ___ love is all ___ that mat -
___ good - bye; ___ you can lay ___ your wor -



___ at home ___ and stay with me? ___ And don't you
- ters. Won't ___ you stay with me? ___ And don't you


G
C
ev - er leave.
ev - er leave.
ev - er leave.
Lay down, Sal -
F
- ly, and rest you in my arms.
G
Don't you think you want some - one to talk
C
to? Lay down, Sal - ly;
F
need to leave so soon.
G
I've been try - ing all
To Coda
1, 2
C
night long just to talk to you.
The
I
3
C
D.S. al Coda
CODA
C

LEAD ME ON

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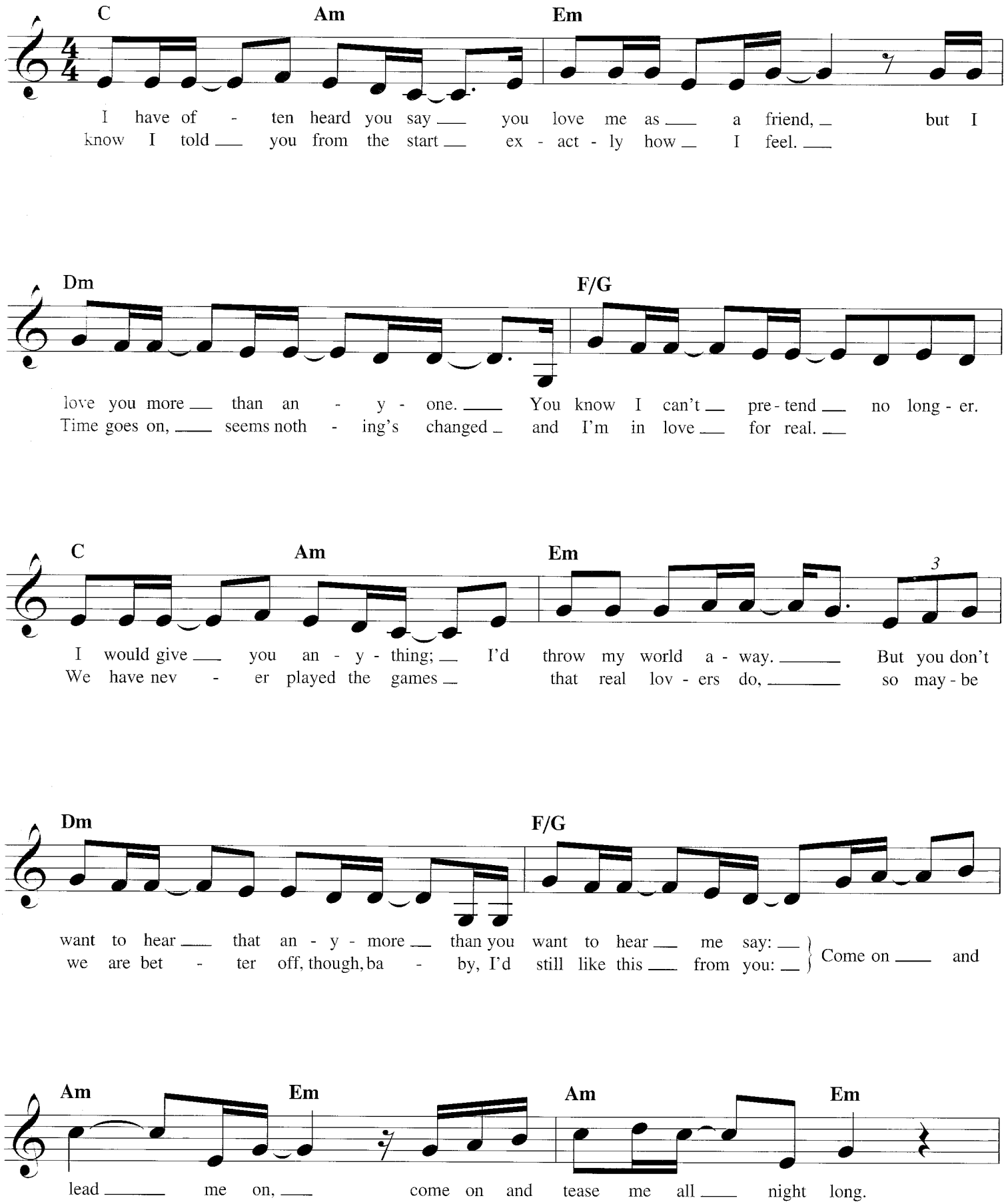
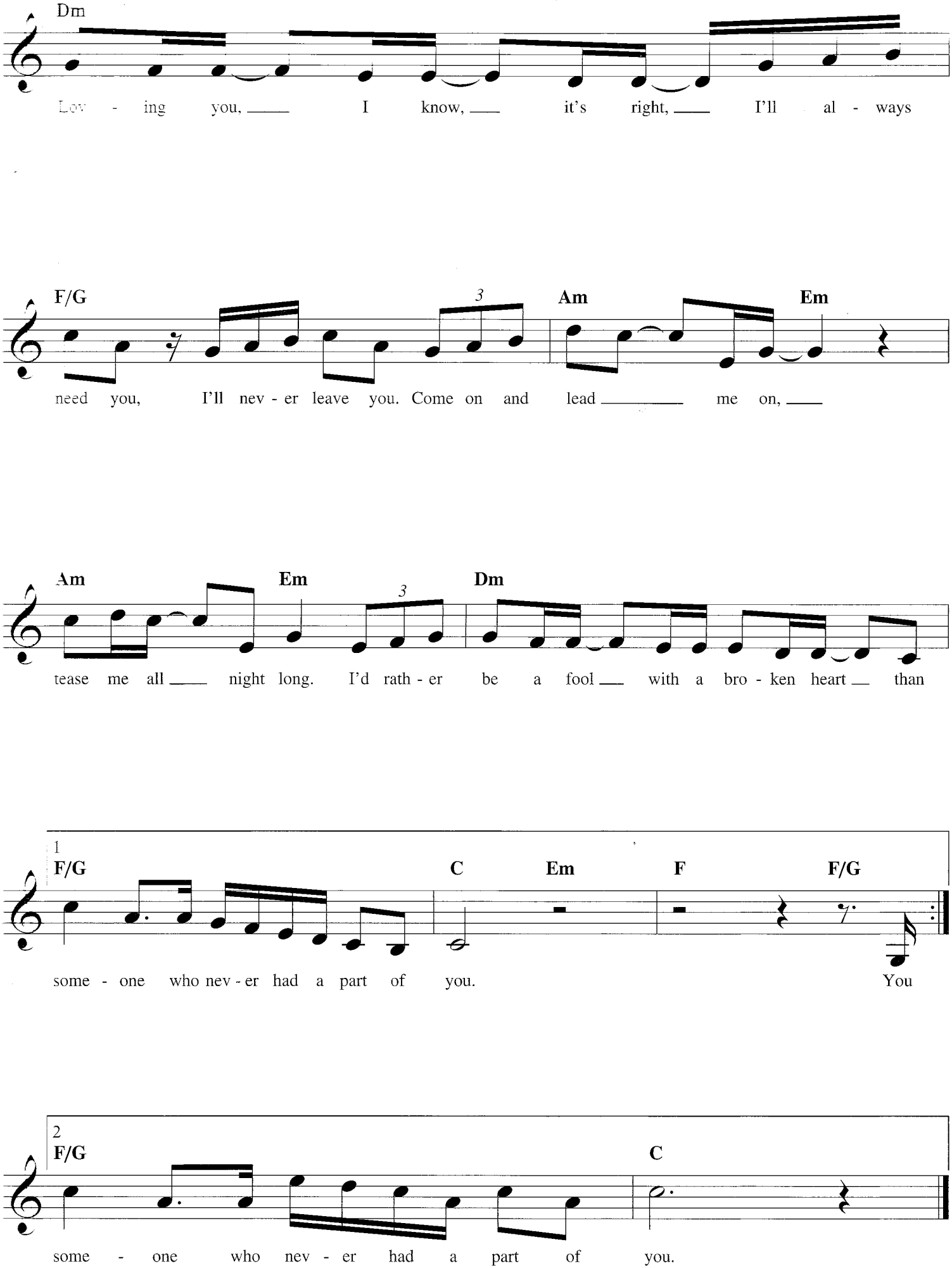
Words and Music by DAVID LASLEY
and ALLEE WILLIS

Moderate Ballad


C Am Em
I have of - ten heard you say you love me as a friend, but I
know I told you from the start ex - act - ly how I feel.
Dm F/G
love you more than an - y - one. You know I can't pre - tend no long - er.
Time goes on, seems noth - ing's changed and I'm in love for real.
C Am Em
I would give you an - y - thing; I'd throw my world a - way. But you don't
We have nev - er played the games that real lov - ers do, so may - be
Dm F/G
want to hear that an - y - more than you want to hear me say:
we are bet - ter off, though, ba - by, I'd still like this from you:
Come on and
Am Em Am Em
lead me on, come on and tease me all night long.


Dm
Lov - ing you, I know, it's right, I'll al - ways
F/G
Am
Em
need you, I'll nev - er leave you. Come on and lead me on,
Am
Em
Dm
tease me all night long. I'd rath - er be a fool with a bro - ken heart than
1
F/G
C
Em
F
F/G
some - one who nev - er had a part of you.
You
2
F/G
C
some - one who nev - er had a part of you.

LET IT BE

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Words and Music by JOHN LENNON
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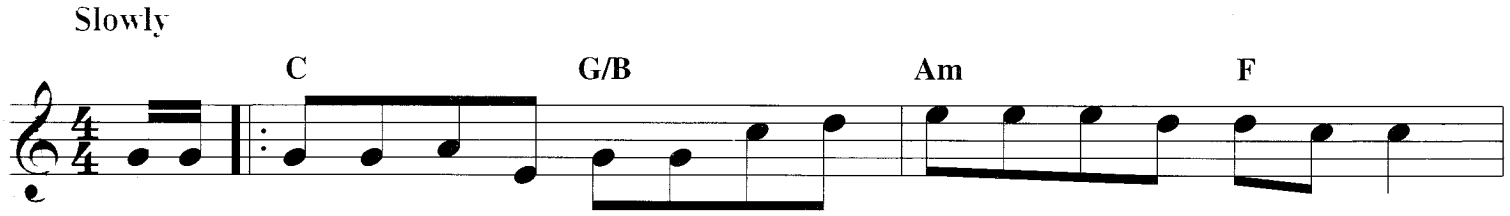
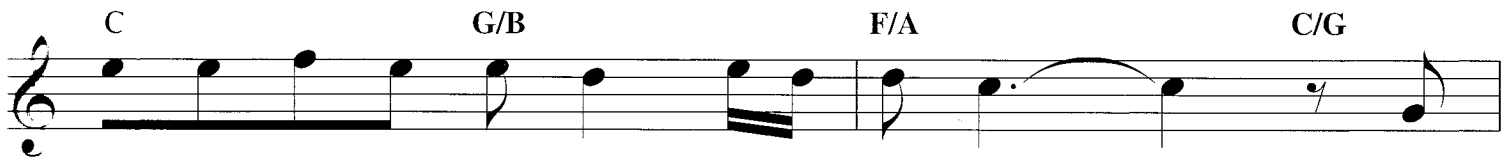
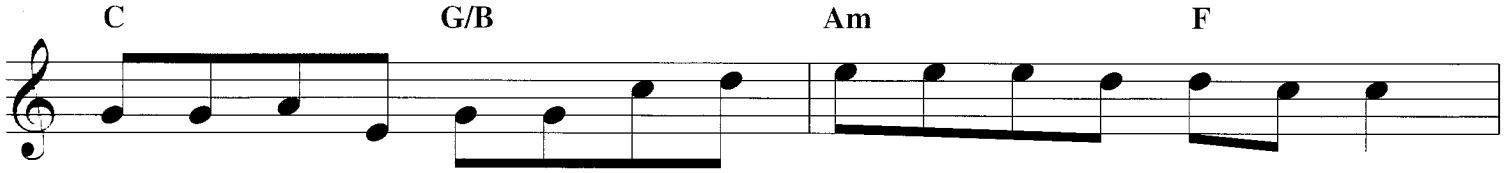


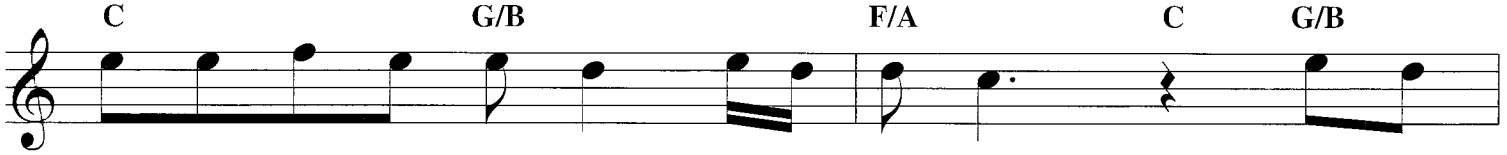
When I find my - self in times of trou - ble Moth - er Ma - ry comes to me,
when the bro - ken - heart - ed peo - ple liv - ing in the world a - gree,



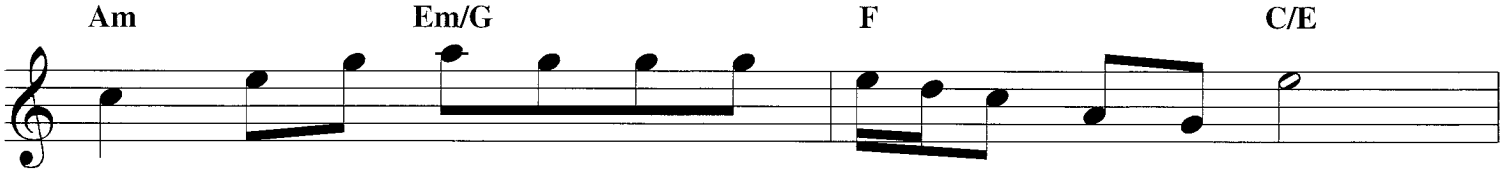
speak - ing words of wis - dom, let it be. _____ And
there will be an an - swer, let it be. _____ For



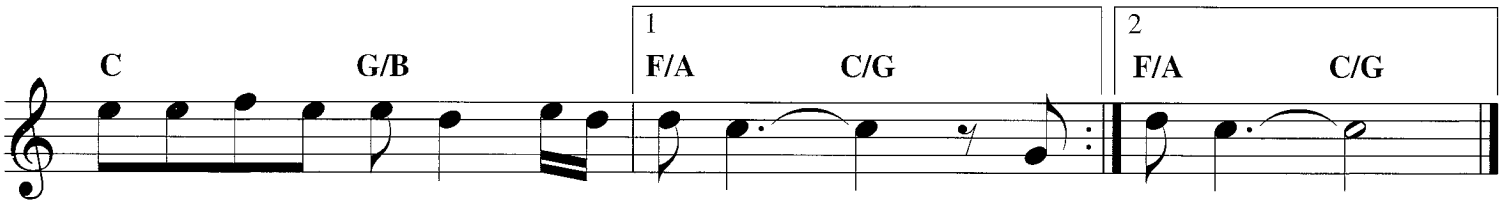
in my hour of dark - ness she is stand - ing right in front of me.
though they may be part - ed, there is still a chance that they will see.



Speak - ing words of wis - dom, let it be. _____
There will be an an - swer, let it be. _____ } Let it



be, let it be, _____ let it be, _____ let it be.



{ Whis - per words of wis - dom, let it be. _____ And
There will be an an - swer, let it be. _____

LOOKS LIKE WE MADE IT

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Words and Music by RICHARD KERR
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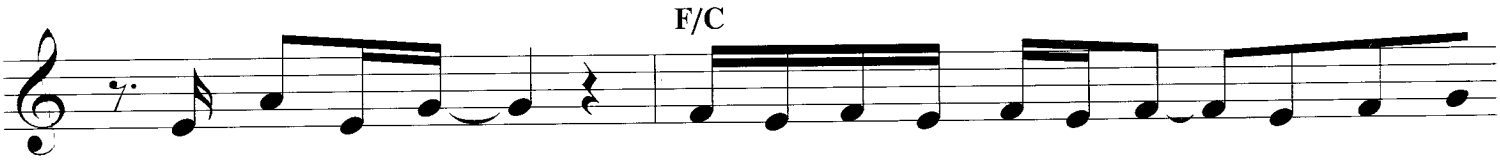
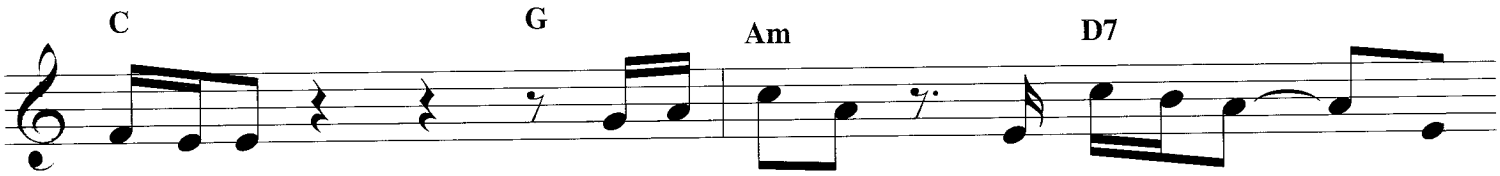
Slowly

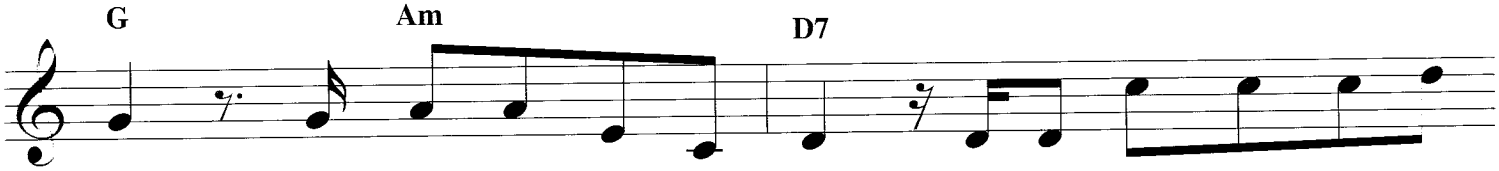
There you are, look-in' just the same as you did last time I touched you.
Love's so strange, play-ing hide and seek with hearts and al-ways hurt-ing.



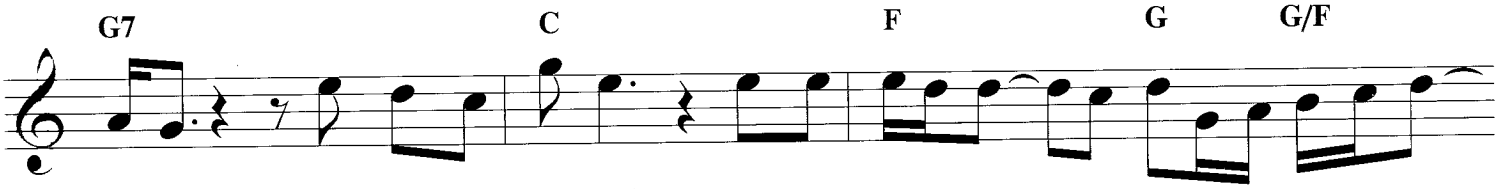
And here I am, close to get-tin' tan-gled up in-side the
And we're the fools, stand-ing close e-nough to touch those burn-ing



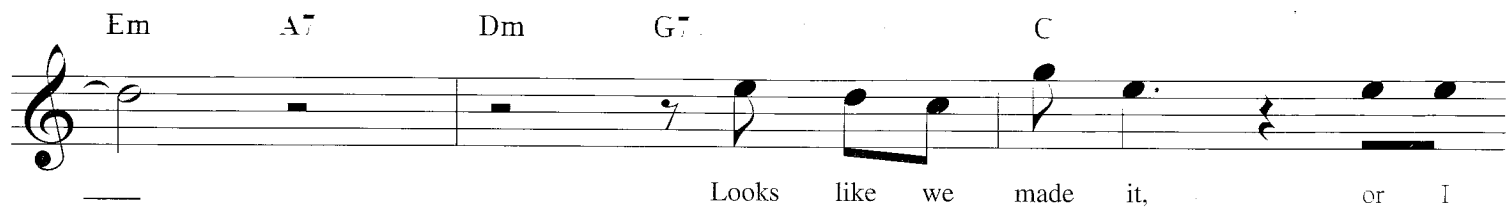
thought of you. Do you love him as much as I love
mem-o-ries. And if I hold you for the sake of all those

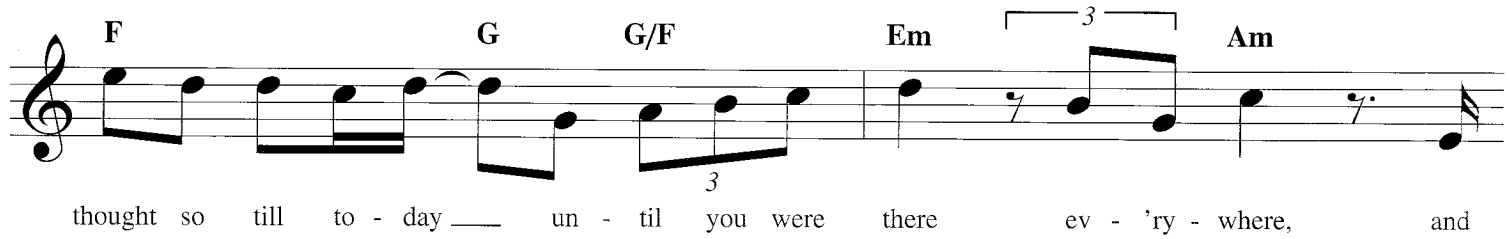


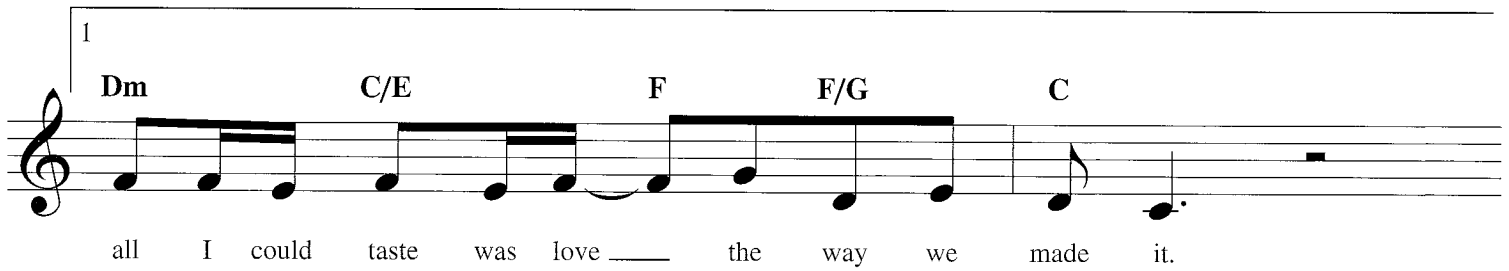
her? And will that love be strong when old feel-ings start to
times love made us lose our minds, could I ev-er let you

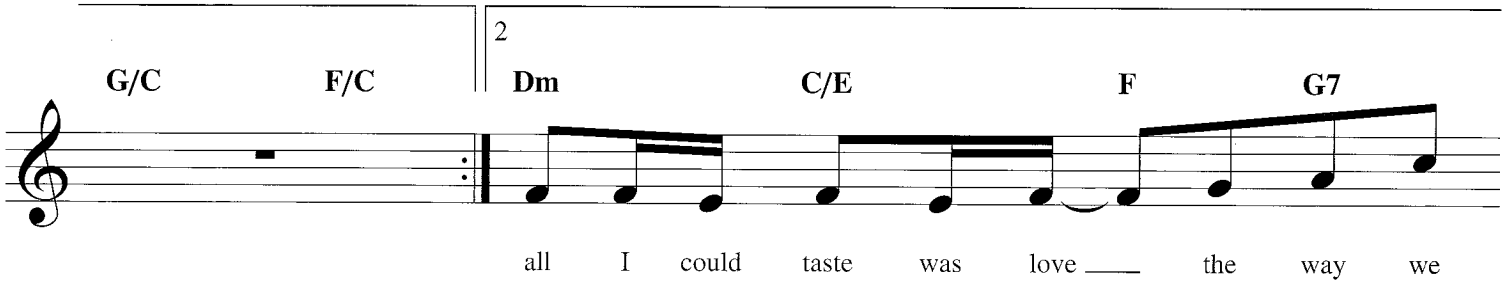


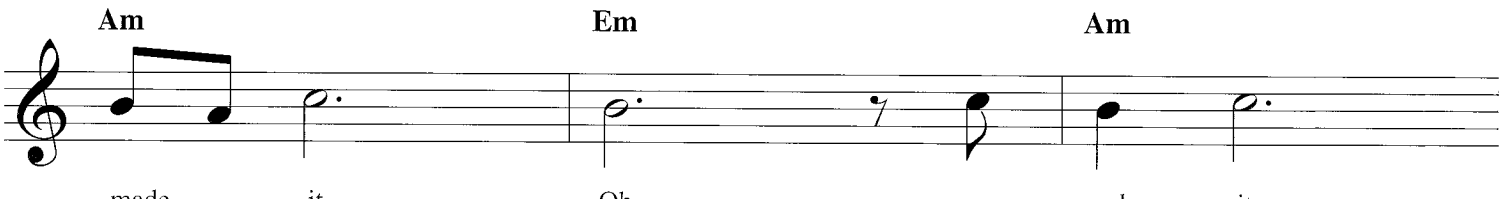
stir? Looks like we made it. Left each oth-er on the way to an-oth-er love.

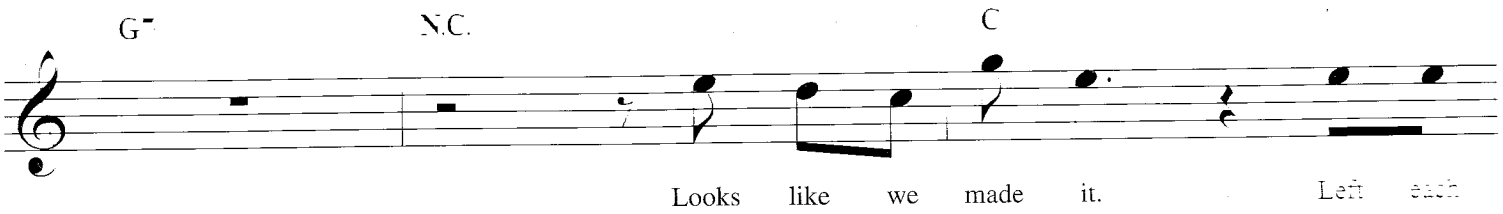

Em A7 Dm G7 C
Looks like we made it, or I

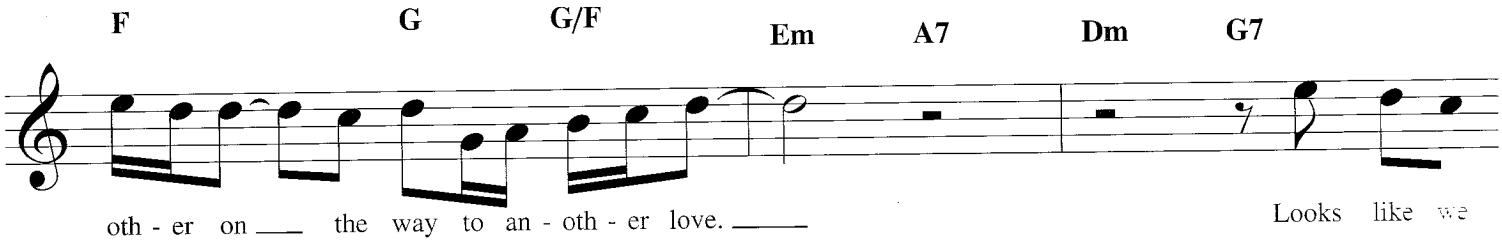

F G G/F Em Am
thought so till to - day un - til you were there ev - 'ry - where, and

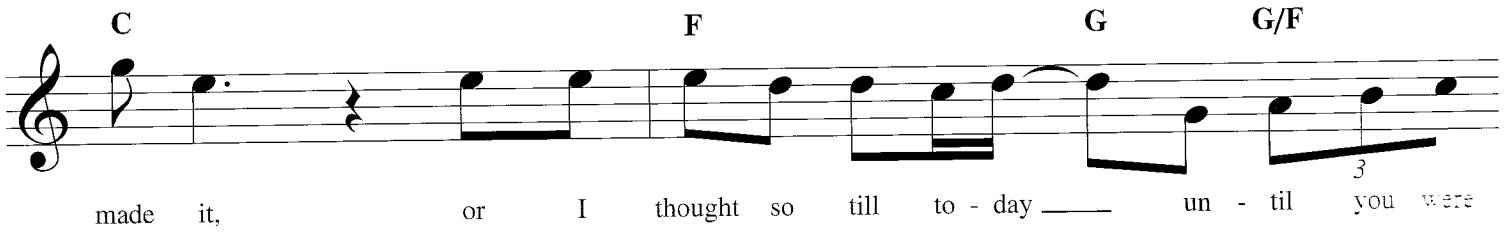

1
Dm C/E F F/G C
all I could taste was love the way we made it.

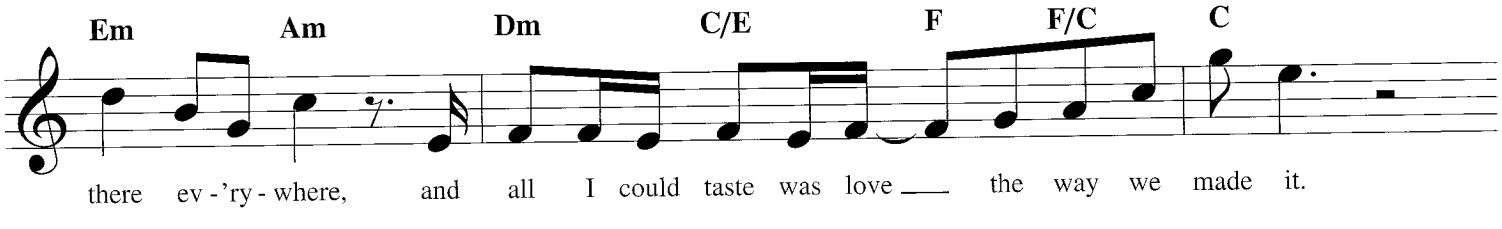

G/C F/C
2
Dm C/E F G7
all I could taste was love the way we

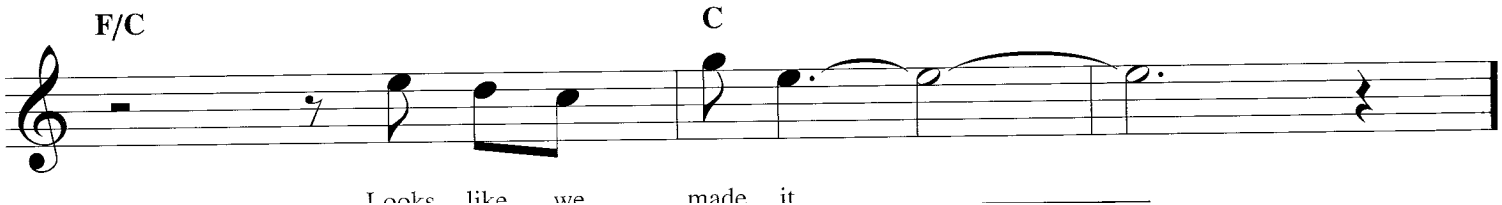

Am Em Am


G7
N.C.
C
Looks like we made it. Left each


F
G
G/F
Em
A7
Dm
G7
oth - er on the way to an - oth - er love.
Looks like we


C
F
G
G/F
made it, or I thought so till to - day un - til you were


Em
Am
Dm
C/E
F
F/C
C
there ev - 'ry - where, and all I could taste was love the way we made it.


F/C
C
Looks like we made it

LOOK IN MY EYES PRETTY WOMAN

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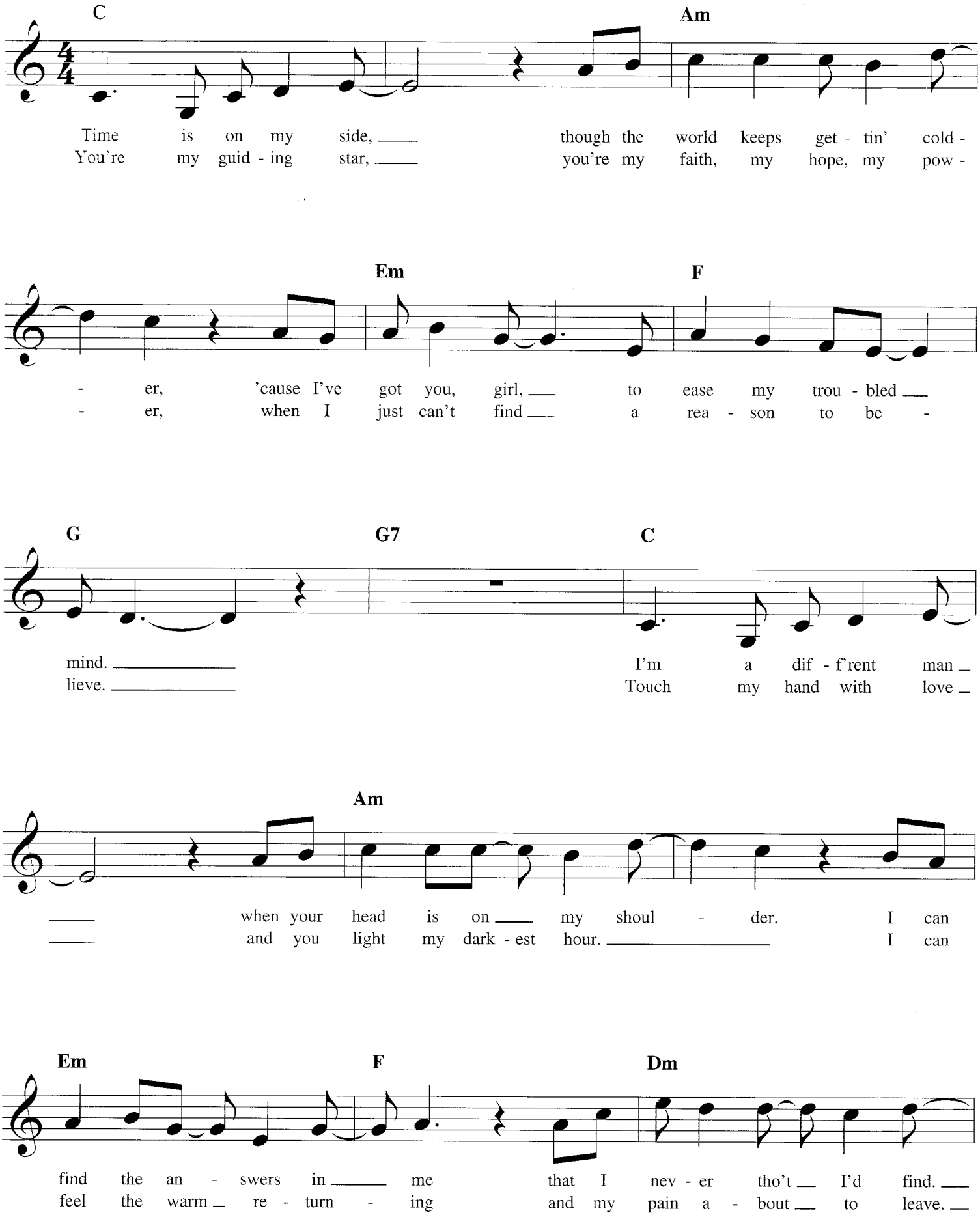
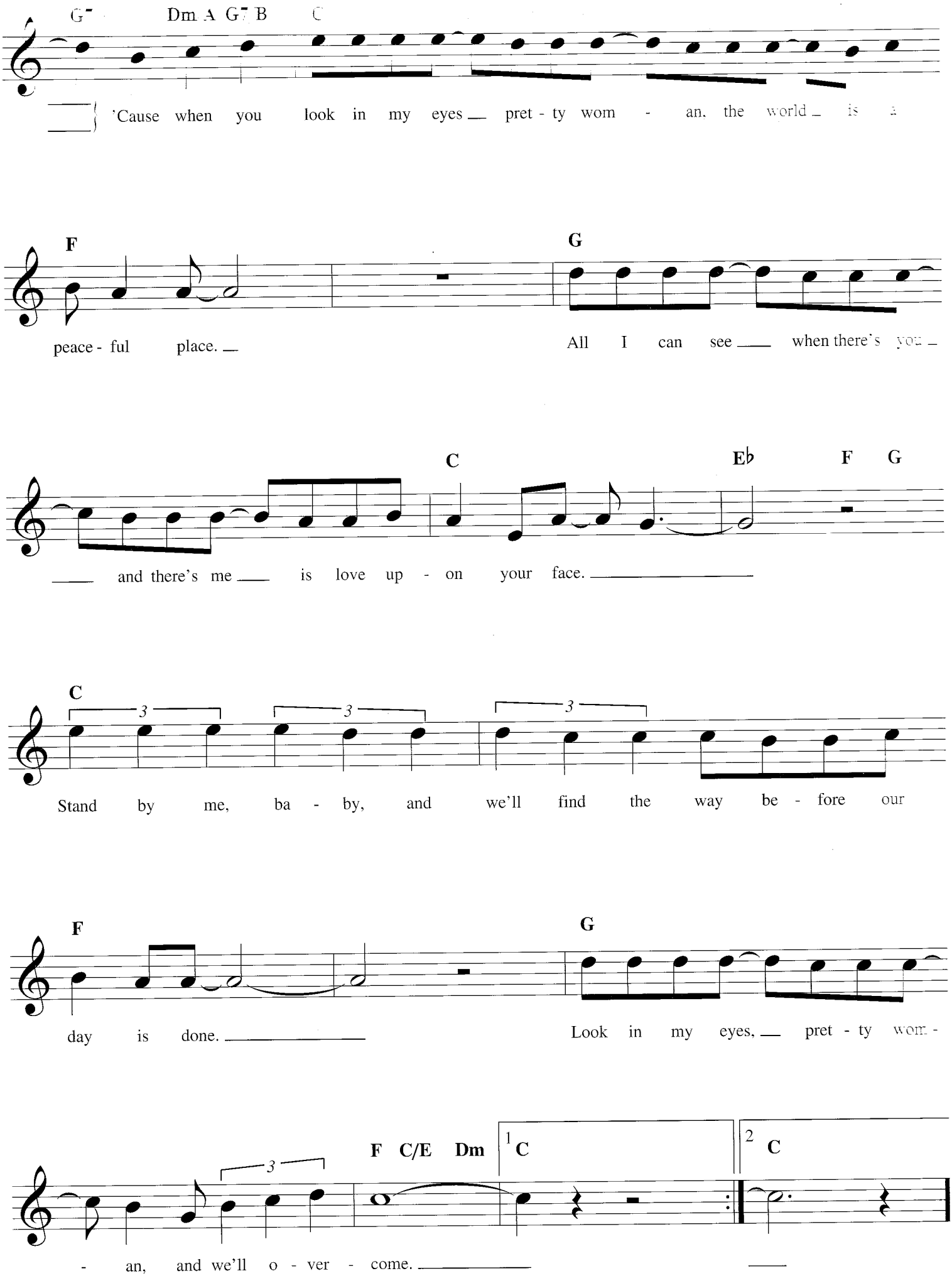
Words and Music by DENNIS LAMBERT
and BRIAN POTTER

Bright Rock beat




G7 Dm A G7 B C
'Cause when you look in my eyes pret - ty wom - an, the world is a
F
peace - ful place.
G
All I can see when there's you
C
and there's me is love up - on your face.
Eb F G
C
Stand by me, ba - by, and we'll find the way be - fore our
F
day is done.
G
Look in my eyes, pret - ty wom -
F C/E Dm
1 C
2 C
- an, and we'll o - ver - come.

LUCY IN THE SKY WITH DIAMONDS

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Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

C C/B♭ Am A♭+

Pic - ture your - self in a boat on a riv - er with
Fol - low her down to a bridge by a foun - tain where
Pic - ture your - self on a train in a sta - tion with

C C/B♭ Am A♭

tan - ger - ine trees and mar - ma - lade skies.
rock - ing horse peo - ple eat marsh - mal - low pies.
plas - ti - cine por - ters with look - ing glass ties.

C/G C/B♭ Am

Some - bod - y calls you, you an - swer quite
Ev - 'ry - one smiles as you drift past the
Sud - den - ly some - one is there at the

A♭+ C/G C/B♭ Am

To Coda

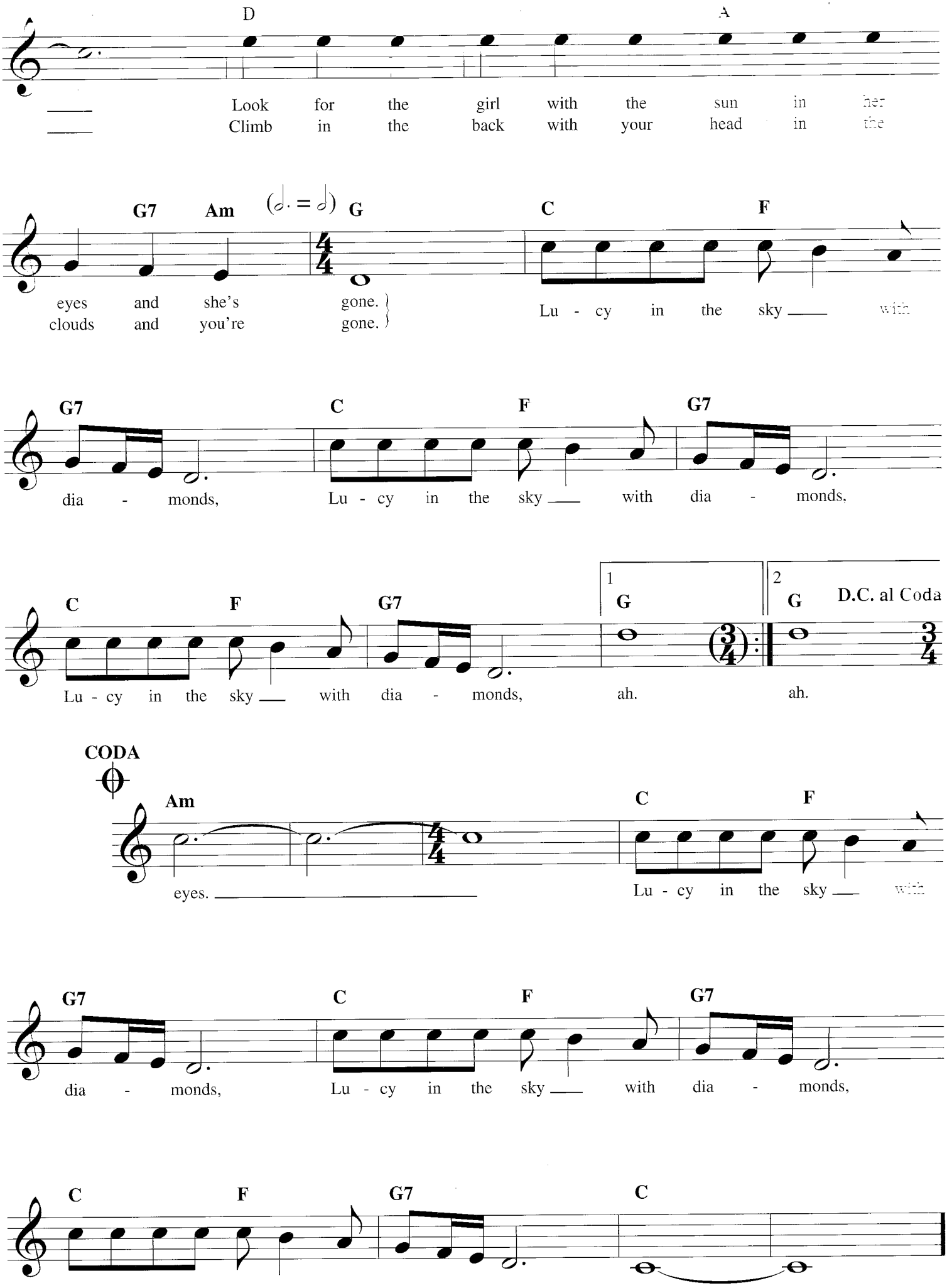
slow - ly, a girl with ka - lei - do - scope eyes. _____
flow - ers that grow so in - cred - i - bly high. _____
turn - stile, the girl with ka - lei - do - scope

Em Em/D C D7

Cel - lo - phane flow - ers of yel - low and
News - pa - per tax - is ap - pear on the

G C

green tow - er - ing o - ver your head. _____
shore wait - ing to take you a - way. _____


D
A
Look for the girl with the sun in her
Climb in the back with your head in the
G7 Am (𝅗𝅥. = 𝅗𝅥) G C F
eyes and she's gone.
clouds and you're gone.
Lu - cy in the sky with
G7 C F G7
dia - monds, Lu - cy in the sky with dia - monds,
C F G7 1 G 2 G D.C. al Coda
Lu - cy in the sky with dia - monds, ah. ah.
CODA
Am C F
eyes.
Lu - cy in the sky with
G7 C F G7
dia - monds, Lu - cy in the sky with dia - monds,
C F G7 C

ME AND YOU AND A DOG NAMED BOO

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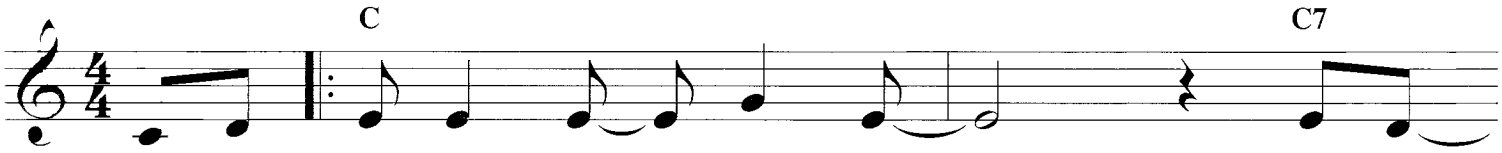
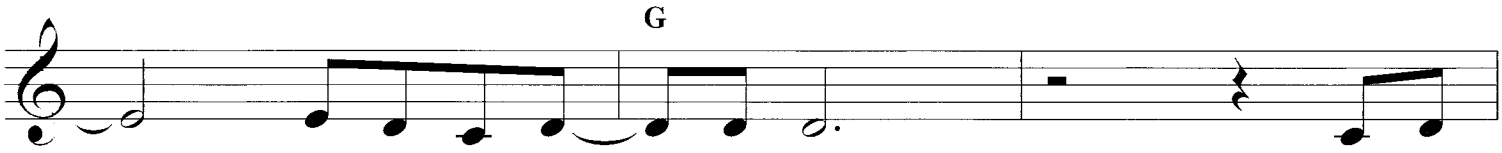
Words and Music by
LOBO

Moderately

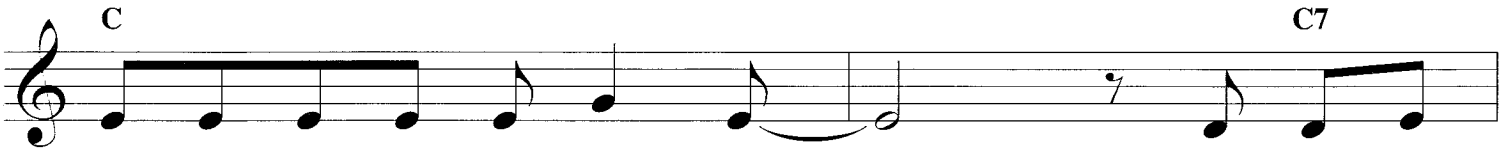


I re - mem - ber to ___ this day ___ the bright ___
I can still ___ re - call ___ the wheat -
nev - er forget ___ that day ___ We mo - tored

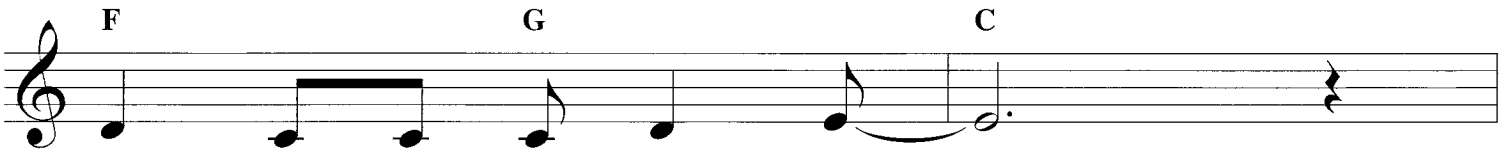
___ red Geor - gia clay, ___ how it stuck ___ to the tires ___
- fields of Saint Paul ___ and the morn - in' we ___ got caught ___
state - ly in - to big L. A. ___ The lights of the cit - y put set -



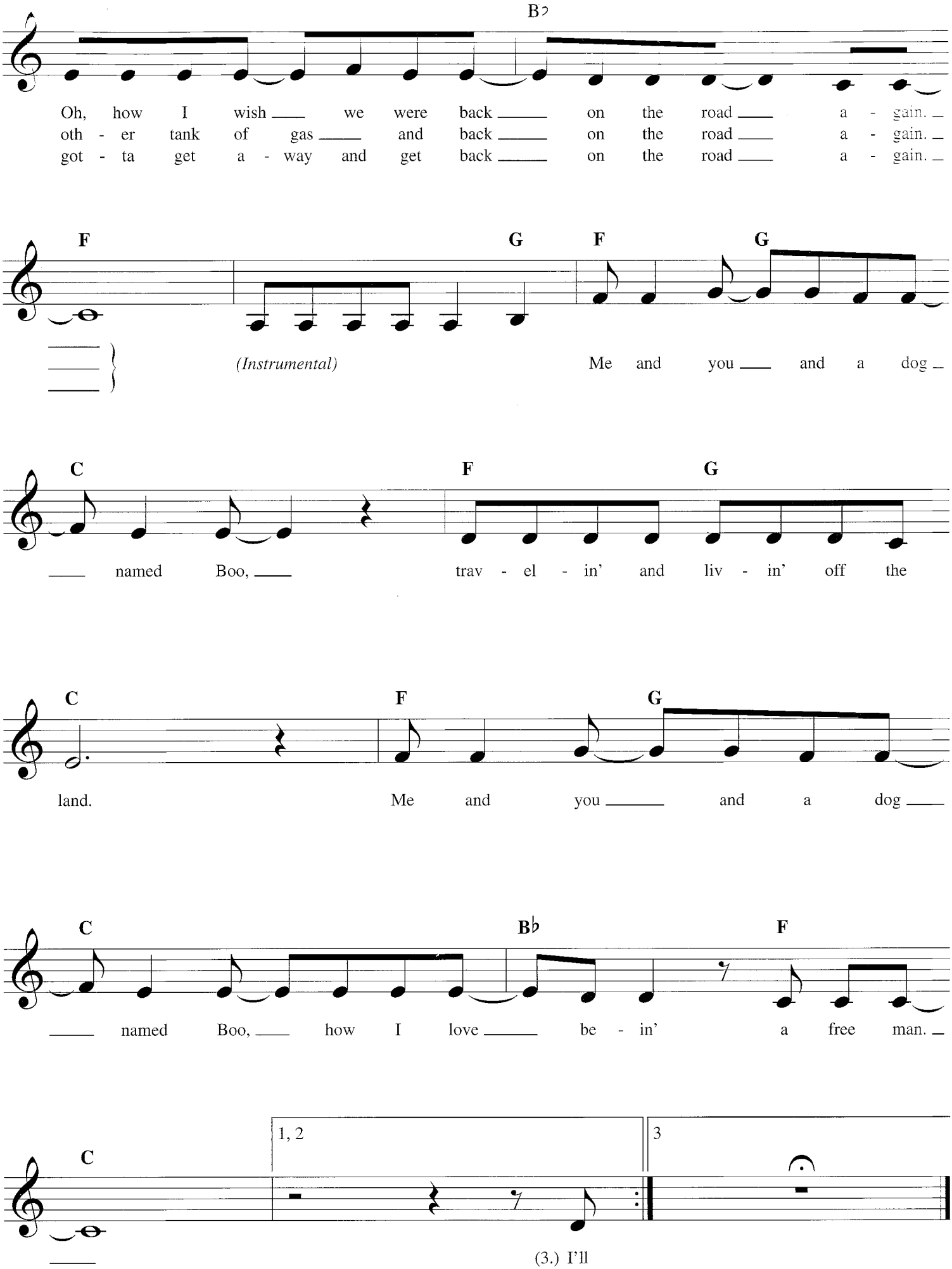
___ af - ter the sum - mer rain. Will -
___ rob - bin' from an old hen. ___ Old Mac -
- tlin' down in my brain. ___ Though it's



pow - er made that old car go, ___ a wom - an's
Don - ald, ___ he made us work, ___ but then he
on - ly been a month or so, ___ that old car's



mind told me that it's so. ___
paid us for what it was worth. ___ An -
bug - gin' ___ us to go. ___ You


B♭
Oh, how I wish we were back on the road a - gain.
oth - er tank of gas and back on the road a - gain.
got - ta get a - way and get back on the road a - gain.
F G F G
(Instrumental)
Me and you and a dog
C F G
named Boo, trav - el - in' and liv - in' off the
C F G
land. Me and you and a dog
C B♭ F
named Boo, how I love be - in' a free man.
C
1, 2
3

(3.) I'll

MY SWEET LORD

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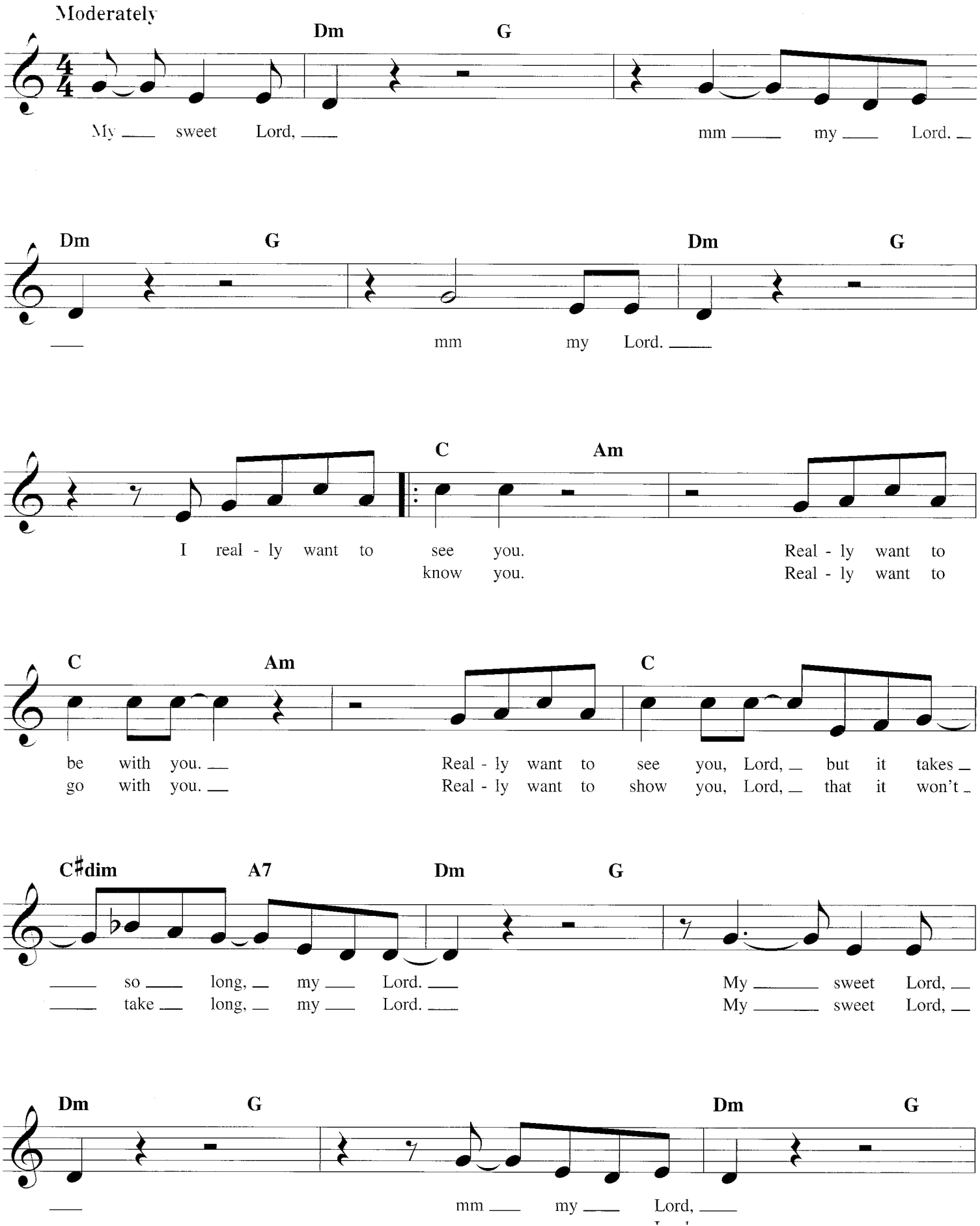
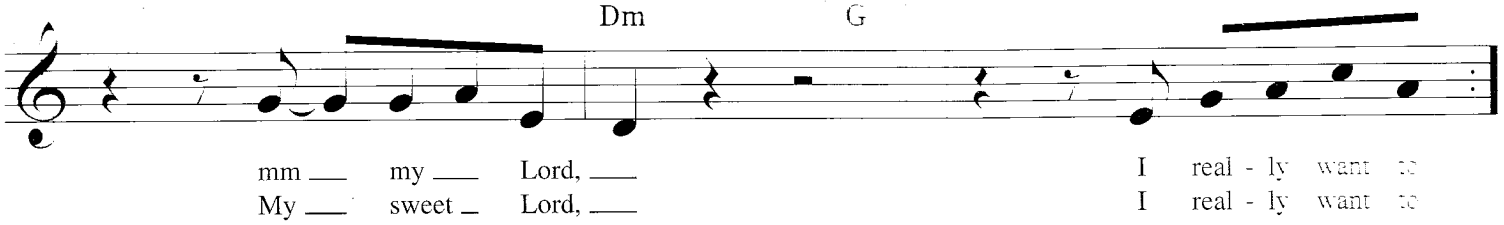
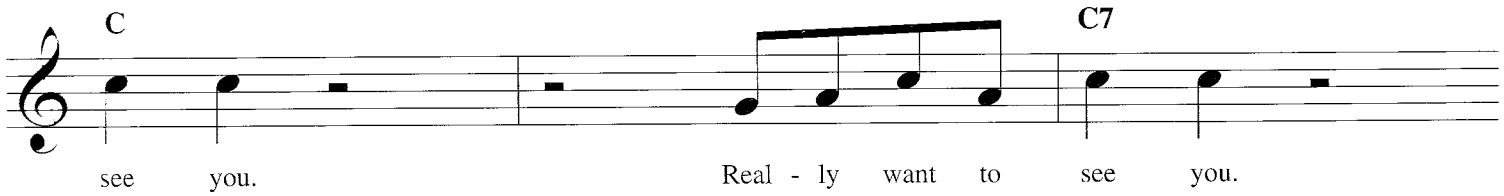
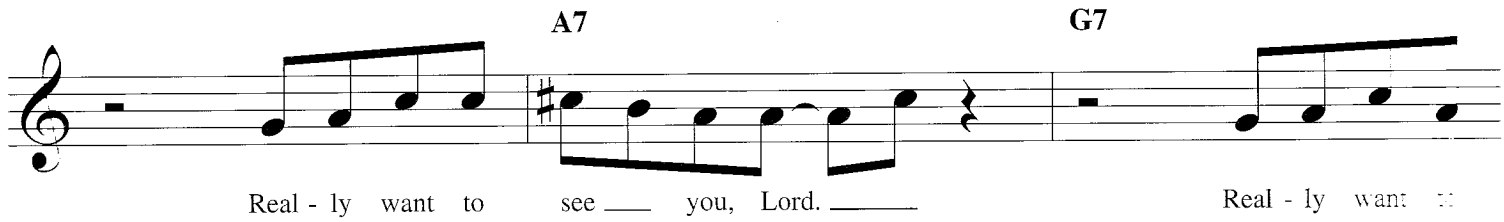
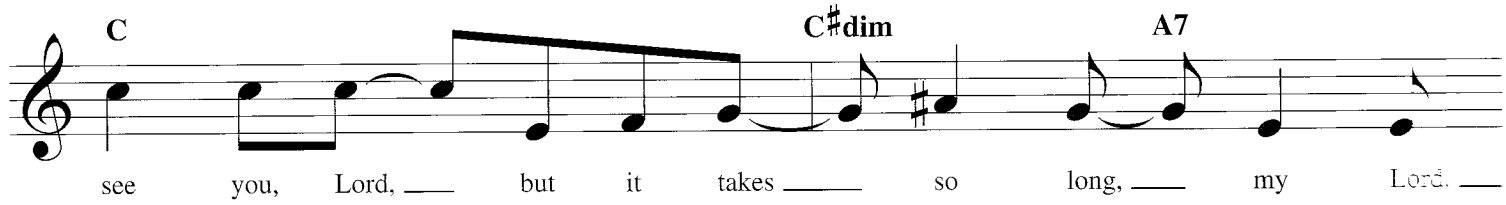
Words and Music by
GEORGE HARRISON

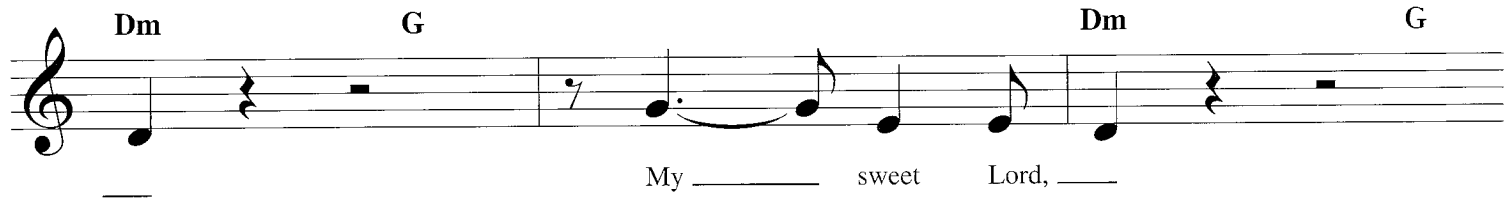


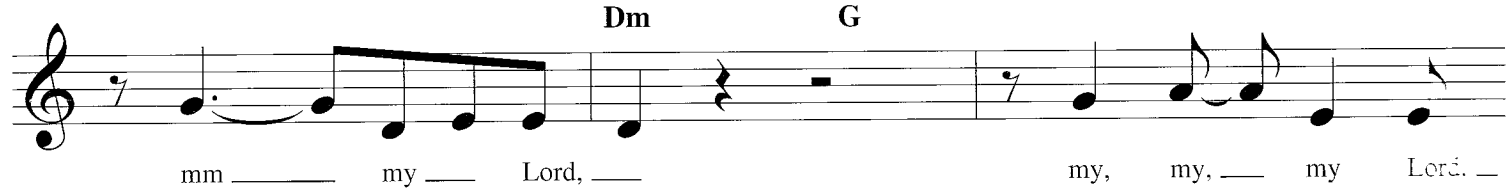

Dm
G
mm my Lord, I real - ly want to
My sweet Lord, I real - ly want to

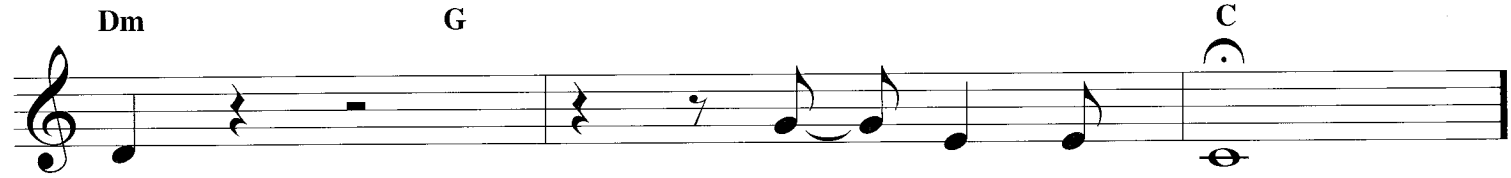

C
C7
see you. Real - ly want to see you.


A7
G7
Real - ly want to see you, Lord. Real - ly want to


C
C♯dim
A7
see you, Lord, but it takes so long, my Lord.


Dm
G
Dm
G
My sweet Lord,


Dm
G
mm my Lord, my, my, my Lord.


Dm
G
C

MY WAY

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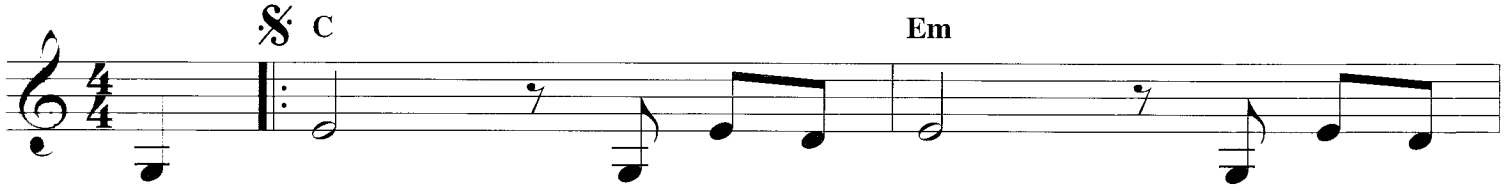
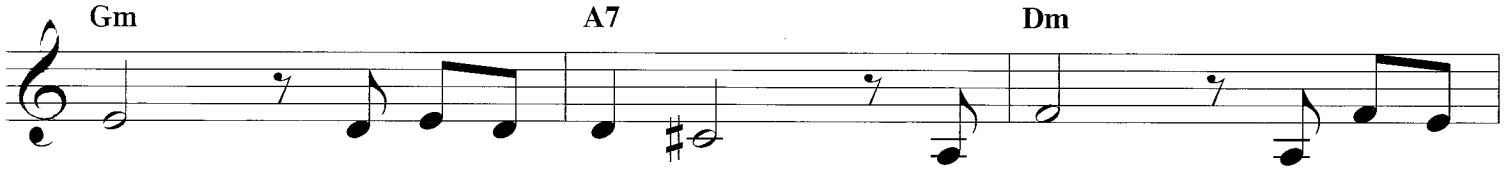
English Words by PAUL ANKA
Original French Words by GILLES TH BAULT
Music by JACQUES REVAUX and CLAUDE FRANCOIS

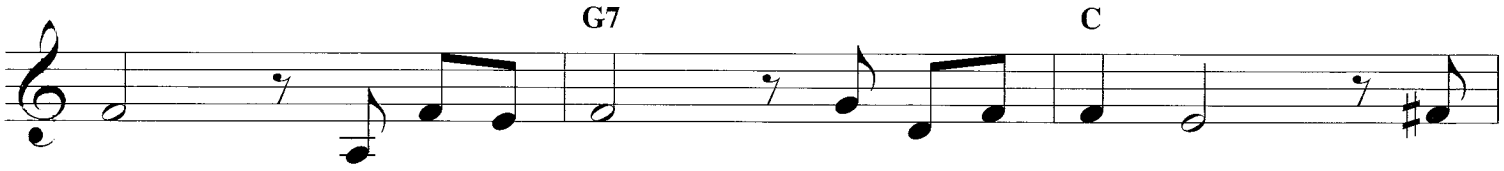
Moderately slow



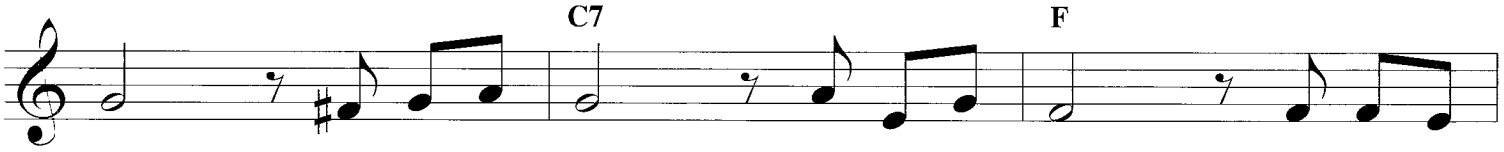
And now the end is near, and so I
grets, I've had a few, but then a -
loved, I've laughed and cried, I've had my



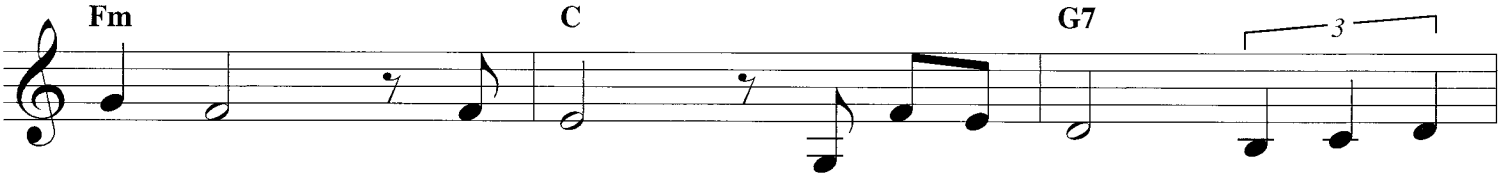
face the fi - nal cur - tain. My friend, I'll say it
gain, too few to men - tion. I did what I had to
fill, my share of los - ing. And now, as tears sub -



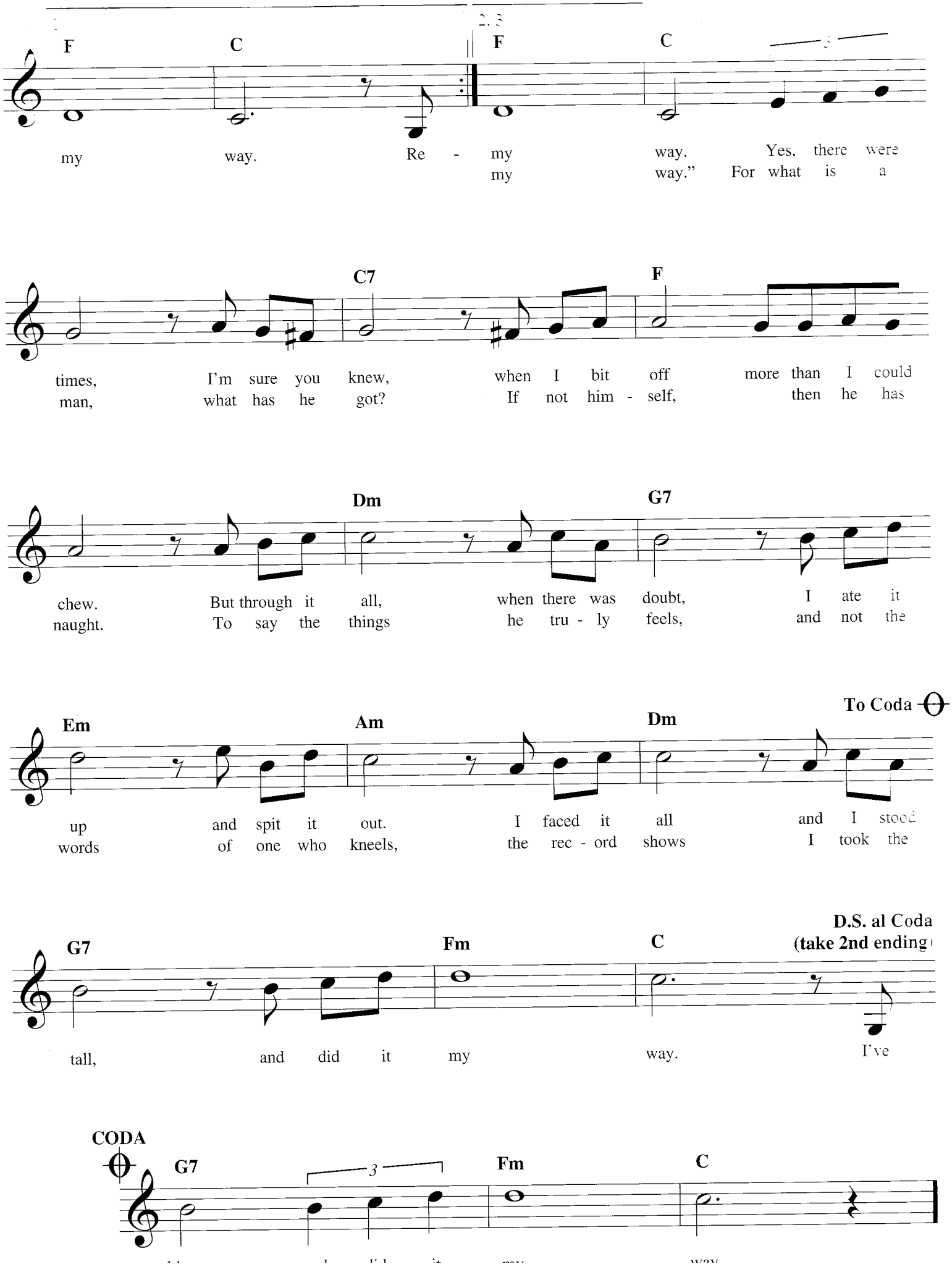
clear, I'll state my case, of which I'm cer - tain. I've
do, and saw it through with - out ex - emp - tion. I
side, I find it all so a - mus - ing. To



lived a life that's full, I trav - eled each and ev - 'ry
planned each chart - ed course, each care - ful step a - long the
think I did all that, and may I say, not in a



high - way, and more, much more than this, I did it
by - way, and more, much more than this, I did it
shy way, "Oh no, oh no, not me, I did it


2. 3
F C F C
my way. Re - my way. Yes, there were
my way." For what is a
C7 F
times, I'm sure you knew, when I bit off more than I could
man, what has he got? If not him - self, then he has
Dm G7
chew. But through it all, when there was doubt, I ate it
naught. To say the things he tru - ly feels, and not the
To Coda
Em Am Dm
up and spit it out. I faced it all and I stood
words of one who kneels, the rec - ord shows I took the
D.S. al Coda
(take 2nd ending)
G7 Fm C
tall, and did it my way. I've
CODA
G7 Fm C
3

NEVER CAN SAY GOODBYE

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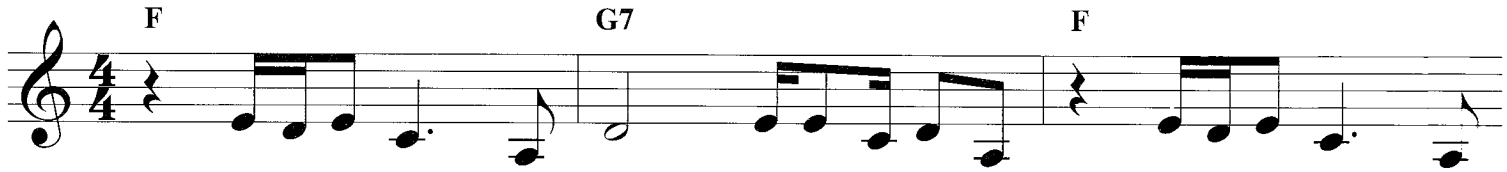
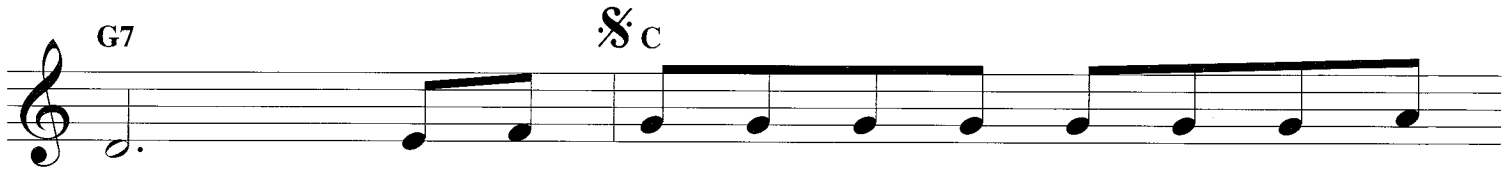
Words and Music by
CLIFTON DAVIS

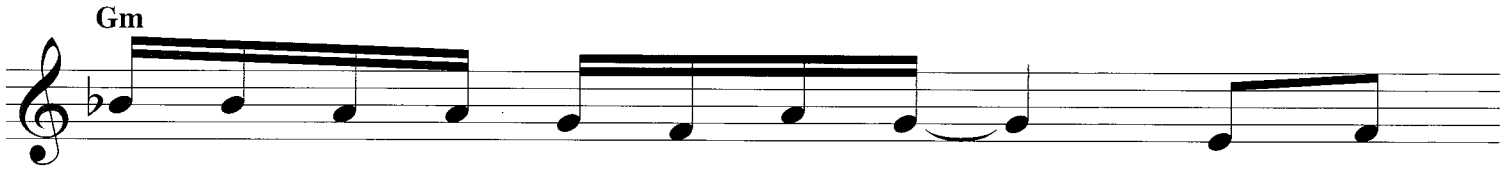
Moderately



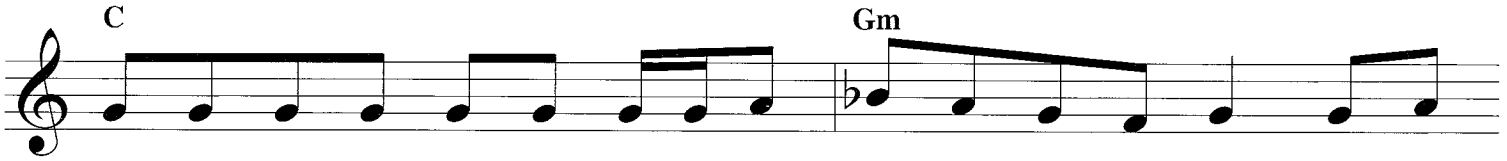
Nev-er can say good - bye,
nev-er can say good - bye,
no, no, no, no, I nev-er can say good-



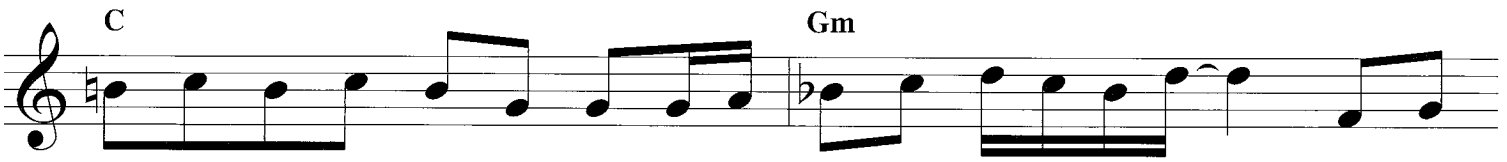
bye.
E - ven though the pain and heart - ache seem to
Ev - 'ry time I think I've had e - nough and start
think - in' that our prob - lems soon are



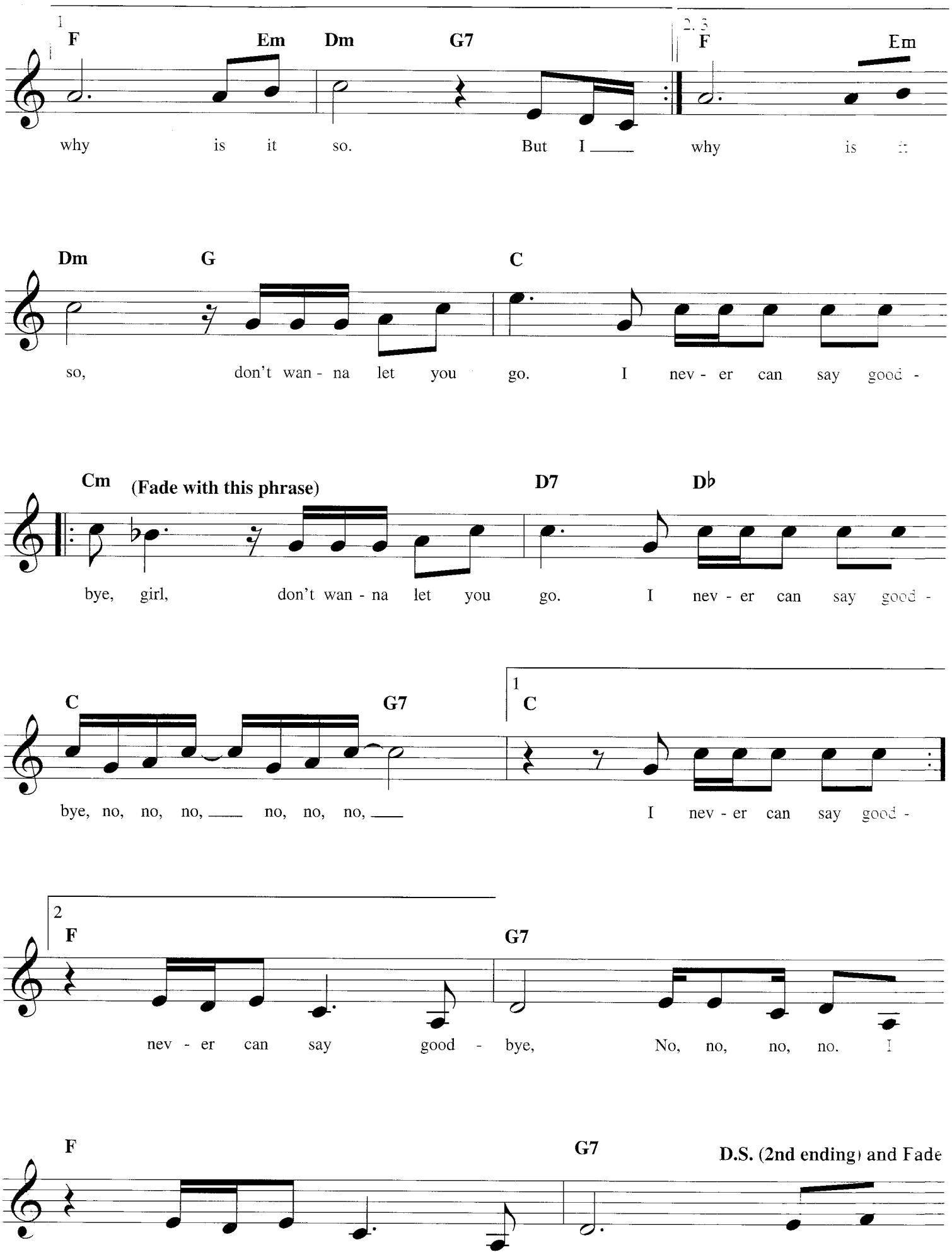
fol - low me wher - ev - er I go, _____ though I
head - ing for the door, _____ there's
all _____ gon - na work out, _____ but there's that



tried and tried to hide my feel - ings, they al - ways seem to show. Then you
ver - y strange vi - bra - tions pierc - ing me right to the core. It says
same un - hap - py feel - in', there's that an - guish, there's that doubt. It's that



try to say you're leav - ing me, and I al - ways have to say no. ___
turn a - round, you fool, you know ___ you love her more and more. ___
same old diz - zy hang up, can't ___ do with you or with - out. ___
Tell me


1
F
Em
Dm
G7
2, 3
F
Em
why is it so. But I ___ why is it
Dm
G
C
so, don't wan - na let you go. I nev - er can say good -
Cm
(Fade with this phrase)
D7
D♭
bye, girl, don't wan - na let you go. I nev - er can say good -
C
G7
1
C
bye, no, no, no, ___ no, no, no, ___ I nev - er can say good -
2
F
G7
nev - er can say good - bye, No, no, no, no. I
F
G7
D.S. (2nd ending) and Fade

THE NIGHT CHICAGO DIED

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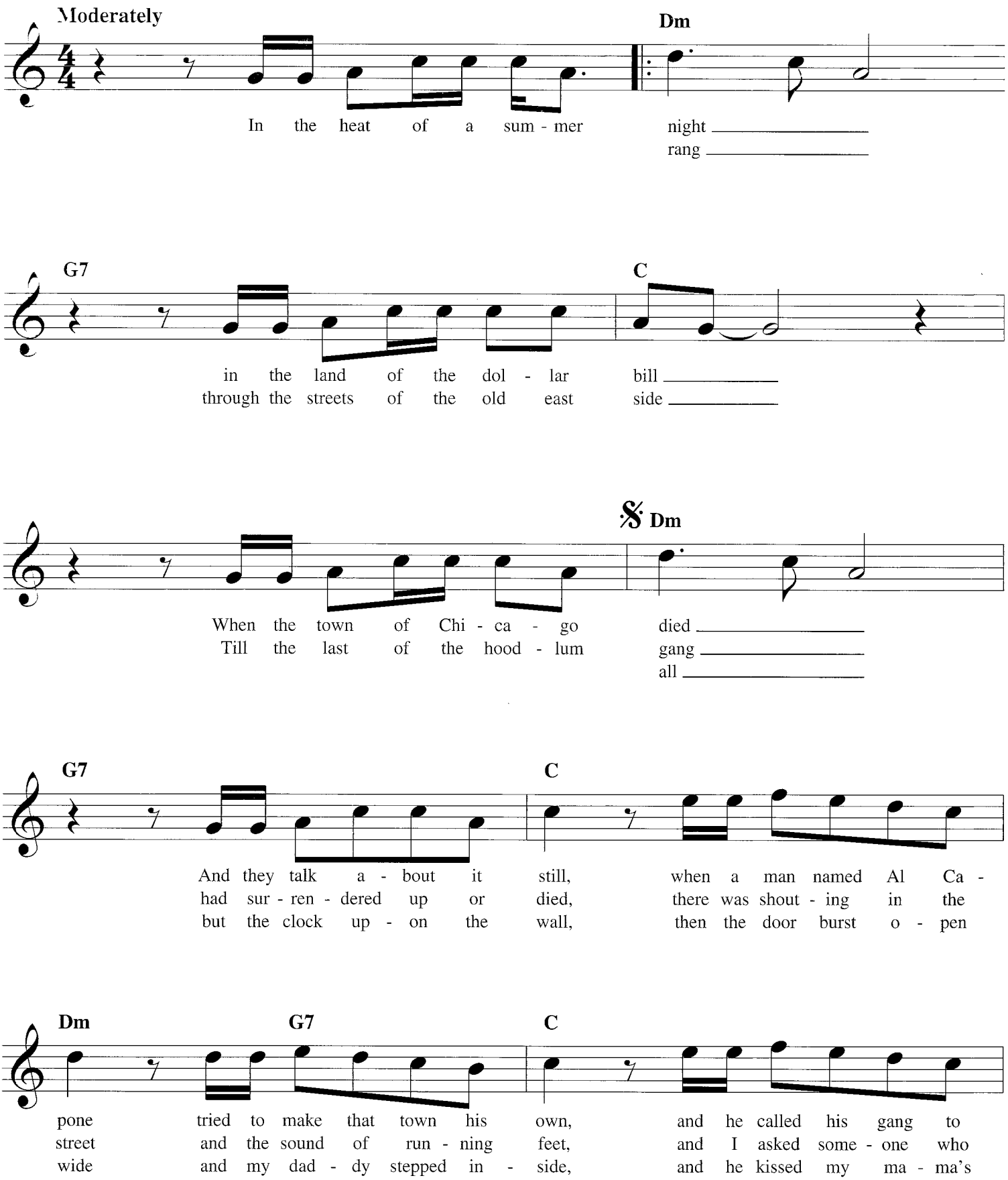
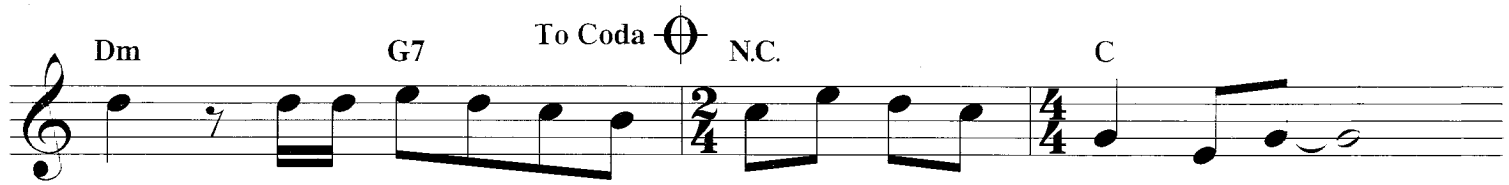
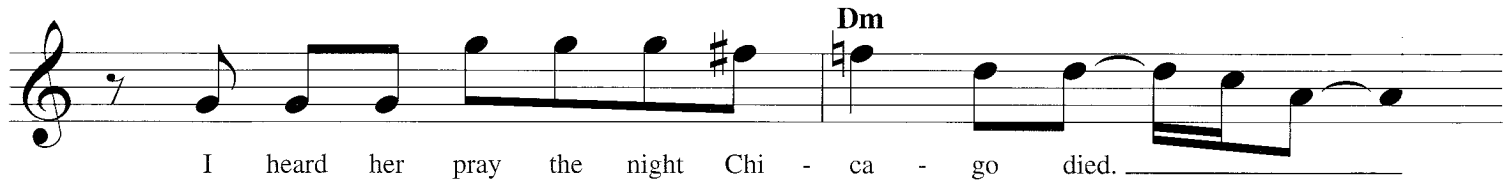
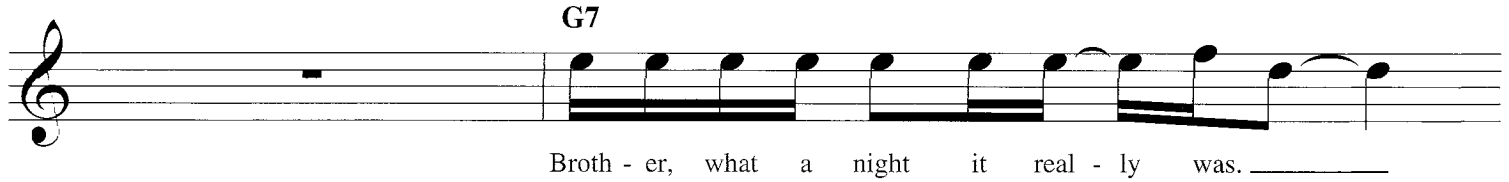
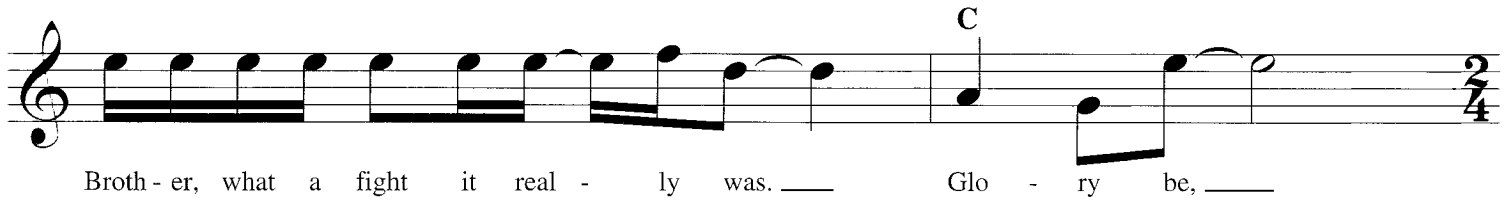
Music by MITCH MURRAY
Lyrics by PETER CALLENDER

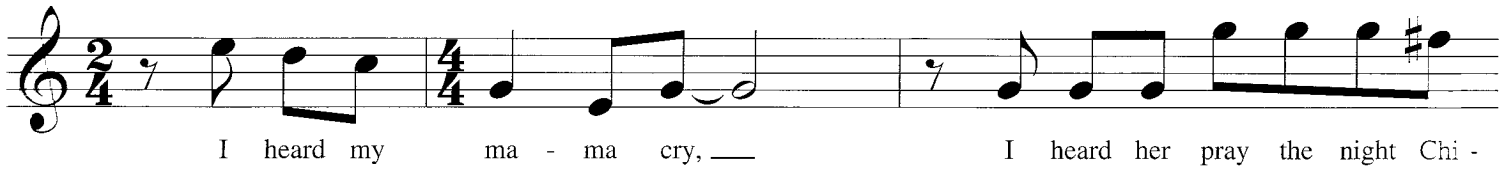

Moderately
Dm
In the heat of a sum - mer night
rang
G7
C
in the land of the dol - lar bill
through the streets of the old east side
Dm
When the town of Chi - ca - go died
Till the last of the hood - lum gang
all
G7
C
And they talk a - bout it still, when a man named Al Ca -
had sur - ren - dered up or died, there was shout - ing in the
but the clock up - on the wall, then the door burst o - pen
Dm
G7
C
pone tried to make that town his own, and he called his gang to
street and the sound of run - ning feet, and I asked some - one who
wide and my dad - dy stepped in - side, and he kissed my ma - ma's

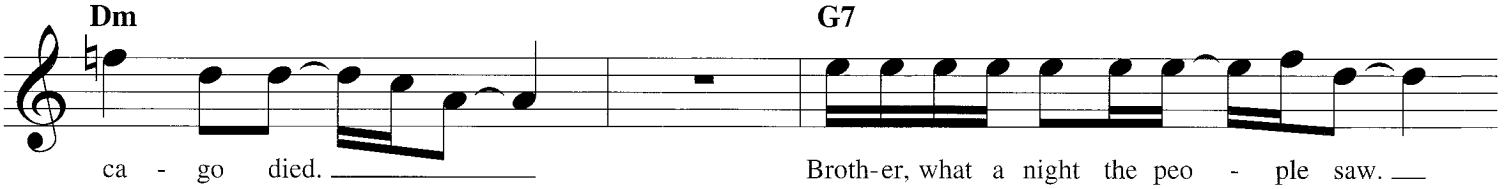

Dm
G7
To Coda
N.C.
C
war with the forc - es of the law.
said, "'Bout a hun - dred cops are dead."
face and he brushed her tears a -
I heard my ma - ma cry.

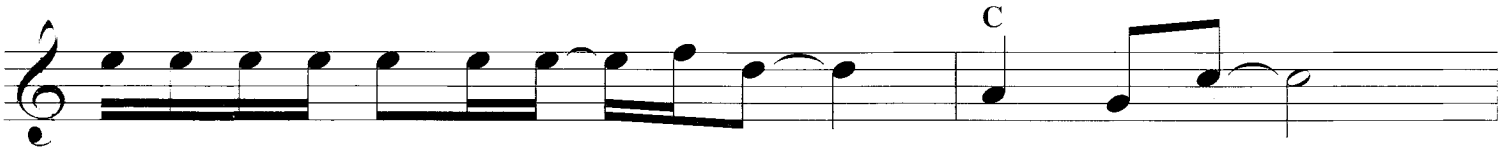

Dm
I heard her pray the night Chi - ca - go died.

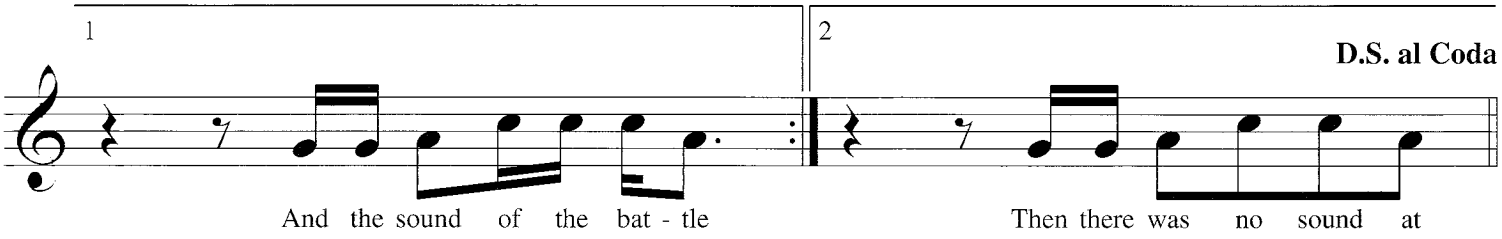

G7
Broth - er, what a night it real - ly was.

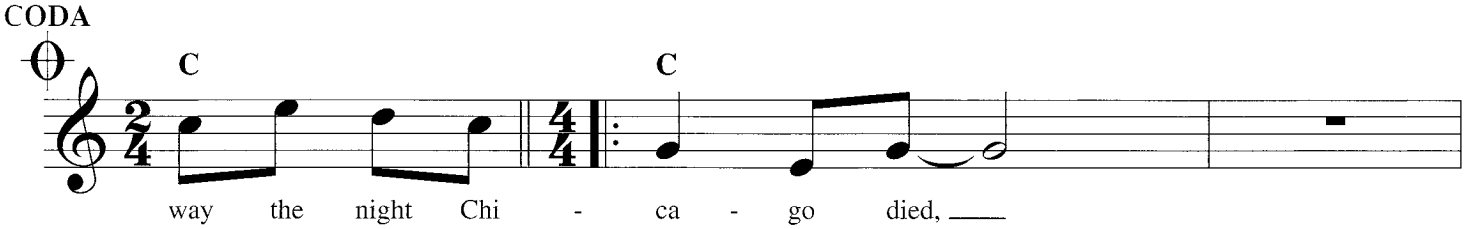

C
Broth - er, what a fight it real - ly was.
Glo - ry be,

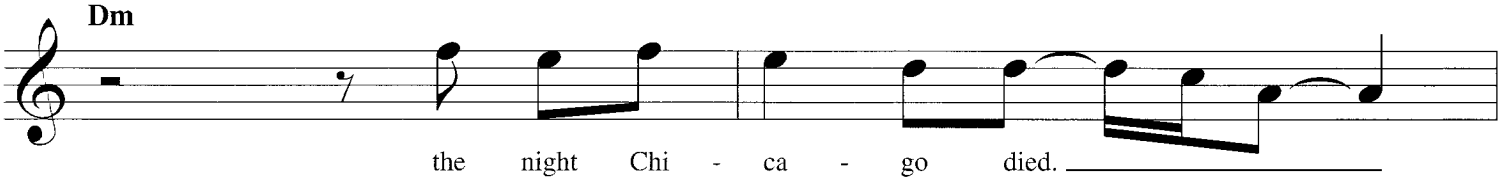

I heard my ma - ma cry,
I heard her pray the night Chi -

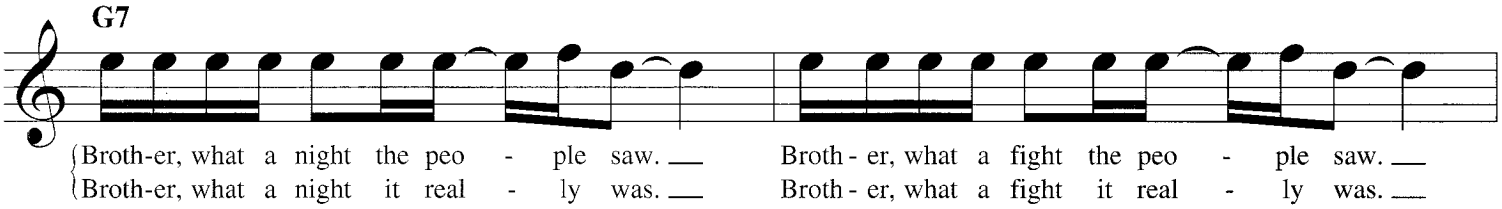

Dm
G7
ca - go died.
Broth-er, what a night the peo - ple saw.

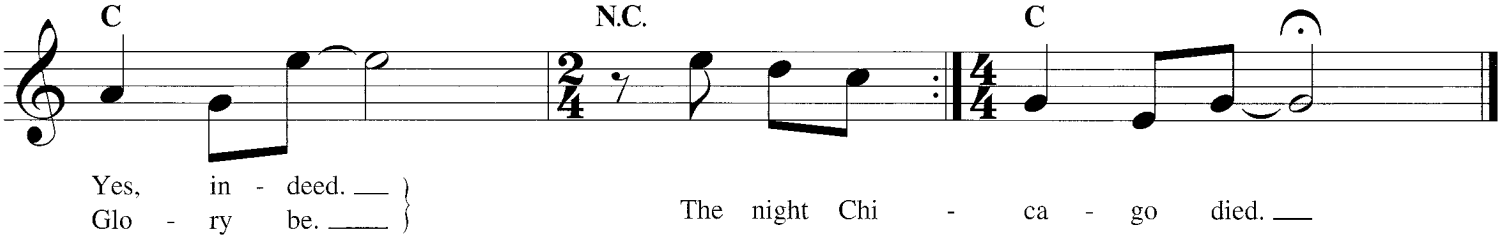

C
Broth - er, what a fight the peo - ple saw.
Yes, in - deed.


1
2
D.S. al Coda
And the sound of the bat - tle
Then there was no sound at


CODA
C
C
way the night Chi - ca - go died,


Dm
the night Chi - ca - go died.


G7
Broth-er, what a night the peo - ple saw.
Broth-er, what a night it real - ly was.
Broth - er, what a fight the peo - ple saw.
Broth - er, what a fight it real - ly was.


C
N.C.
C
Yes, in - deed.
Glo - ry be.
The night Chi - ca - go died.

NOTHING FROM NOTHING

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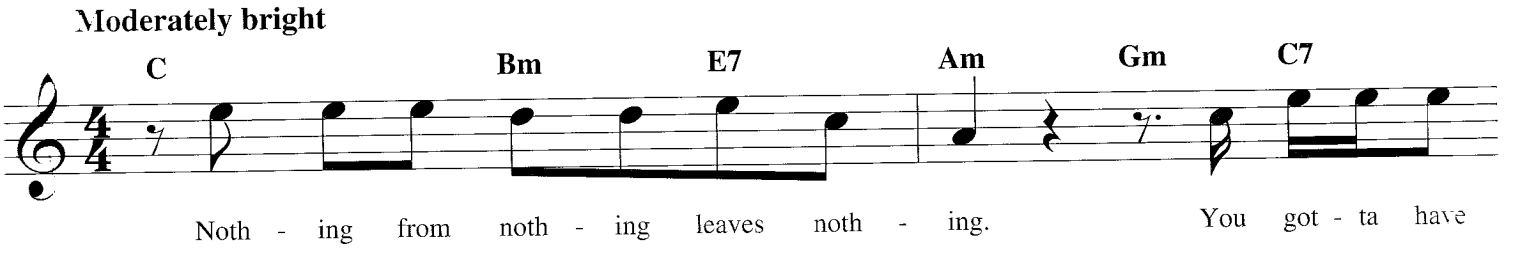
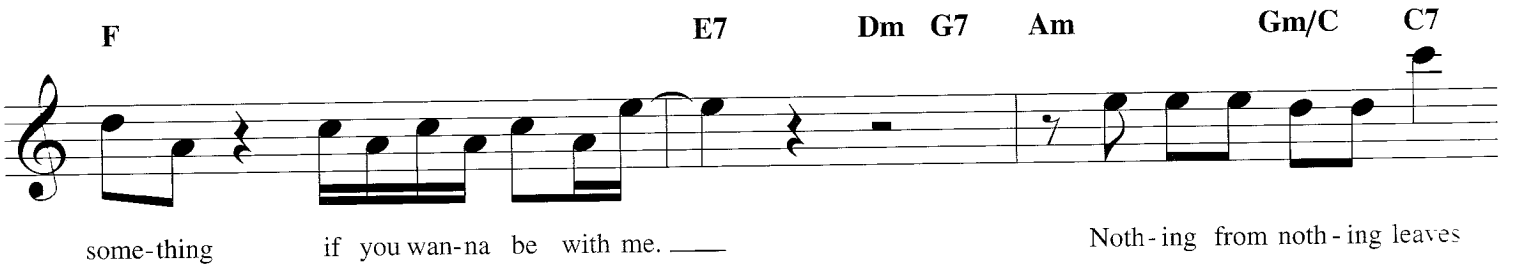
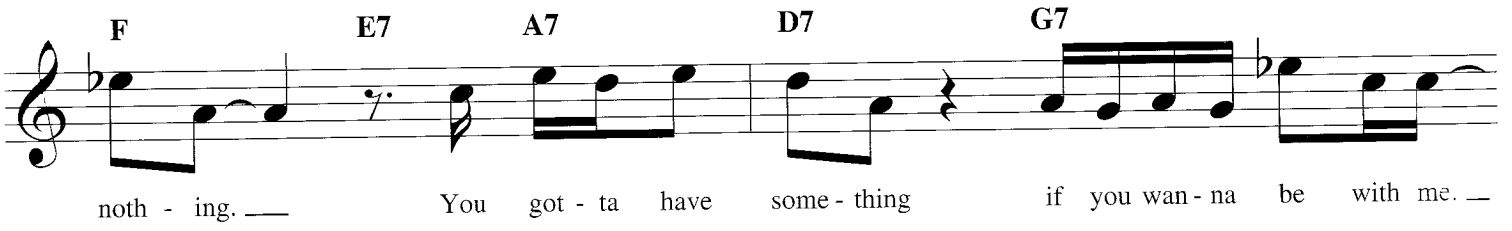
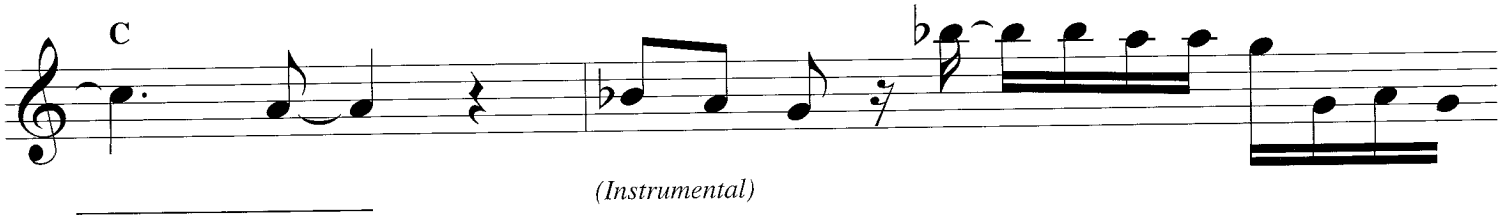
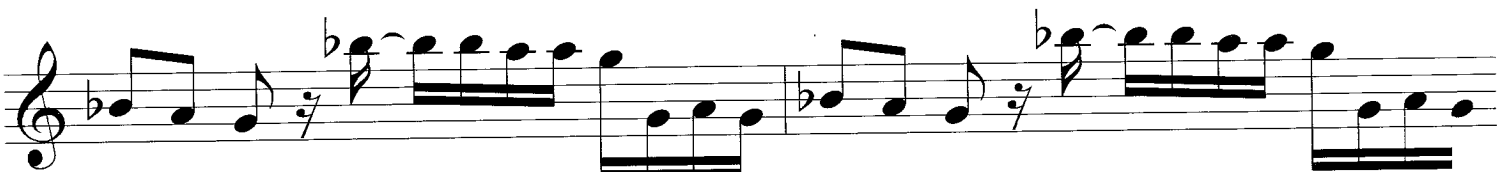
Words and Music by BILLY PRESTON
and BRUCE FISHER

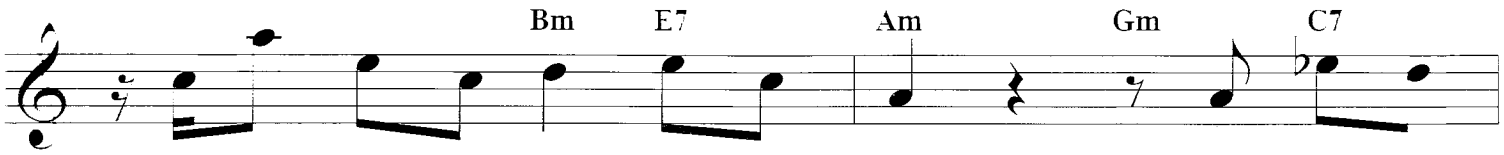




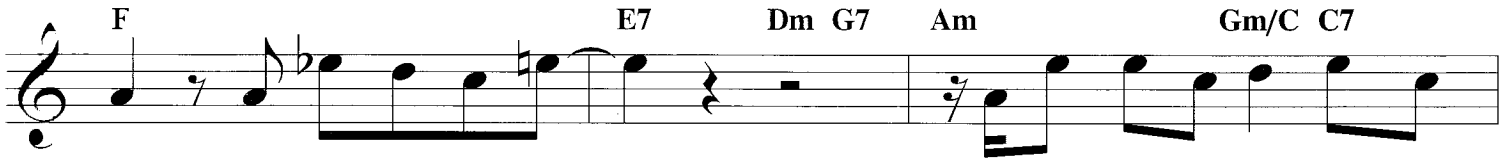




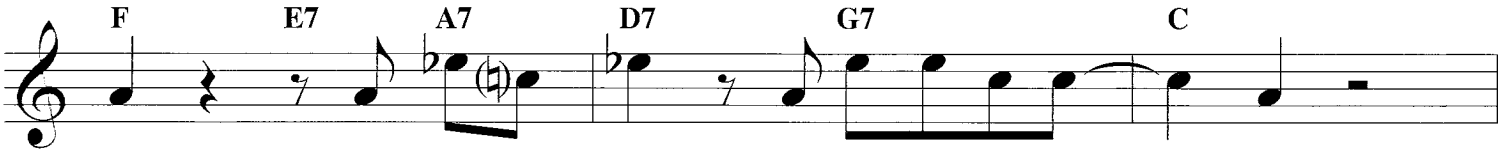




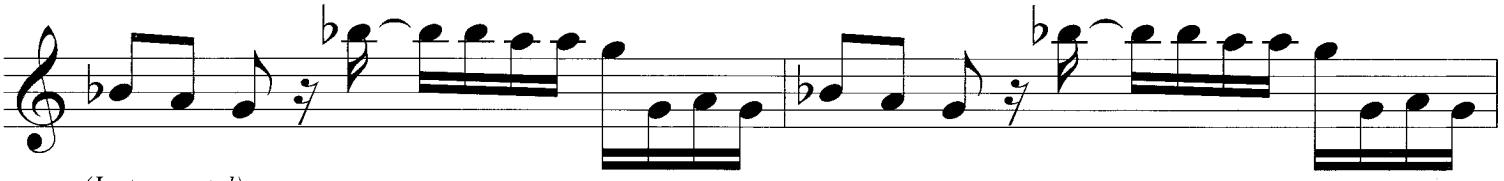
I'm not try'n' to be your he - ro, 'cause that ze -



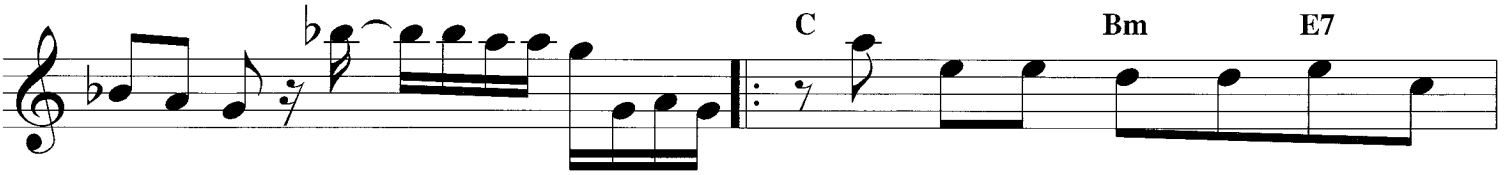
ro is too cold for me. I'm not try'n to be your high -



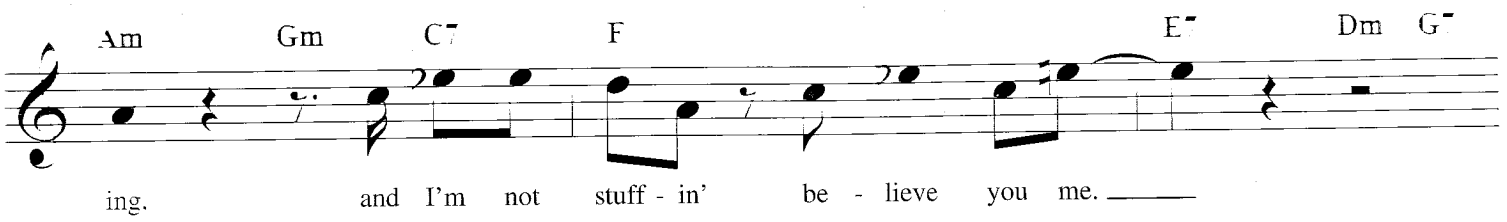
ness, 'cause that mi - nus is too low to see.

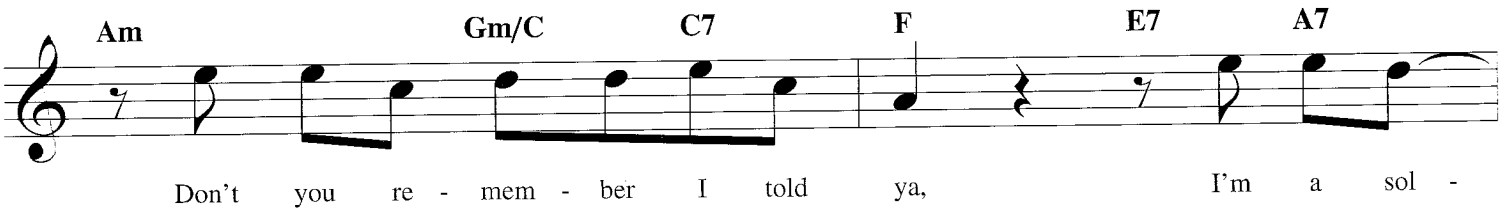


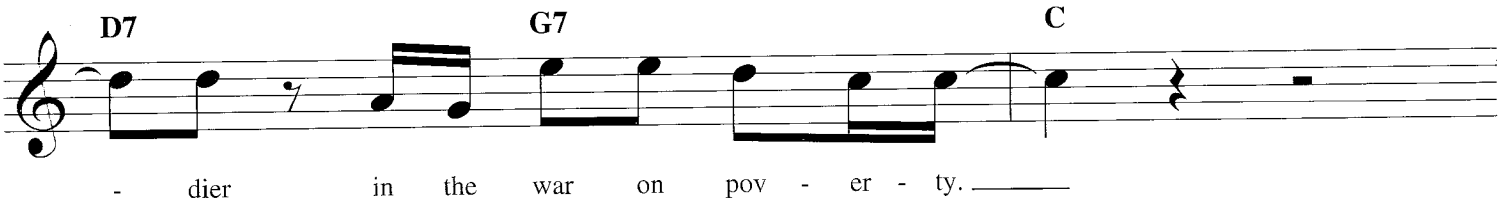
(Instrumental)

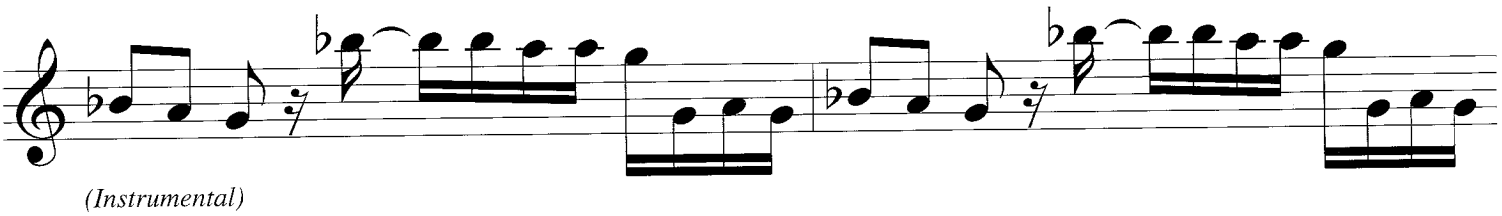


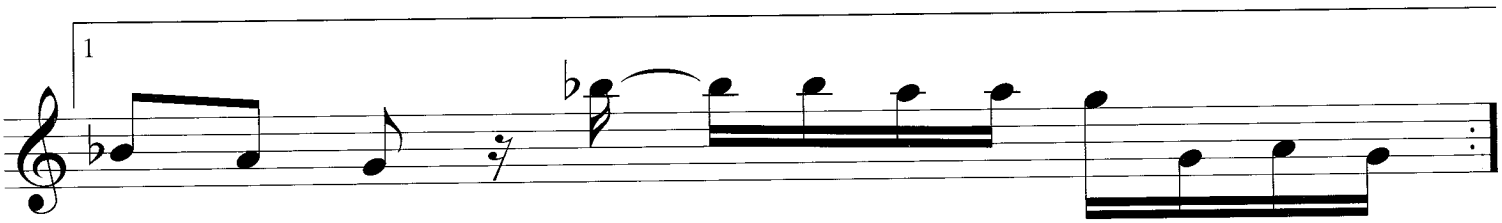
Noth - ing from noth - ing leaves noth -

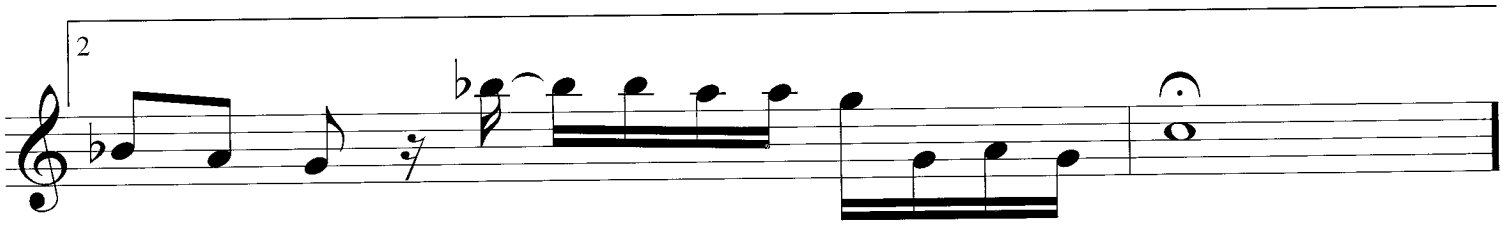

Am Gm C7 F E7 Dm G7
ing. and I'm not stuff - in' be - lieve you me.


Am Gm/C C7 F E7 A7
Don't you re - mem - ber I told ya, I'm a sol -


D7 G7 C
- dier in the war on pov - er - ty.


(Instrumental)


1


2

RAINY DAYS AND MONDAYS

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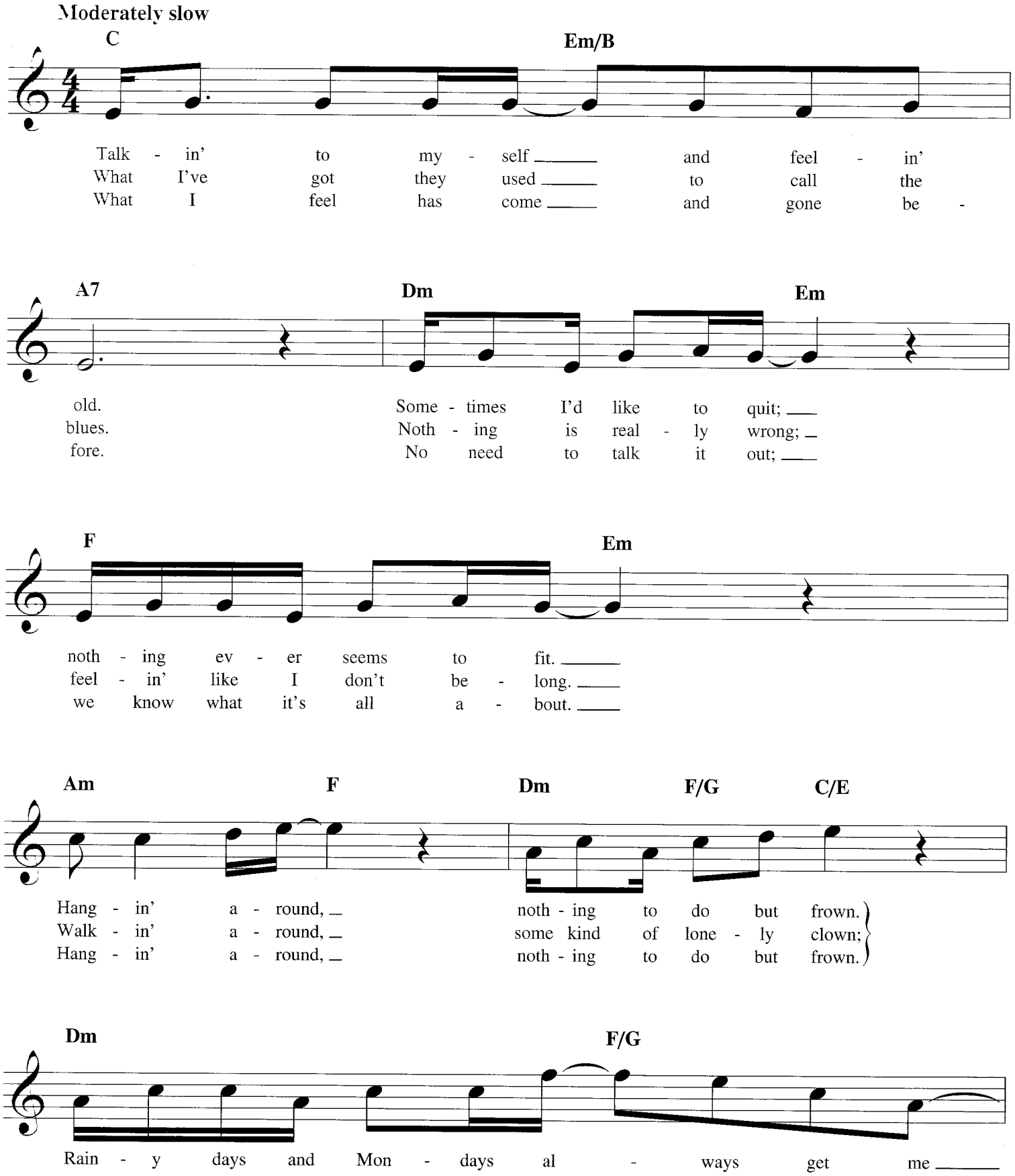
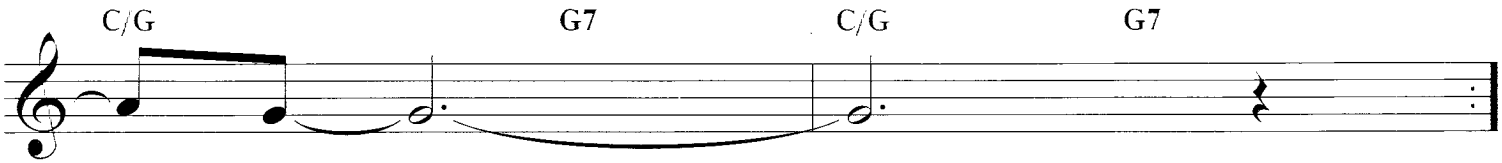
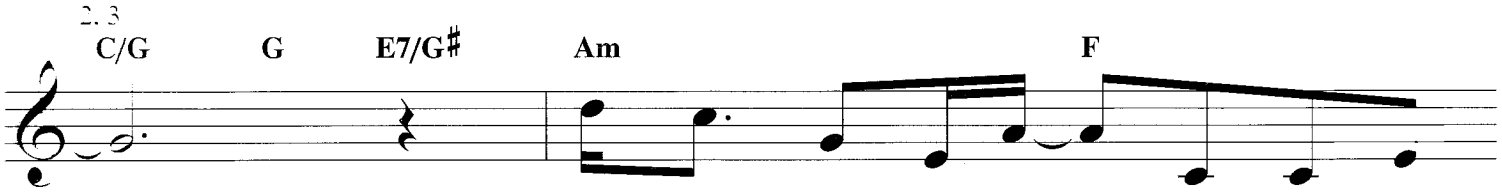
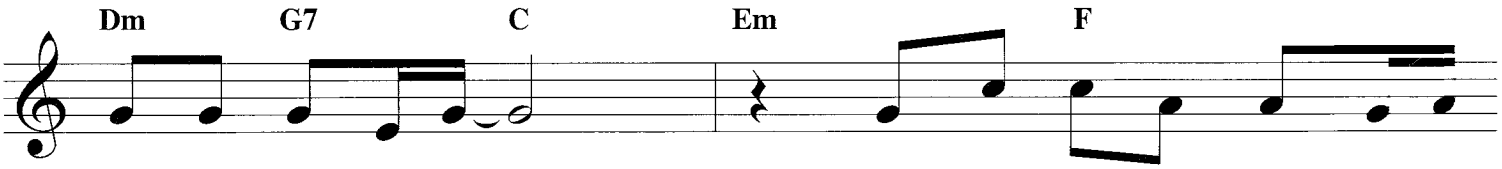
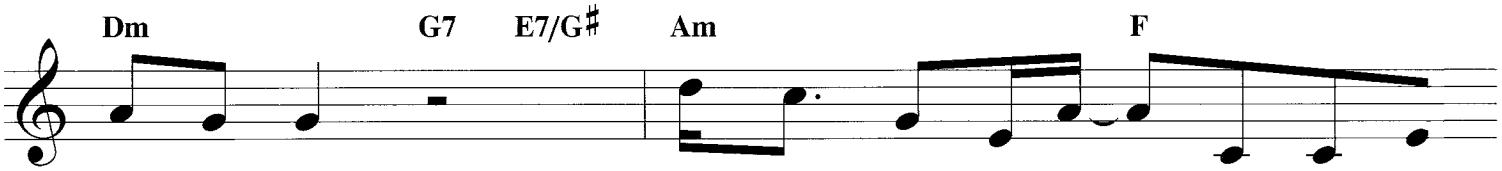
Lyrics by PAUL WILLIAMS
Music by ROGER NICHOLS

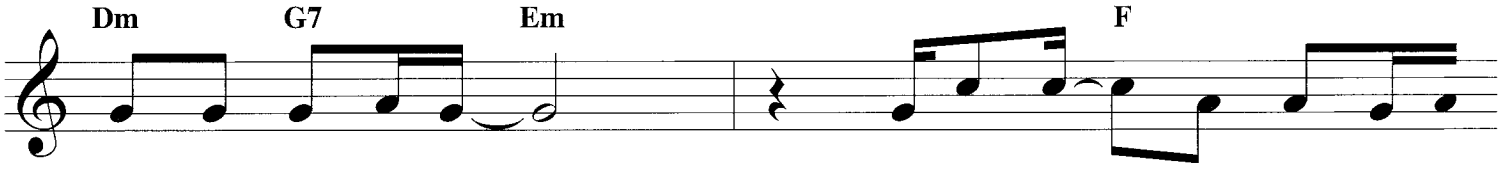


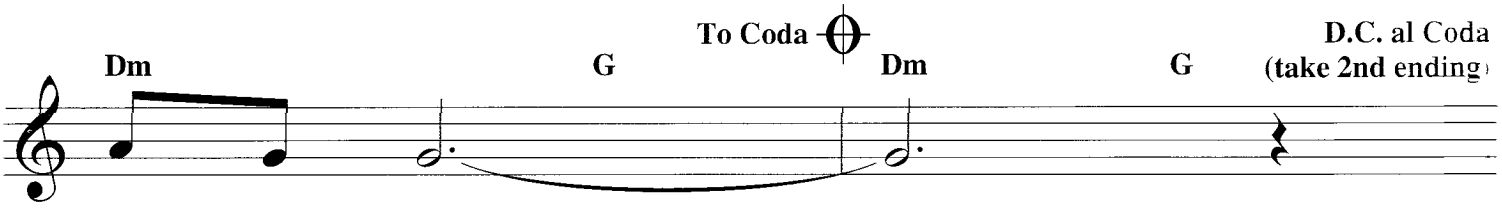

C/G
G7
C/G
G7
down.

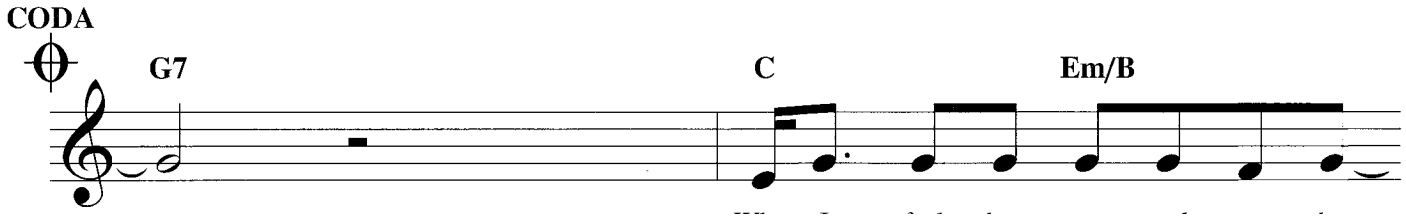

2. 3
C/G
G
E7/G♯
Am
F
Fun - ny, but it seems I al - ways
Instrumental solo

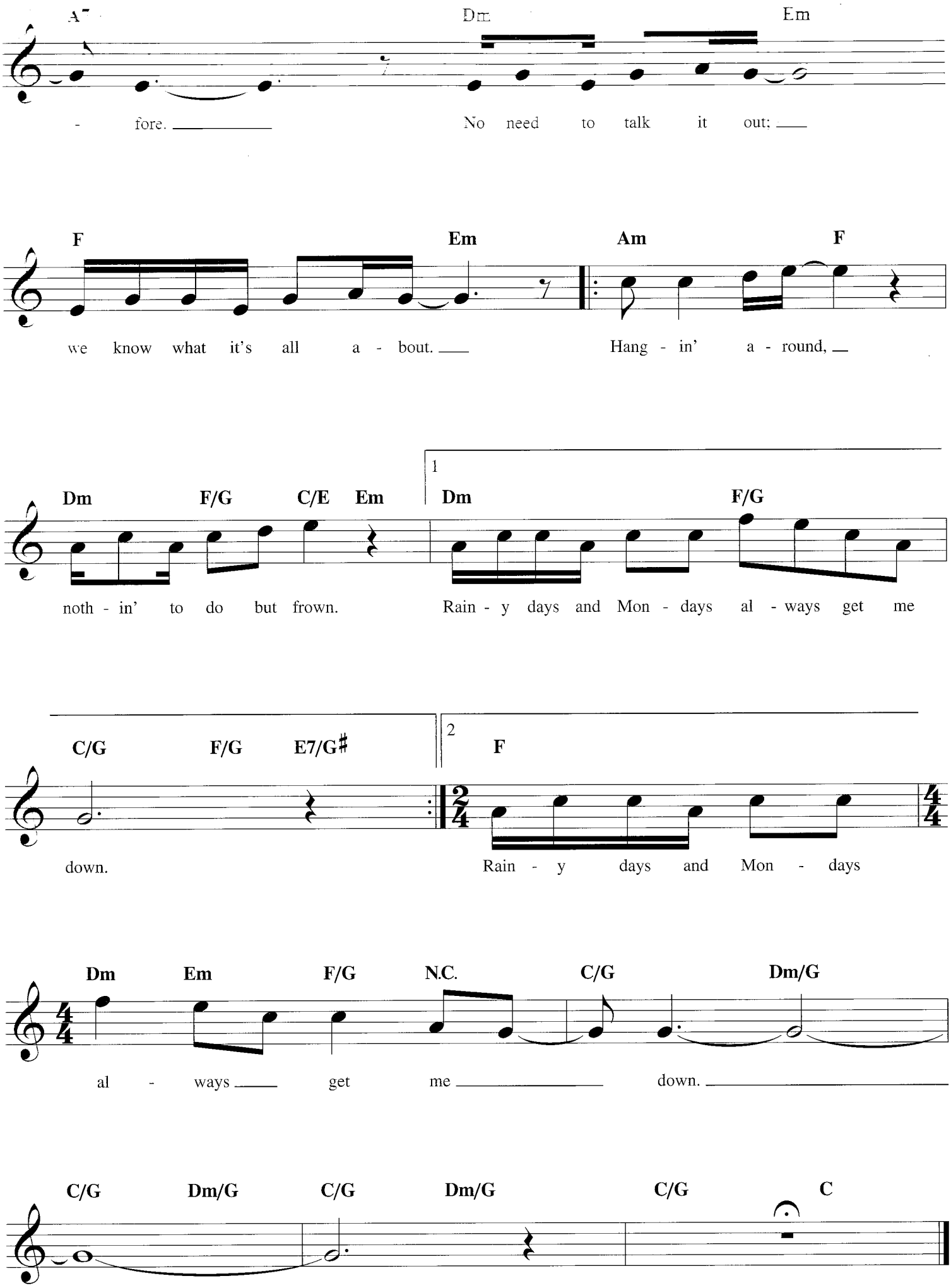

Dm
G7
C
Em
F
wind up here with you.
Nice to know some - bod - y


Dm
G7
E7/G♯
Am
F
loves me.
Solo ends
Fun - ny, but it seems that it's the


Dm
G7
Em
F
on - ly thing to do:
run and find the one who


To Coda
D.C. al Coda
(take 2nd ending)
Dm
G
Dm
G
loves
me.


CODA
G7
C
Em/B


A7
Dm
Em
- fore.
No need to talk it out;
F
Em
Am
F
we know what it's all a - bout.
Hang - in' a - round,
Dm
F/G
C/E
Em
1
Dm
F/G
noth - in' to do but frown.
Rain - y days and Mon - days al - ways get me
C/G
F/G
E7/G♯
2
F
down.
Rain - y days and Mon - days
Dm
Em
F/G
N.C.
C/G
Dm/G
al - ways
get me
down.
C/G
Dm/G
C/G
Dm/G
C/G
C

ONLY YESTERDAY

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Words and Music by RICHARD CARPENTER
and JOHN BETTIS

Moderately fast

C Dm/C

Af - ter long e - nough of be - ing a - lone,

G7/C

ev - 'ry - one must face their share of

C G/B Am

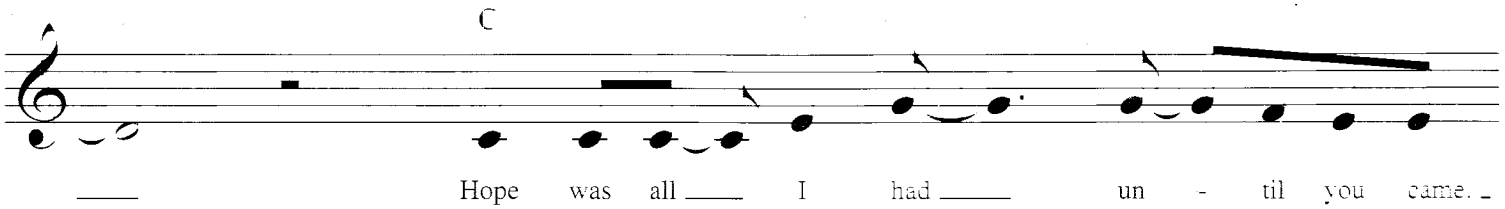
lone - li - ness. In my own time.

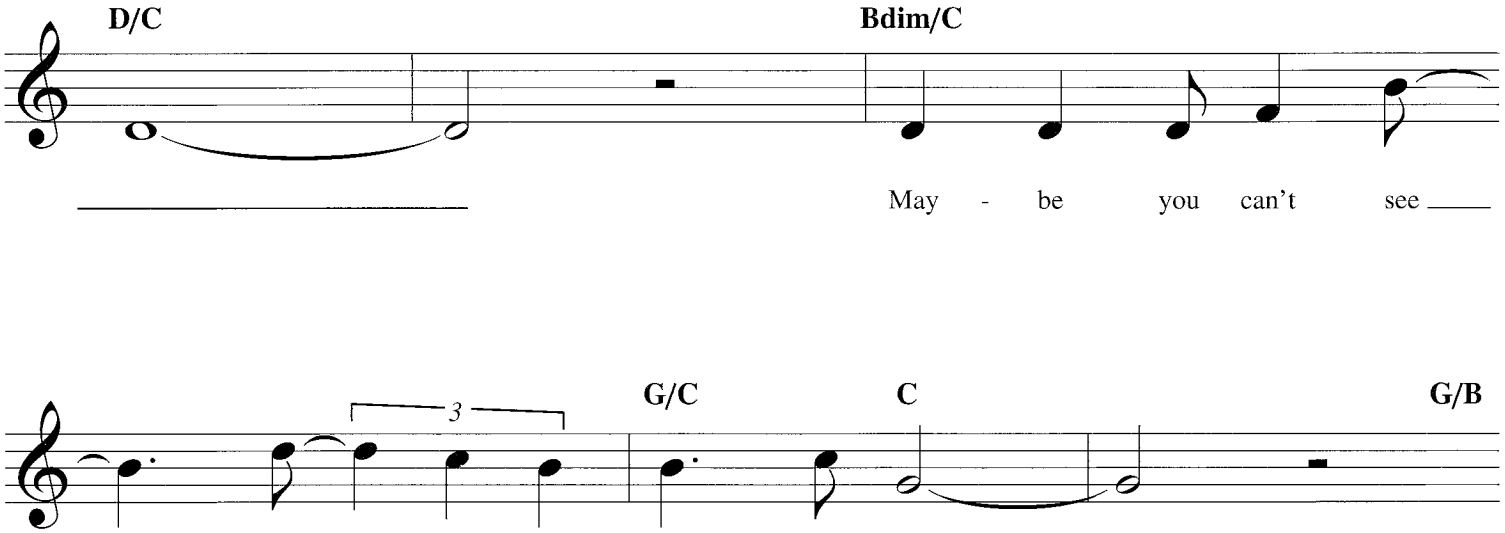
D7/F♯ G Em

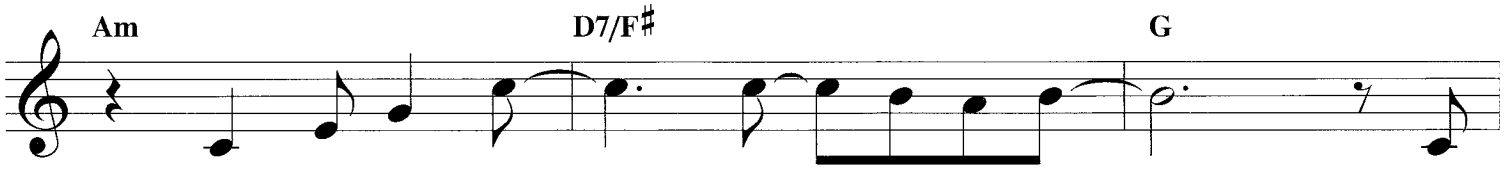
no - bod - y knew the pain I was go - in' through

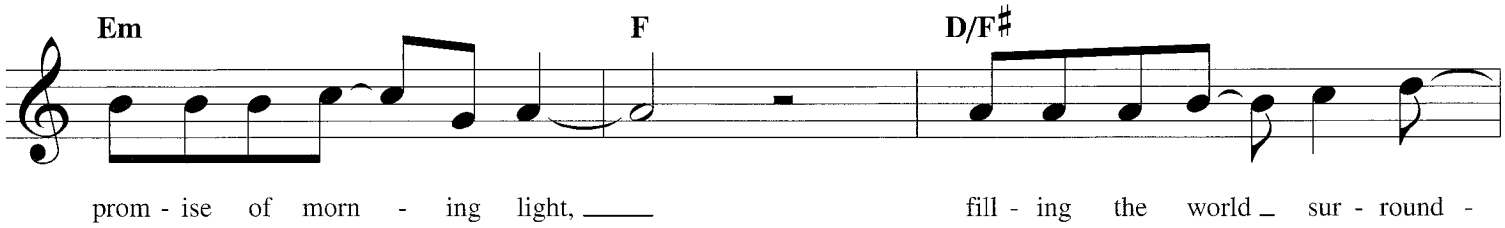
F Dm C/G G

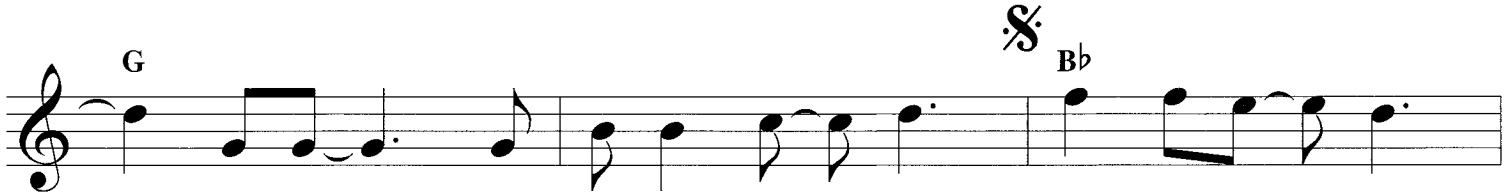
my heart would do

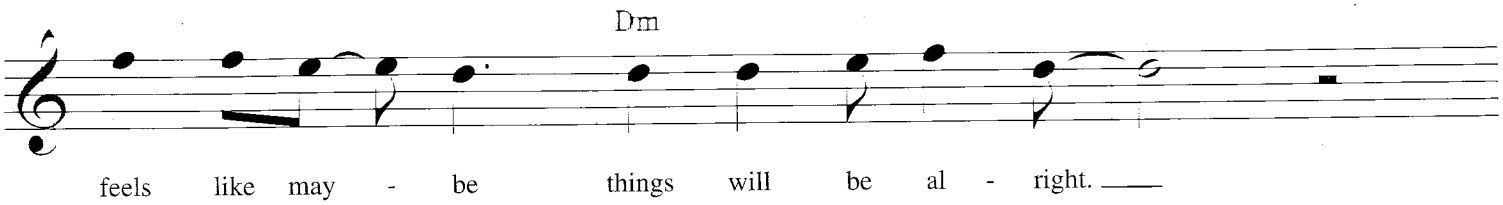

C
Hope was all I had un - til you came.


D/C
Bdim/C
May - be you can't see
3
G/C
C
G/B
how much you mean to me.

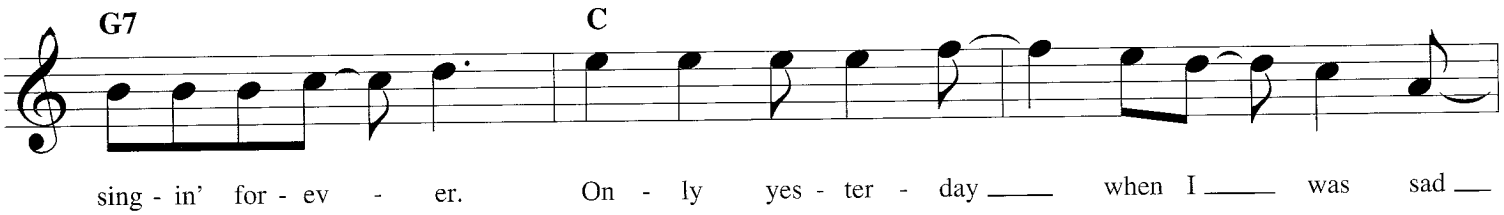

Am
D7/F♯
G
You were the dawn break - ing the night, the

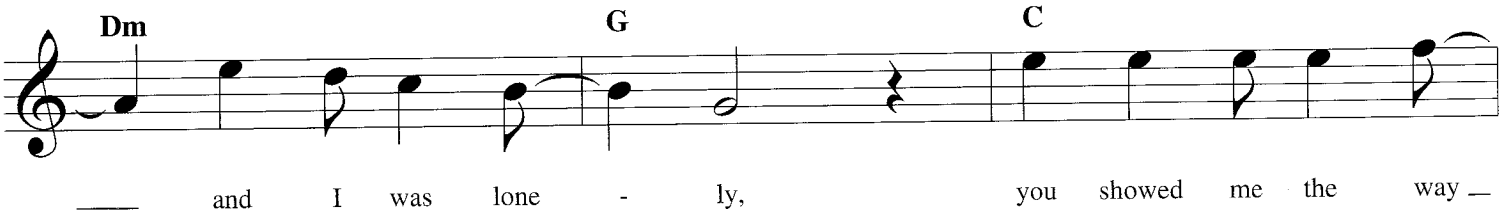

Em
F
D/F♯
prom - ise of morn - ing light, fill - ing the world sur - round -

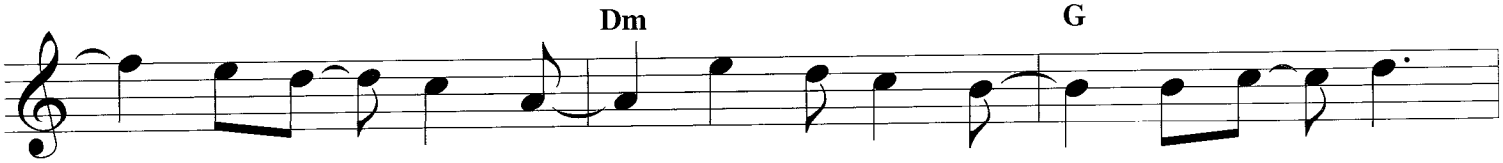

G
𝄋
B♭

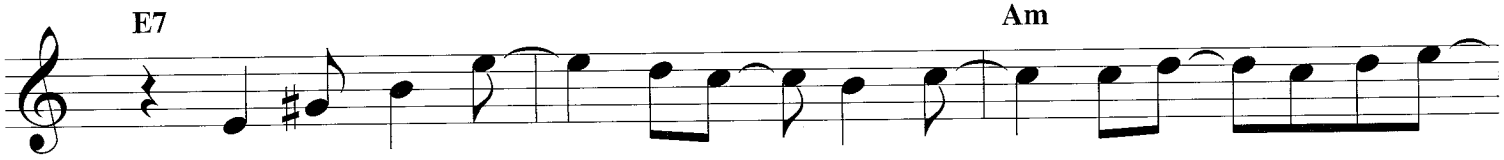

Dm
feels like may - be things will be al - right.

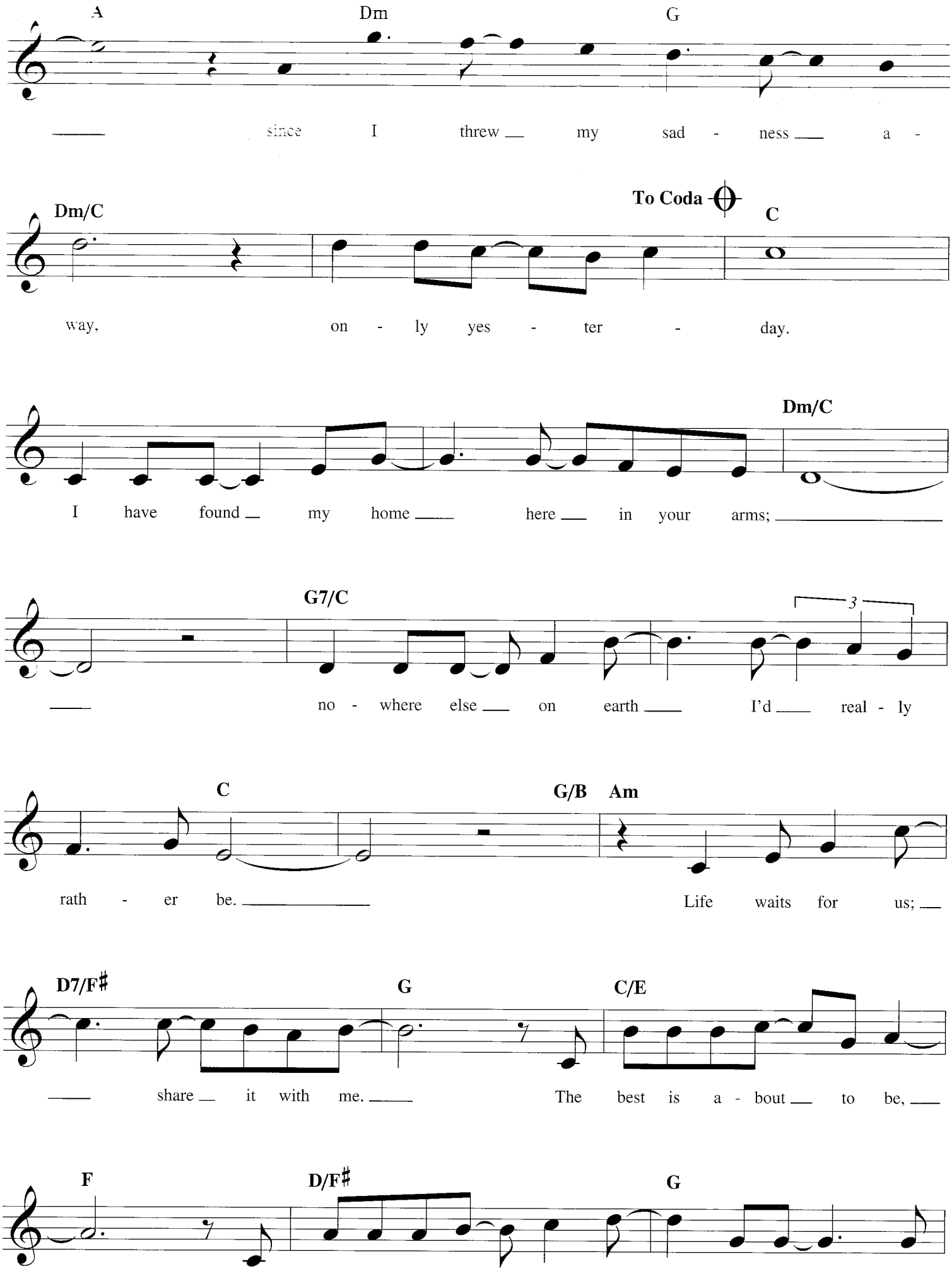
B♭
B♭/A♭
Dm/G
Ba - by, ba - by, your love's made me free as a song,

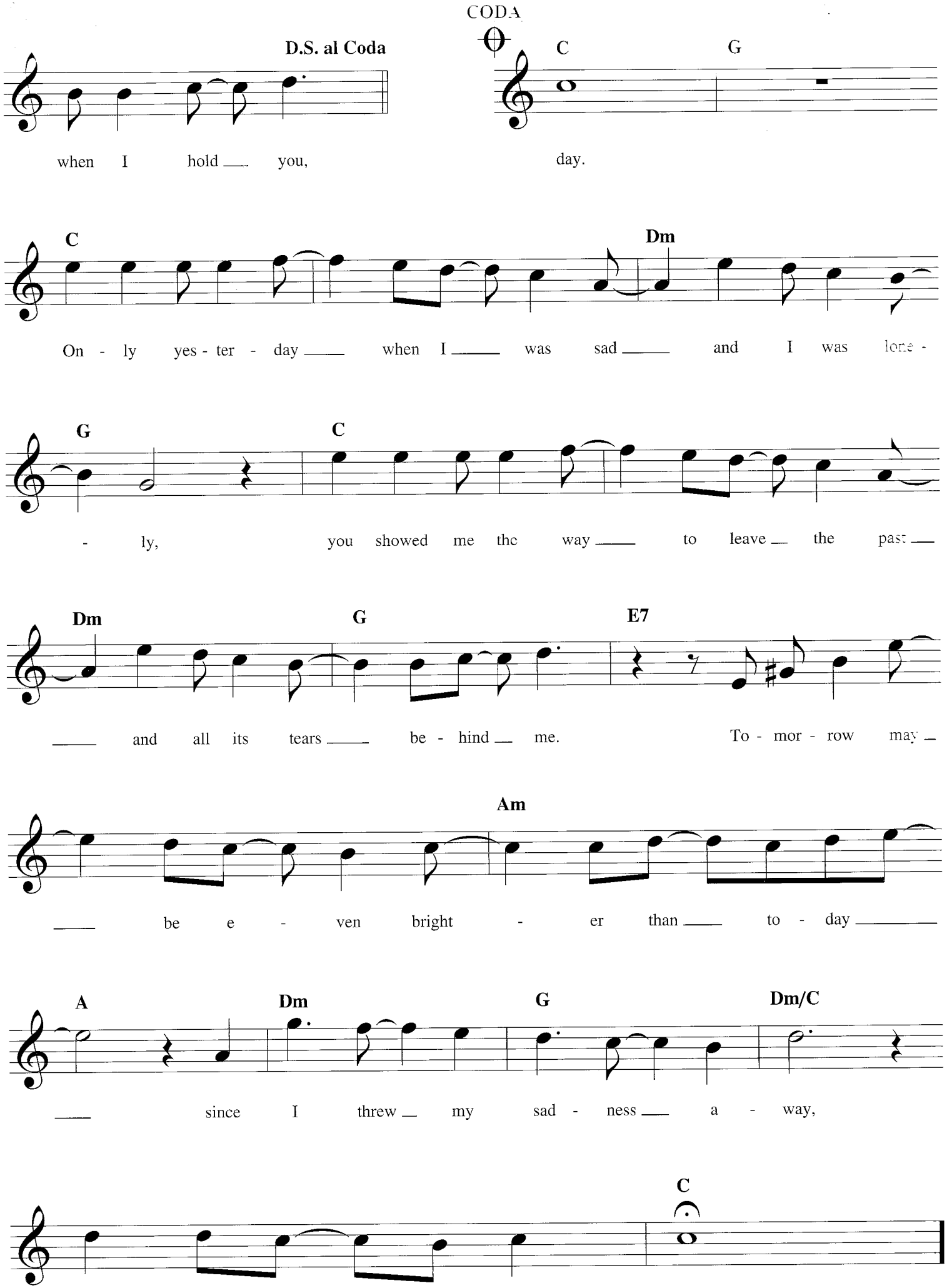

G7
C
sing - in' for - ev - er. On - ly yes - ter - day when I was sad


Dm
G
C
and I was lone - ly, you showed me the way


Dm
G
to leave the past and all its tears be - hind me.


E7
Am


A
Dm
G
since I threw my sad - ness a -
Dm/C
To Coda
C
way, on - ly yes - ter - day.
Dm/C
I have found my home here in your arms;
G7/C
3
no - where else on earth I'd real - ly
C
G/B
Am
rath - er be.
Life waits for us;
D7/F♯
G
C/E
share it with me.
The best is a - bout to be,
F
D/F♯
G


D.S. al Coda
CODA
C
G
when I hold you,
day.
C
Dm
On - ly yes - ter - day when I was sad and I was lone -
G
C
- ly, you showed me the way to leave the past
Dm
G
E7
and all its tears be - hind me. To - mor - row may
Am
be e - ven bright - er than to - day
A
Dm
G
Dm/C
since I threw my sad - ness a - way,
C

POETRY MAN

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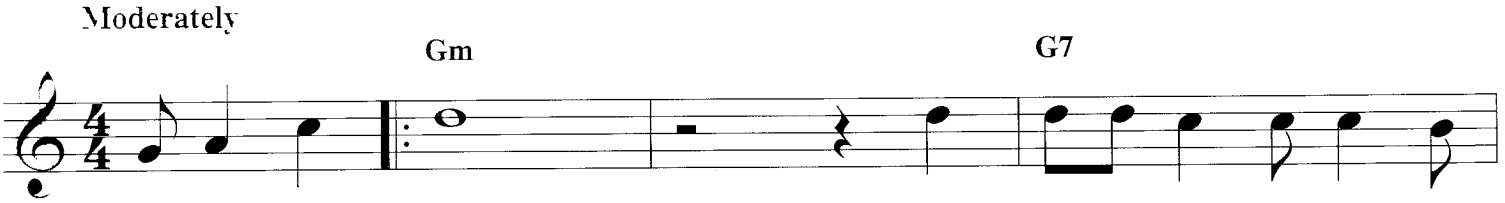
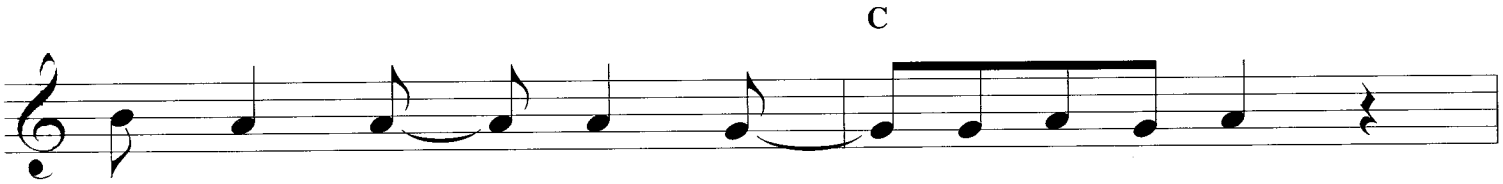
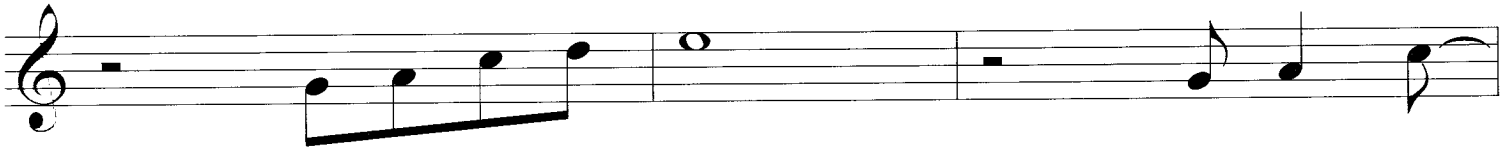
Words and Music by
PHOEBE SNOW



You make me laugh 'cause your eyes, they light the
ge - nie; all I ask for is your
gain it's time to say so long

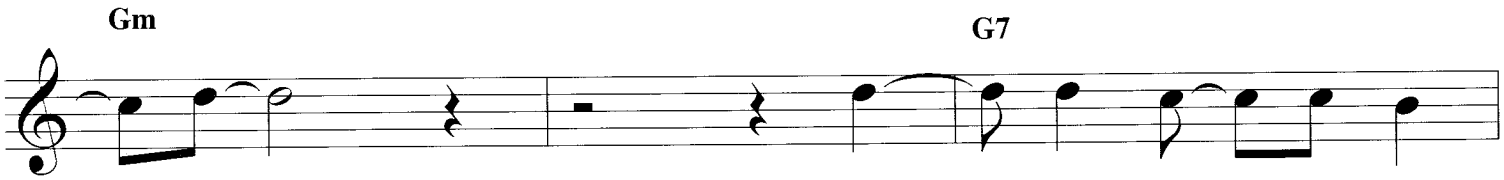


night, they look right through me.
smile each time I rub the lamp.
and so re - call the lull of life.



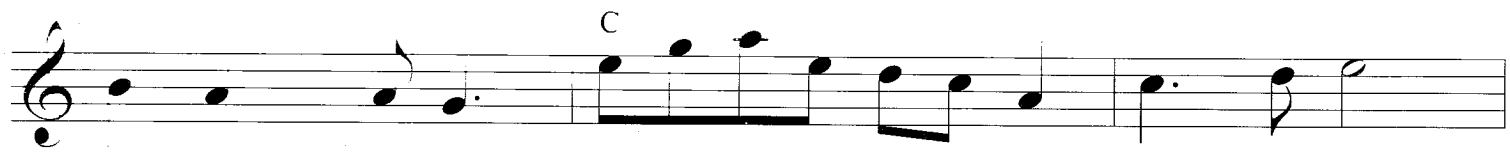
La la la la.
La la la la.
La la la la.

You bash - ful
When I am
You're go - ing

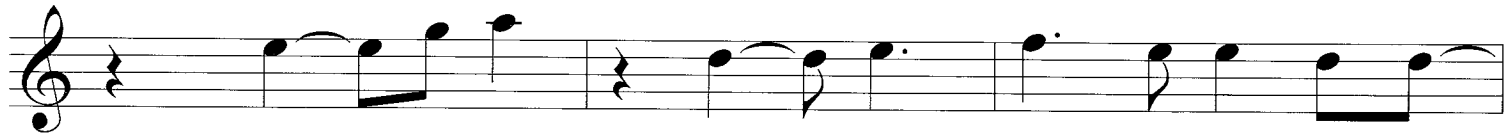


boy,
with you,
home now.

you're hid - ing some - thing
I have a gig - gling teen -
Home's that place some - where

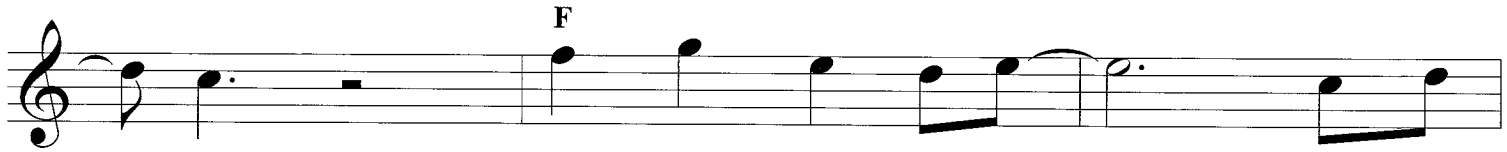


sweet; please give it to ____ me, ____ yeah, ____
age crush though I'm a sul - try vamp, ____ yeah, ____
you go each day to see your wife, ____ yeah. ____

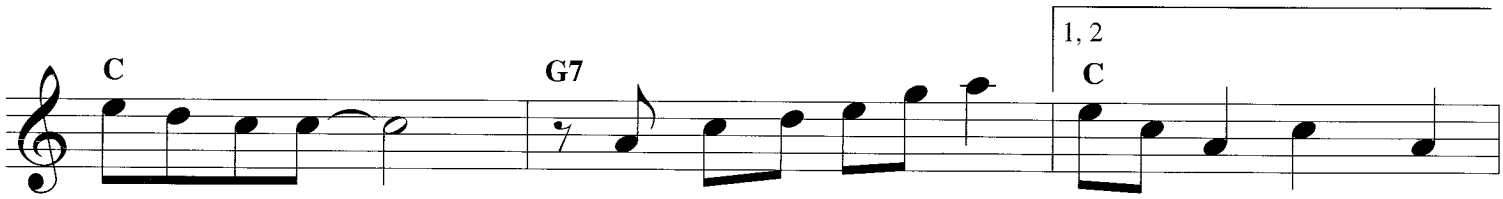


to ____ me. ____
sul - try vamp.

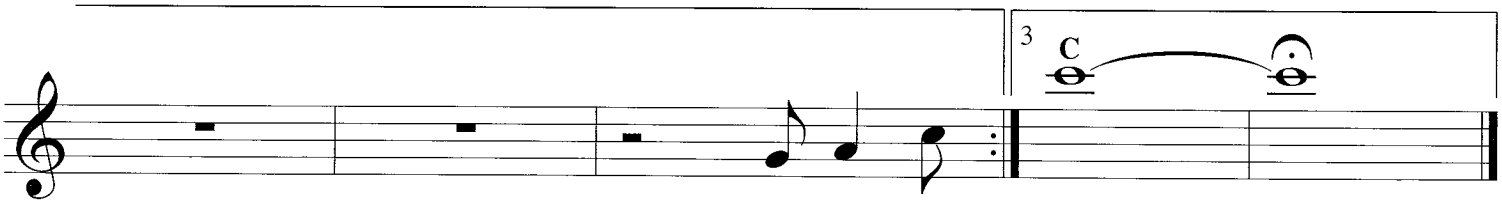
Oh, ____ talk to me some more. _



____ You don't have to go. ____ You're the



po - e - try man. ____ You make things ____ all rhyme. ____ Yeah, yeah.



You are a right. ____

PUPPY LOVE

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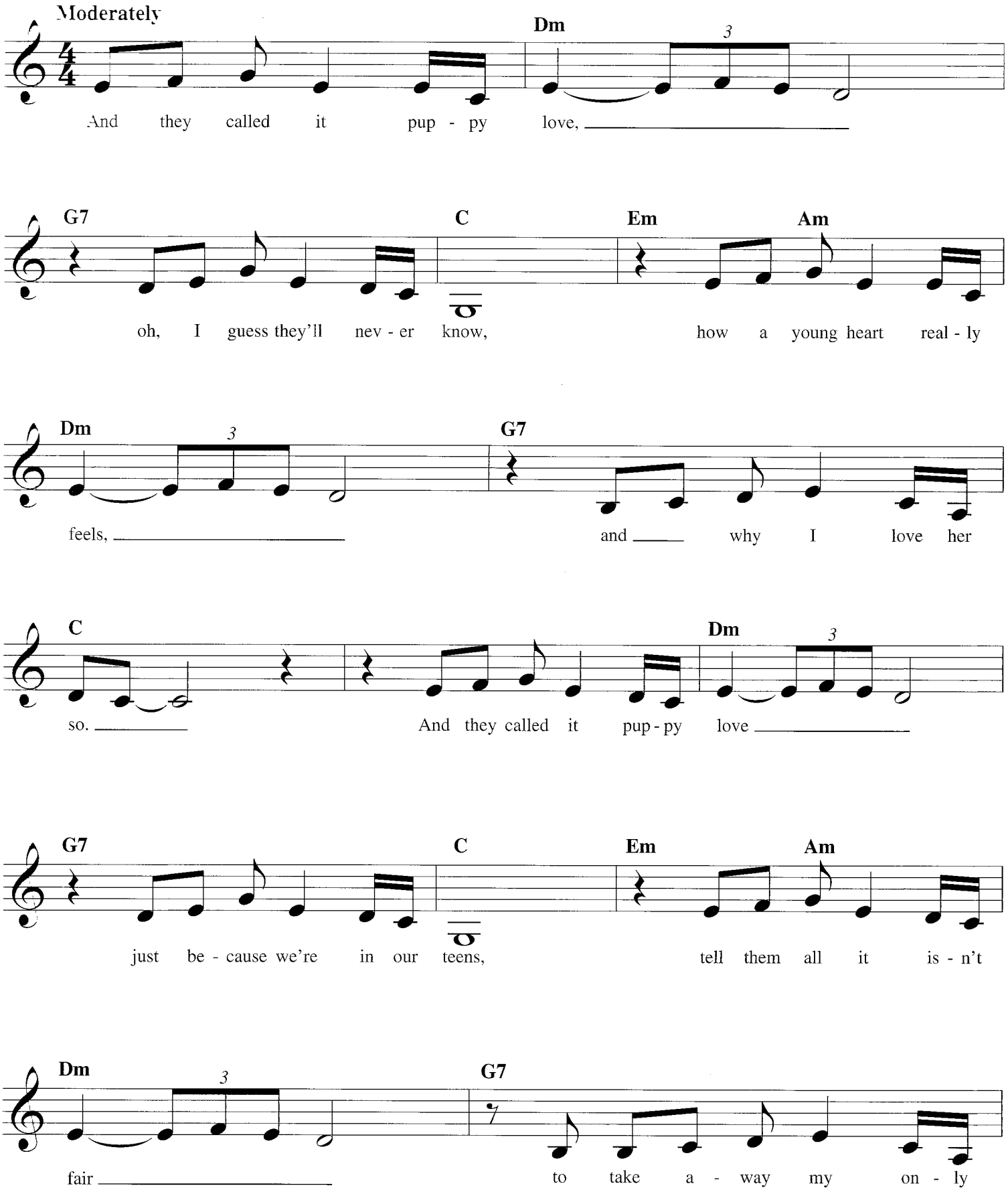
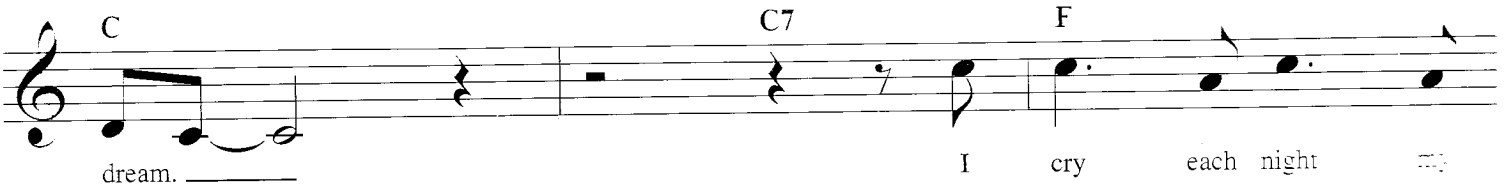
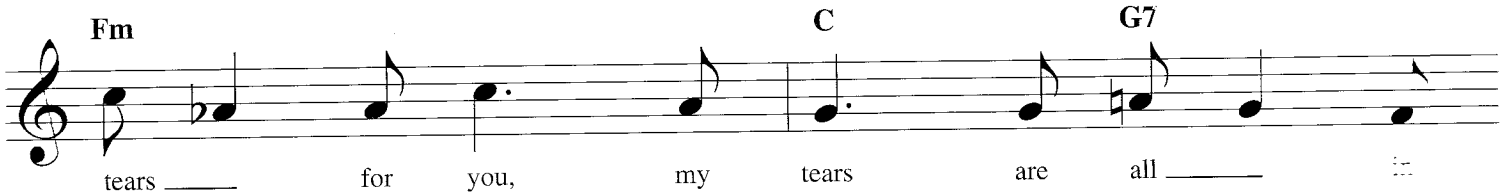
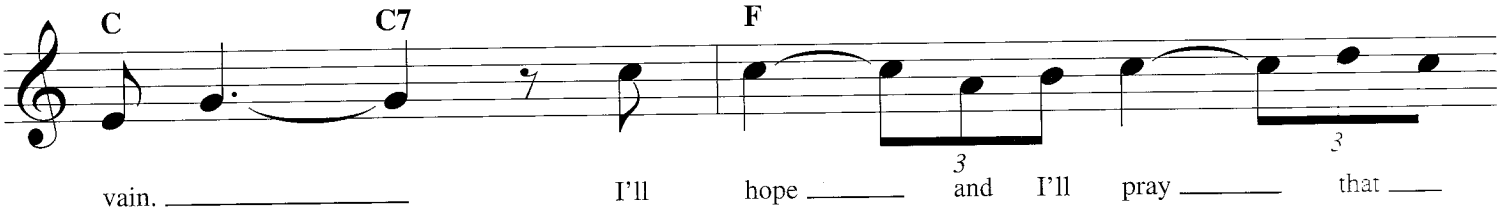
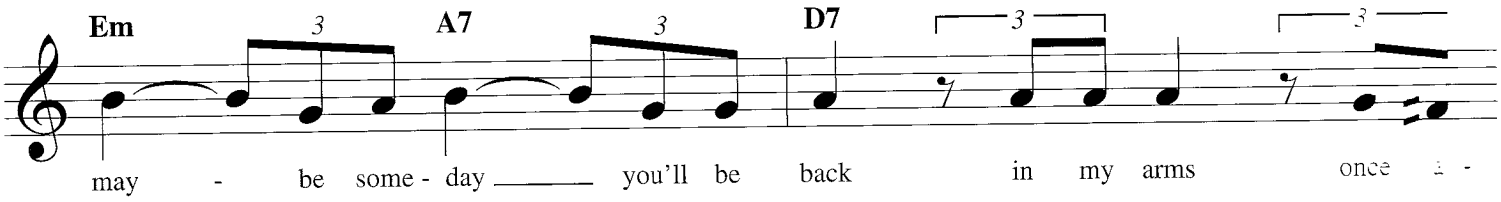
PAUL ANKA

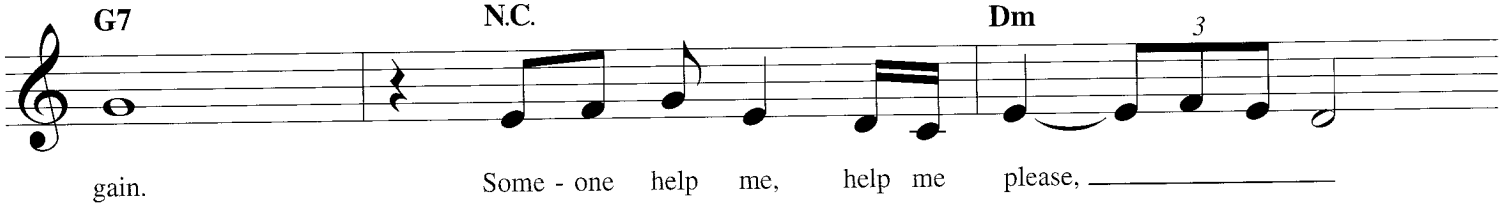


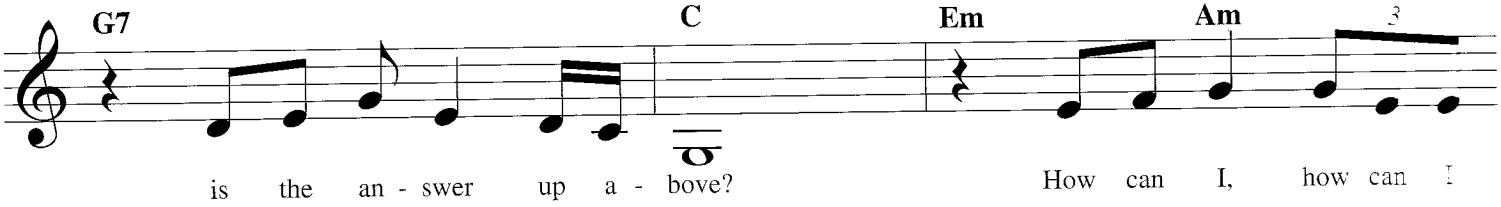

C
C7
F
dream.
I cry each night

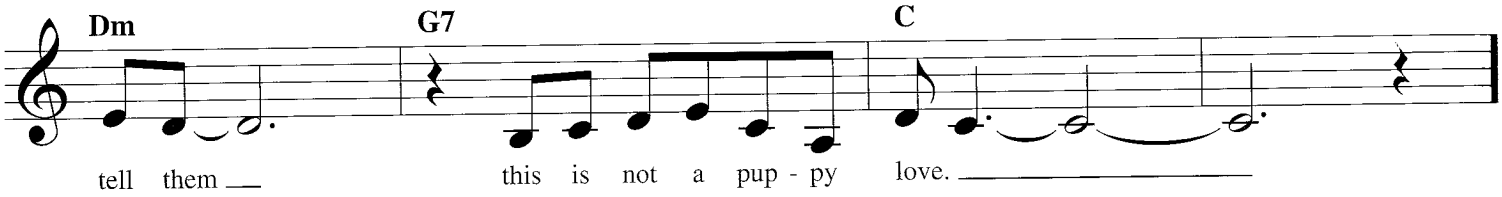

Fm
C
G7
tears for you, my tears are all


C
C7
F
vain.
I'll hope and I'll pray that


Em
A7
D7
may - be some - day you'll be back in my arms once a -


G7
N.C.
Dm
gain.
Some - one help me, help me please,


G7
C
Em
Am
is the an - swer up a - bove?
How can I, how can I


Dm
G7
C
tell them
this is not a pup - py love.

REELING IN THE YEARS

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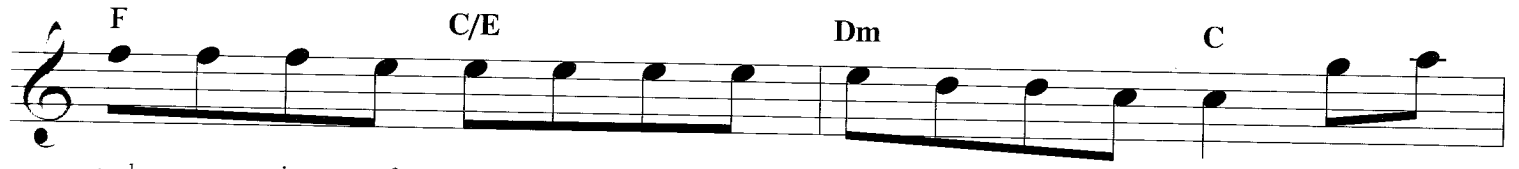
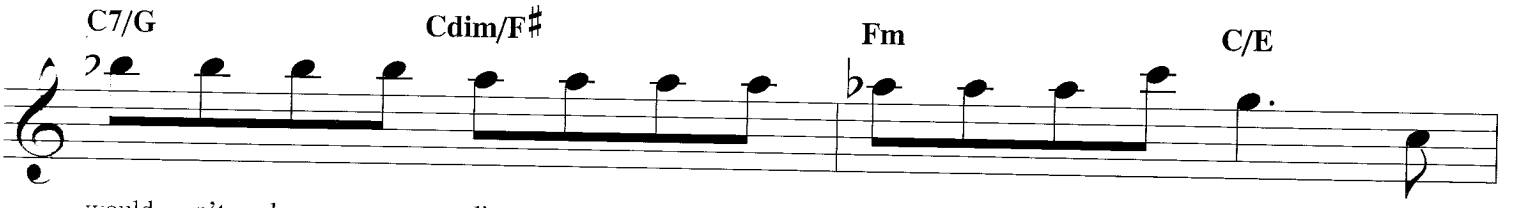
Words and Music by WALTER BECKER
and DONALD FAGEN

Moderately

Your ev - er - last - ing sum - mer, you can see it fad - ing fast, so you
tell - in' me you're a gen - ius since you were sev - en - teen; in ___
spent a lot of mon - ey and I spent a lot of time, the ___

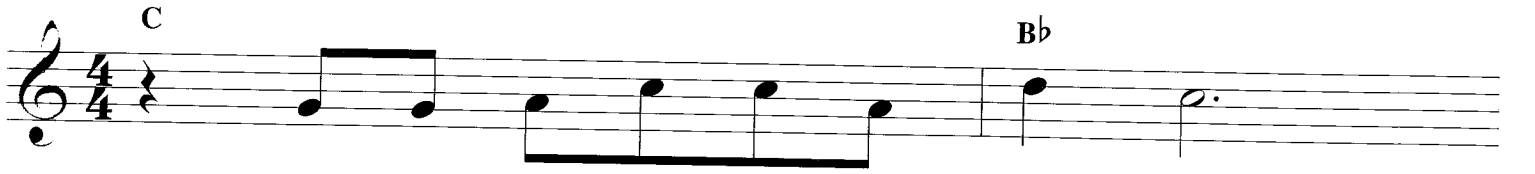


grab a piece of some - thing that you think is gon - na last. You ___
all the time I've known you ___ I still don't know what you mean. The
trip we made to Hol - ly - wood is etched up - on my mind. Af - ter

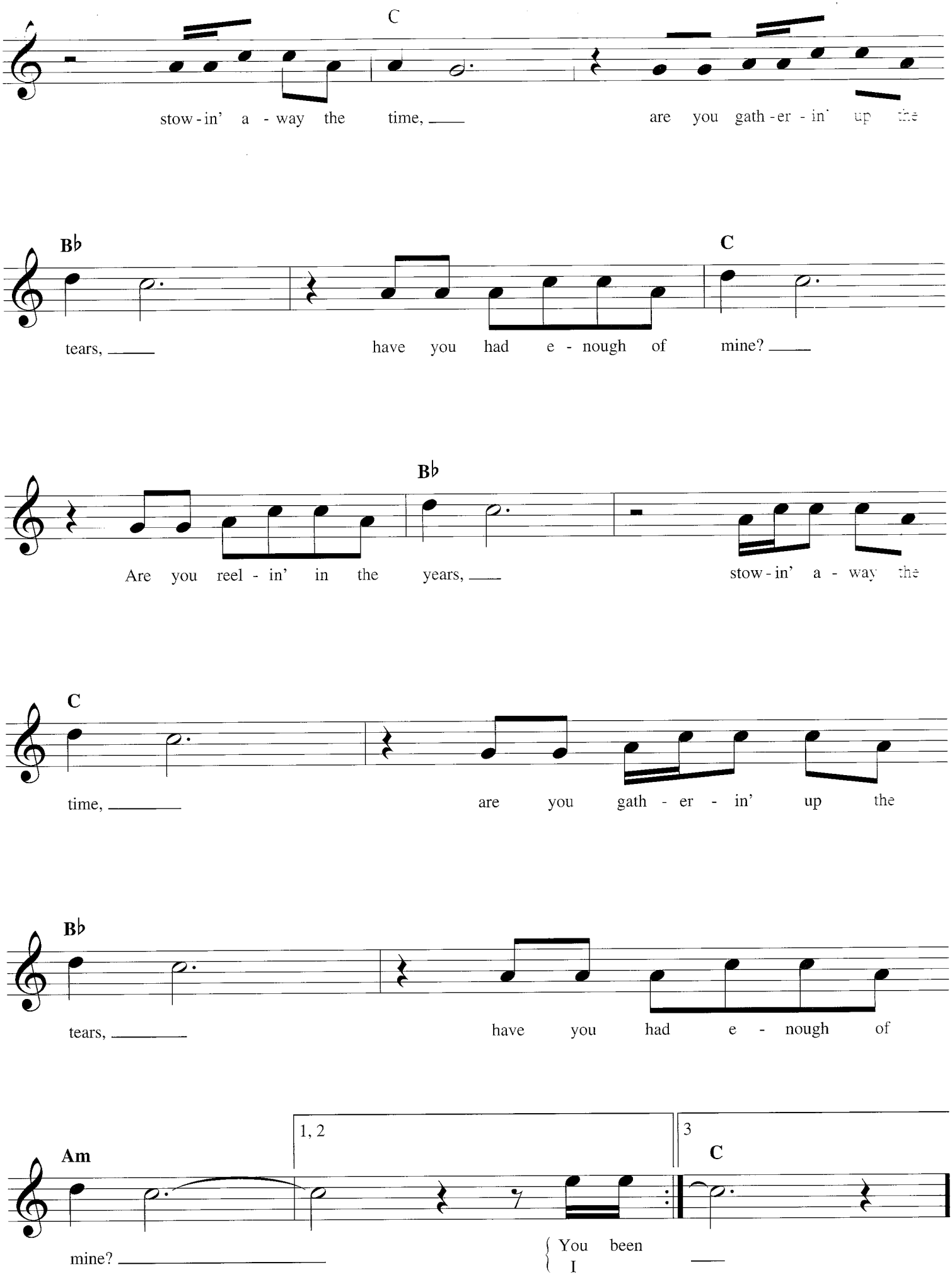


would - n't know a dia - mond if you held it in your hand, the
week - end at the col - lege did - n't turn out like you planned, the
all the things we've done and seen, you find an - oth - er man, the

things you think are pre - cious I can't un - der - stand.
things that pass for knowl - edge I can't un - der - stand.
things you think are use - less I can't un - der - stand.



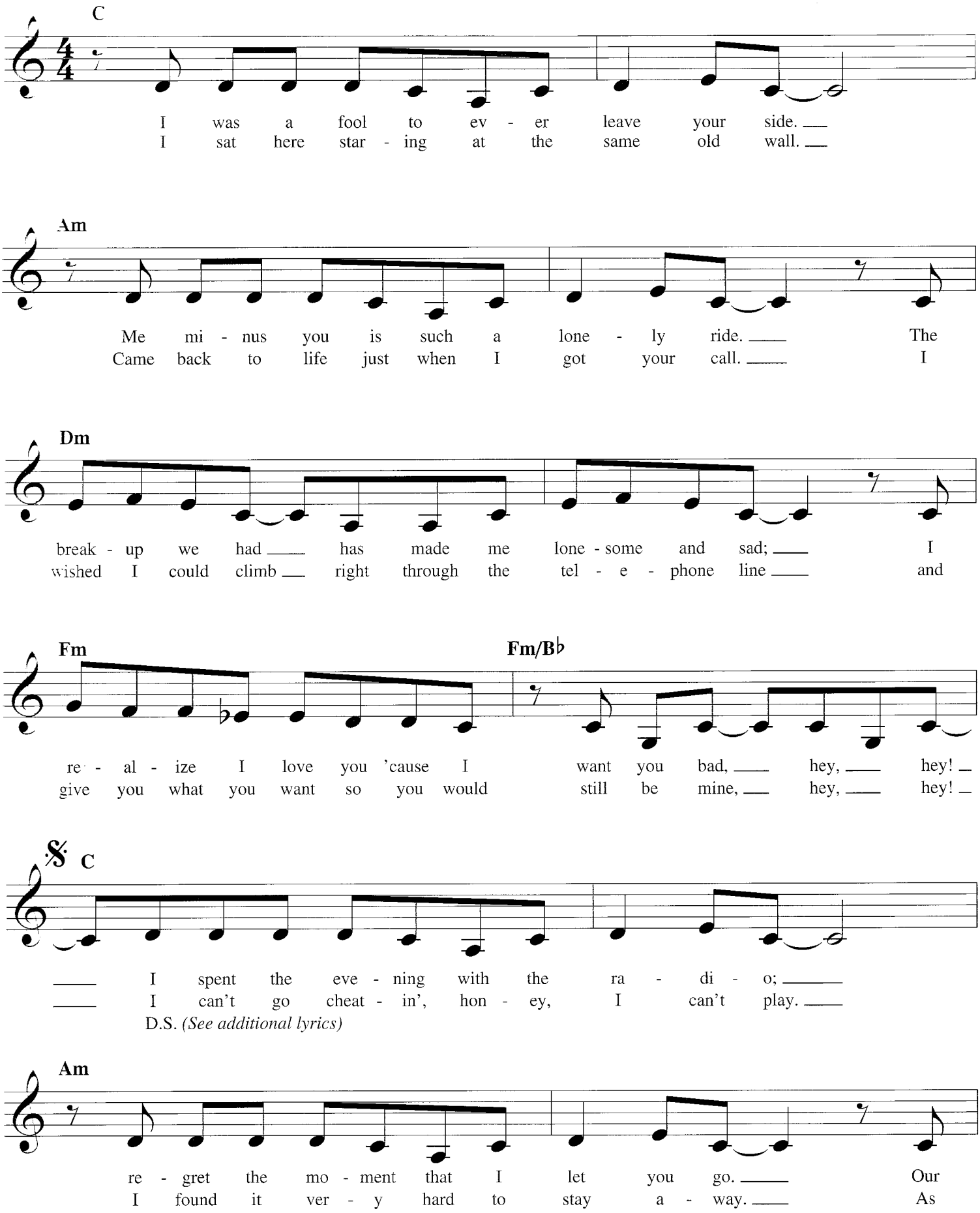
Are you reel - in' in the years. ___

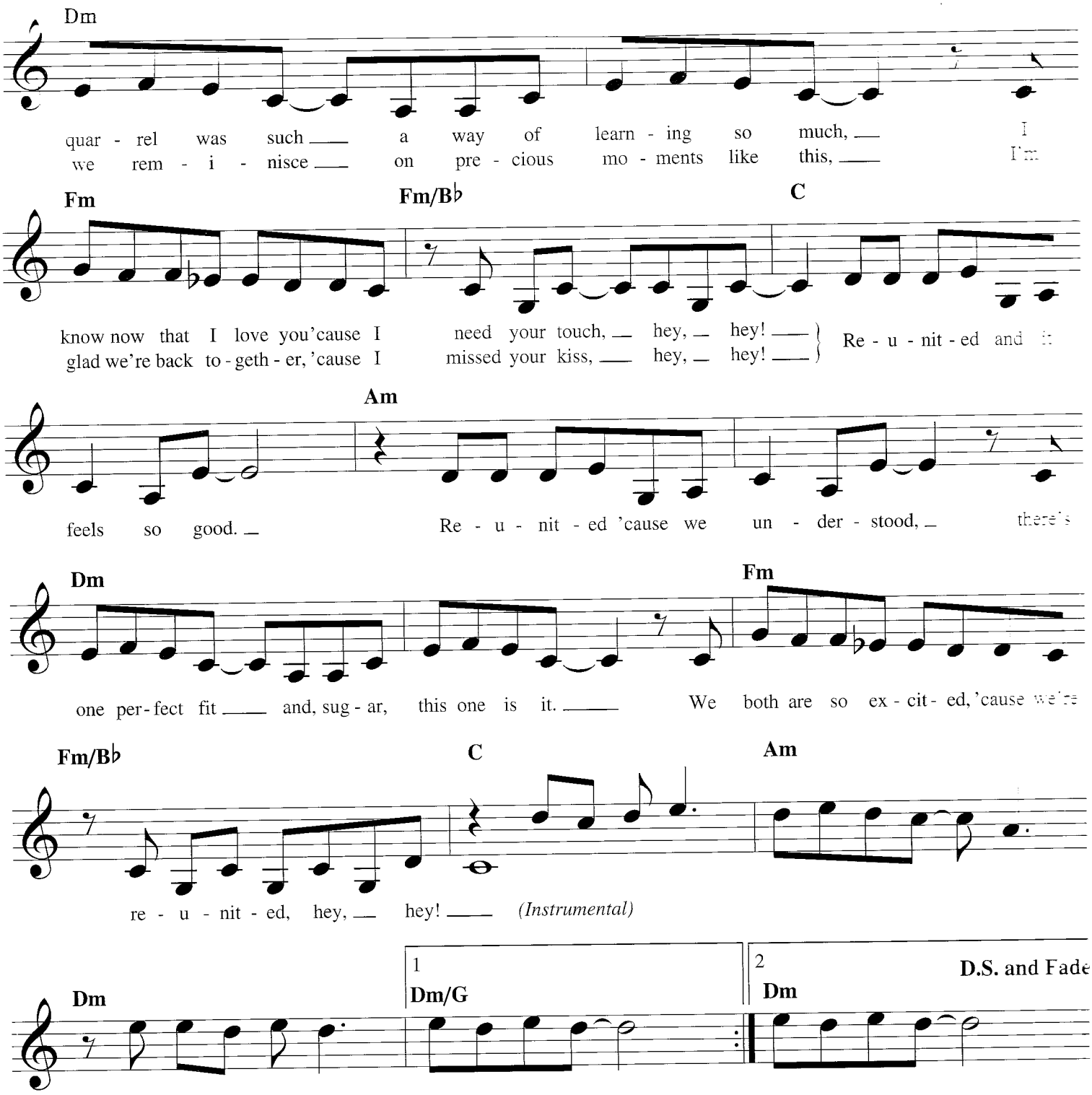

C
stow - in' a - way the time, ___ are you gath - er - in' up the
B♭
C
tears, ___ have you had e - nough of mine? ___
B♭
Are you reel - in' in the years, ___ stow - in' a - way the
C
time, ___ are you gath - er - in' up the
B♭
tears, ___ have you had e - nough of
Am
1, 2
3
C
mine? ___
You been
I

REUNITED

[illegible]
[illegible]
[illegible]

Words and Music by DINO FEKARIS
and FREDDIE PERREN


Moderately
C
I was a fool to ev - er leave your side.
I sat here star - ing at the same old wall.
Am
Me mi - nus you is such a lone - ly ride. The
Came back to life just when I got your call. I
Dm
break - up we had has made me lone - some and sad; I
wished I could climb right through the tel - e - phone line and
Fm
Fm/B♭
re - al - ize I love you 'cause I want you bad, hey, hey!
give you what you want so you would still be mine, hey, hey!
C
I spent the eve - ning with the ra - di - o;
I can't go cheat - in', hon - ey, I can't play.
D.S. *(See additional lyrics)*
Am
re - gret the mo - ment that I let you go. Our
I found it ver - y hard to stay a - way. As



Additional Lyrics

3. Lover, lover, this is solid love, and you're exactly what I'm dreaming of.
All through the day and all through the night,
I'll give you all the love I have with all my might, hey, hey!

LYRICS FOR FADE ENDING:

Ooo, listen baby, I won't ever make you cry, I won't let one day go by
Without holding you, without kissing you, without loving you.
Ooo, you're my everything, only you know how to free
All the love there is in me.
I wanna let you know, I won't let you go.
I wanna let you know, I won't let you go.
Ooo, feels so good!

THE RIGHT THING TO DO

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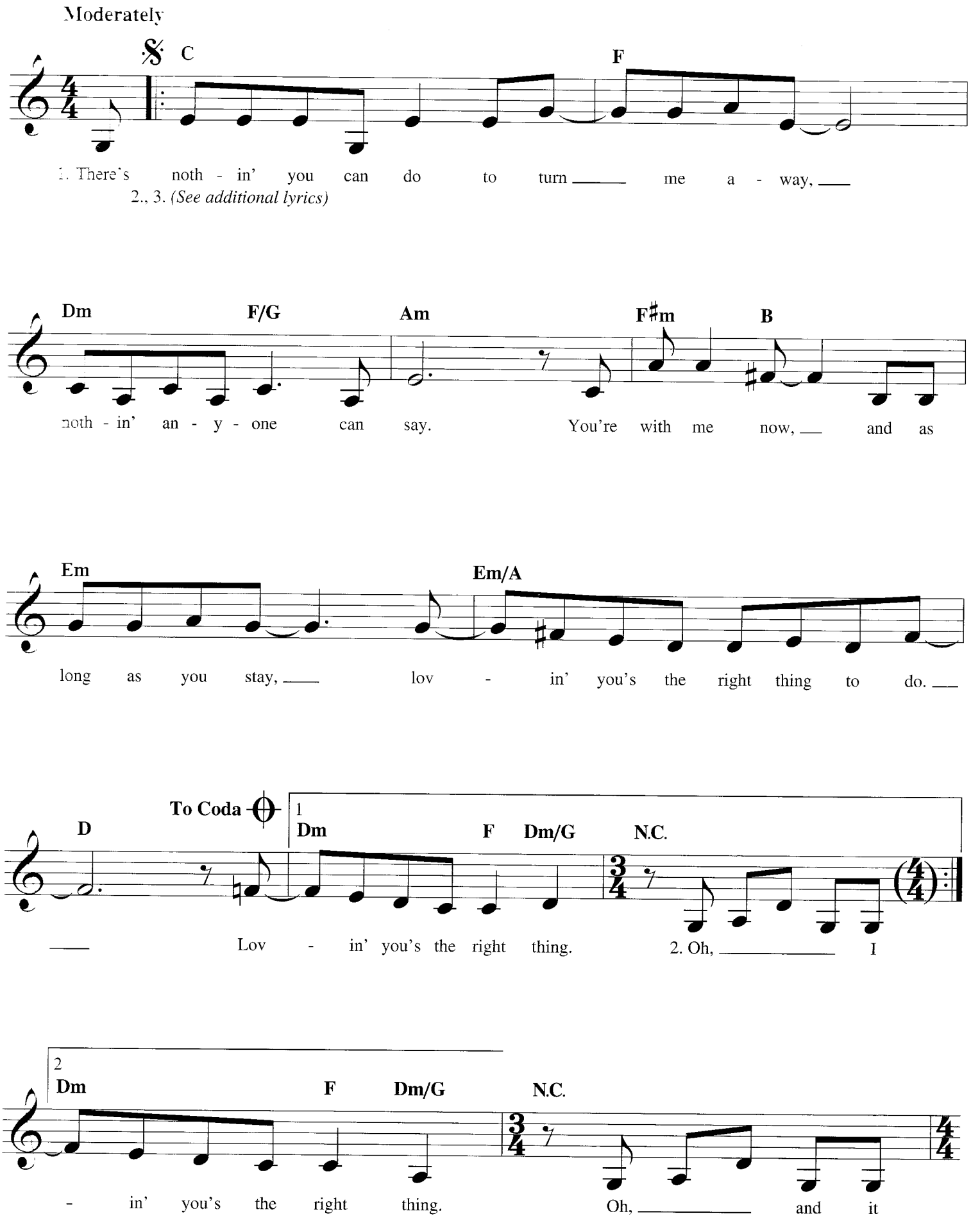
Words and Music by
CARLY SIMON


Moderately

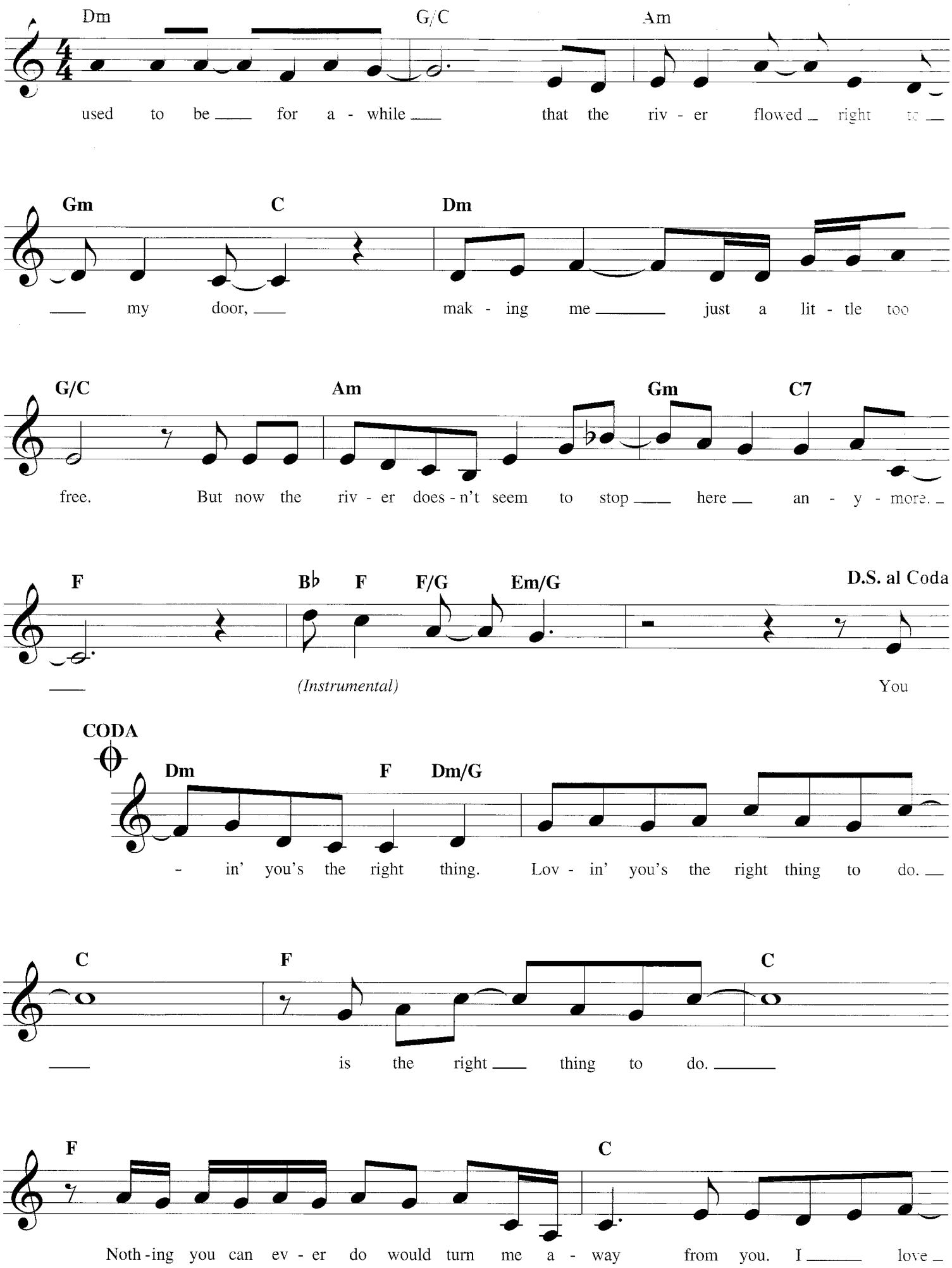
1. There's noth - in' you can do to turn me a - way,
2., 3. *(See additional lyrics)*

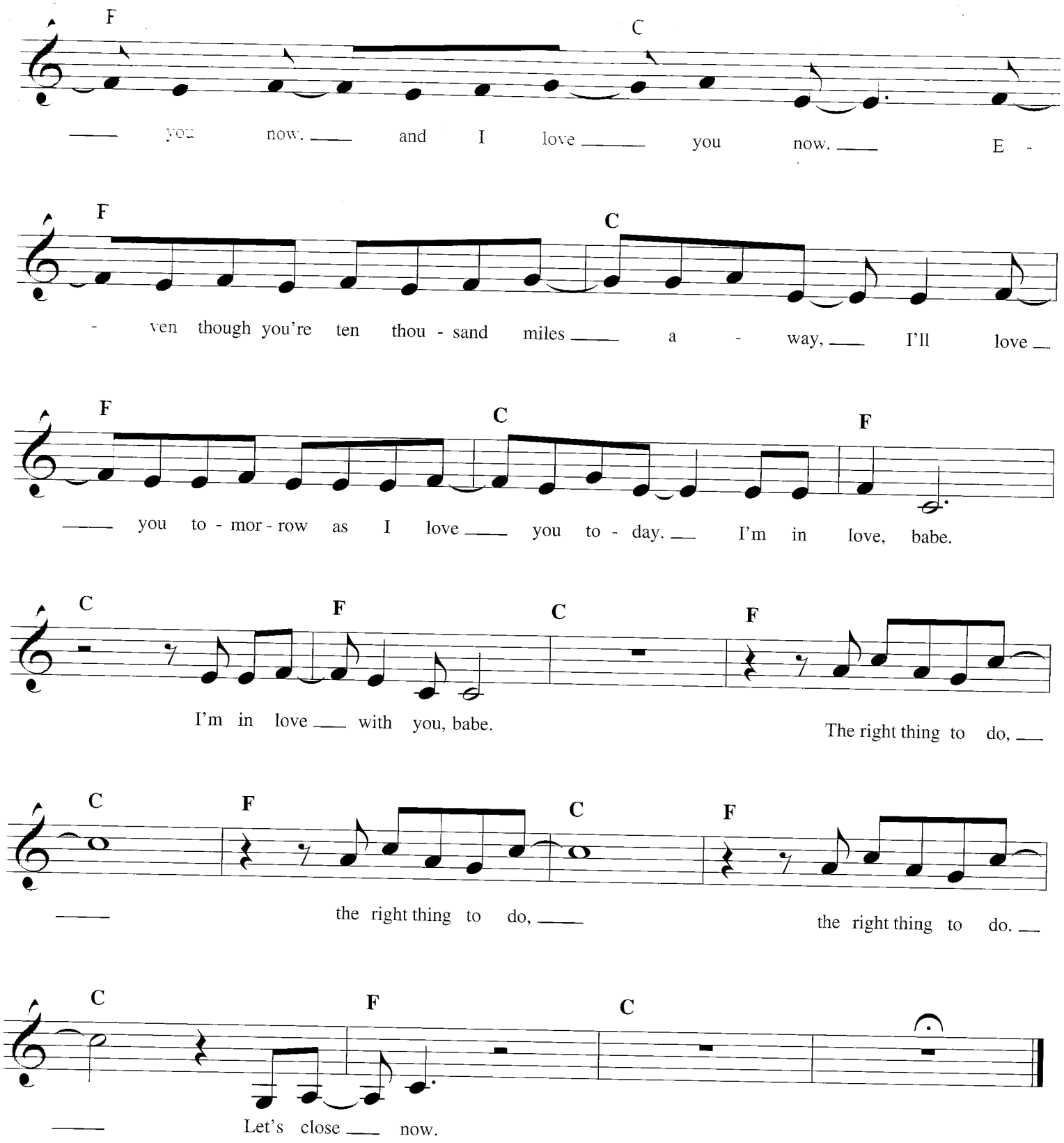
noth - in' an - y - one can say. You're with me now, and as

long as you stay, lov - in' you's the right thing to do.

Lov - in' you's the right thing. 2. Oh, I

- in' you's the right thing. Oh, and it


Dm G/C Am
used to be for a - while that the riv - er flowed right to
Gm C Dm
my door, mak - ing me just a lit - tle too
G/C Am Gm C7
free. But now the riv - er does - n't seem to stop here an - y - more.
F B♭ F F/G Em/G D.S. al Coda
(Instrumental) You
CODA
Dm F Dm/G
- in' you's the right thing. Lov - in' you's the right thing to do.
C F C
is the right thing to do.
F C
Noth - ing you can ev - er do would turn me a - way from you. I love



Additional Lyrics

2. Oh, I know you've had some bad luck with ladies before;
They drove you and you drove them crazy.
But more important is I know you're the one, and I'm sure
Lovin' you's the right thing to do; lovin' you's the right thing.

3. You hold me in your hands like a bunch of flowers;
Set me movin' to your sweetest song.
And I know what I think I've known all along;
Lovin' you's the right thing to do; lovin' you's the right thing.
(To Coda)

SOUTHERN NIGHTS

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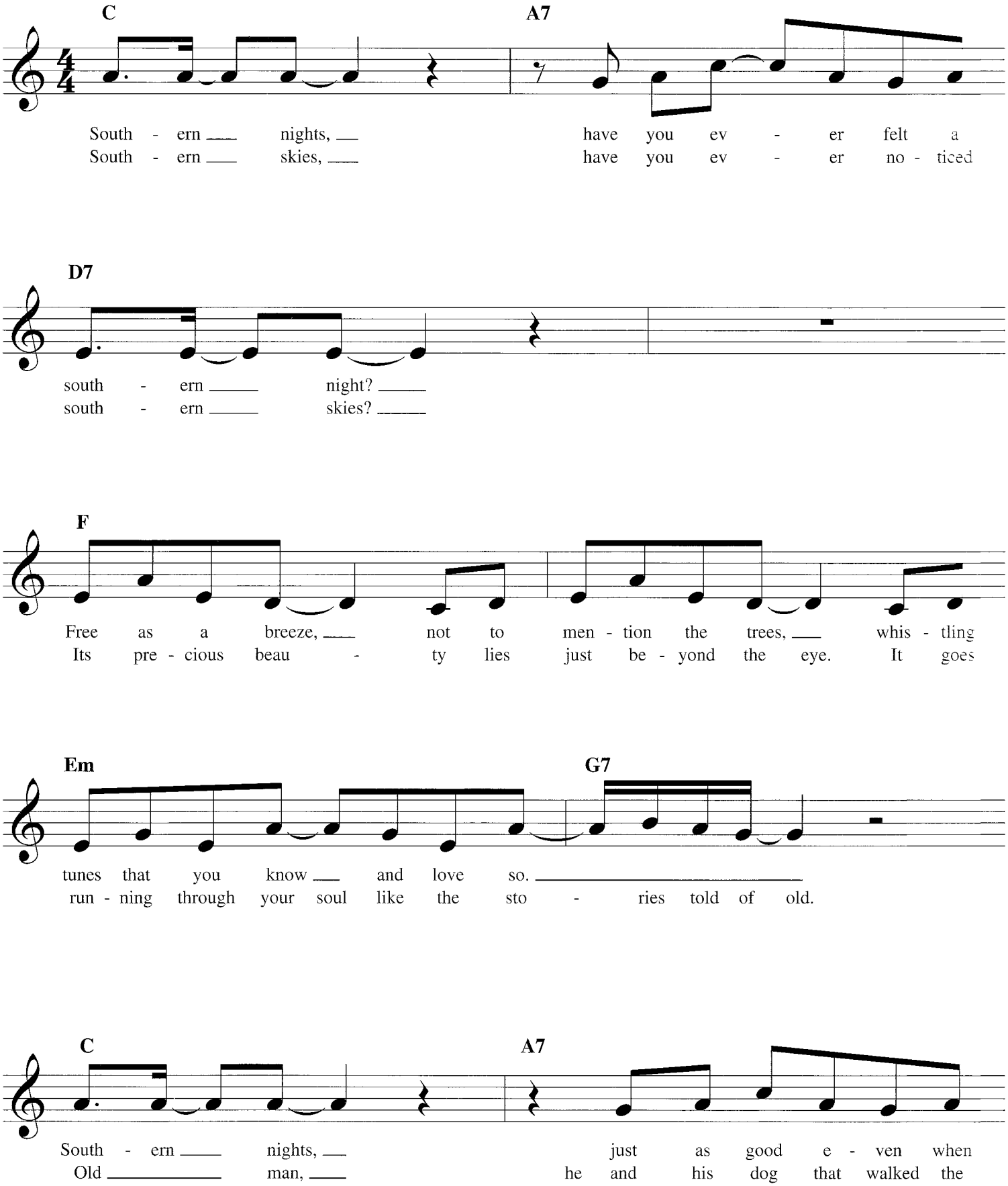
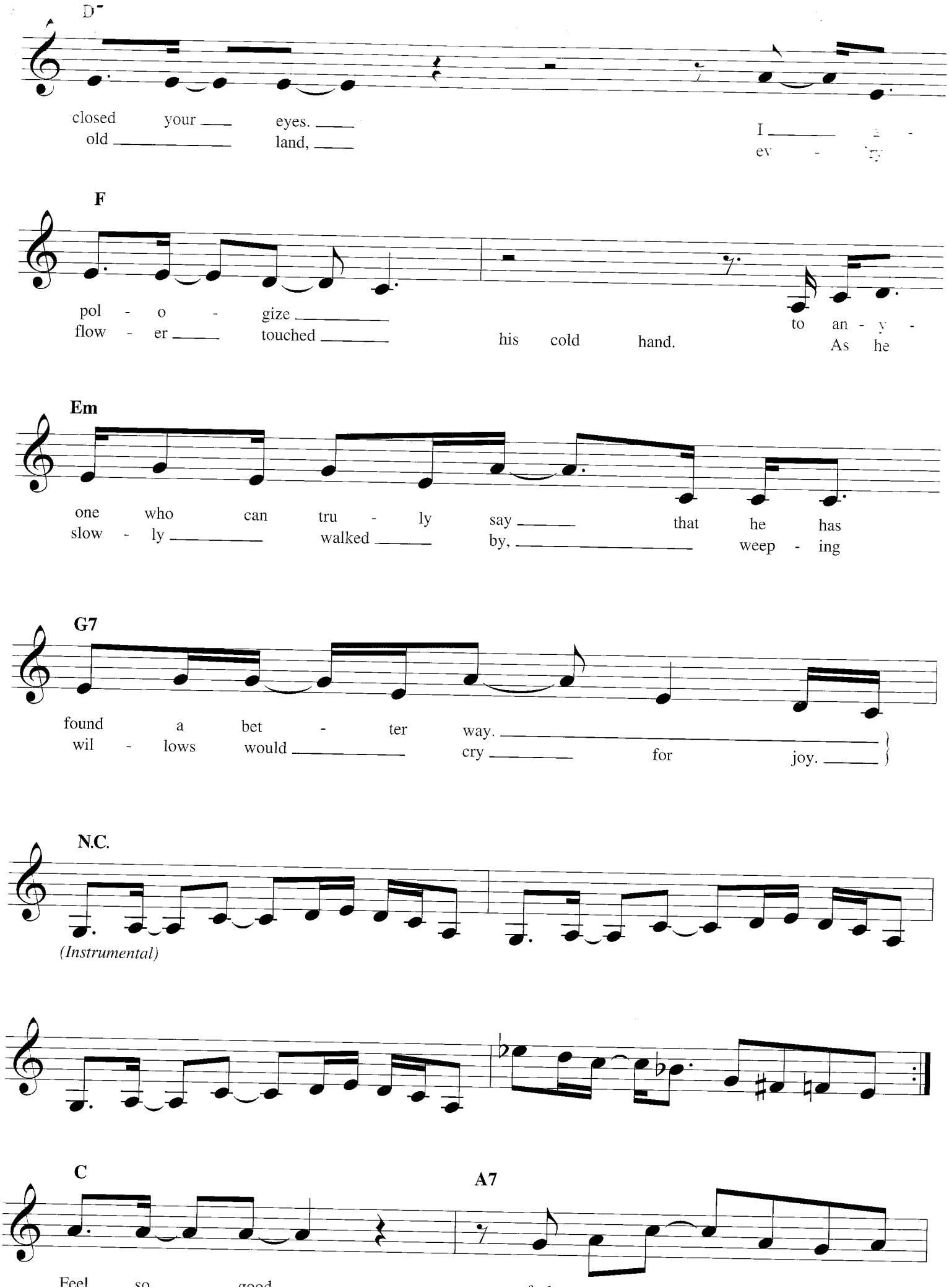
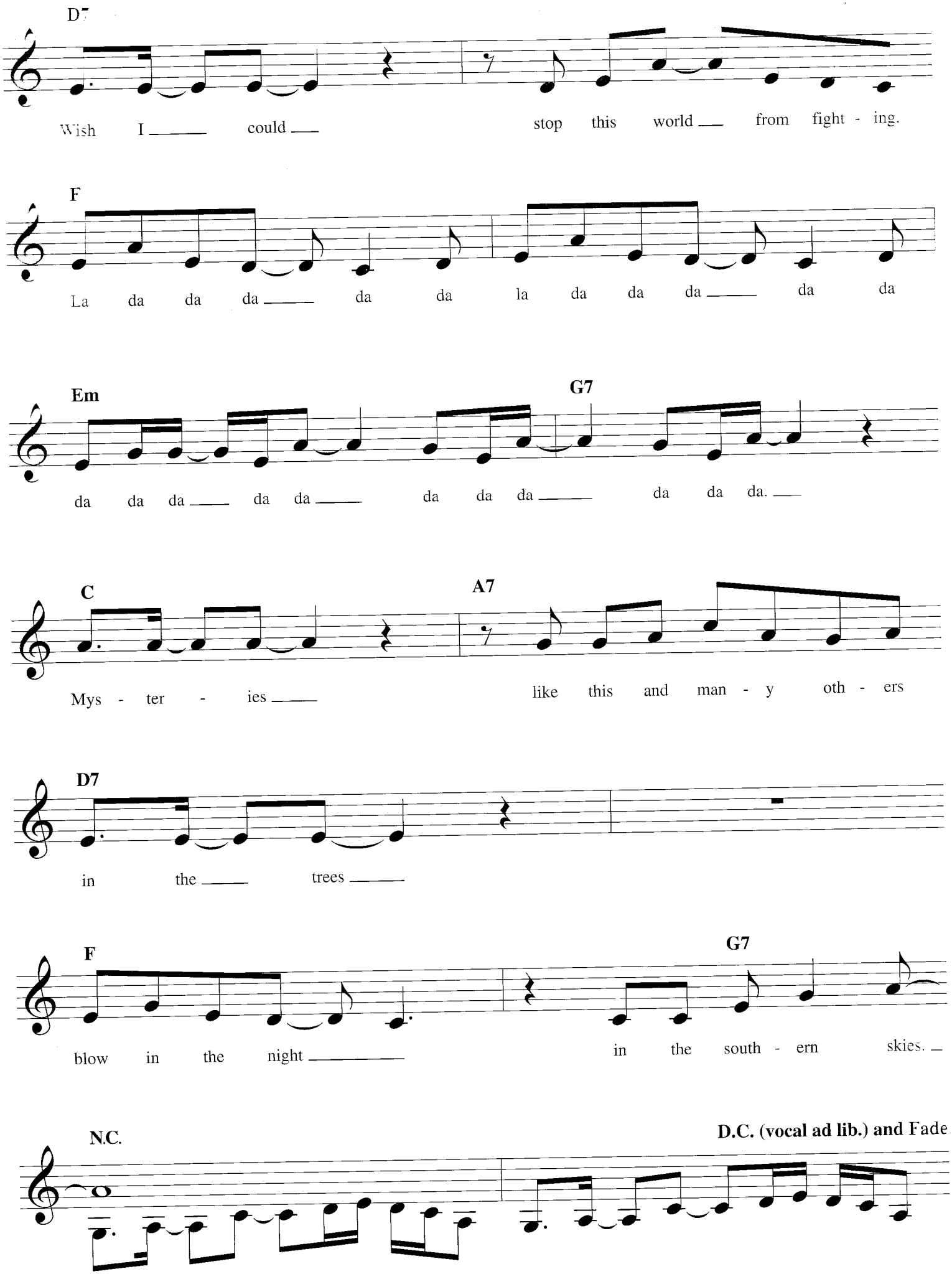
Words and Music by
ALLEN TOUSSAINT

Moderately, with a beat


C
A7
South - ern nights, have you ev - er felt a
South - ern skies, have you ev - er no - ticed
D7
south - ern night?
south - ern skies?
F
Free as a breeze, not to men - tion the trees, whis - tling
Its pre - cious beau - ty lies just be - yond the eye. It goes
Em
G7
tunes that you know and love so.
run - ning through your soul like the sto - ries told of old.
C
A7
South - ern nights, just as good e - ven when
Old man, he and his dog that walked the


D7
closed your eyes.
old land,
I
ev - ry
F
pol - o - gize
flow - er touched
his cold hand.
to an - y -
As he
Em
one who can tru - ly say that he has
slow - ly walked by, weep - ing
G7
found a bet - ter way.
wil - lows would cry for joy.
N.C.
(Instrumental)
C
A7
Feel so good


D7
Wish I could stop this world from fight - ing.
F
La da da da da da la da da da da da
Em
G7
da da da da da da da da da da da.
C
A7
Mys - ter - ies like this and man - y oth - ers
D7
in the trees
F
G7
blow in the night in the south - ern skies.
N.C.
D.C. (vocal ad lib.) and Fade

SHE BELIEVES IN ME

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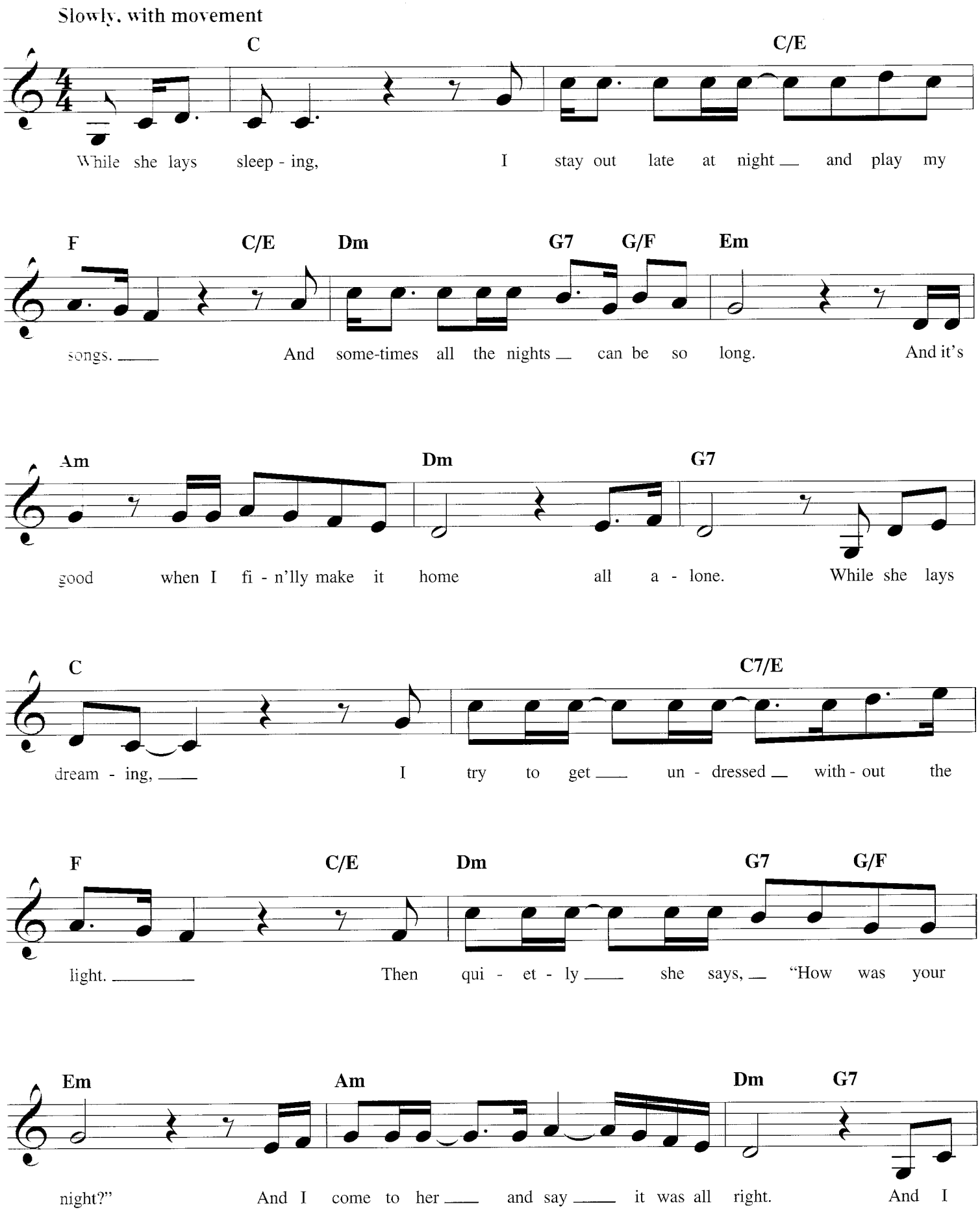
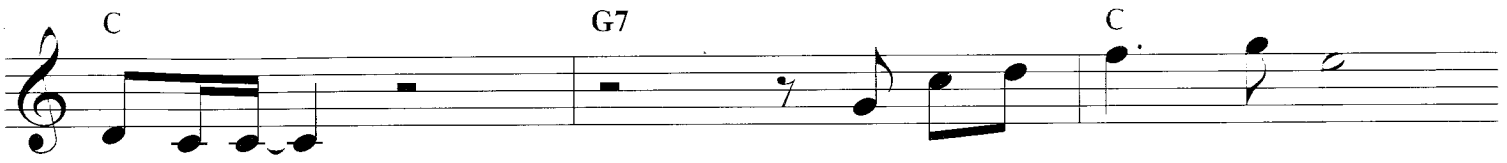
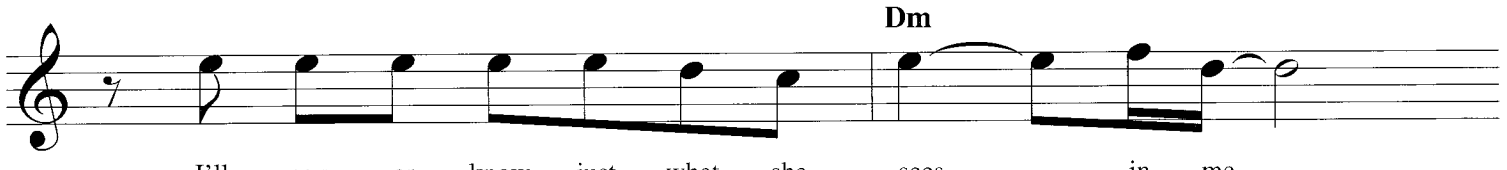
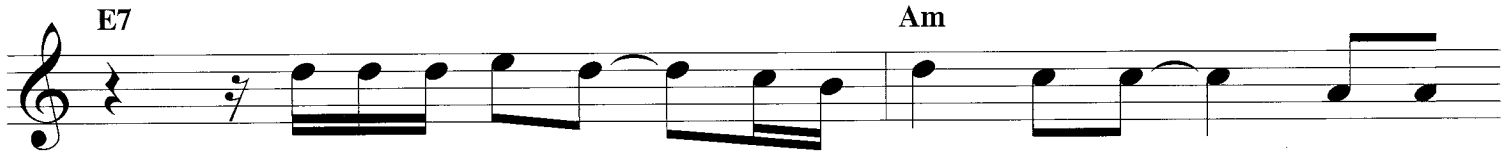
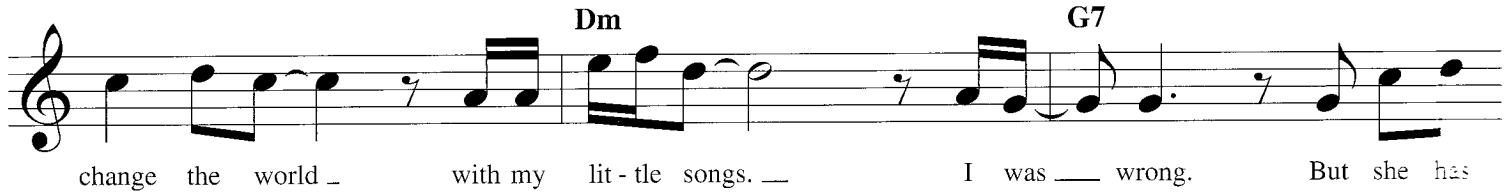
STEVE GIBB

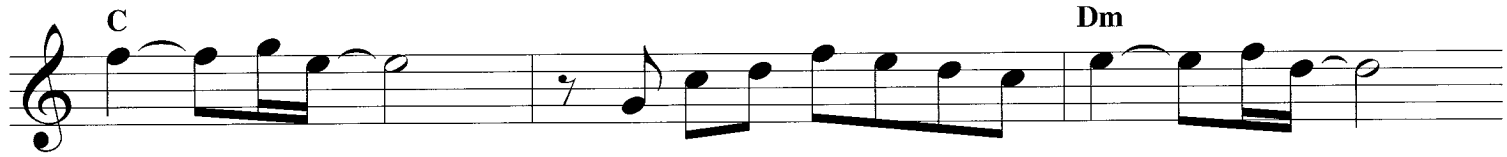


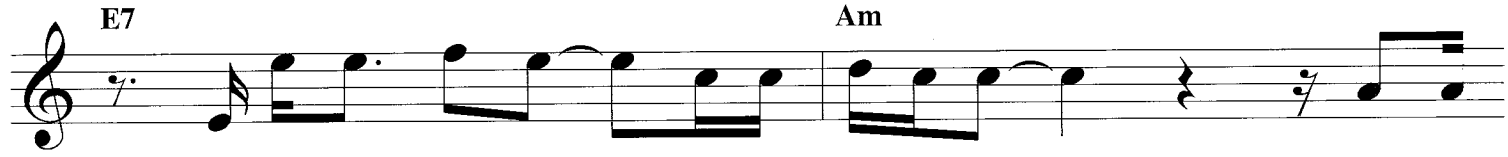

C
G7
C
hold her tight.
And she be - lieves in me.

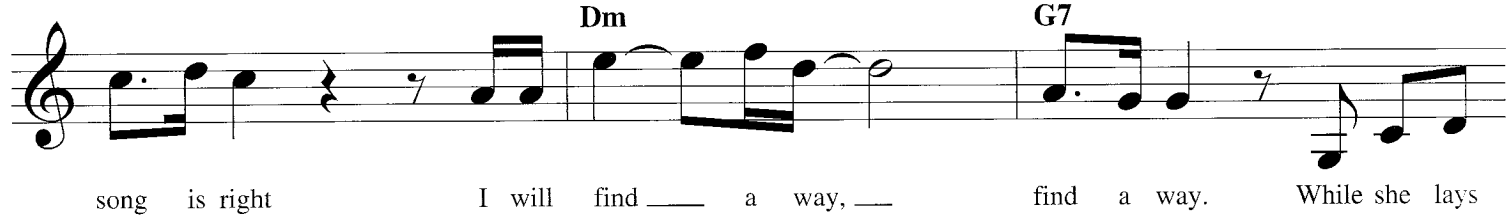

Dm
I'll nev - er know just what she sees in me.

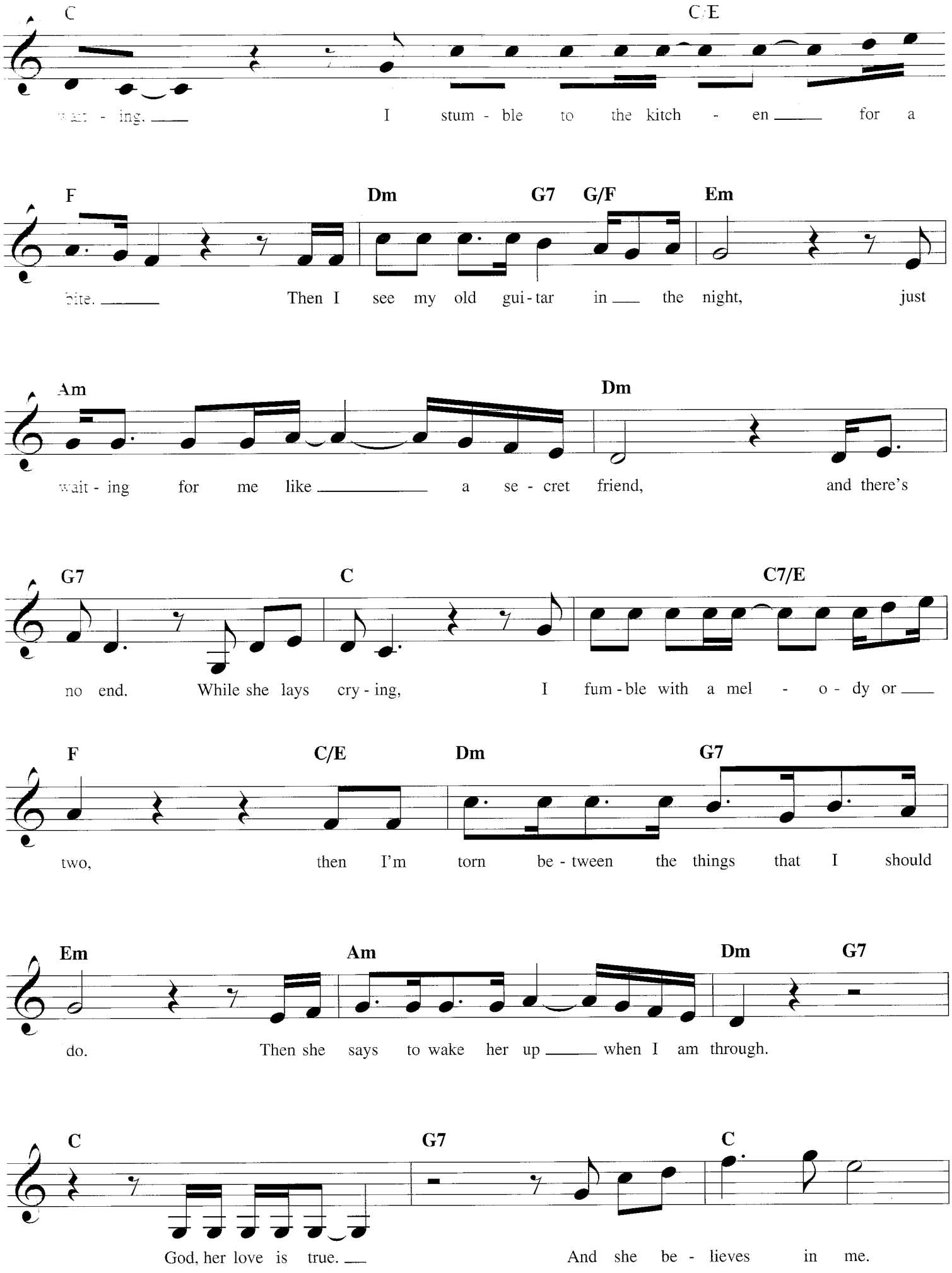

E7
Am
I told her some - day if she was my girl I could

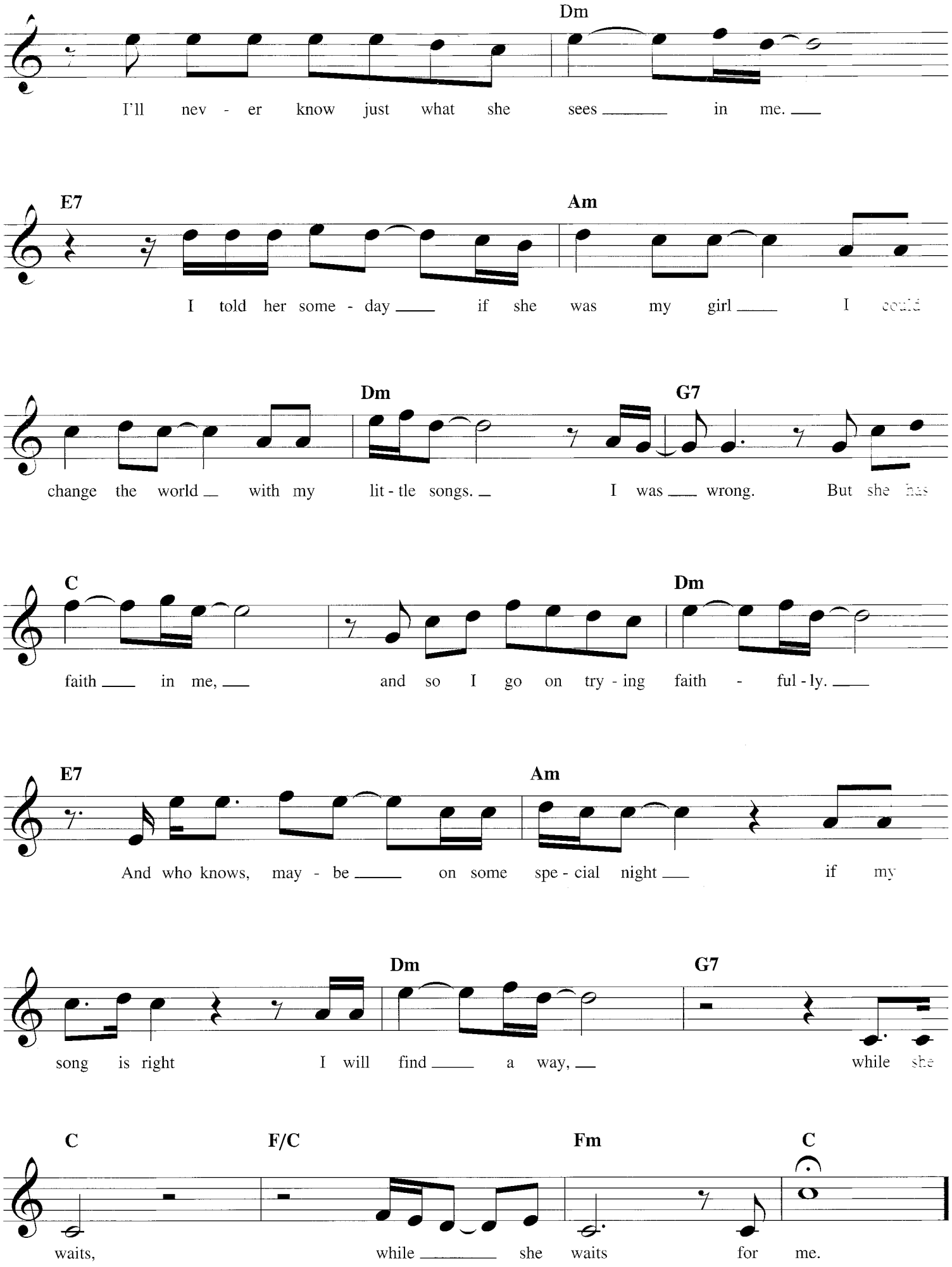

Dm
G7
change the world with my lit - tle songs. I was wrong. But she has


C
Dm
faith in me, and so I go on try - ing faith - ful - ly.


E7
Am
And who knows, may - be on some spe - cial night if my


Dm
G7
song is right I will find a way, find a way. While she lays


C
C/E
wait - ing. I stum - ble to the kitch - en for a
F
Dm
G7
G/F
Em
bite. Then I see my old gui - tar in the night, just
Am
Dm
wait - ing for me like a se - cret friend, and there's
G7
C
C7/E
no end. While she lays cry - ing, I fum - ble with a mel - o - dy or
F
C/E
Dm
G7
two, then I'm torn be - tween the things that I should
Em
Am
Dm
G7
do. Then she says to wake her up when I am through.
C
G7
C
God, her love is true. And she be - lieves in me.


Dm
I'll nev - er know just what she sees in me.
E7
Am
I told her some - day if she was my girl I could
Dm
G7
change the world with my lit - tle songs. I was wrong. But she has
C
Dm
faith in me, and so I go on try - ing faith - ful - ly.
E7
Am
And who knows, may - be on some spe - cial night if my
Dm
G7
song is right I will find a way, while she
C
F/C
Fm
C
waits, while she waits for me.

SILLY LOVE SONGS

[illegible]
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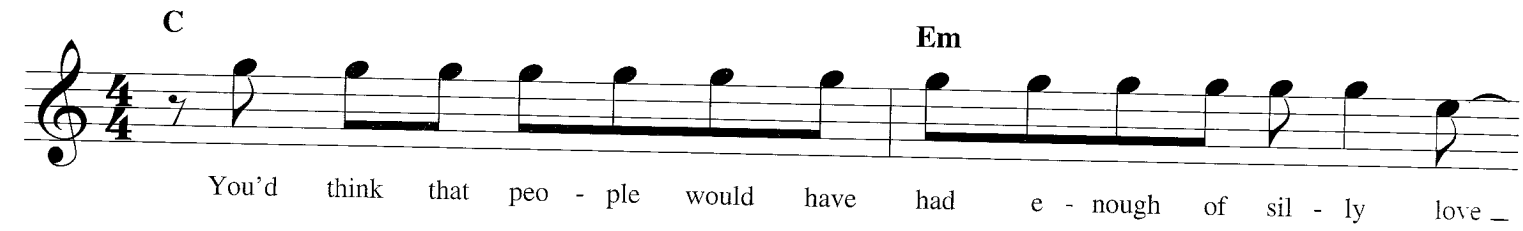
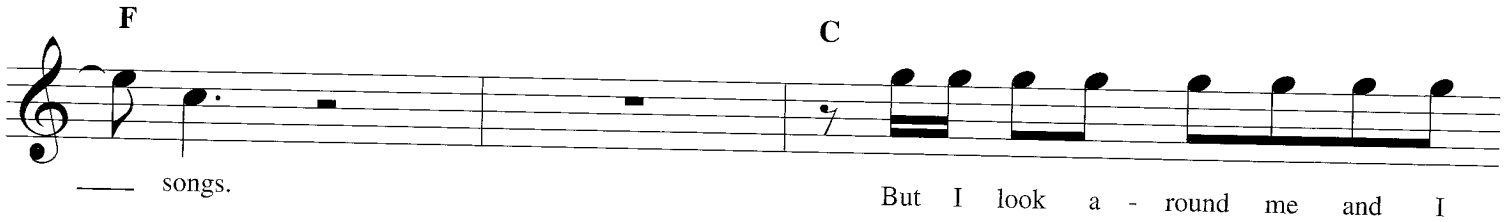
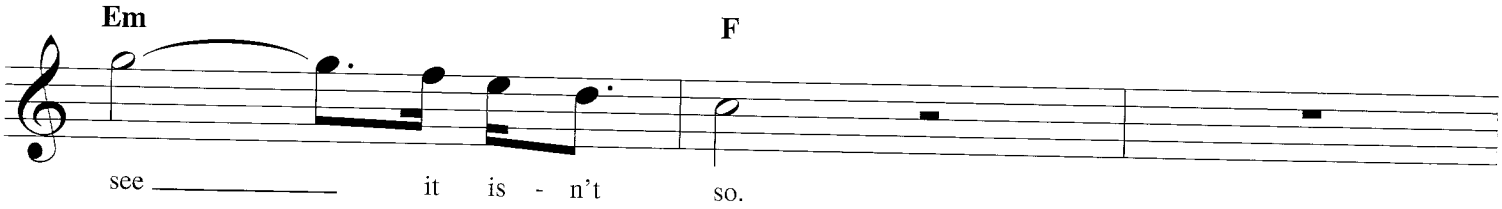
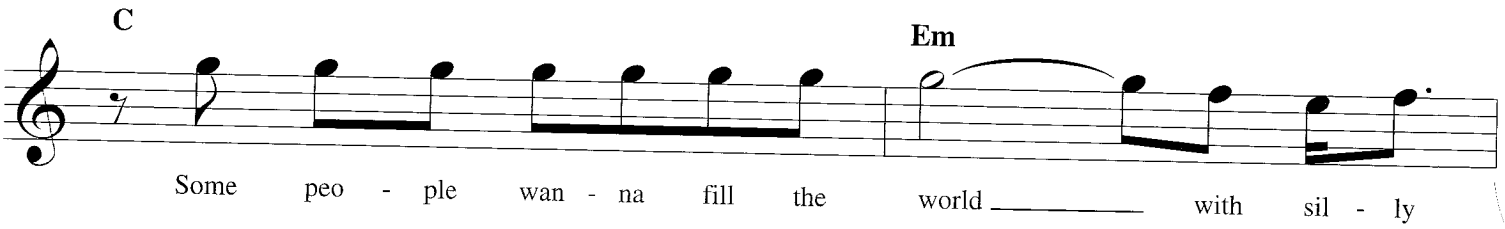
Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

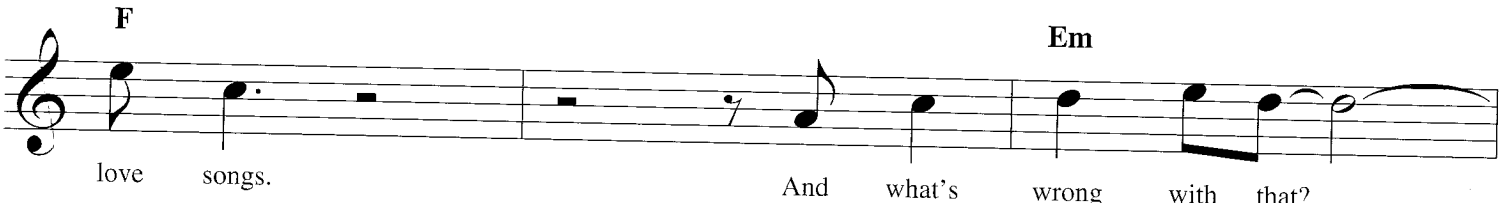
Moderately bright

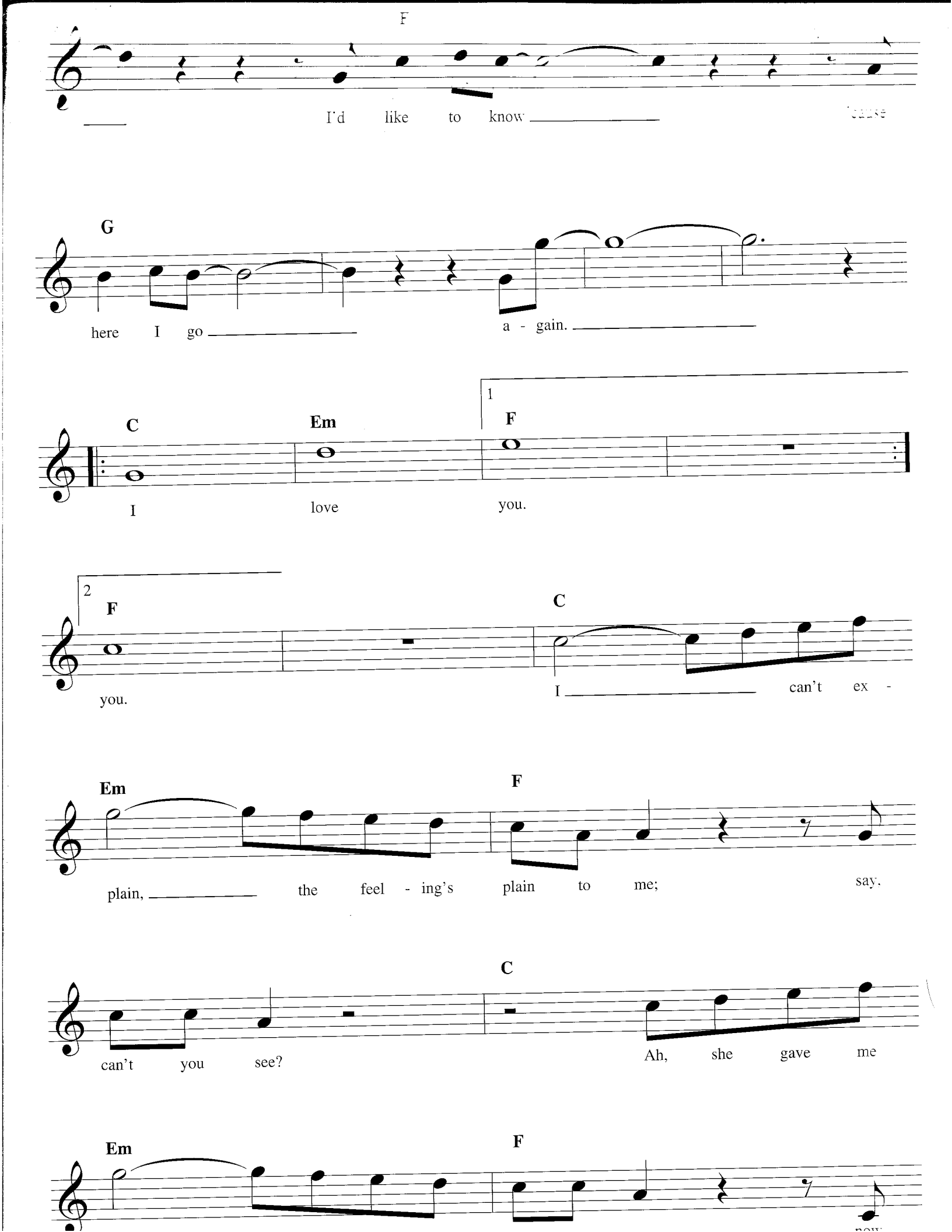


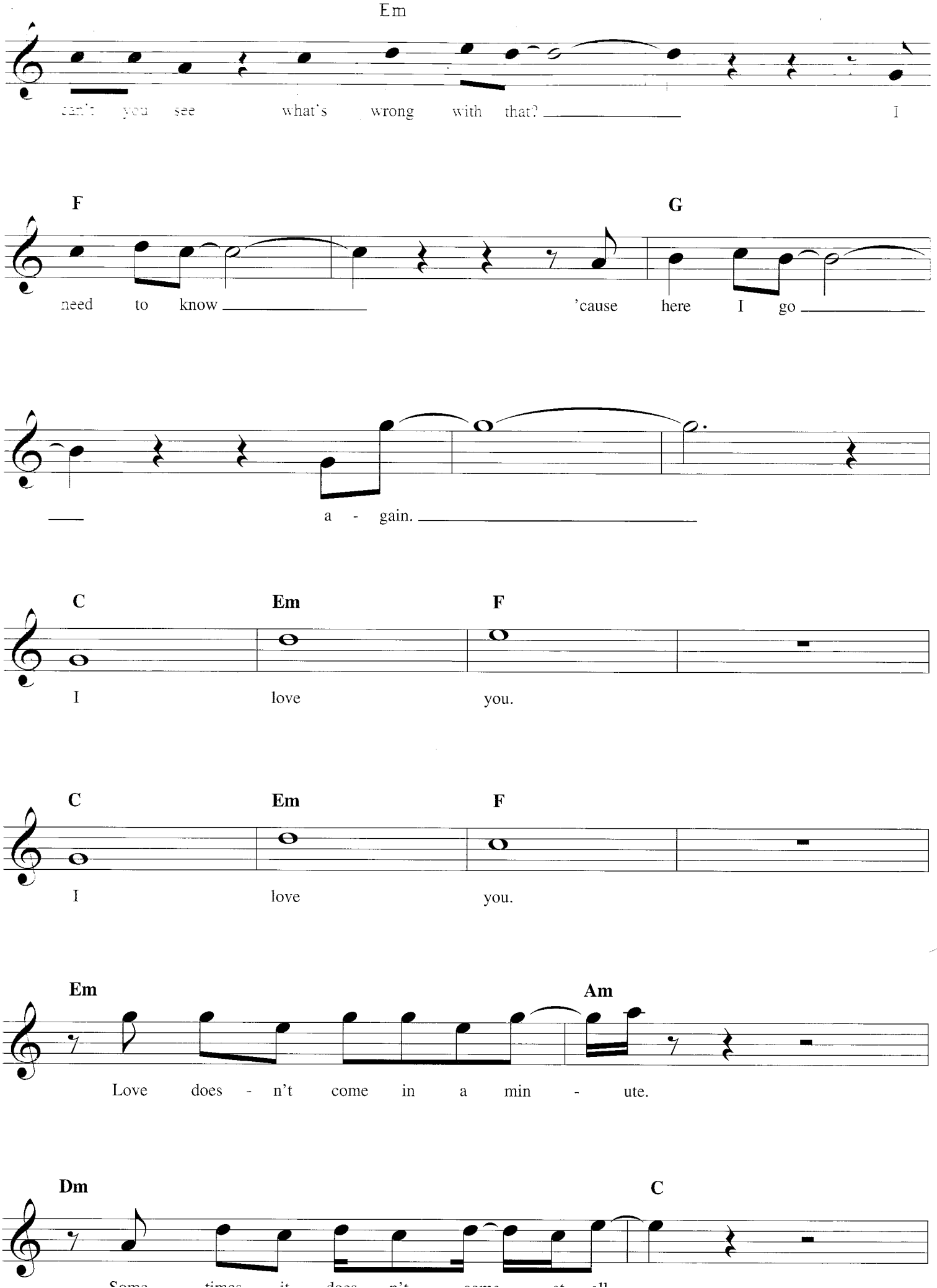


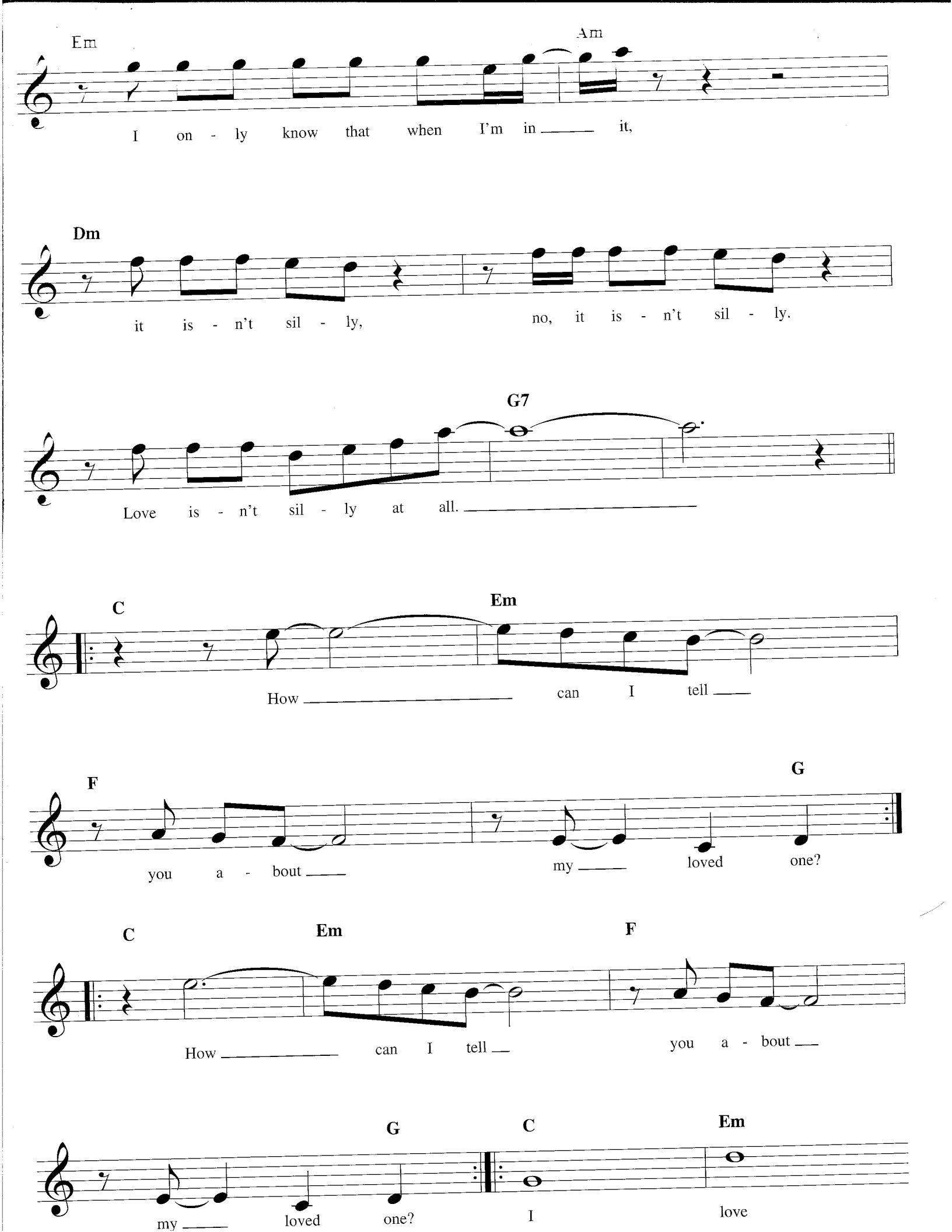


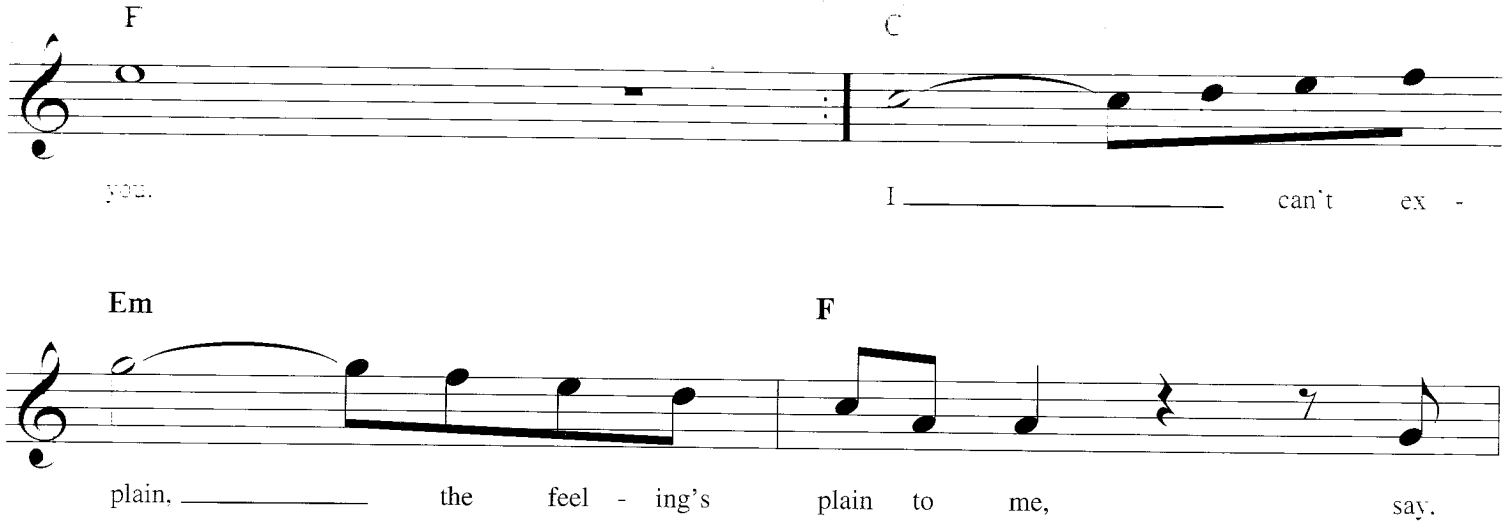




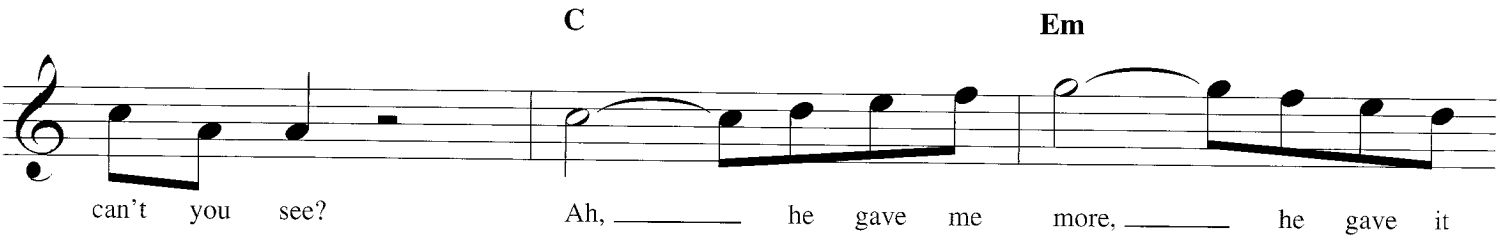

F
I'd like to know
G
here I go
a - gain.
C
Em
1
F
I love you.
2
F
you.
C
I can't ex -
Em
F
plain, the feel - ing's plain to me; say,
C
can't you see?
Ah, she gave me
Em
F

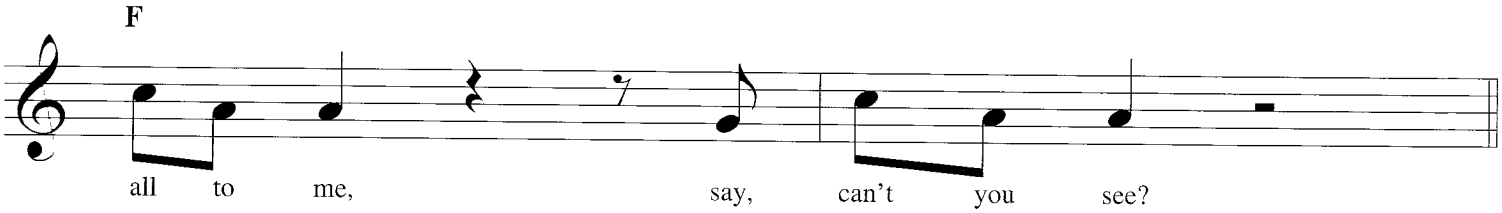

Em
can't you see what's wrong with that? I
F
G
need to know 'cause here I go
a - gain.
C
Em
F
I love you.
C
Em
F
I love you.
Em
Am
Love does - n't come in a min - ute.
Dm
C

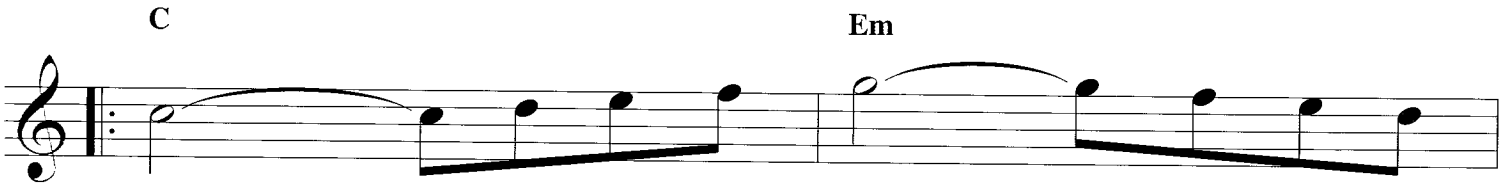

Em
Am
I on - ly know that when I'm in ___ it,
Dm
it is - n't sil - ly, no, it is - n't sil - ly.
G7
Love is - n't sil - ly at all. ___
C
Em
How ___ can I tell ___
F
G
you a - bout ___ my ___ loved one?
C
Em
F
How ___ can I tell ___ you a - bout ___
G
C
Em
my ___ loved one? I love


F
C
you.
I can't ex -

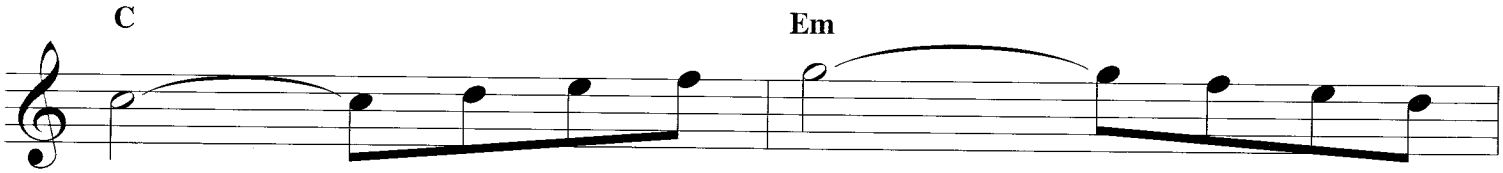
Em
F
plain, the feel - ing's plain to me, say.

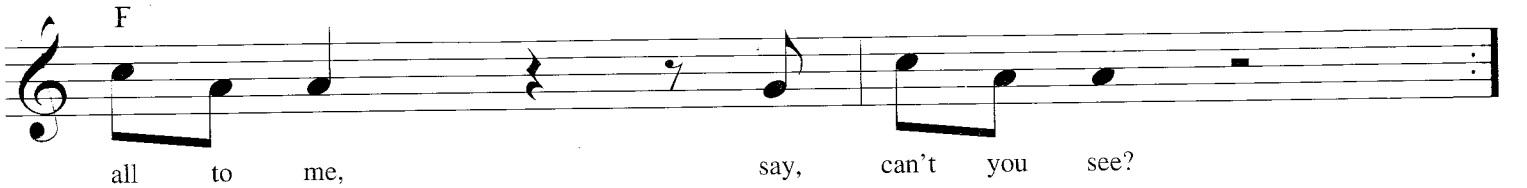

C
Em
can't you see? Ah, he gave me more, he gave it

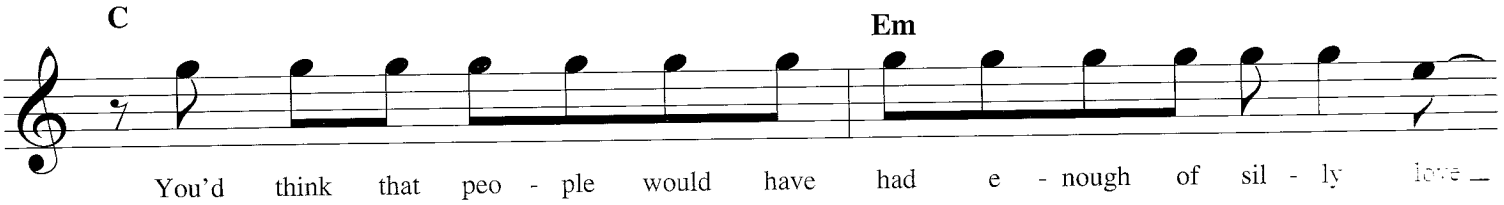

F
all to me, say, can't you see?

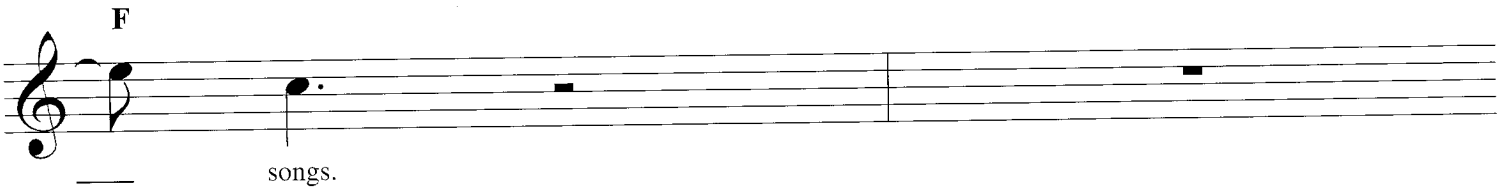

C
Em
I can't ex - plain, the feel - ing's

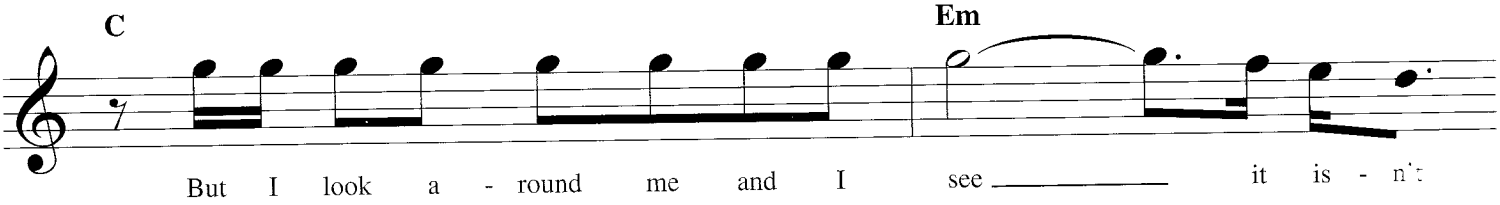
F
plain to me, say, can't you see?

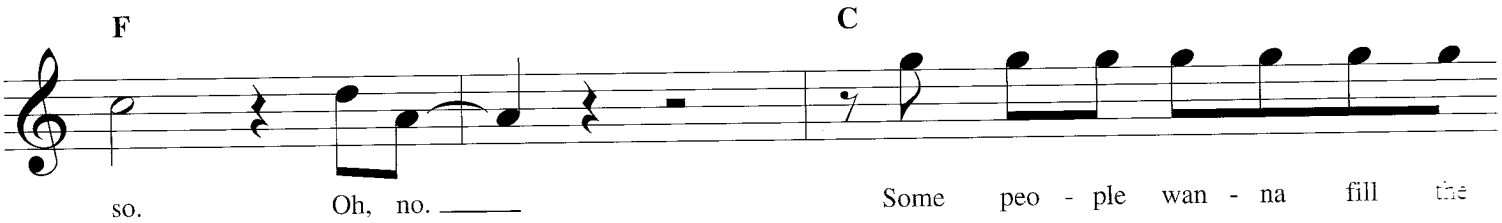

C
Em

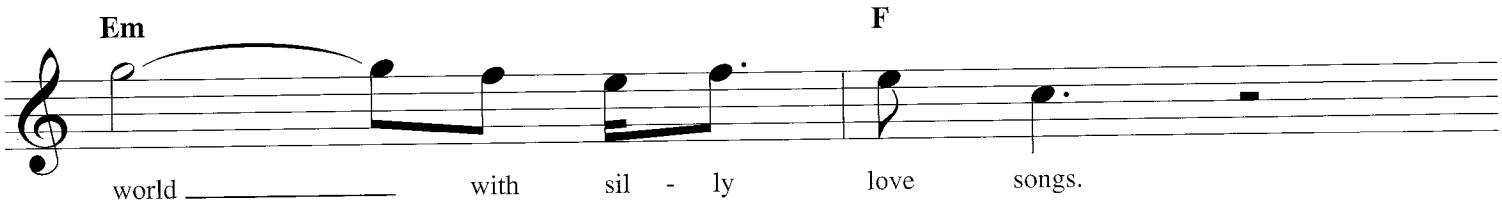

F
all to me, say, can't you see?

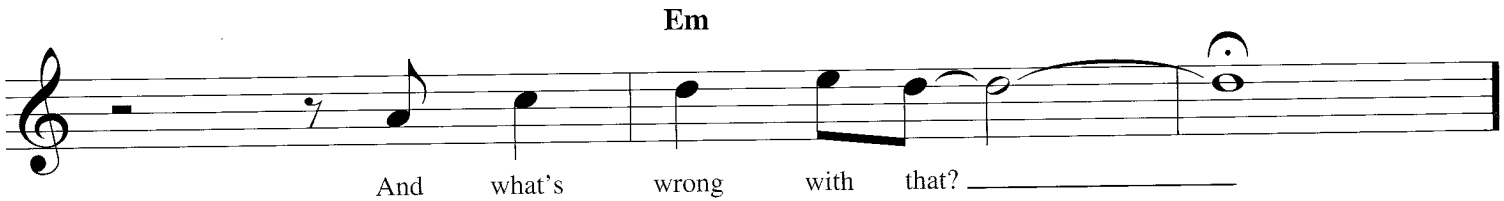

C
Em
You'd think that peo - ple would have had e - nough of sil - ly love


F
songs.


C
Em
But I look a - round me and I see it is - n't


F
C
so. Oh, no. Some peo - ple wan - na fill the


Em
F
world with sil - ly love songs.


Em
And what's wrong with that?

SONG SUNG BLUE

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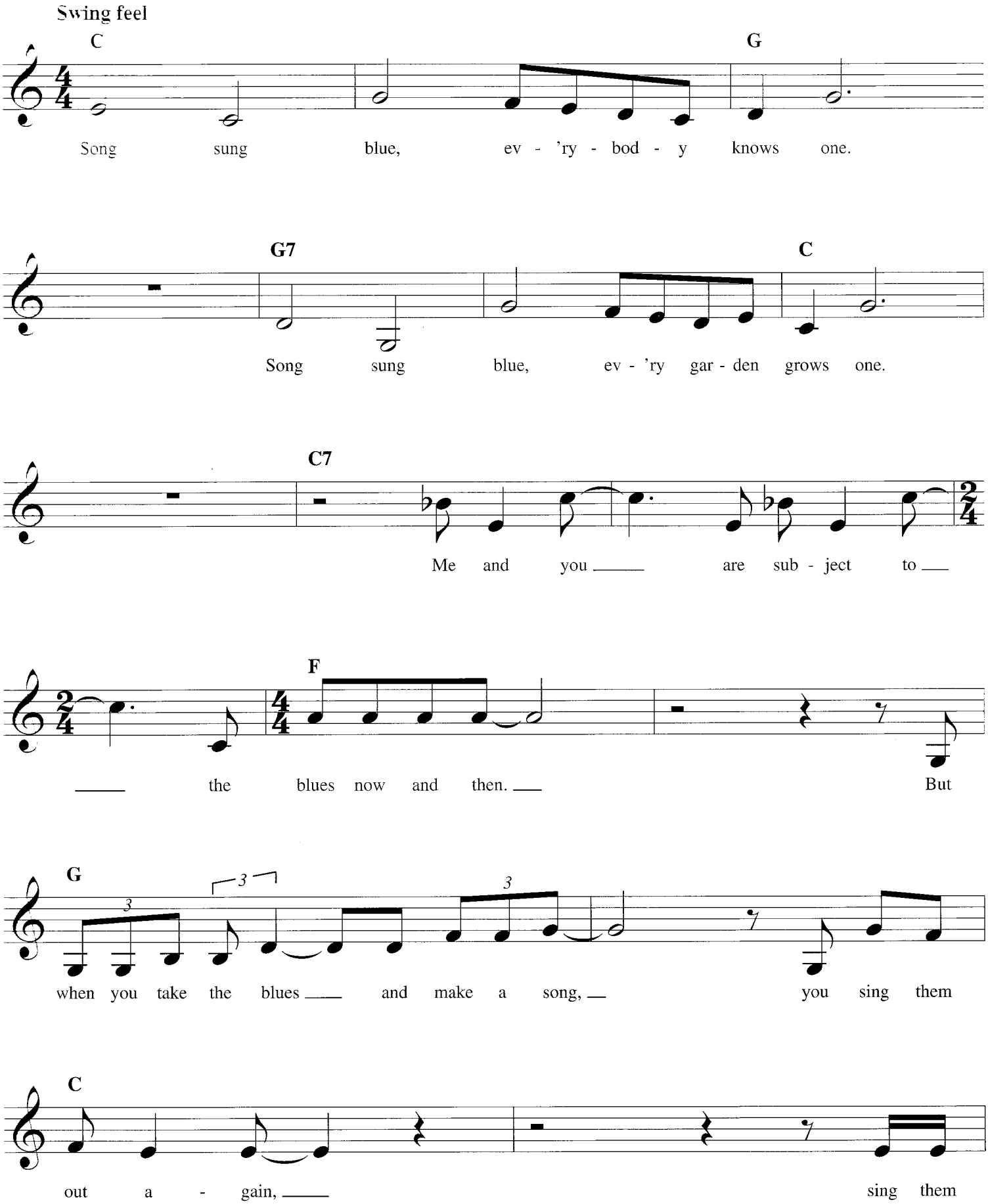
Words and Music by
NEIL DIAMOND


Swing feel

Song sung blue, ev - 'ry - bod - y knows one.

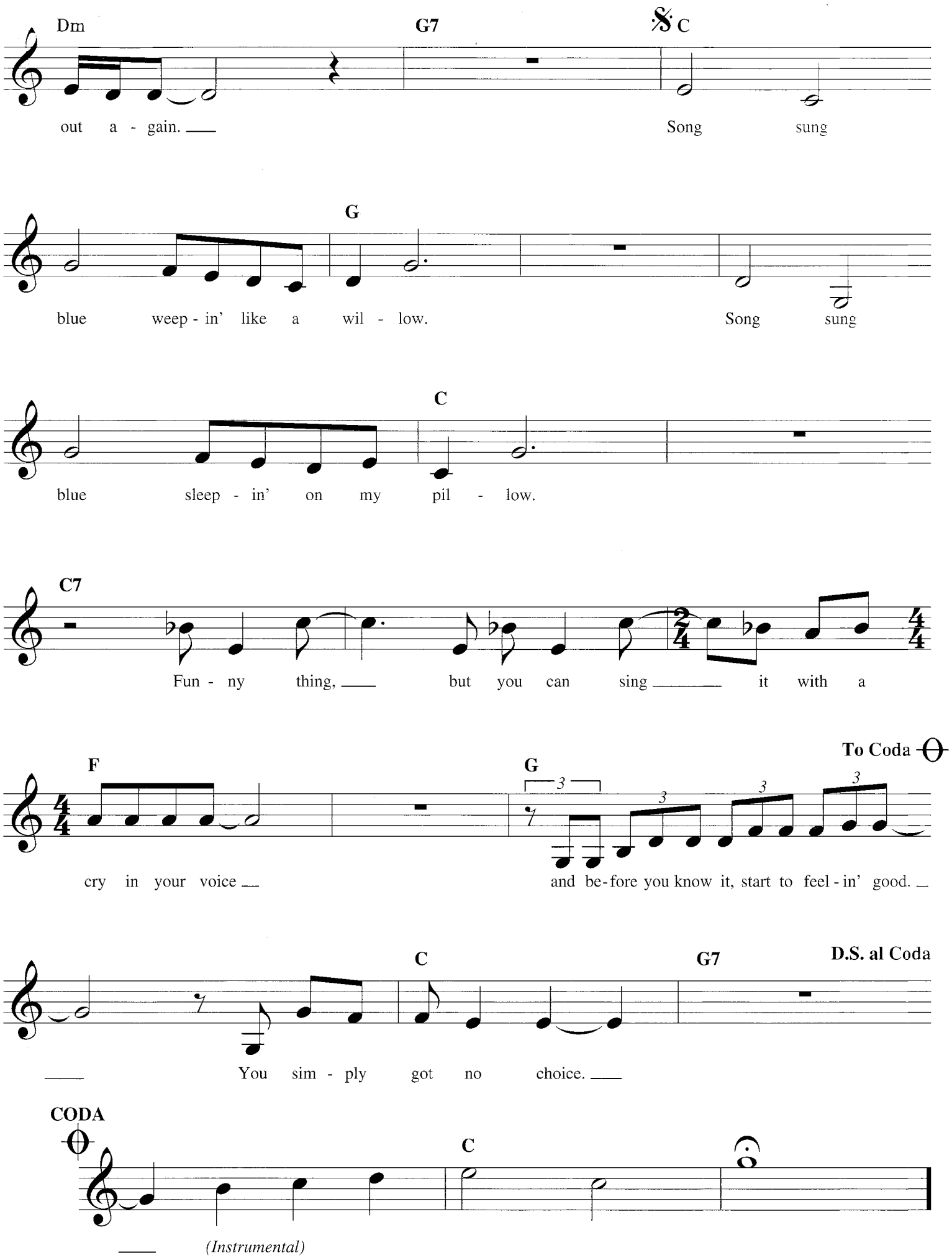
Song sung blue, ev - 'ry gar - den grows one.

Me and you ___ are sub - ject to ___

___ the blues now and then. ___ But

when you take the blues ___ and make a song, ___ you sing them

out a - gain, ___ sing them


Dm
G7
C
out a - gain.
Song sung
G
blue weep - in' like a wil - low.
Song sung
C
blue sleep - in' on my pil - low.
C7
Fun - ny thing, but you can sing it with a
F
G
To Coda
cry in your voice
and be-fore you know it, start to feel - in' good.
C
G7
D.S. al Coda
You sim - ply got no choice.
CODA
C
(Instrumental)

SPEAK SOFTLY, LOVE

Love Theme

from the Paramount Picture THE GODFATHER

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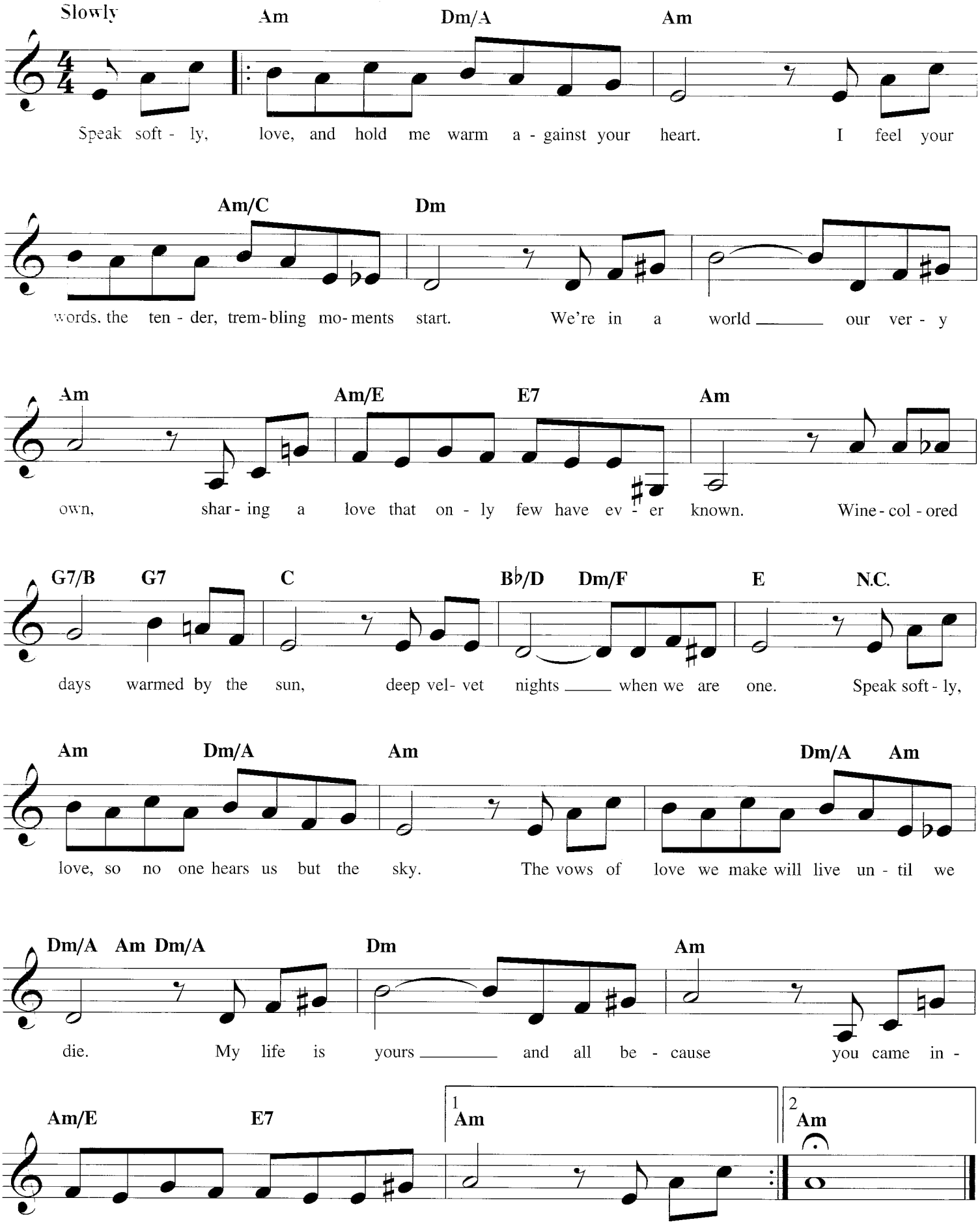
Words by LARRY KUSIK
Music by NINO ROTA



STAYIN' ALIVE

from the Motion Picture SATURDAY NIGHT FEVER

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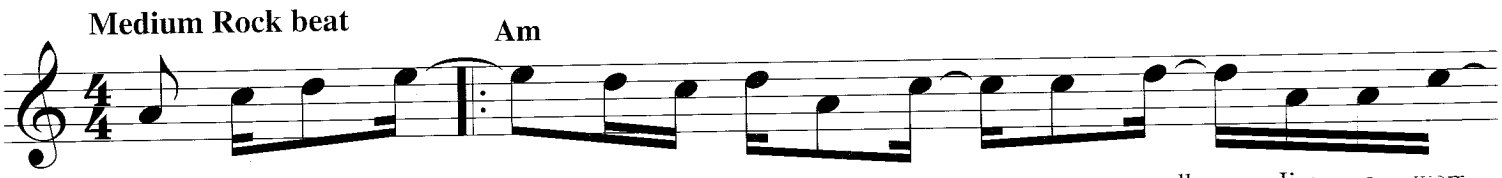
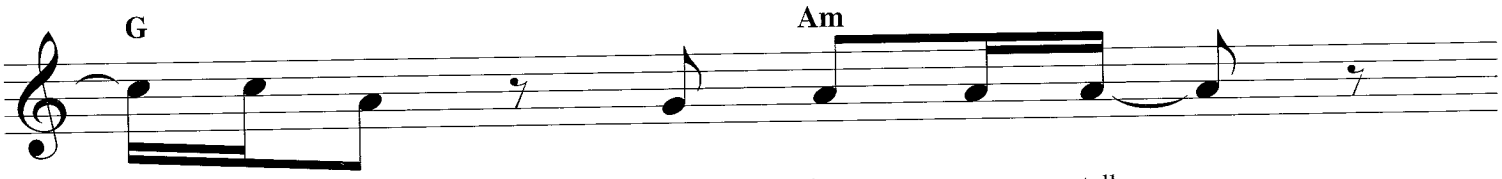
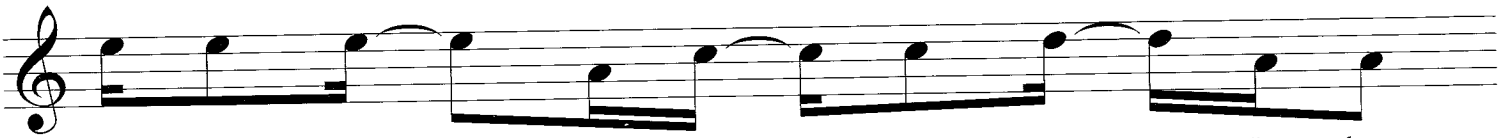
MAURICE GIBB and BARRY GIBB



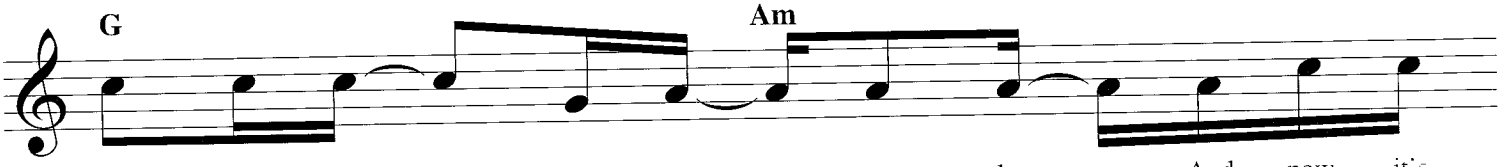
Well, you can tell ___ by the way I use ___ my walk, ___ I'm a wom -
___ get ___ low and I ___ get high ___ and if I ___



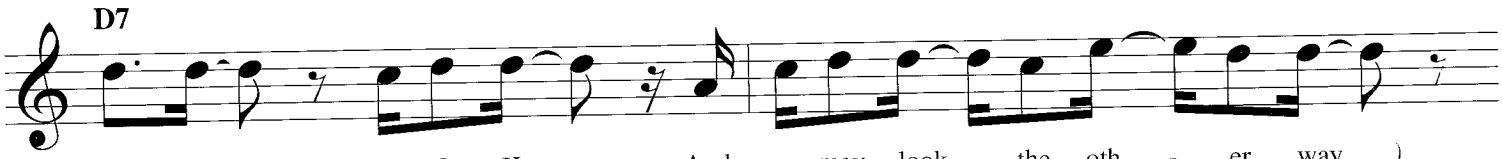
- an's man: no time to talk. ___
___ can't get ei - ther, I real - ly try. Got the



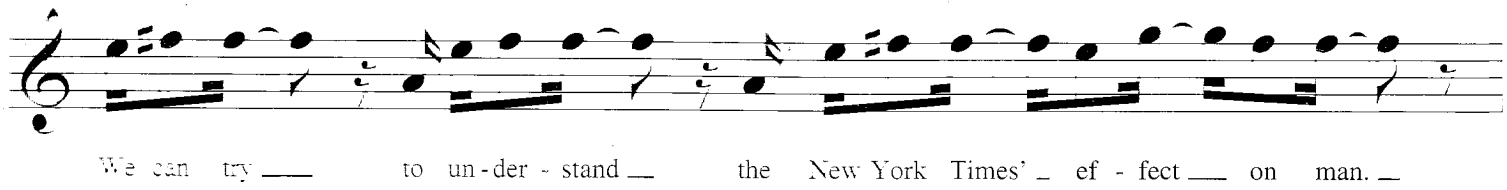
Mu - sic loud ___ and wom - en warm ___ I've been
wings of heav - en on ___ my shoes, ___ I'm a

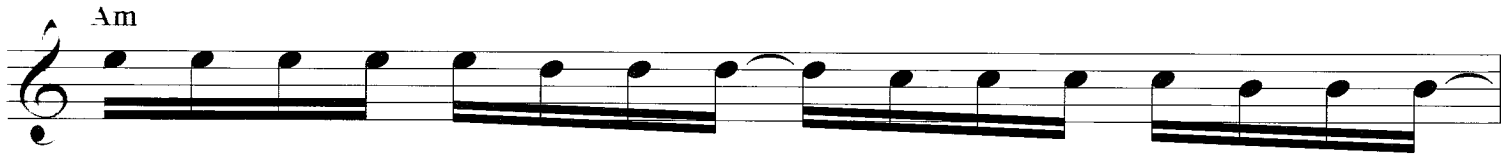


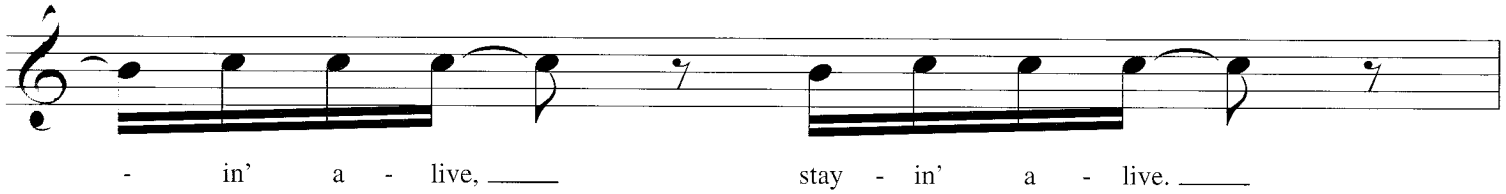
kicked a - round ___ since I ___ was born. ___ And now it's
danc - in' man ___ and I just can't lose. ___ You know it's

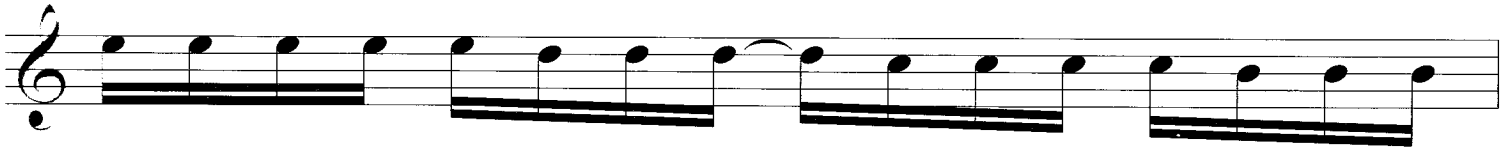


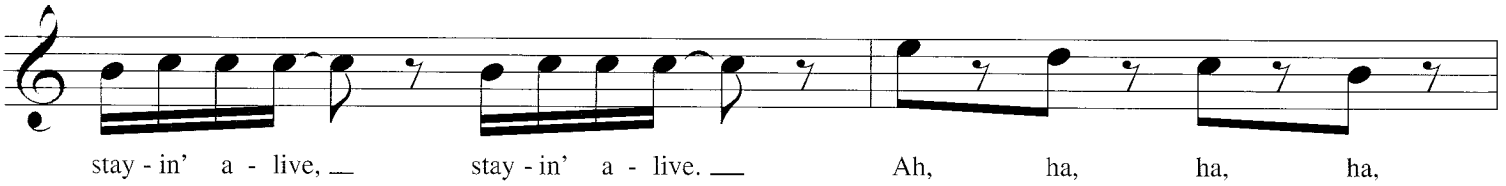
all right. It's O. K. ___ And you may look ___ the oth - er way. ___
all right. It's O. K. ___ I'll live to see ___ an - oth - er day. ___

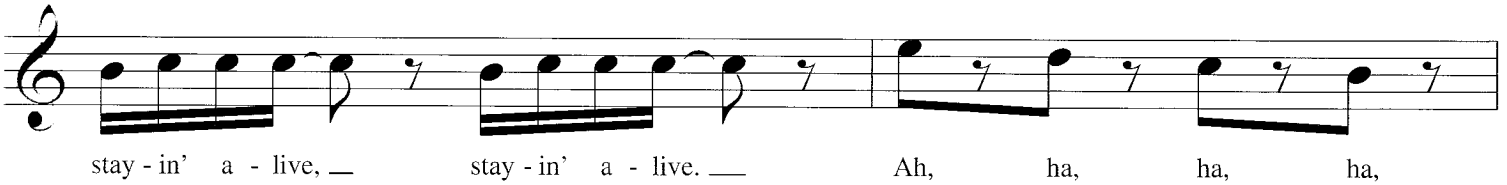

We can try to un-der-stand the New York Times' ef-fect on man.

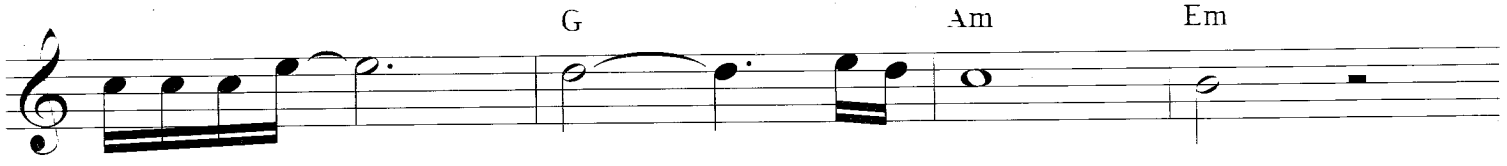

Am
Wheth-er you're a broth-er or wheth-er you're a moth-er, you're stay-

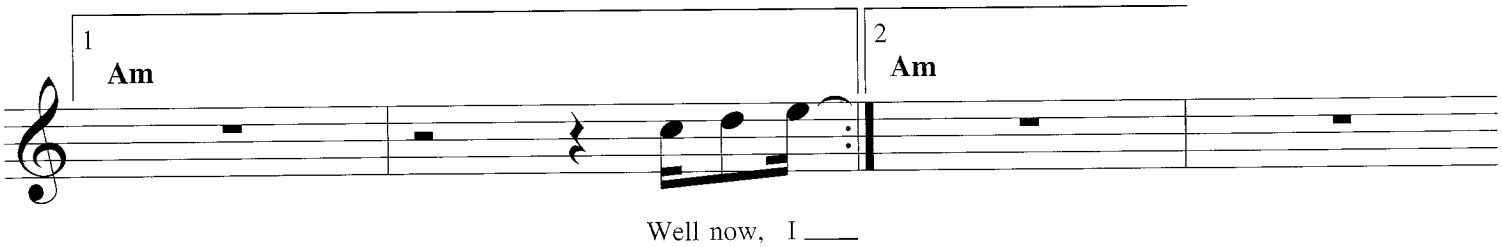

-in' a-live, stay-in' a-live.

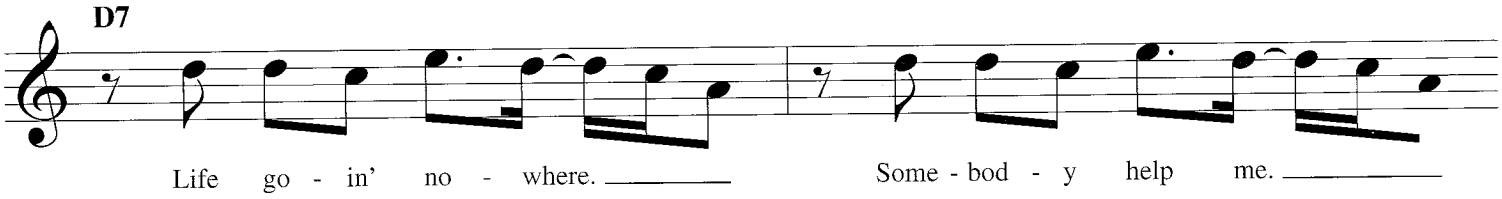

Feel the cit-y break-in' and ev-'ry-bod-y shak-in' and we're

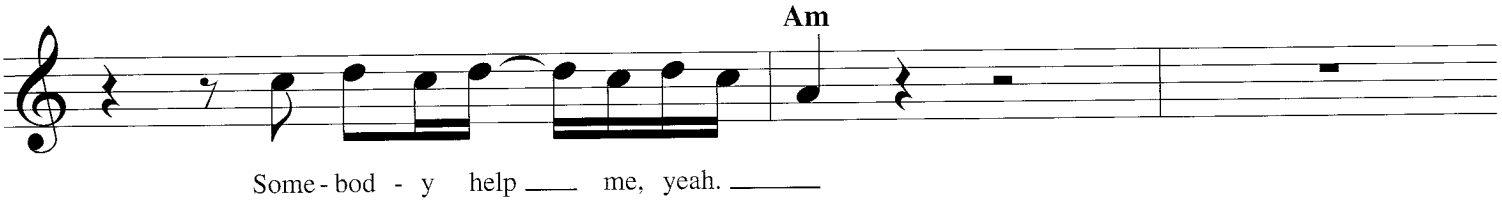

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

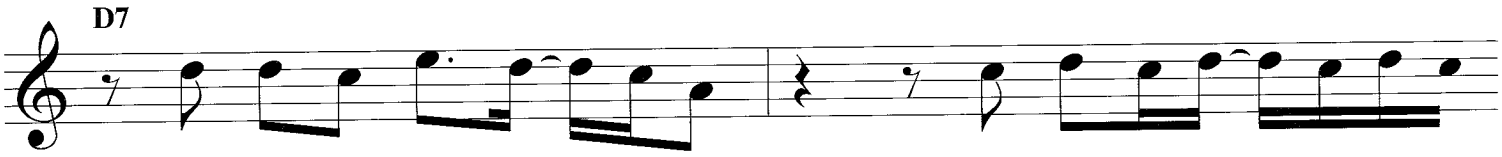

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

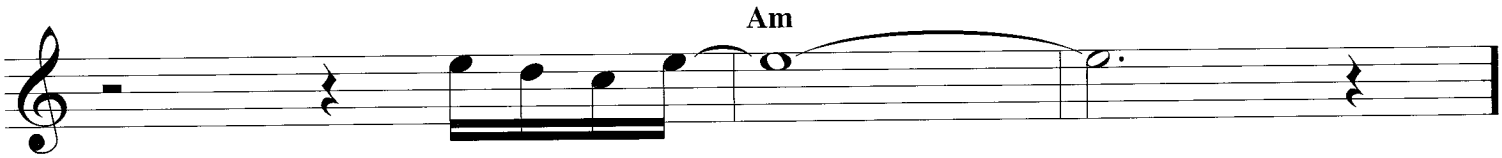

G
Am
Em
stay - in' a - live.


1
Am
2
Am
Well now, I


D7
Life go - in' no - where.
Some - bod - y help me.


Am
Some - bod - y help me, yeah.


D7
Life go - in' no - where.
Some - bod - y help me, yeah.


Am
Stay - in' a - live.

STILL THE SAME

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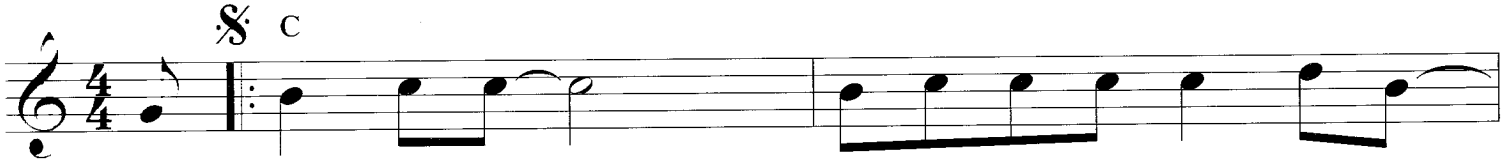
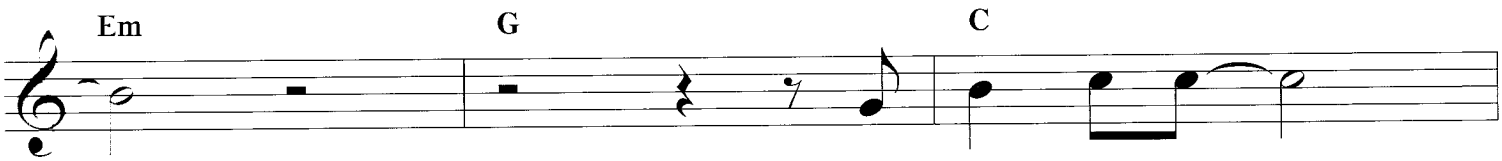
Words and Music by
BOB SEGER

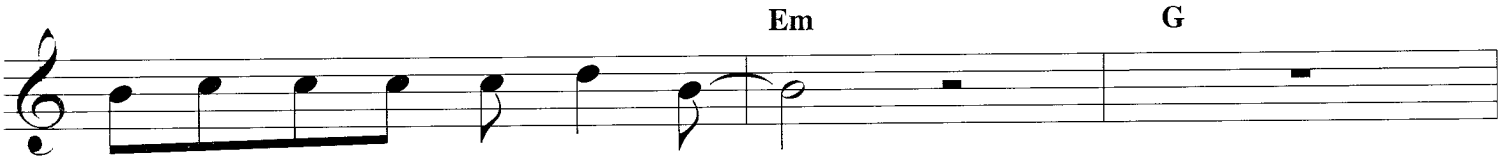
Moderately, with a beat



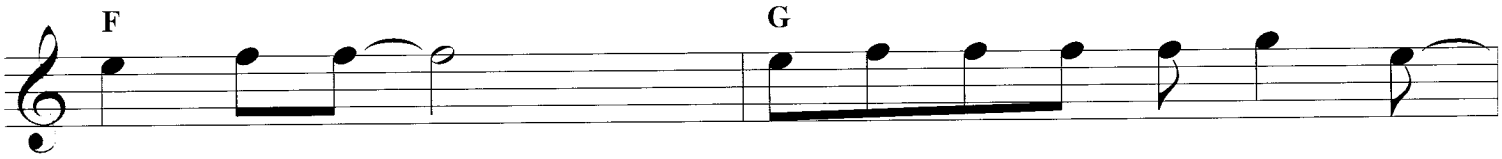
You al - ways won, ev - 'ry time you placed a bet.
al - ways said the cards would nev - er do you wrong.
Instrumental



You're still damn good;
The trick, you said, was

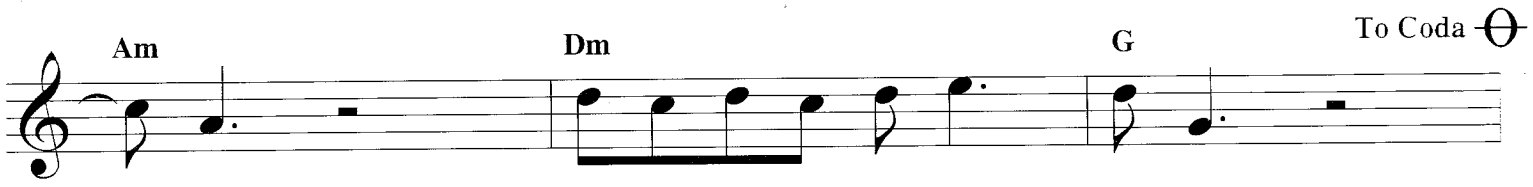


no one's got - ten to you yet.
nev - er play the game too long.
A
End instrumental

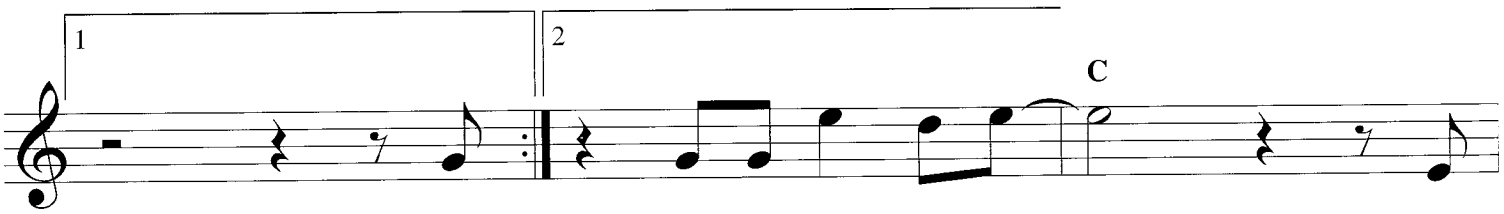


Ev - 'ry time they were sure they had you caught,
gam - bler's share; the on - ly risk that you would take,
There you stood; ev - 'ry - bod - y watched you play.

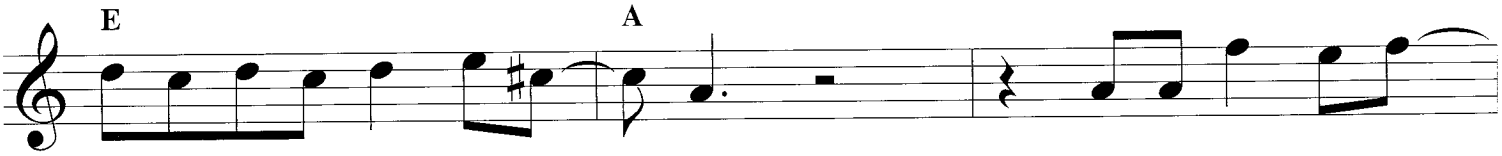
you were quick - er than they thought.
the on - ly loss you could for - sake,



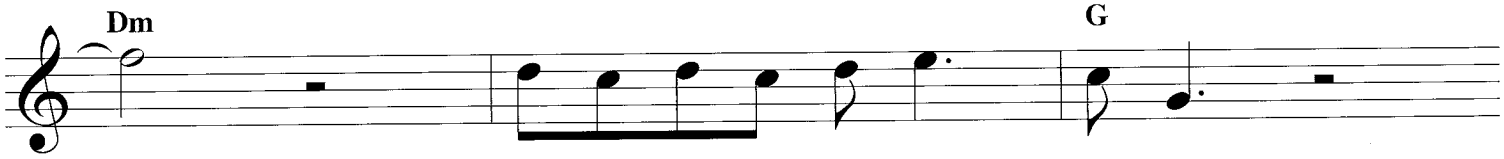
You'd just turn your back and walk.
the on - ly bluff you could - n't fake.
I had noth - ing left to say.



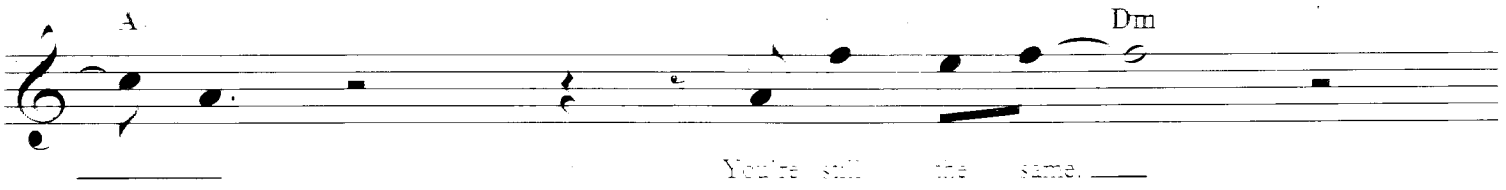
You And you're still the same. I

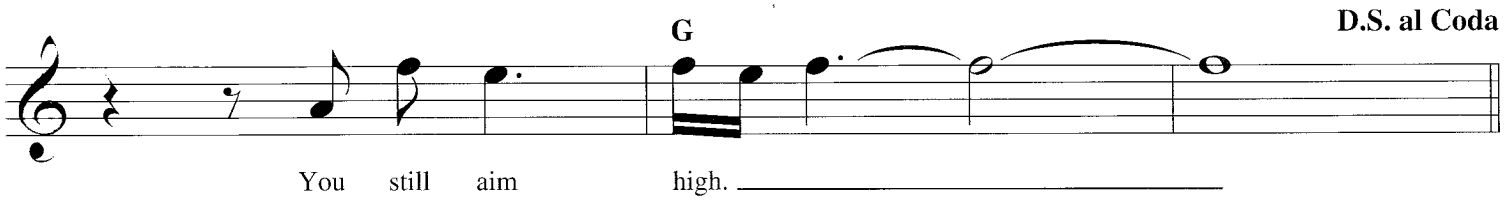


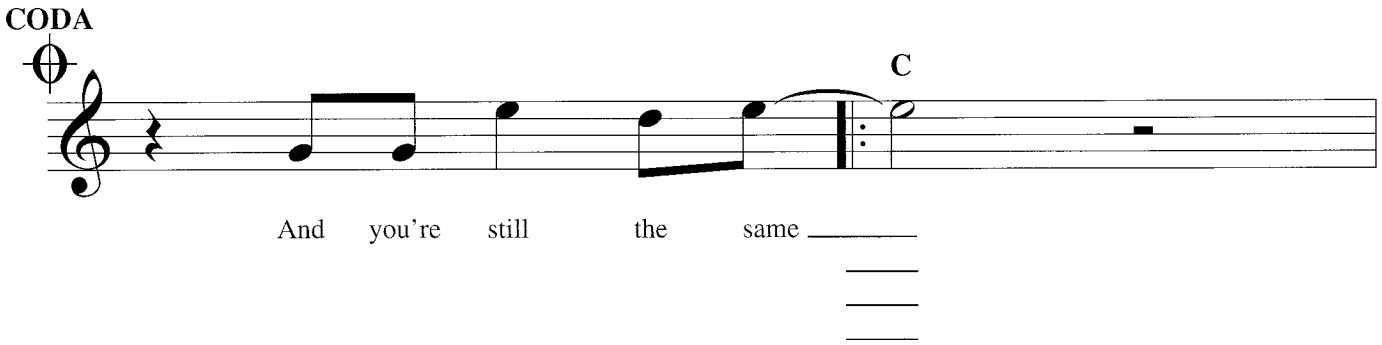
caught up with you yes - ter - day. Mov - in' game to game:

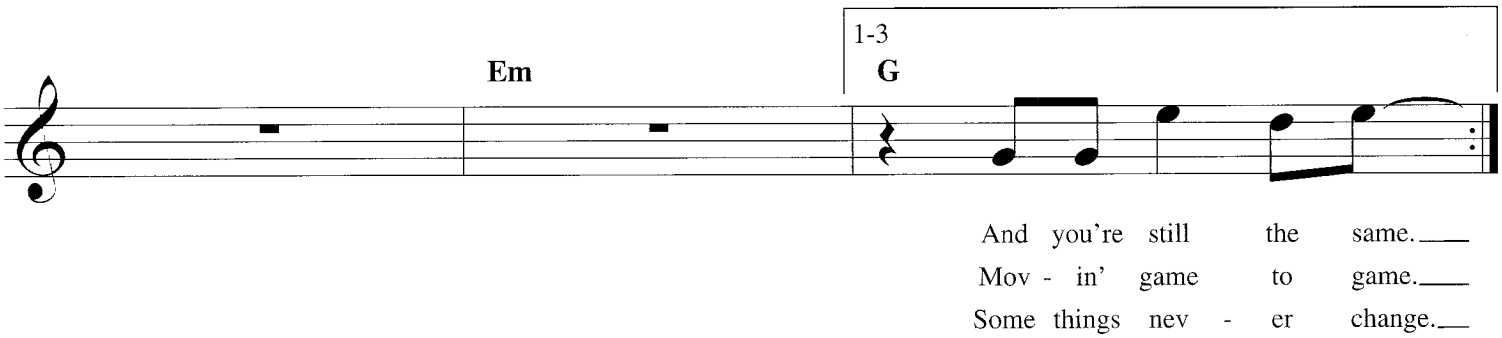


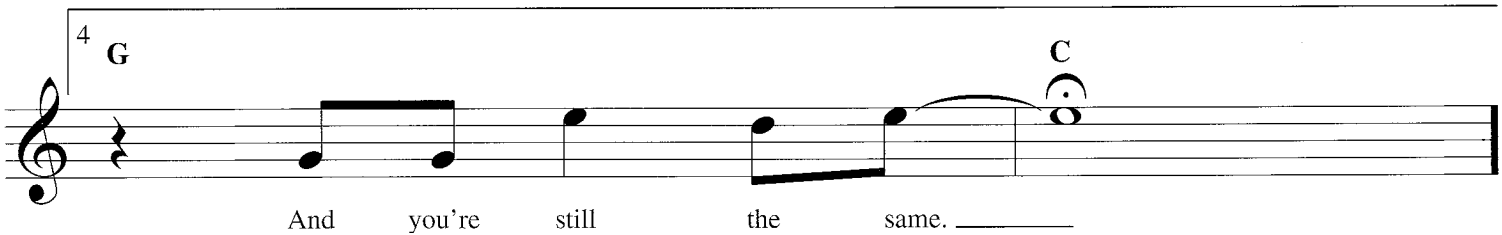
no one stand - in' in your way.


A
Dm
You're still the same.


G
D.S. al Coda
You still aim high.


CODA
C
And you're still the same


Em
1-3
G
And you're still the same.
Mov - in' game to game.
Some things nev - er change.


4
G
C
And you're still the same.

TAKE ME HOME, COUNTRY ROADS

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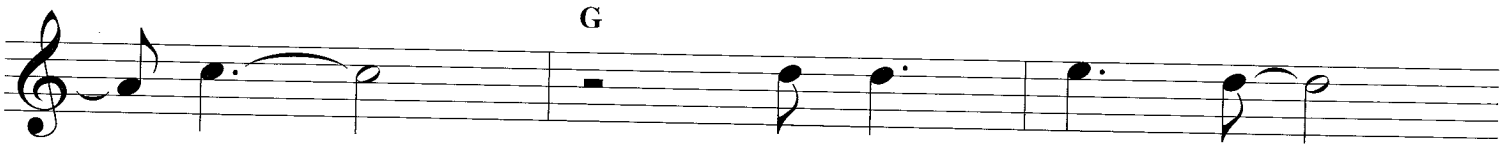
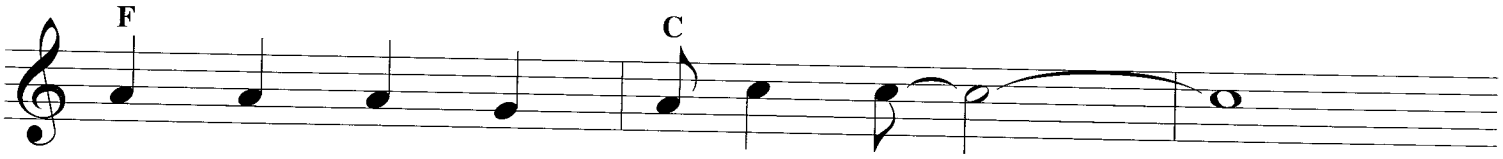
BILL DANOFF and TAFFY NIVERT

Bright Country tempo

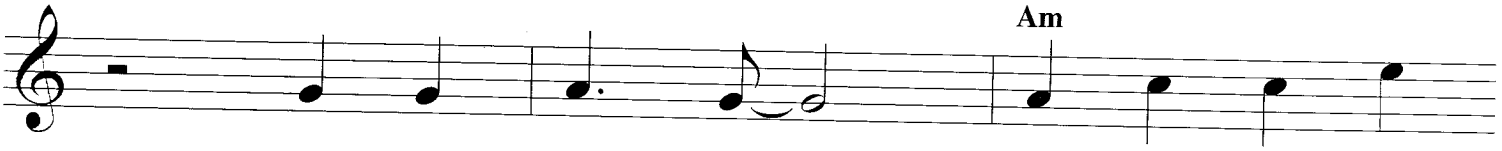
Al - most heav - en, West Vir - gin -
mem - 'ries gath - er 'round



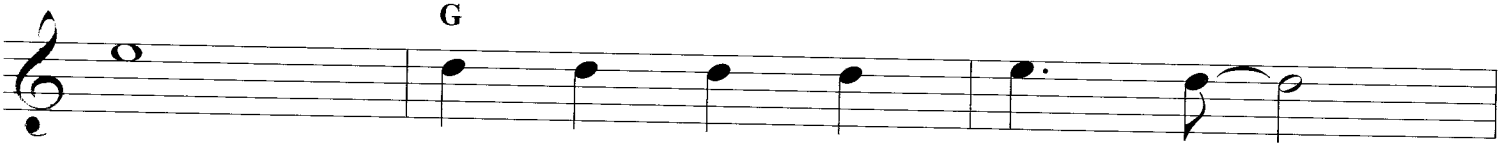
- ia, Blue Ridge Moun - tains,
her, min - er's la - dy,

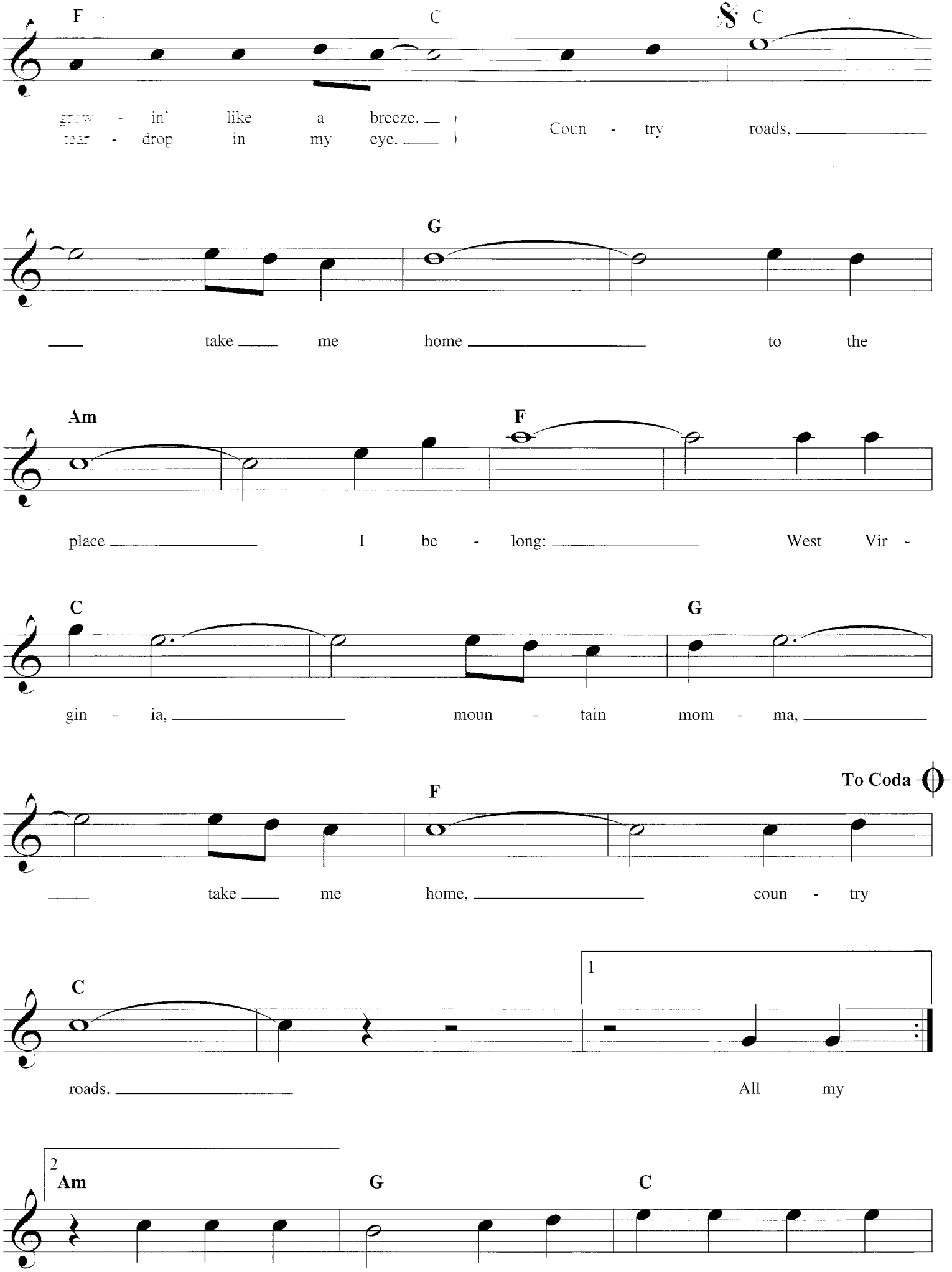


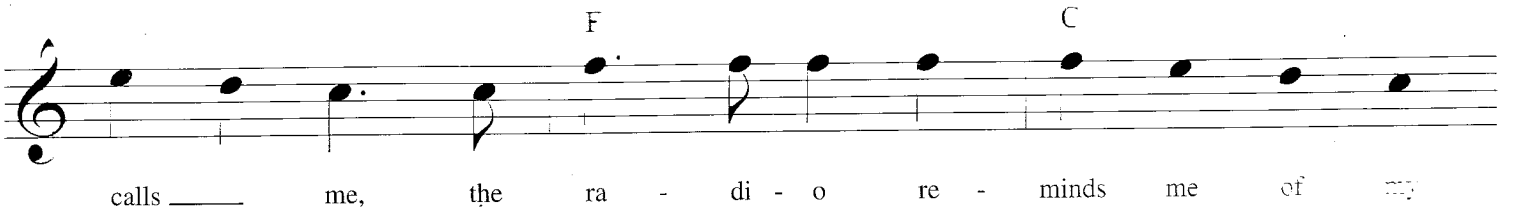
Shen - an - do - ah Riv - er.
stran - ger to blue wa - ter.

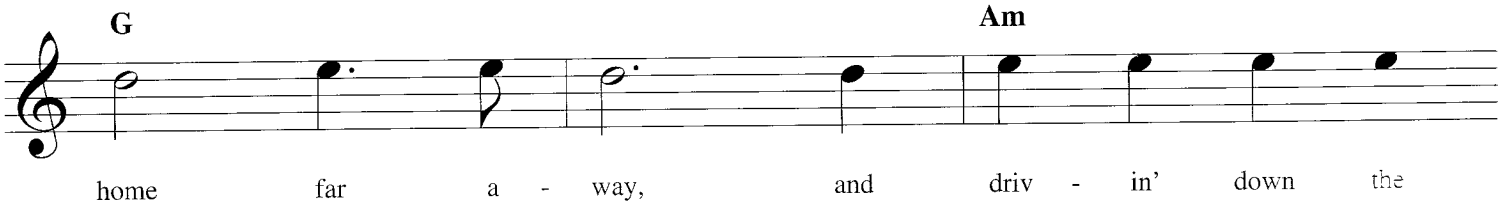


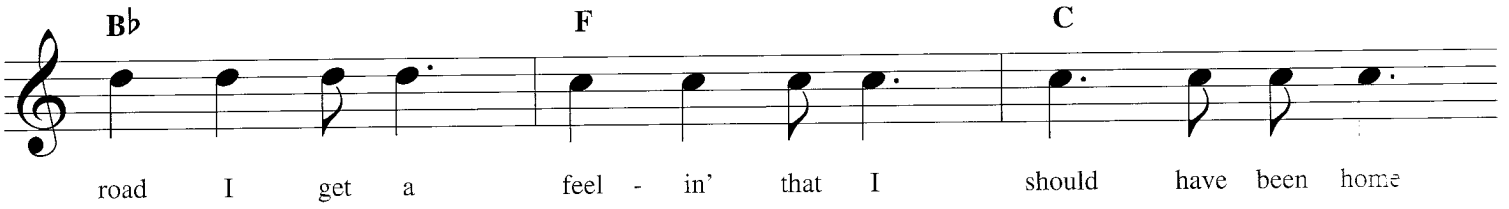
Life is old there, old - er than the
Dark and dust - y, paint - ed on the

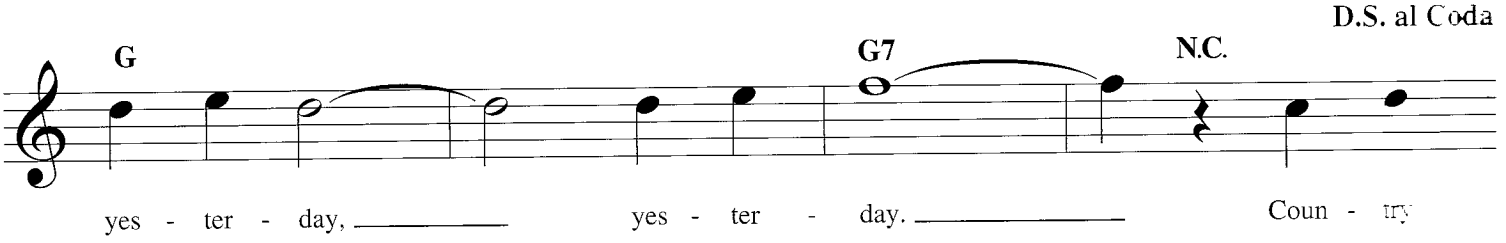


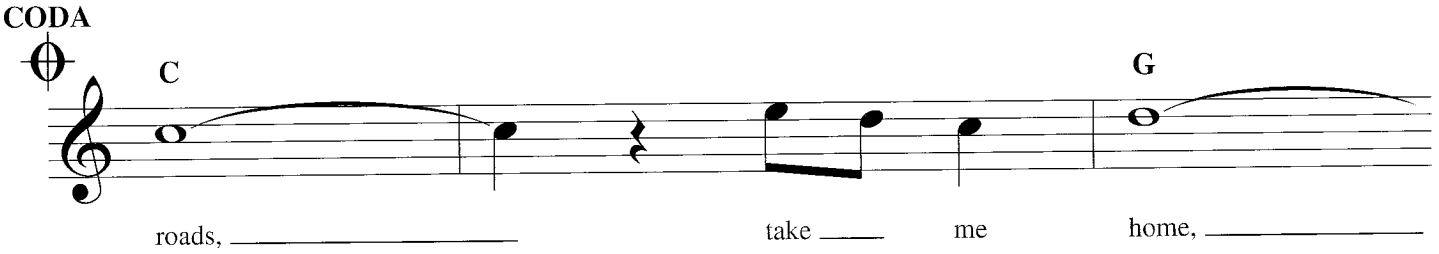

F
C
C
grow - in' like a breeze.
tear - drop in my eye.
Coun - try roads,
G
take me home to the
Am
F
place I be - long: West Vir -
C
G
gin - ia, moun - tain mom - ma,
To Coda
F
take me home, coun - try
C
1
roads. All my
2
Am
G
C

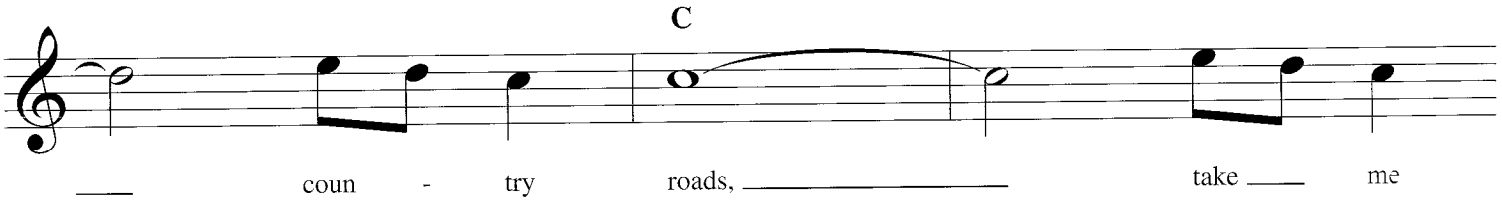

F
C
calls me, the ra - di - o re - minds me of my

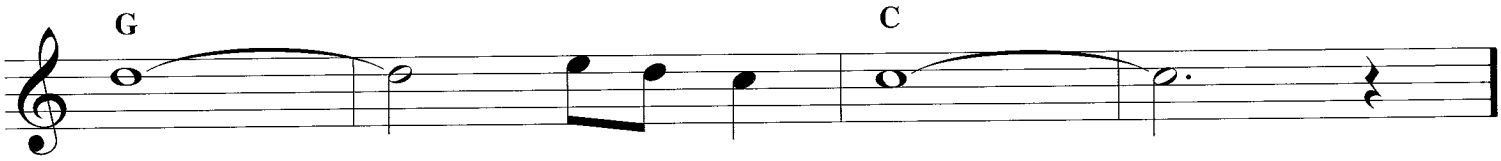

G
Am
home far a - way, and driv - in' down the


B♭
F
C
road I get a feel - in' that I should have been home


D.S. al Coda
G
G7
N.C.
yes - ter - day, yes - ter - day. Coun - try


CODA
C
G
roads, take me home,


C
coun - try roads, take me


G
C

SUMMER BREEZE

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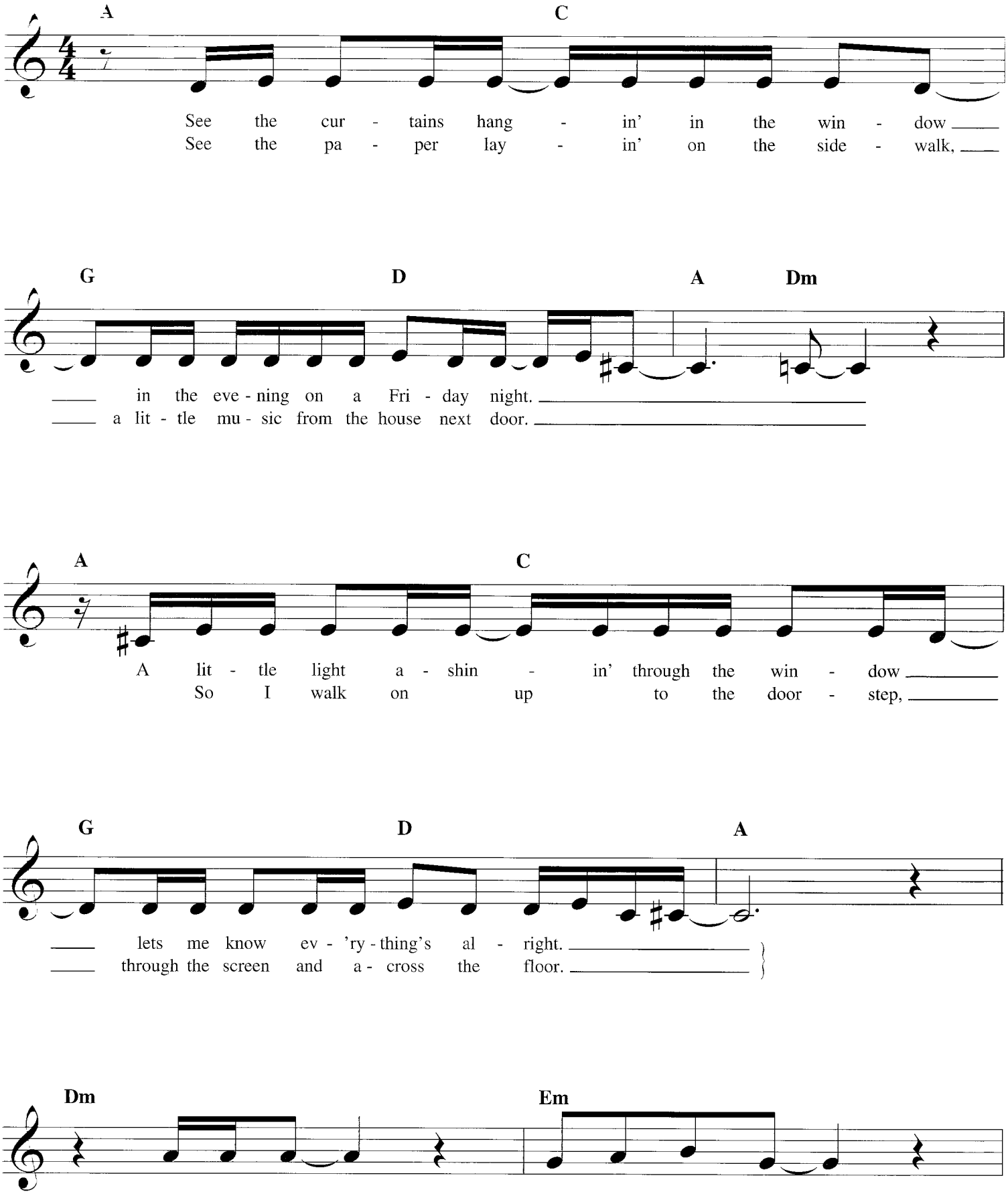
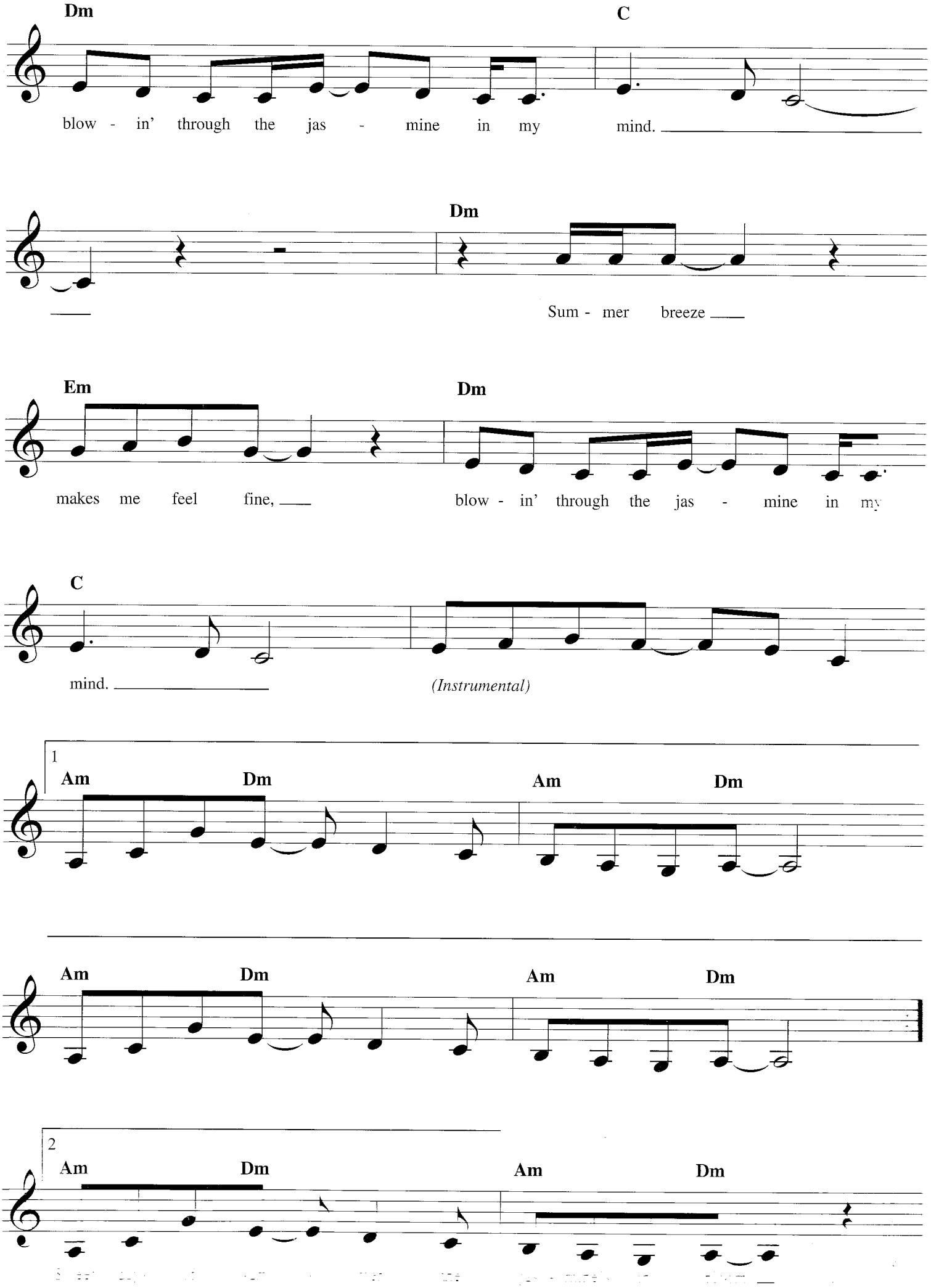
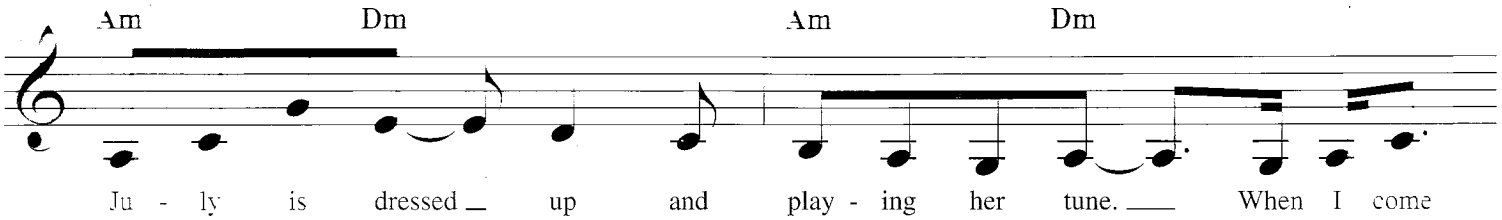
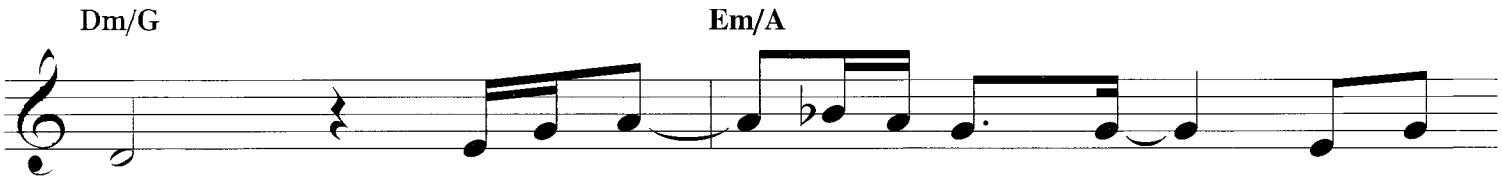
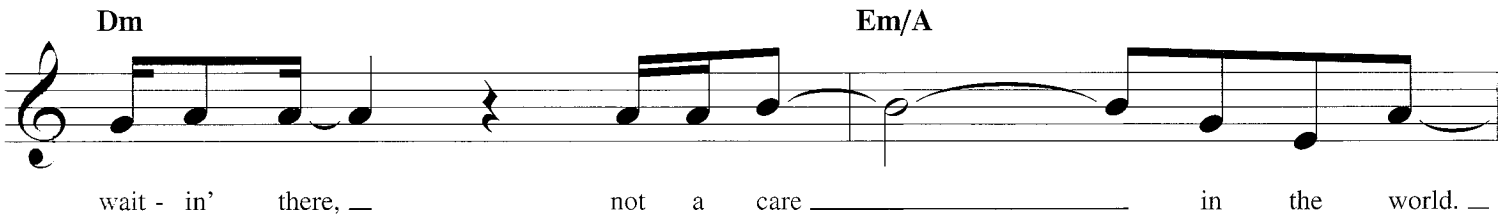
Moderately

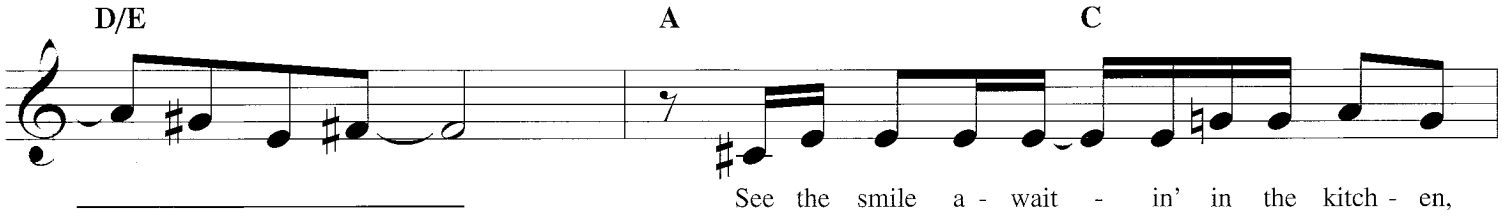

A C
See the cur - tains hang - in' in the win - dow
See the pa - per lay - in' on the side - walk,
G D A Dm
in the eve - ning on a Fri - day night.
a lit - tle mu - sic from the house next door.
A C
A lit - tle light a - shin - in' through the win - dow
So I walk on up to the door - step,
G D A
lets me know ev - 'ry - thing's al - right.
through the screen and a - cross the floor.
Dm Em

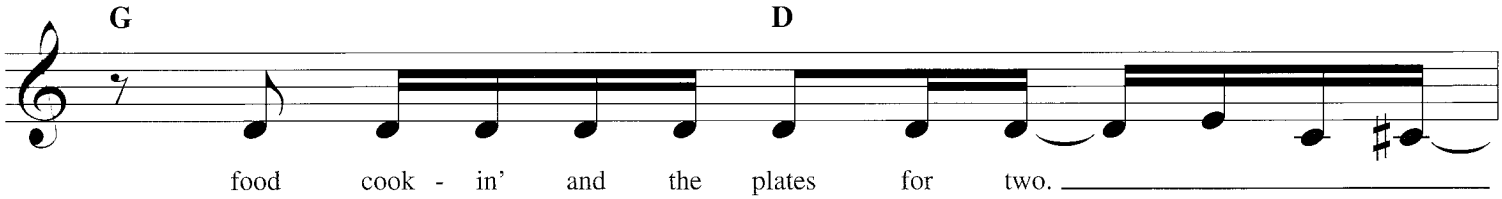

Dm
C
blow - in' through the jas - mine in my mind.
Dm
Sum - mer breeze
Em
Dm
makes me feel fine,
blow - in' through the jas - mine in my
C
mind.
(Instrumental)
1
Am
Dm
Am
Dm
Am
Dm
Am
Dm
2
Am
Dm
Am
Dm

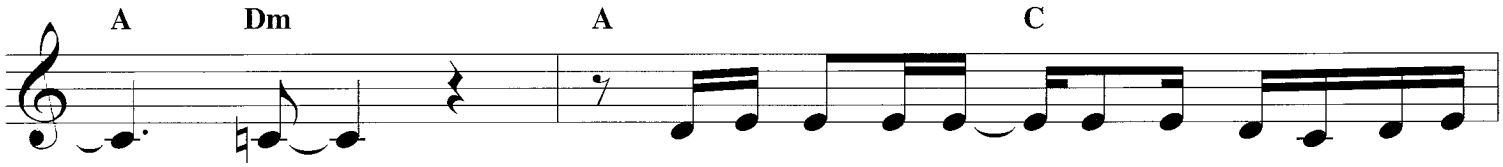

Am Dm Am Dm
Ju - ly is dressed up and play - ing her tune. When I come

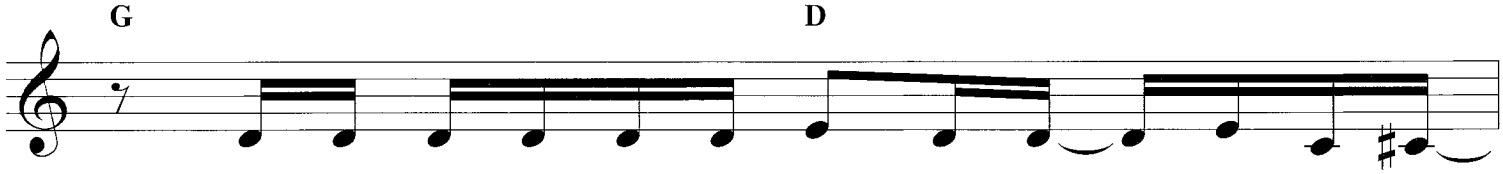

Dm/G Em/A
home from a hard day's work and you're

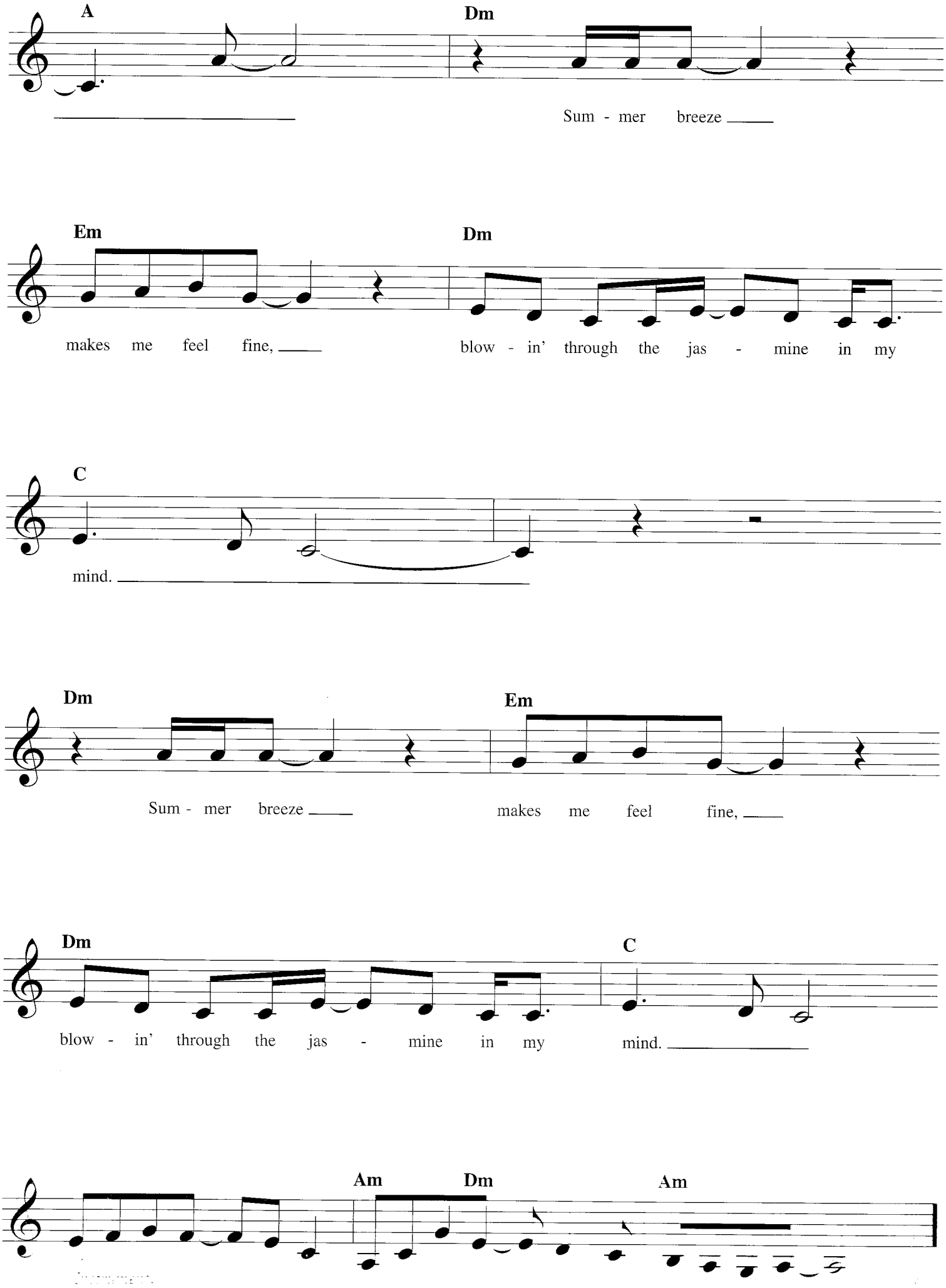

Dm Em/A
wait - in' there, not a care in the world.


D/E A C
See the smile a - wait - in' in the kitch - en,


G D
food cook - in' and the plates for two.


A Dm A C
Feel the arms that reach out to hold me


G D


A
Dm
Sum - mer breeze
Em
Dm
makes me feel fine,
blow - in' through the jas - mine in my
C
mind.
Dm
Em
Sum - mer breeze
makes me feel fine,
Dm
C
blow - in' through the jas - mine in my mind.
Am
Dm
Am

TAKE A CHANCE ON ME

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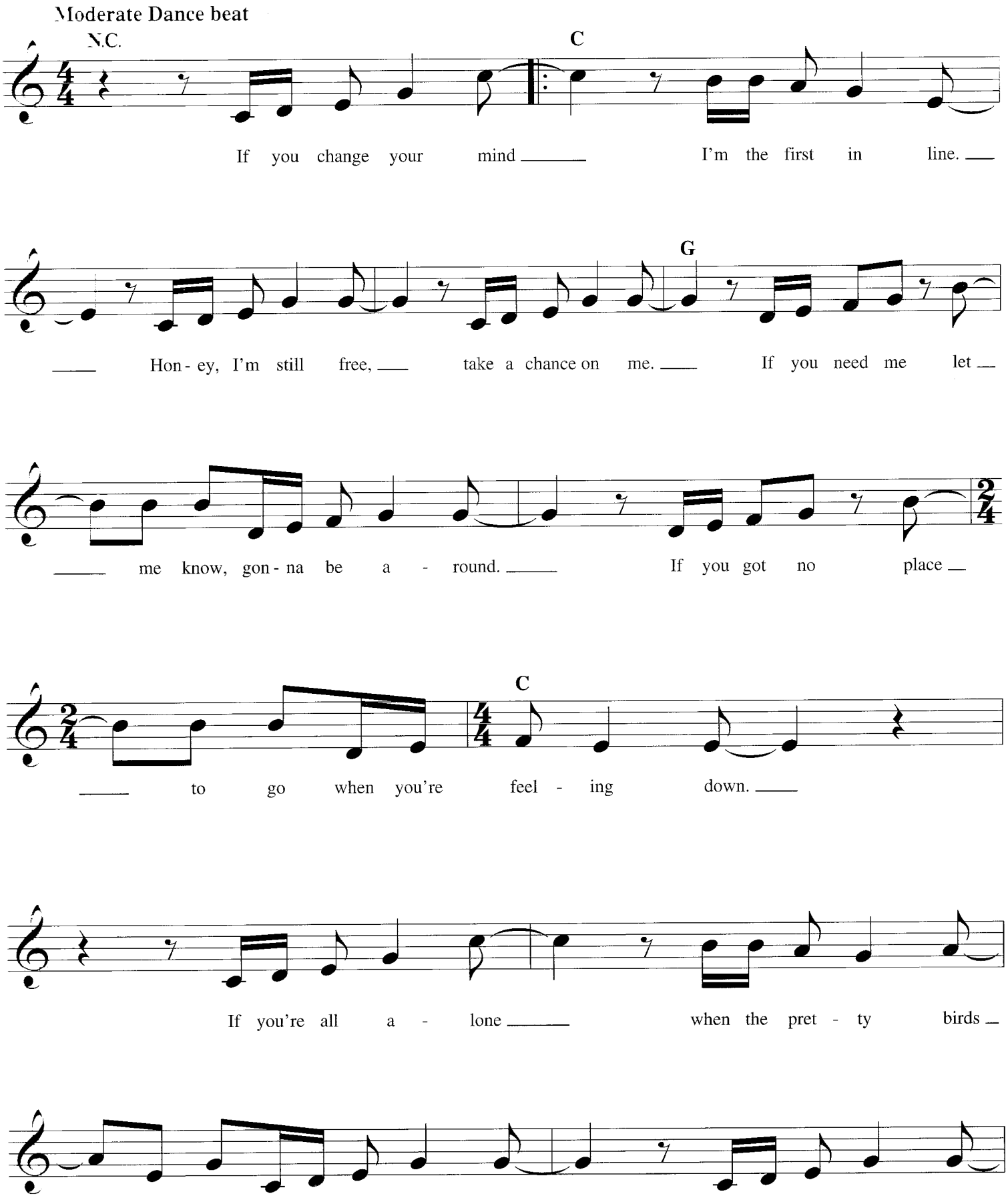
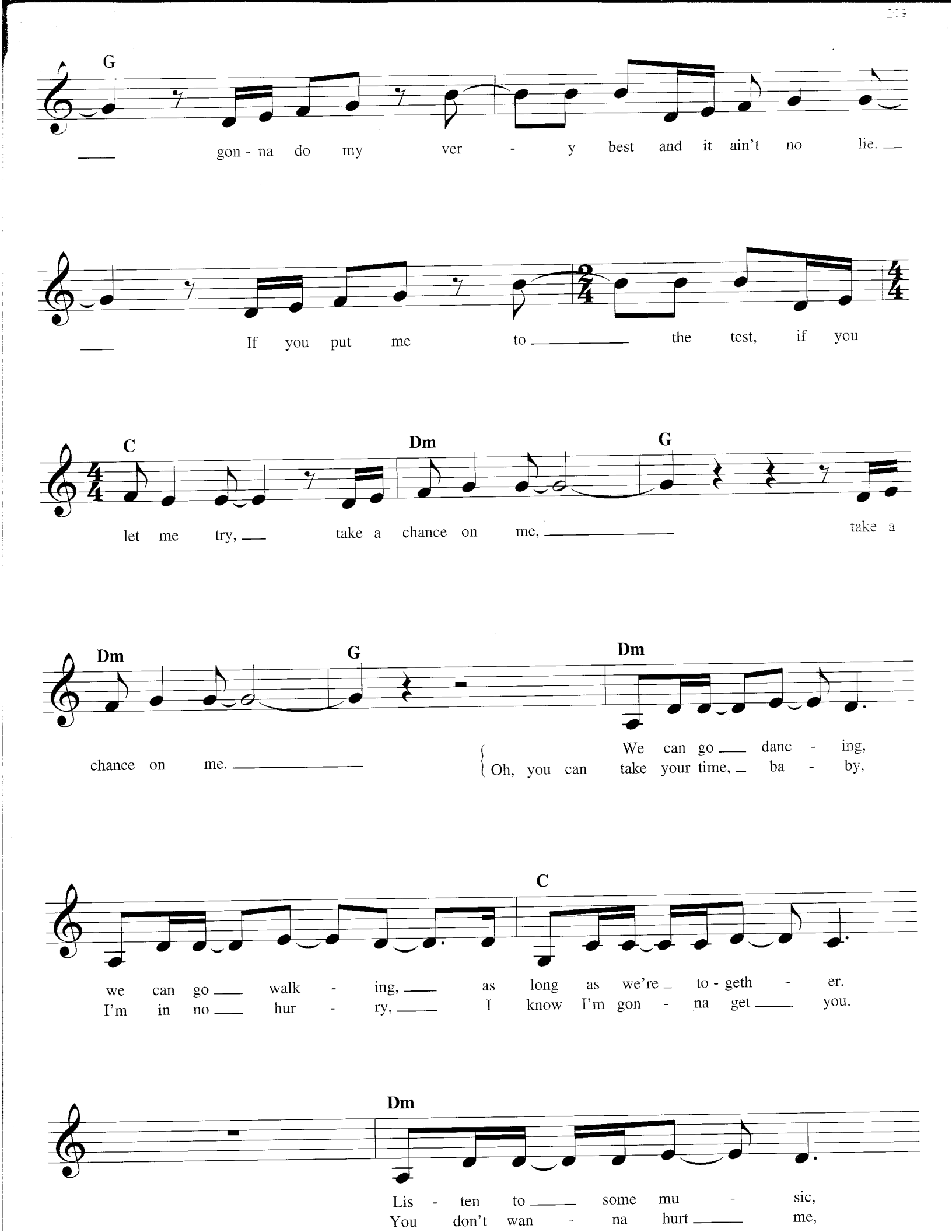
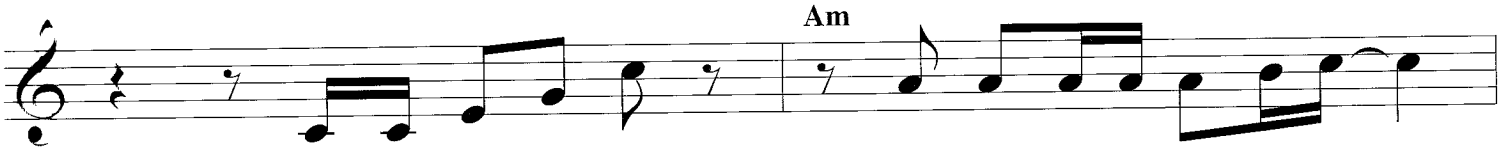
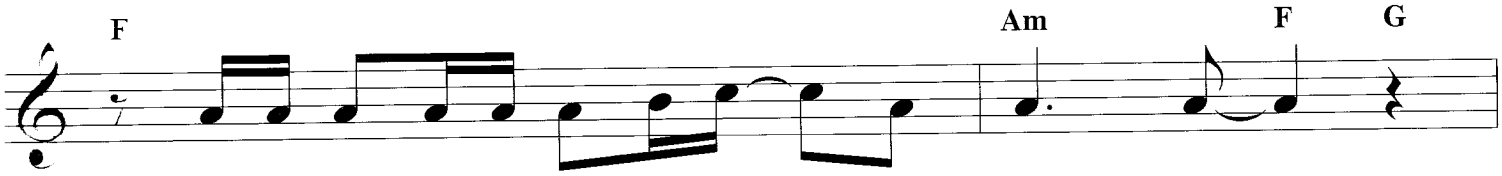

Moderate Dance beat


G
gon - na do my ver - y best and it ain't no lie.
If you put me to the test, if you
C
Dm
G
let me try, take a chance on me, take a
Dm
G
Dm
chance on me.
We can go danc - ing,
Oh, you can take your time, ba - by,
C
we can go walk - ing, as long as we're to - geth - er.
I'm in no hur - ry, I know I'm gon - na get you.
Dm
Lis - ten to some mu - sic,
You don't wan - na hurt me,

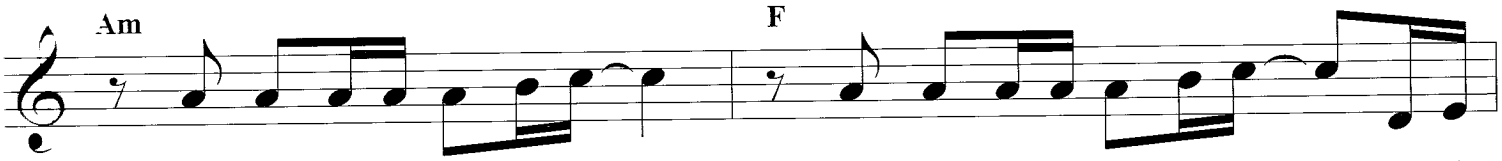
may - be just talk - ing, you'd get to know me bet - ter
ba - by. don't wor - ry, I ain't gon - na let you.



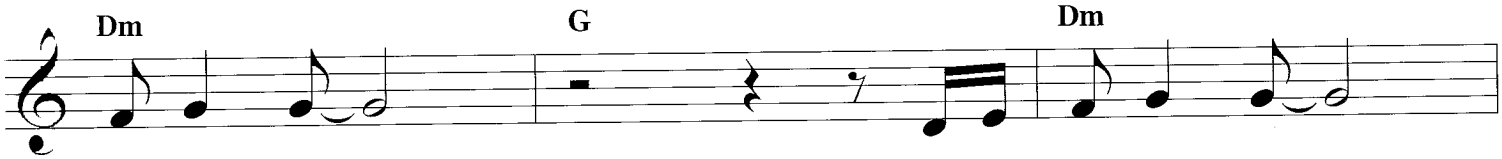
'cause you know I got so much that I wan - na do.
Let me tell you now my love is strong e - nough



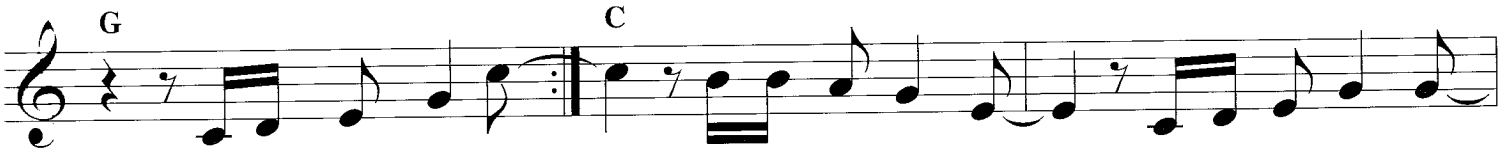
When I dream I'm a - lone with you, it's mag - ic.
to last when things are rough, it's mag - ic.



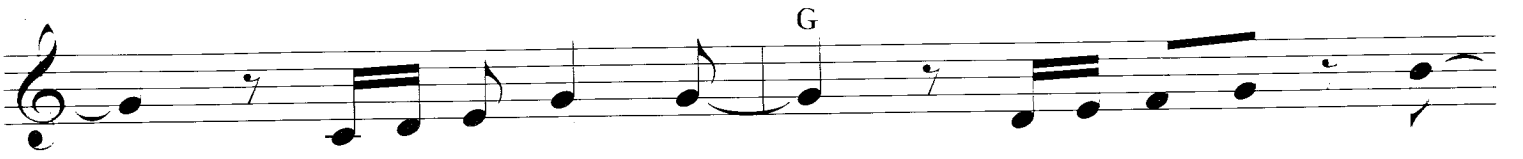
You want me to leave it there, a - fraid of a love af - fair, but I
You say that I waste my time, but I can't get it off my mind. No, I

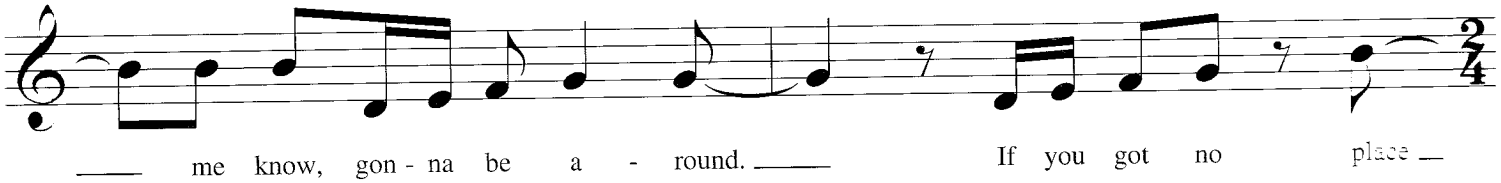


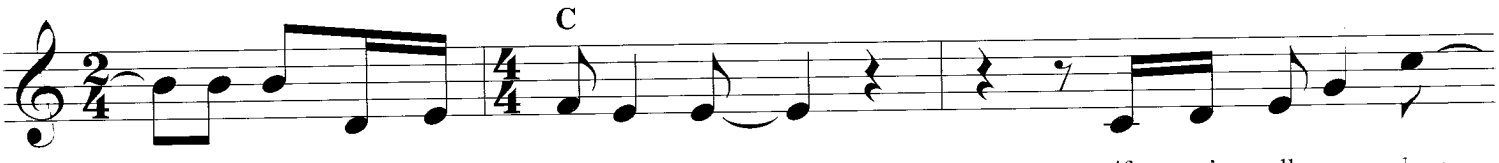
think you know that I can't let go.
can't let go 'cause I love you so.



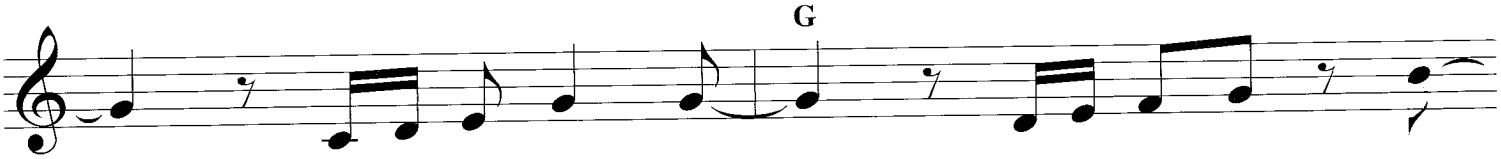
If you change your mind
If you change your mind I'm the first in line. Hon - ey, I'm still free,

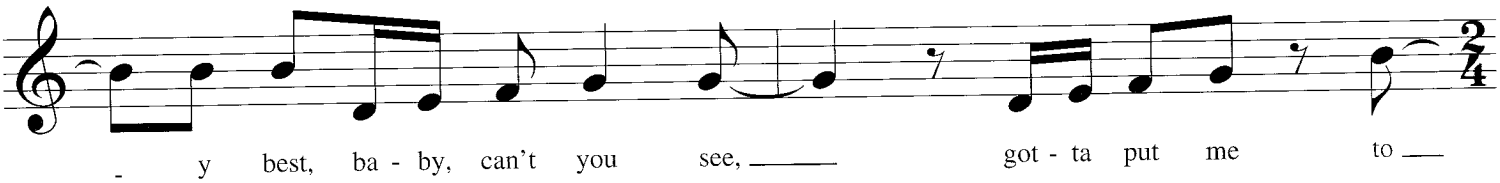

G
take a chance on me.
If you need me let

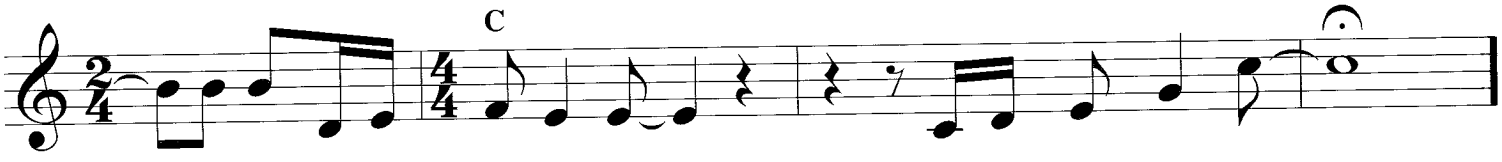

me know, gon - na be a - round.
If you got no place


C
to go when you're feel - ing down,
if you're all a - lone

when the pret - ty birds have flown, hon - ey, I'm still free.


G
take a chance on me.
Gon - na do my ver -


- y best, ba - by, can't you see,
got - ta put me to


C
the test take a chance on me
If you change your mind.

THREE TIMES A LADY

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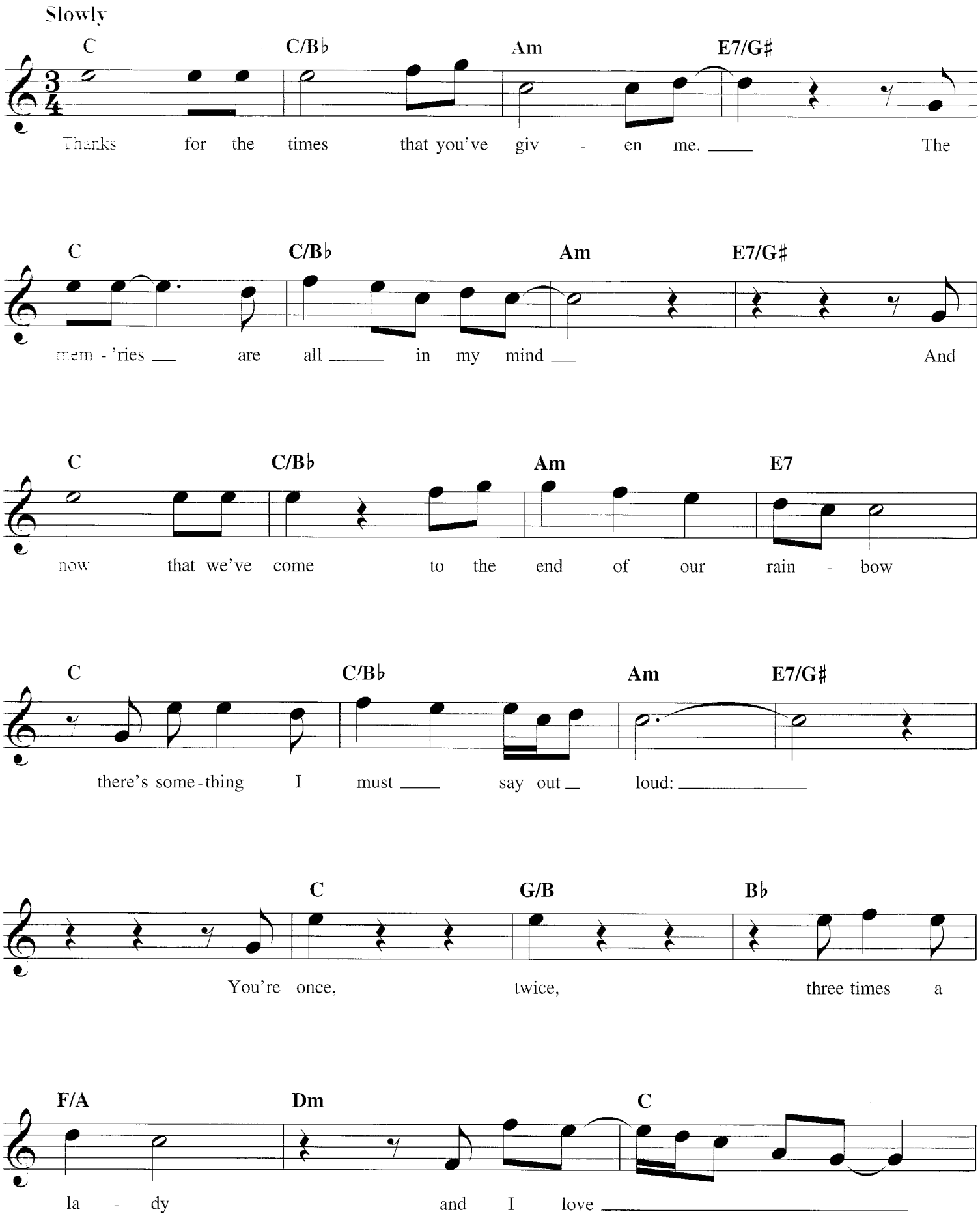
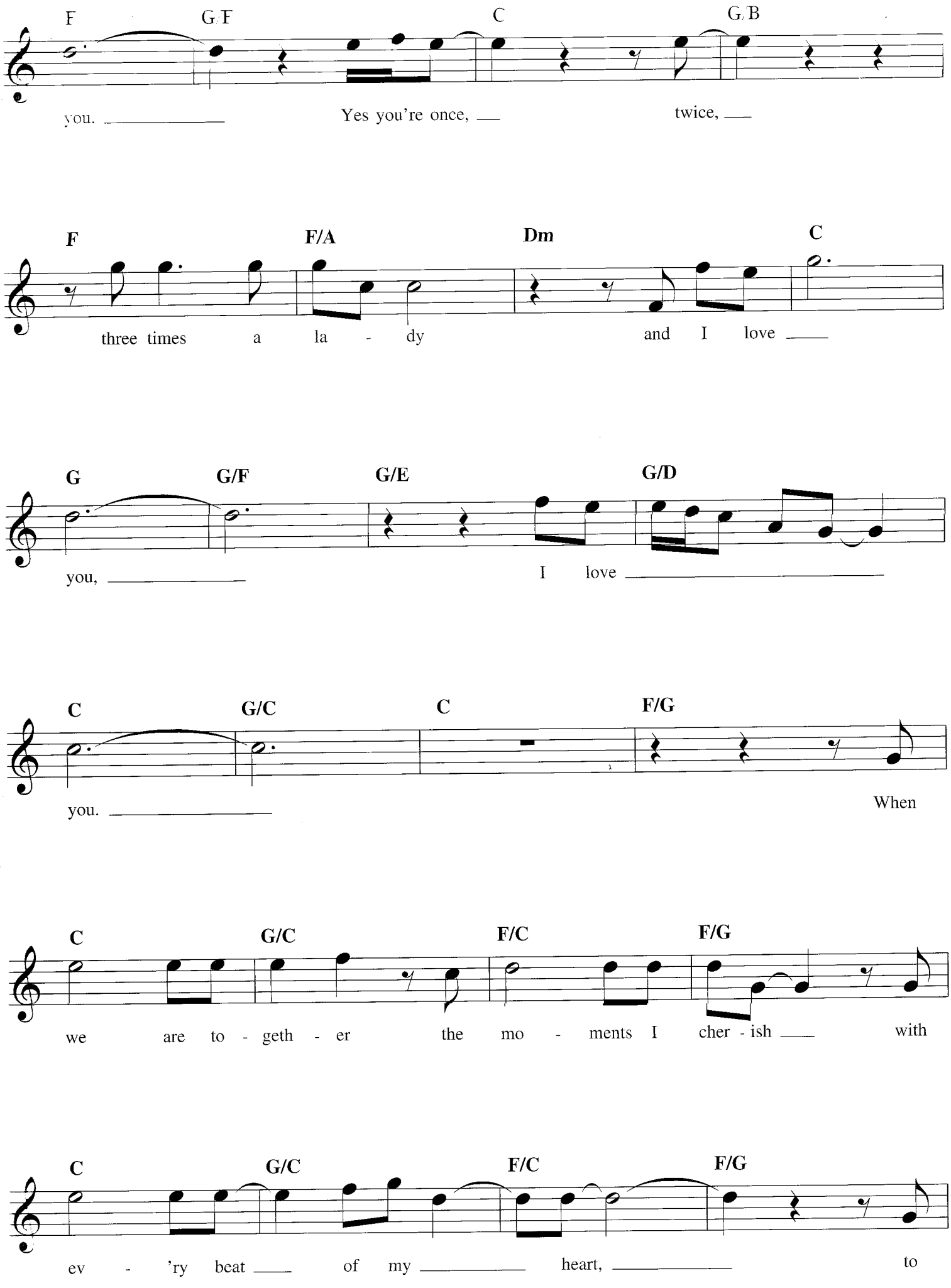
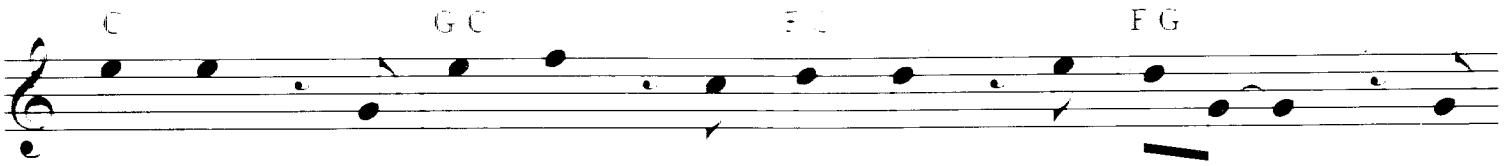
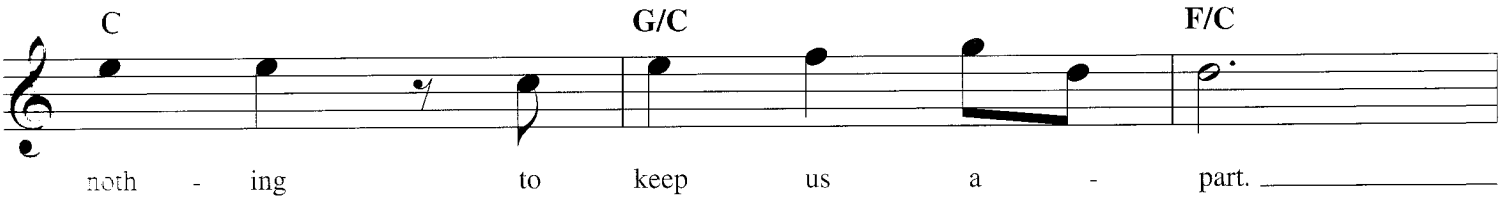
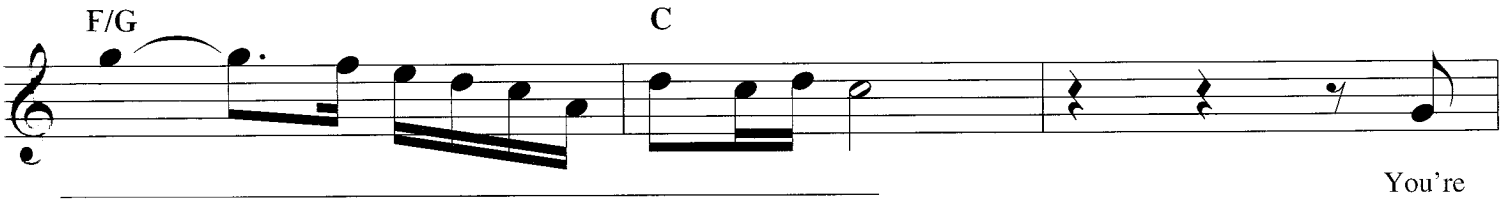
Words and Music by
LIONEL RICHIE

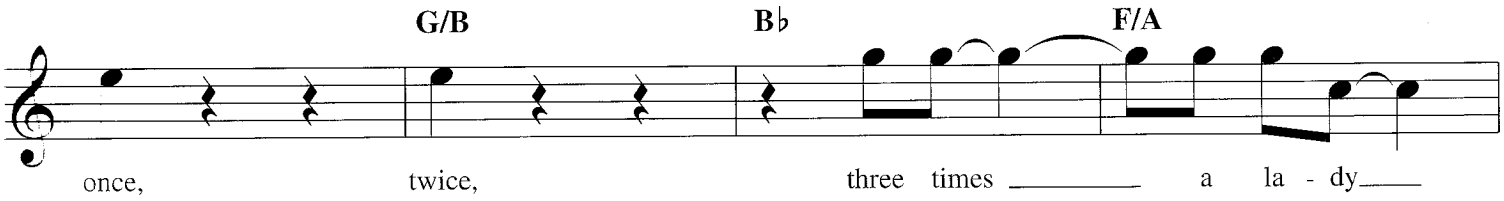

Slowly
C C/B♭ Am E7/G♯
Thanks for the times that you've giv - en me. The
C C/B♭ Am E7/G♯
mem - 'ries are all in my mind And
C C/B♭ Am E7
now that we've come to the end of our rain - bow
C C/B♭ Am E7/G♯
there's some - thing I must say out loud:
C G/B B♭
You're once, twice, three times a
F/A Dm C
la - dy and I love

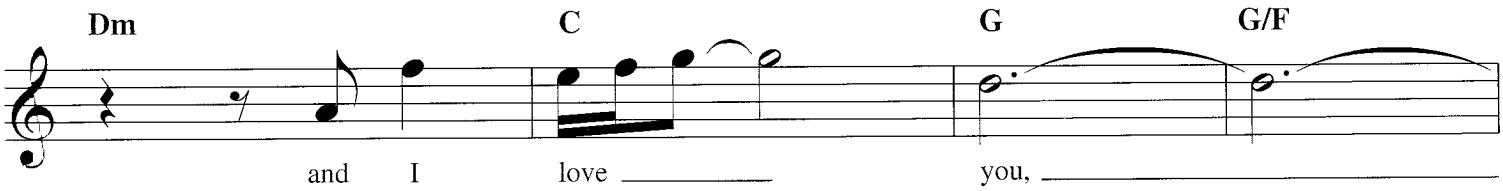

F G/F C G/B
you. Yes you're once, twice,
F F/A Dm C
three times a la - dy and I love
G G/F G/E G/D
you, I love
C G/C C F/G
you. When
C G/C F/C F/G
we are to - geth - er the mo - ments I cher - ish with
C G/C F/C F/G
ev - 'ry beat of my heart, to

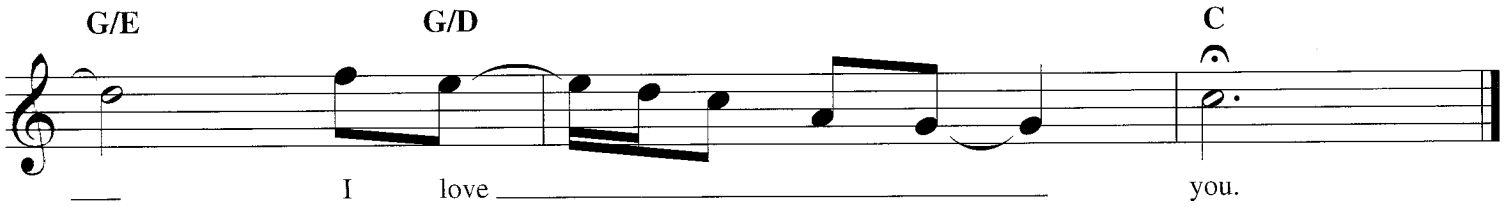

C
G C
F G
much you. to hold you. to feel you. to need you. there's


C
G/C
F/C
noth - ing to keep us a - part.


F/G
C
You're


G/B
B♭
F/A
once, twice, three times a la - dy


Dm
C
G
G/F
and I love you,


G/E
G/D
C
I love you.

TOP OF THE WORLD

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Words and Music by JOHN BETTIS
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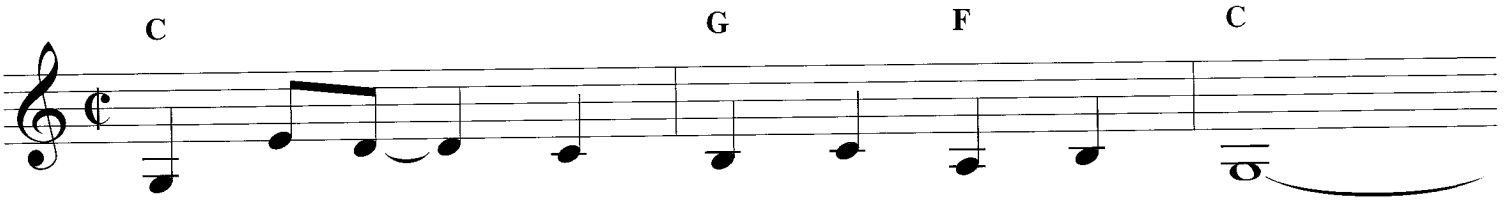
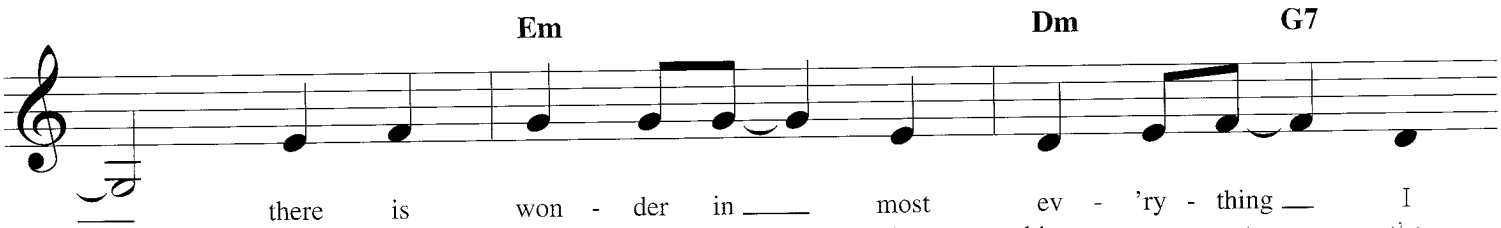
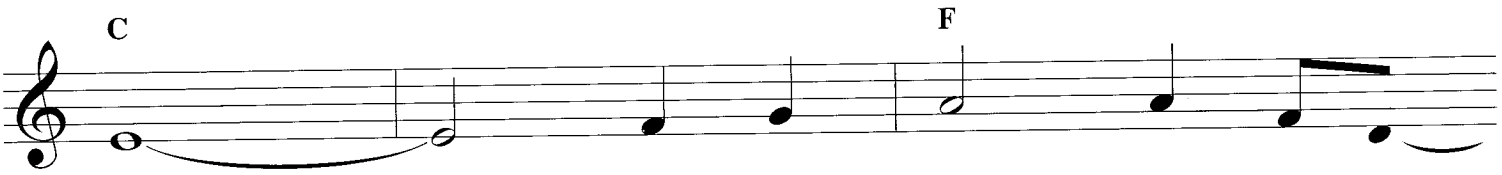
Moderate 2-beat



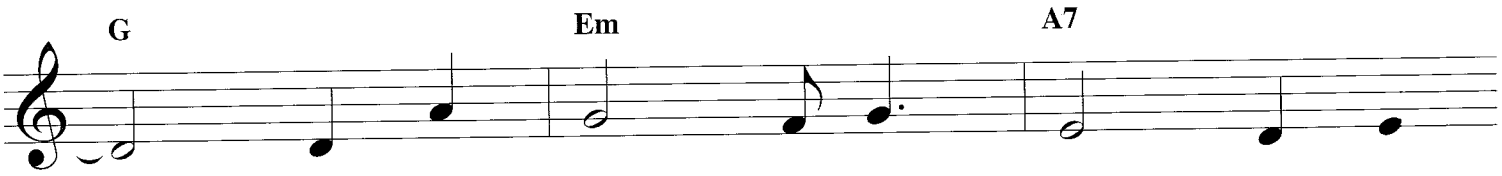
Such a feel - in's com - in' o - ver me,
Some - thing in the wind has learned my name,



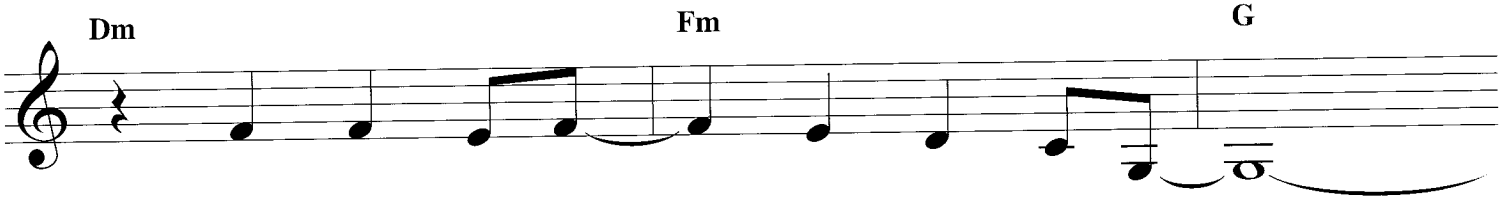
there is won - der in most ev - 'ry - thing I
and it's tell - in' me that things are not the



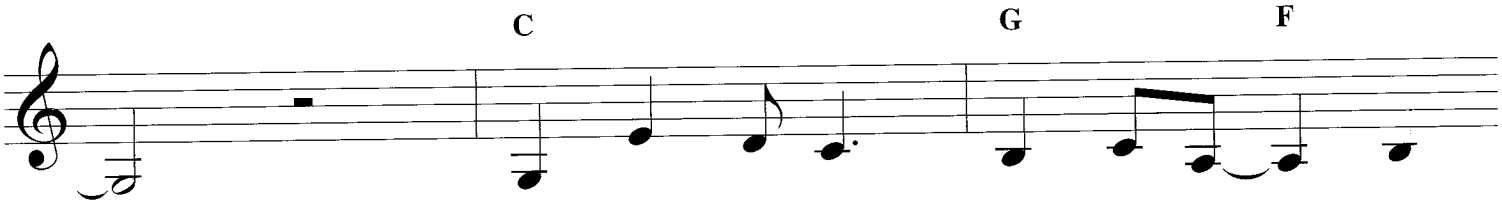
see. Not a cloud in the sky.
same. In the leaves on the trees



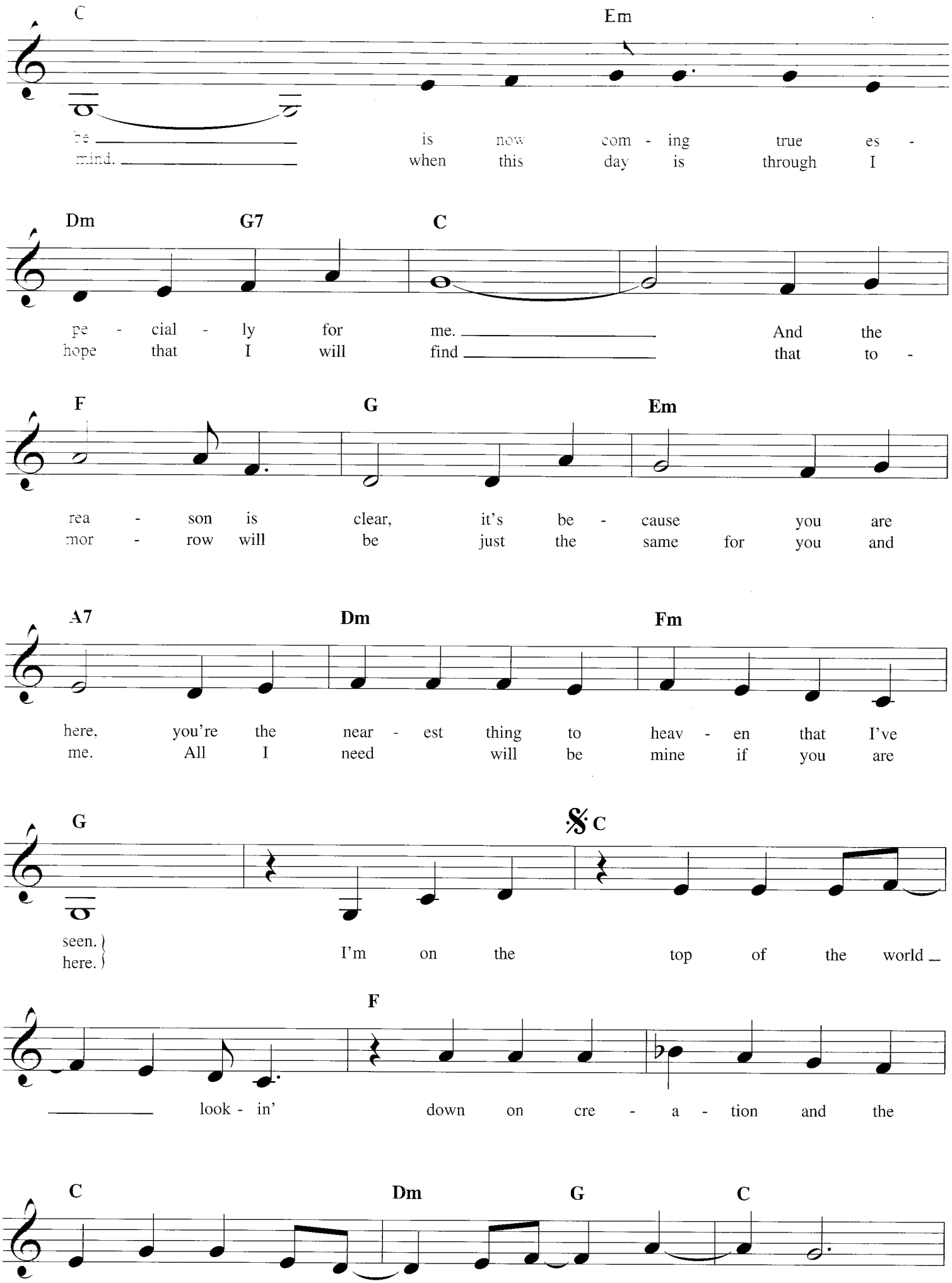
got the sun in my eyes, and I
and the touch of the breeze, there's a

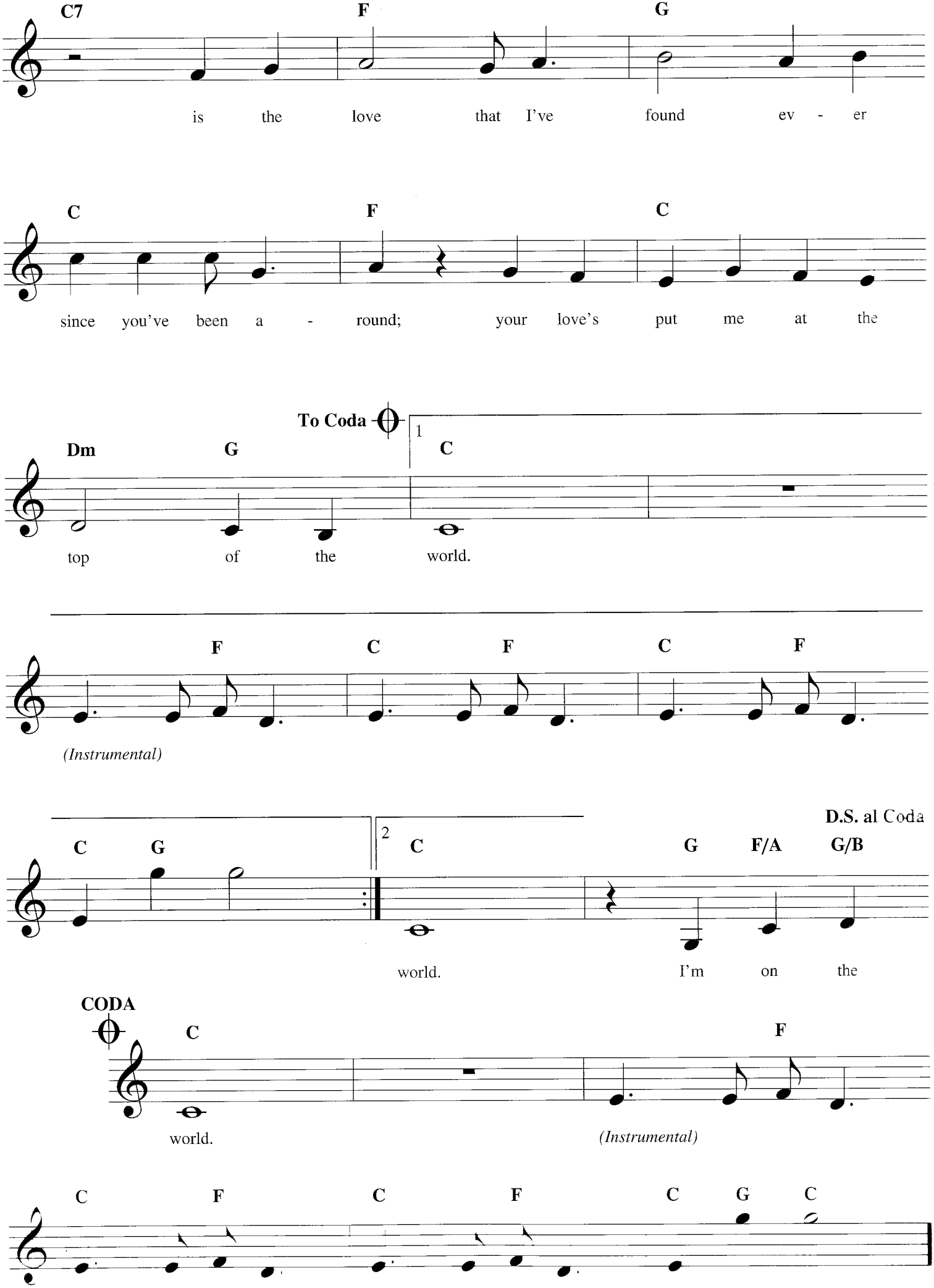


won't be sur - prised if it's a dream.
pleas - in' sense of hap - pi - ness for me.



Ev - 'ry - thing I want the world to
There is on - ly one wish on my


C Em
be is now com - ing true es -
mind. when this day is through I
Dm G7 C
pe - cial - ly for me. And the
hope that I will find that to -
F G Em
rea - son is clear, it's be - cause you are
mor - row will be just the same for you and
A7 Dm Fm
here, you're the near - est thing to heav - en that I've
me. All I need will be mine if you are
G C
seen.
here.
I'm on the top of the world
F
look - in' down on cre - a - tion and the
C Dm G C


C7 F G
is the love that I've found ev - er
C F C
since you've been a - round; your love's put me at the
To Coda
1
Dm G C
top of the world.
F C F C F
(Instrumental)
C G
2 C
world.
D.S. al Coda
G F/A G/B
I'm on the
CODA
C F
world.
(Instrumental)
C F C F C G C

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

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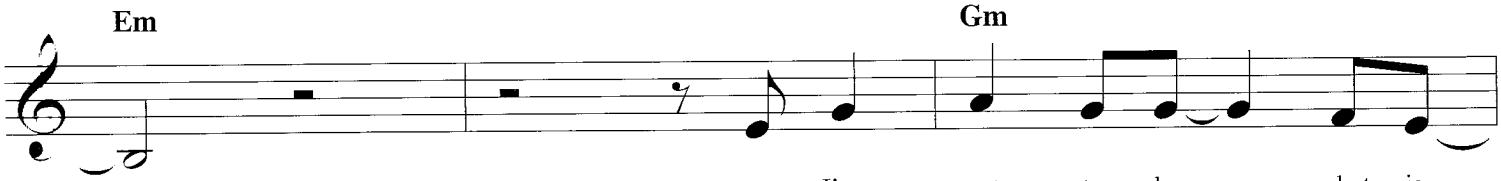
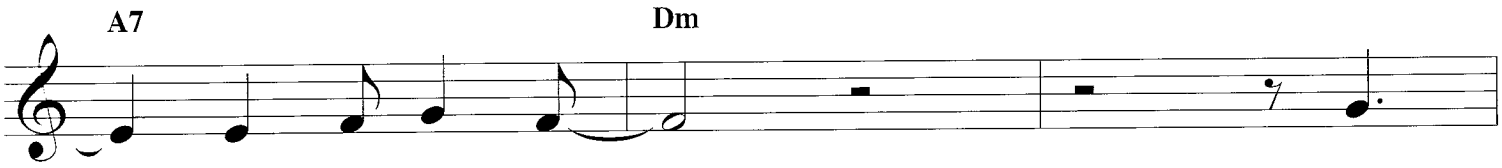
Moderately bright

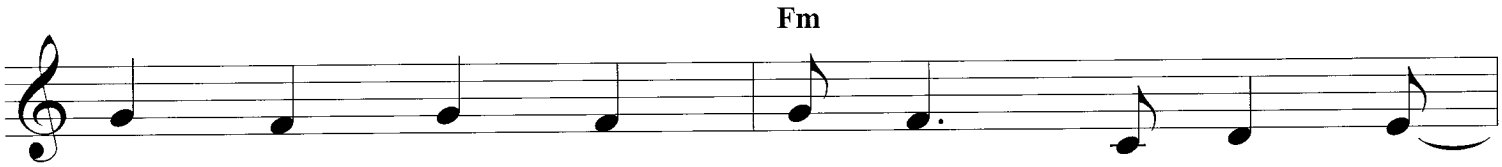
I'm com - in' home, ___ I've done my time, ___
Bus driv - er, please ___ look for me, ___



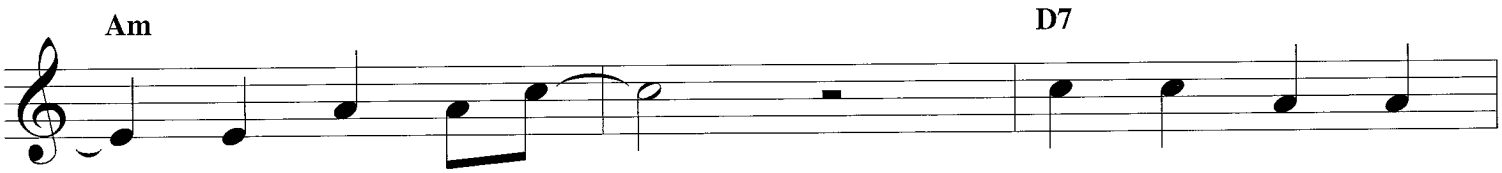
___ now I've got to know ___ what is ___
___ 'cause I could - n't bear ___ to see ___



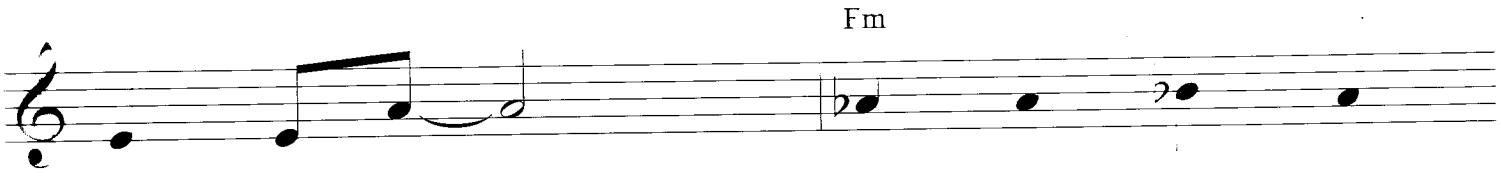
___ and is - n't mine. ___ If
___ what I might see. ___ I'm



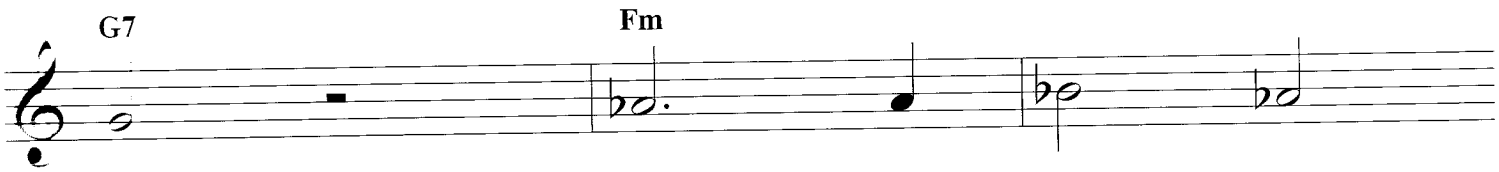
you re - ceived my let - ter tell - in' you ___
real - ly still in pris - on and my love ___



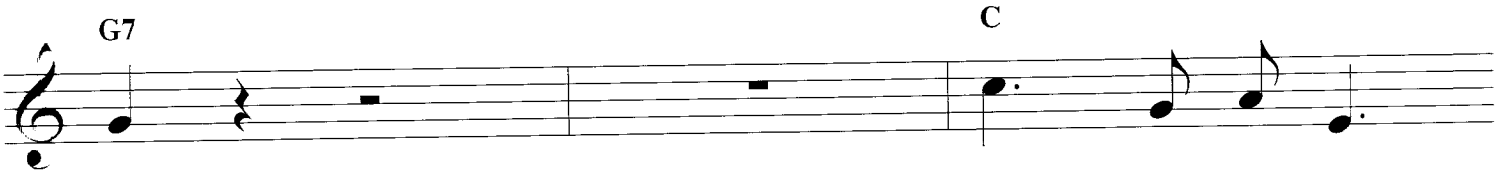
___ I'd soon be free, ___ then you'll know just
___ she holds the key, ___ a sim - ple yel - low



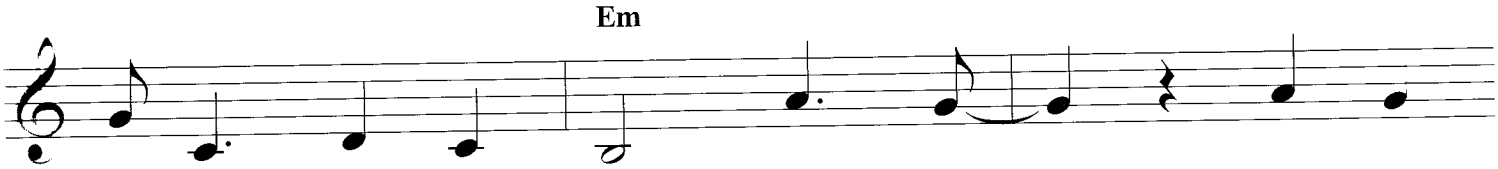
what to do ___ if you still want
rib - bon's what I need to set me



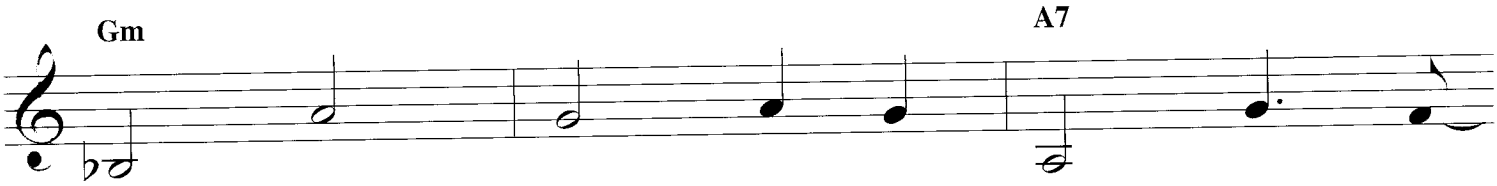
me. if you still want
free. I wrote and told her



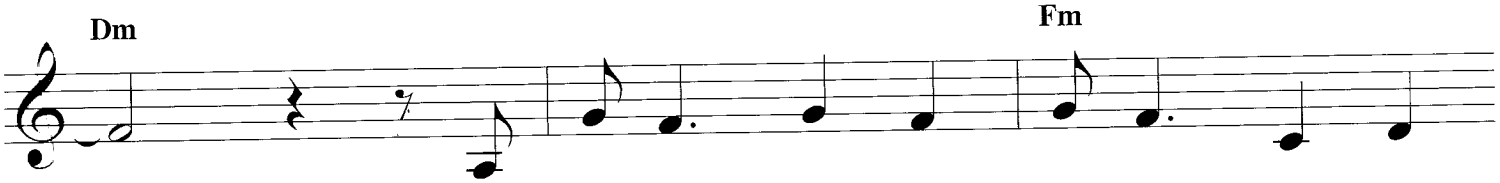
me.
please.
Tie a yel - low



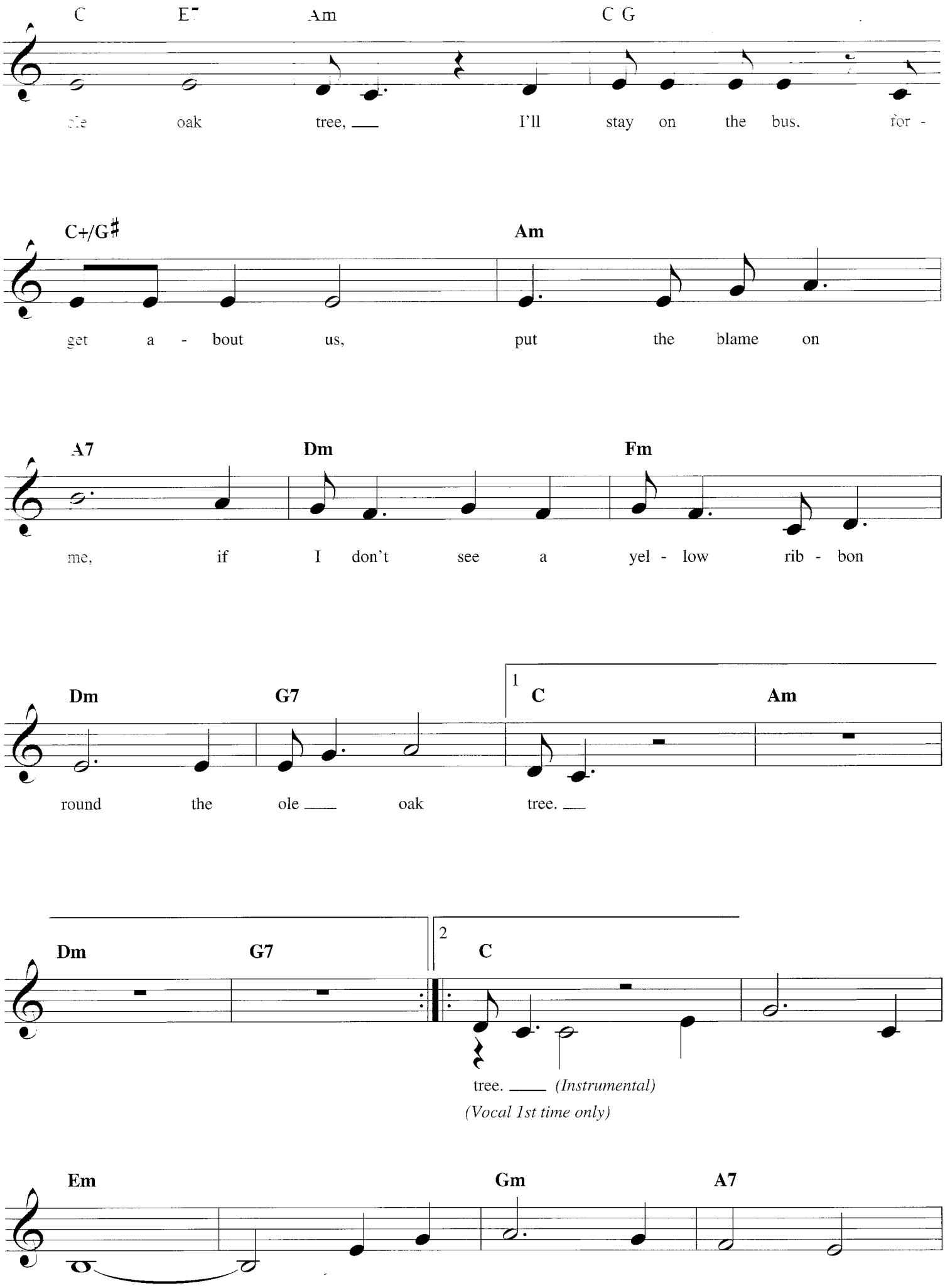
rib - bon round the ole oak tree. ___ It's been

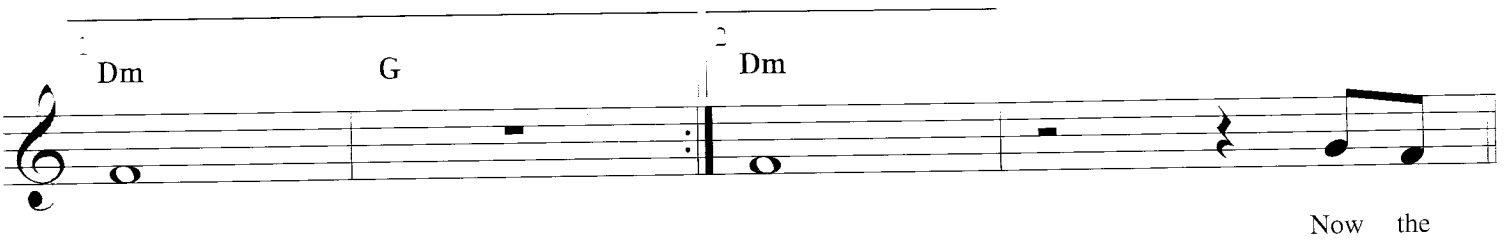


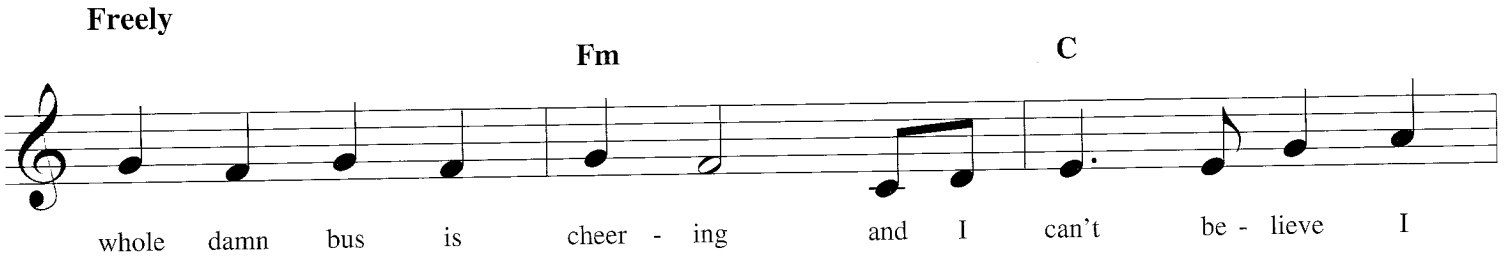
three long years, do ya still want me? ___

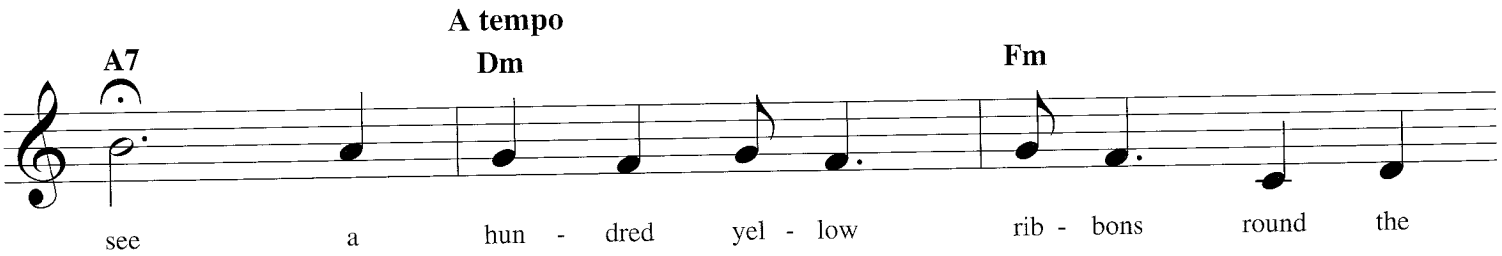


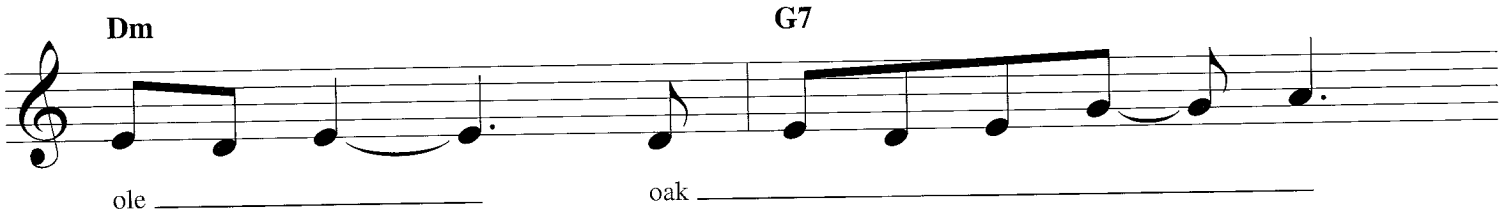
If I don't see a rib bon round the

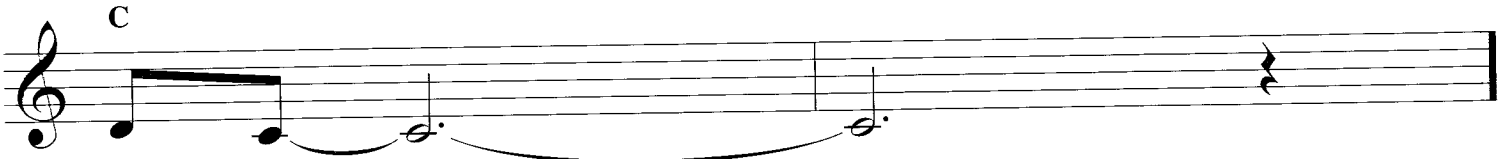

C E7 Am C G
ole oak tree, I'll stay on the bus, for -
C+/G♯ Am
get a - bout us, put the blame on
A7 Dm Fm
me, if I don't see a yel - low rib - bon
Dm G7 1 C Am
round the ole oak tree.
Dm G7 2 C
tree. (Instrumental)
(Vocal 1st time only)
Em Gm A7


Dm
G
Dm
Now the


Freely
Fm
C
whole damn bus is cheer - ing and I can't be - lieve I


A tempo
A7
Dm
Fm
see a hun - dred yel - low rib - bons round the


Dm
G7
ole
oak


C

WE ARE FAMILY

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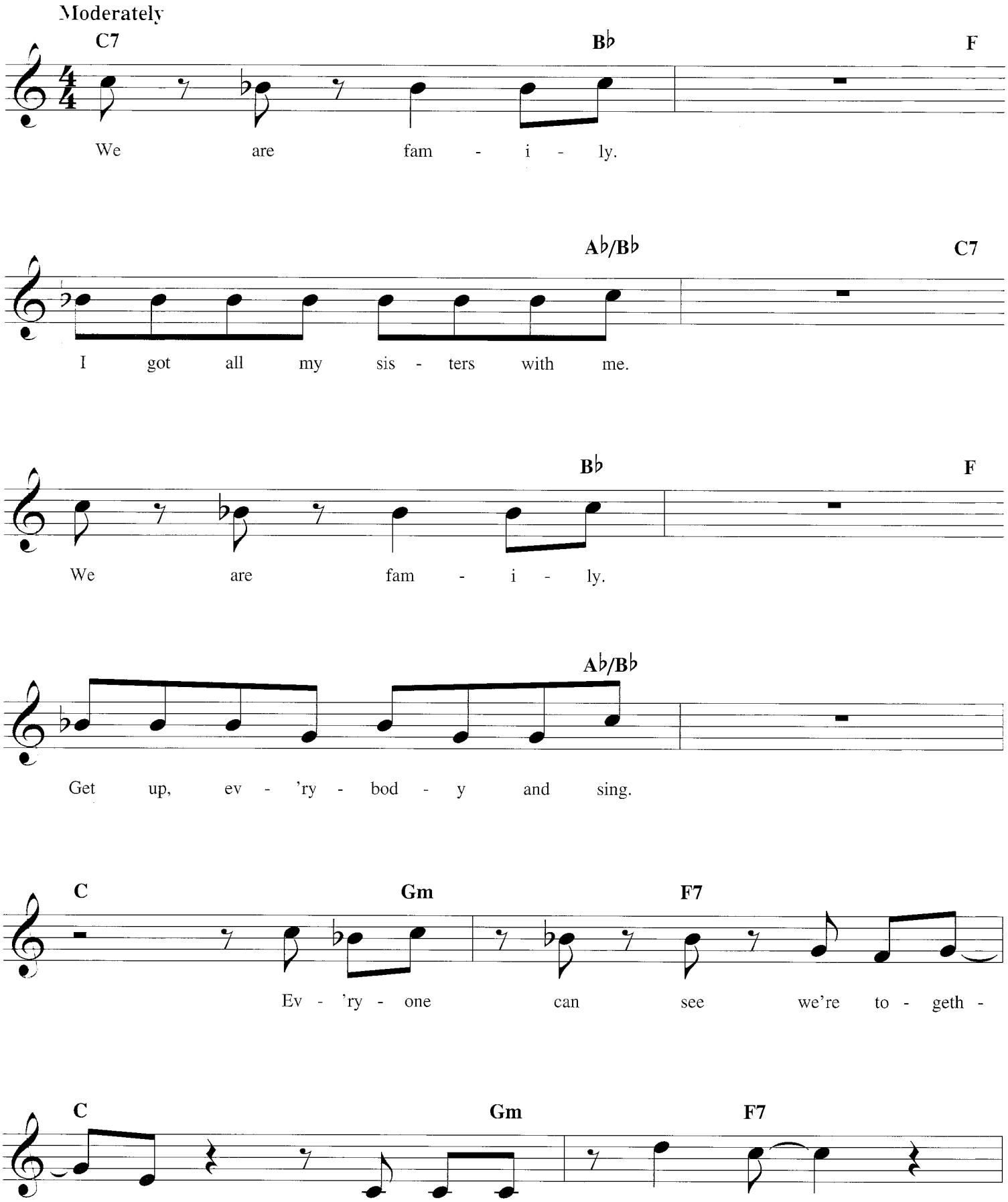
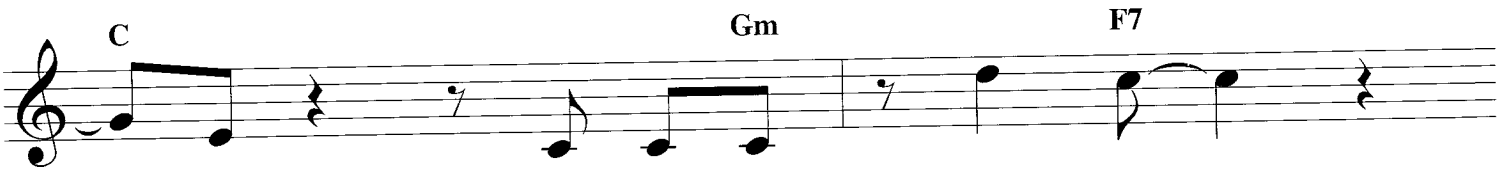
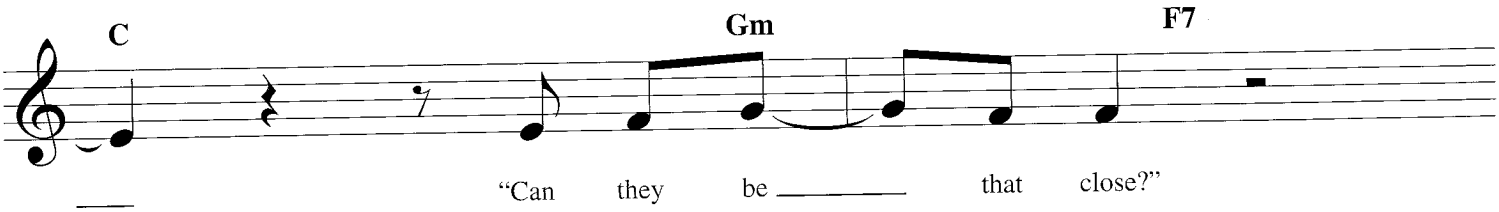
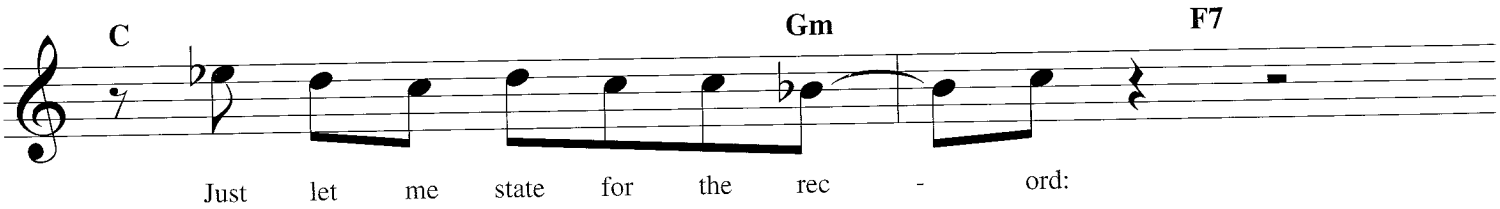


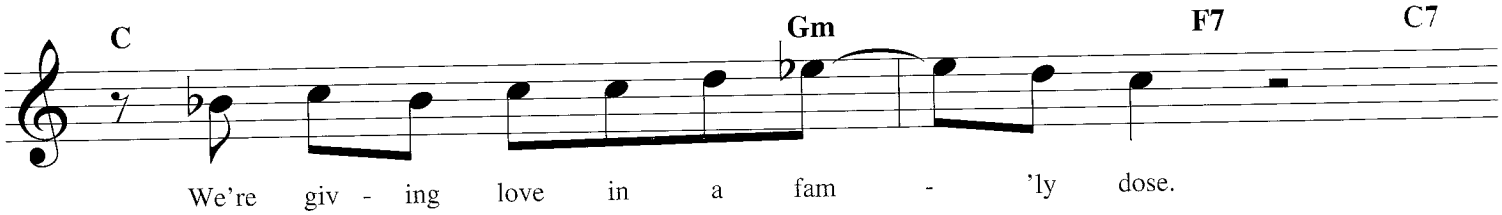
C
Gm
F7
And we flock just like birds of a feath -

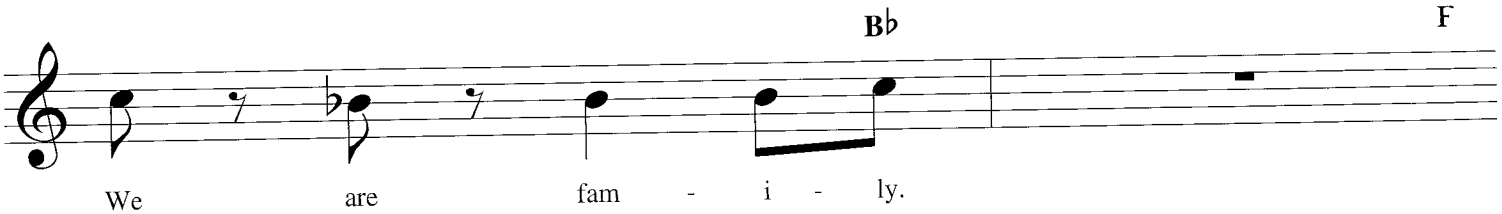

C
Gm
F7
- er. I won't tell no lie.

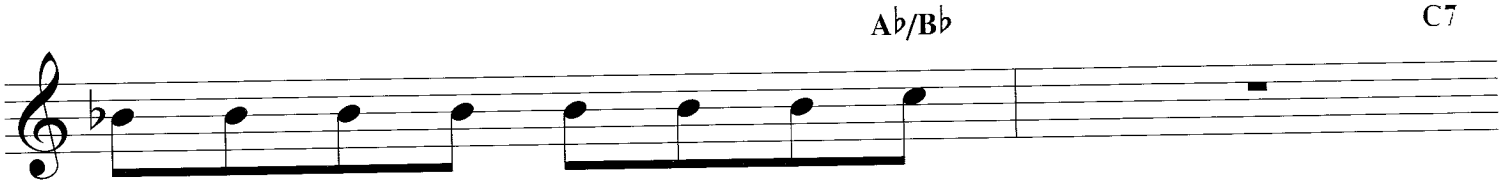
C
Gm
F7
All of the peo - ple a - round us, they say.

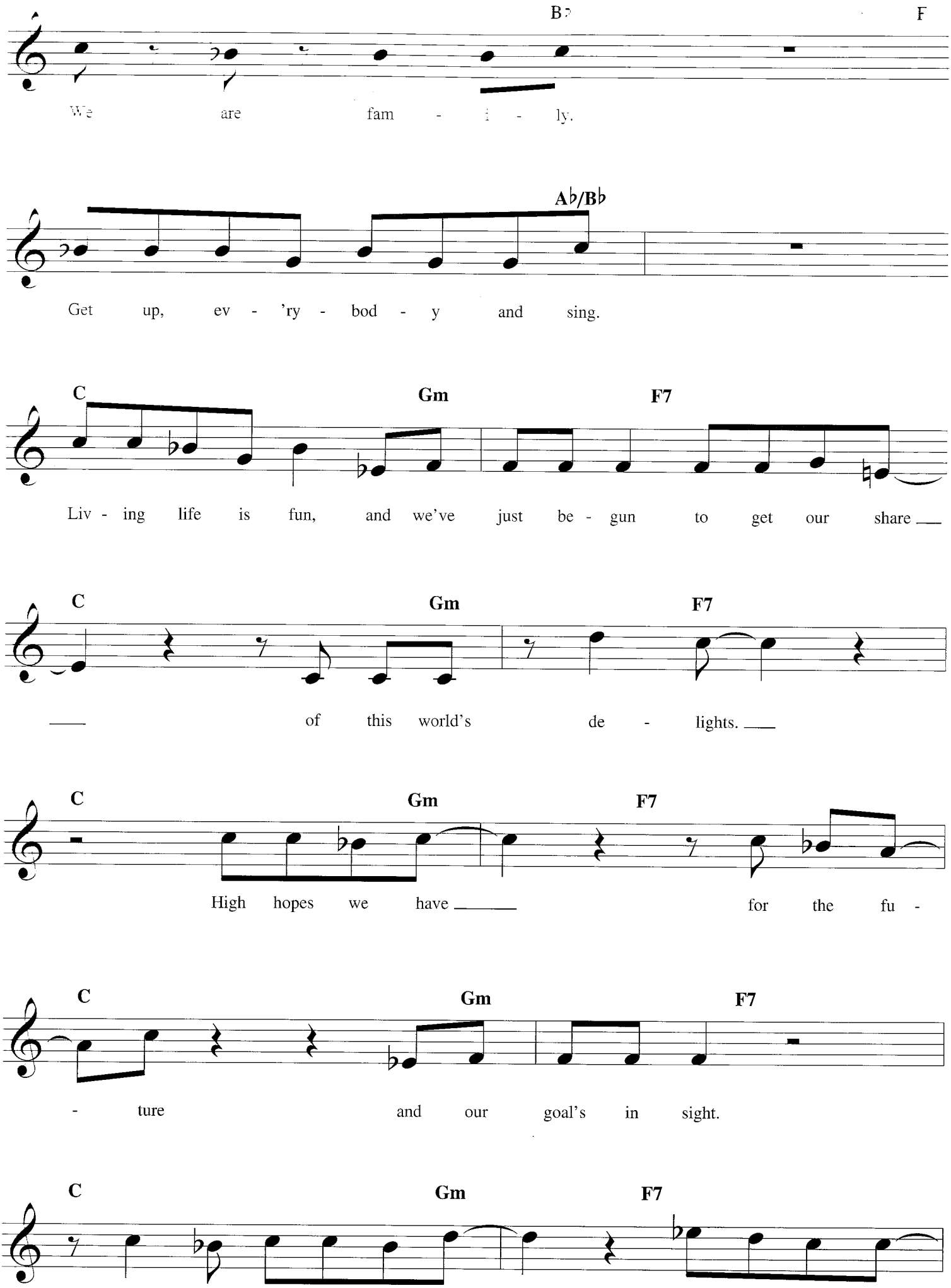

C
Gm
F7
"Can they be that close?"

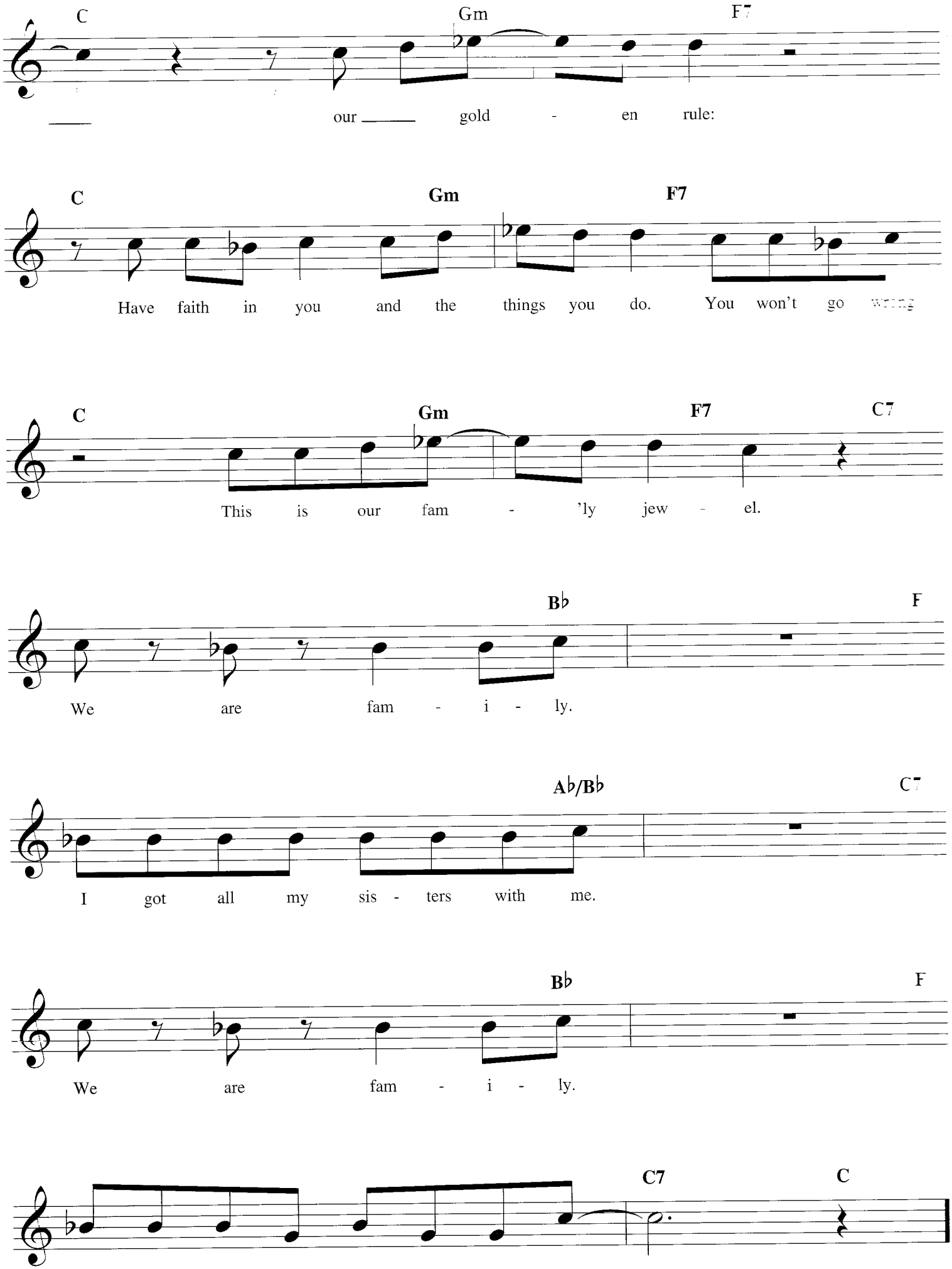

C
Gm
F7
Just let me state for the rec - ord:


C
Gm
F7
C7
We're giv - ing love in a fam - 'ly dose.


B♭
F
We are fam - i - ly.


A♭/B♭
C7


B♭
F
We are fam - i - ly.
A♭/B♭
Get up, ev - 'ry - bod - y and sing.
C
Gm
F7
Liv - ing life is fun, and we've just be - gun to get our share
C
Gm
F7
of this world's de - lights.
C
Gm
F7
High hopes we have for the fu -
C
Gm
F7
- ture and our goal's in sight.
C
Gm
F7


C Gm F7
our gold - en rule:
C Gm F7
Have faith in you and the things you do. You won't go wrong
C Gm F7 C7
This is our fam - 'ly jew - el.
B♭ F
We are fam - i - ly.
A♭/B♭ C7
I got all my sis - ters with me.
B♭ F
We are fam - i - ly.
C7 C

WE ARE THE CHAMPIONS

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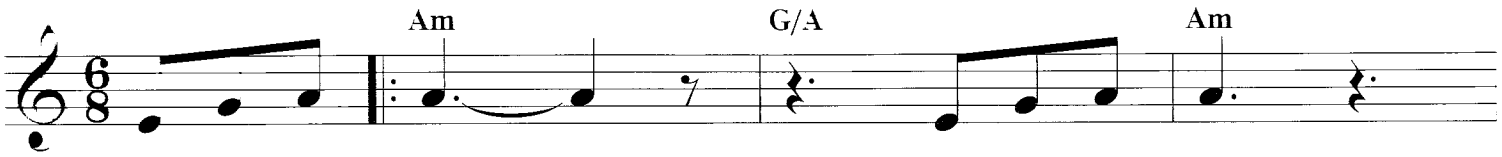
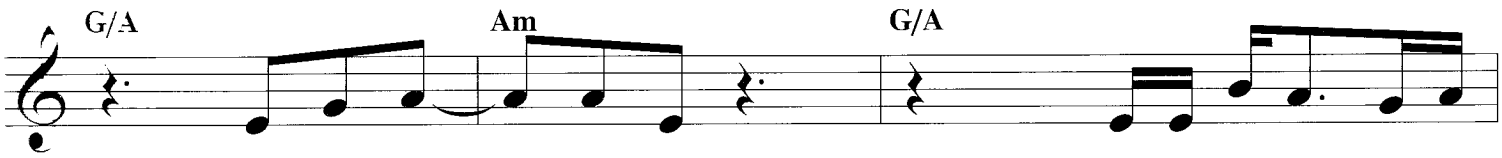
Words and Music by
FREDDIE MERCURY

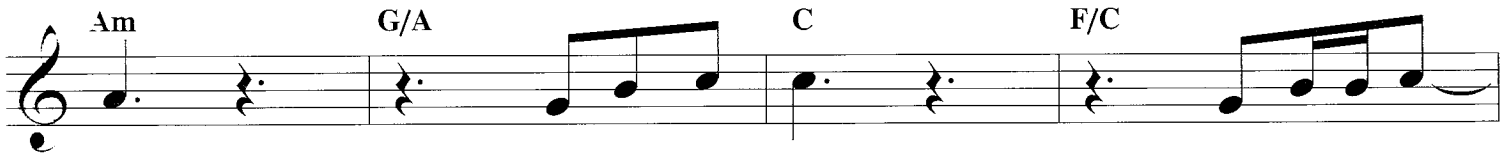
Moderately slow



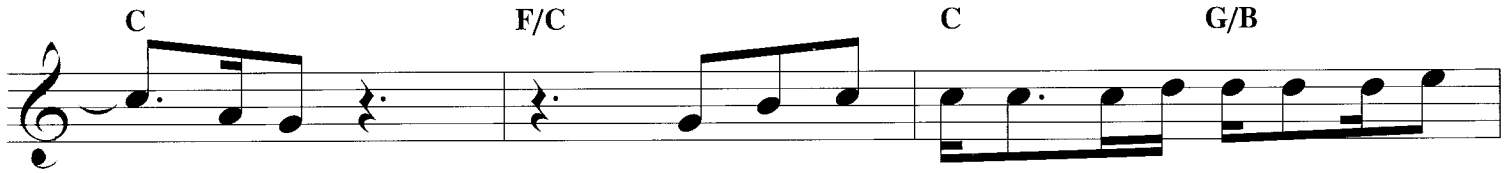
I've paid my dues, time af - ter time.
bows and my cur - tain calls.



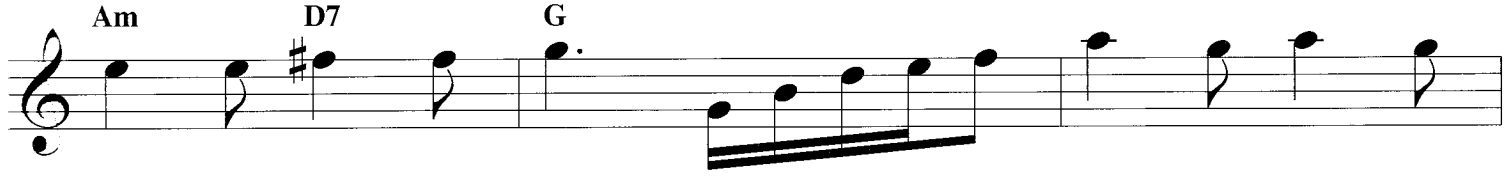
I've done my sen - tence but com - mit - ted no
You brought me fame and fortune and ev-'ry-thing that goes with it, I thank you



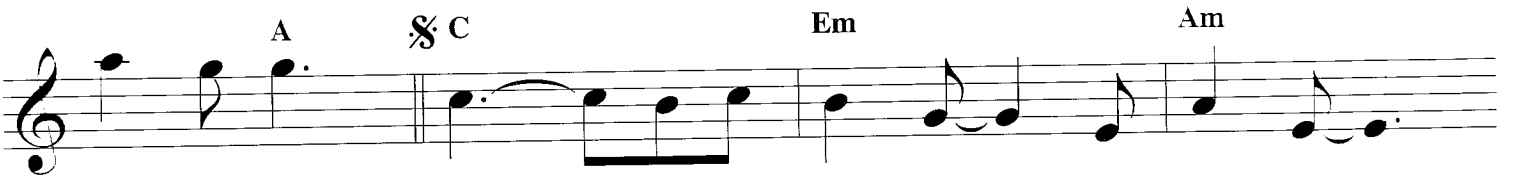
crime. And bad mis - takes, I've made a few,
all. But it's been no bed of ros - es, no pleas - ure

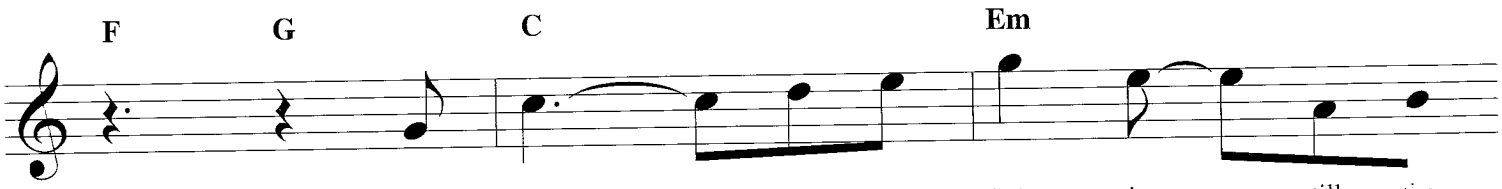


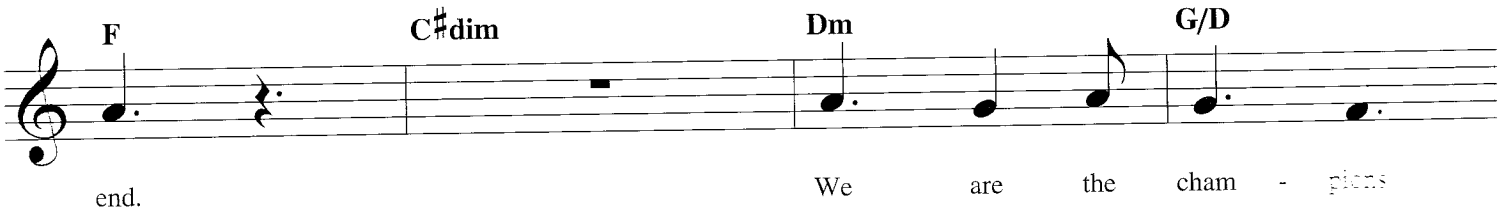
I've had my share of sand kicked in my
cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

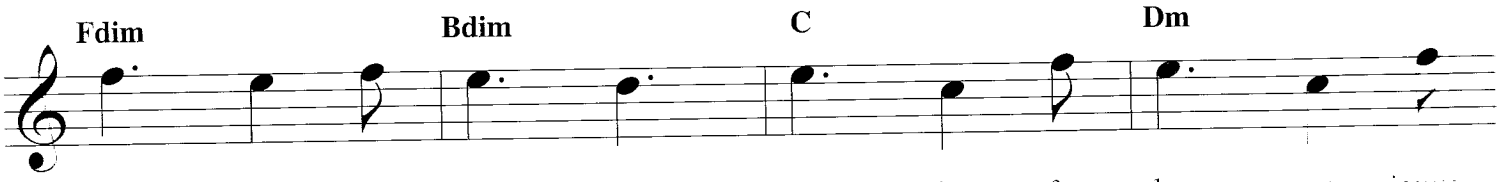


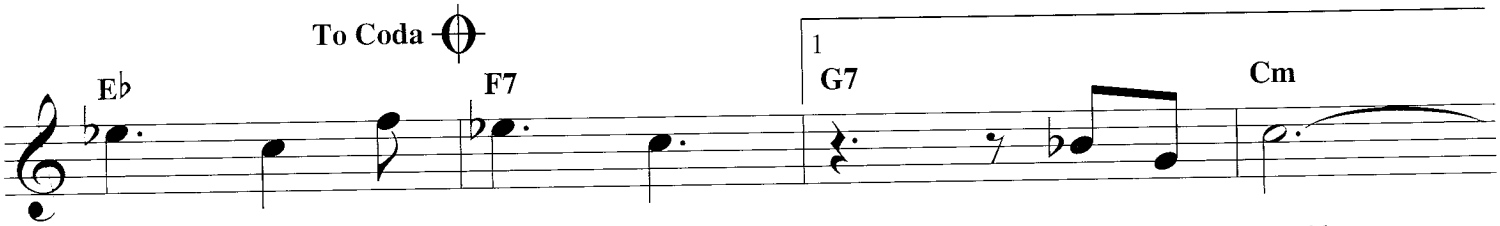
face but I've come through.
race and I ain't gon - na lose.
And I need to go on, and on, and

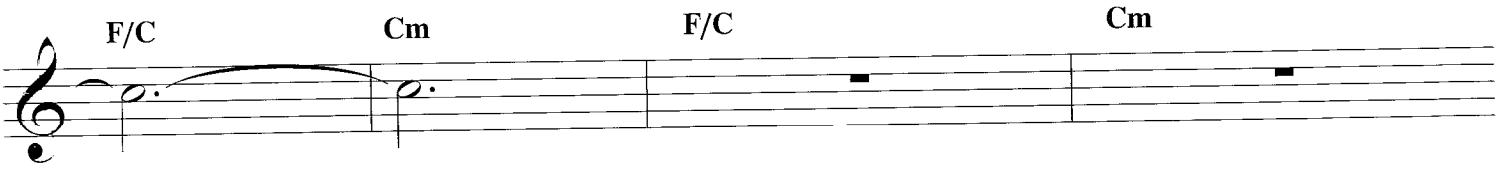

A
C
Em
Am
on, and on. We (world.) are the cham - pions my friend.

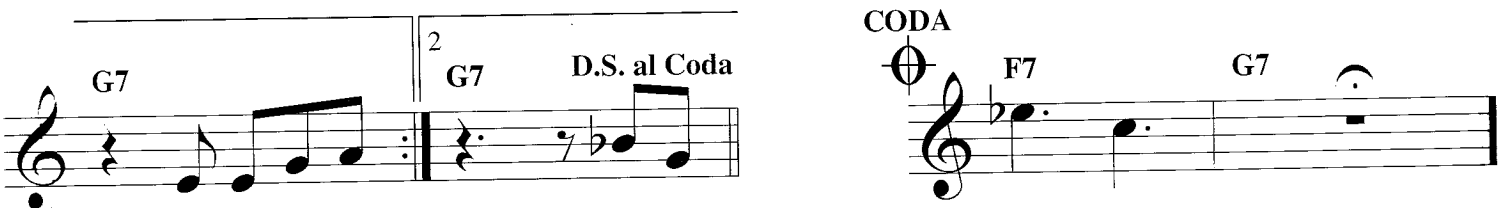

F
G
C
Em
And we'll keep on fight - ing till the


F
C♯dim
Dm
G/D
end.
We are the cham - pions


Fdim
Bdim
C
Dm
We are the cham - pions. No time for los - ers 'cause


To Coda
E♭
F7
1
G7
Cm
we are the cham - pions of the world.


F/C
Cm
F/C
Cm


G7
2
G7
D.S. al Coda
CODA
F7
G7

WE'VE ONLY JUST BEGUN

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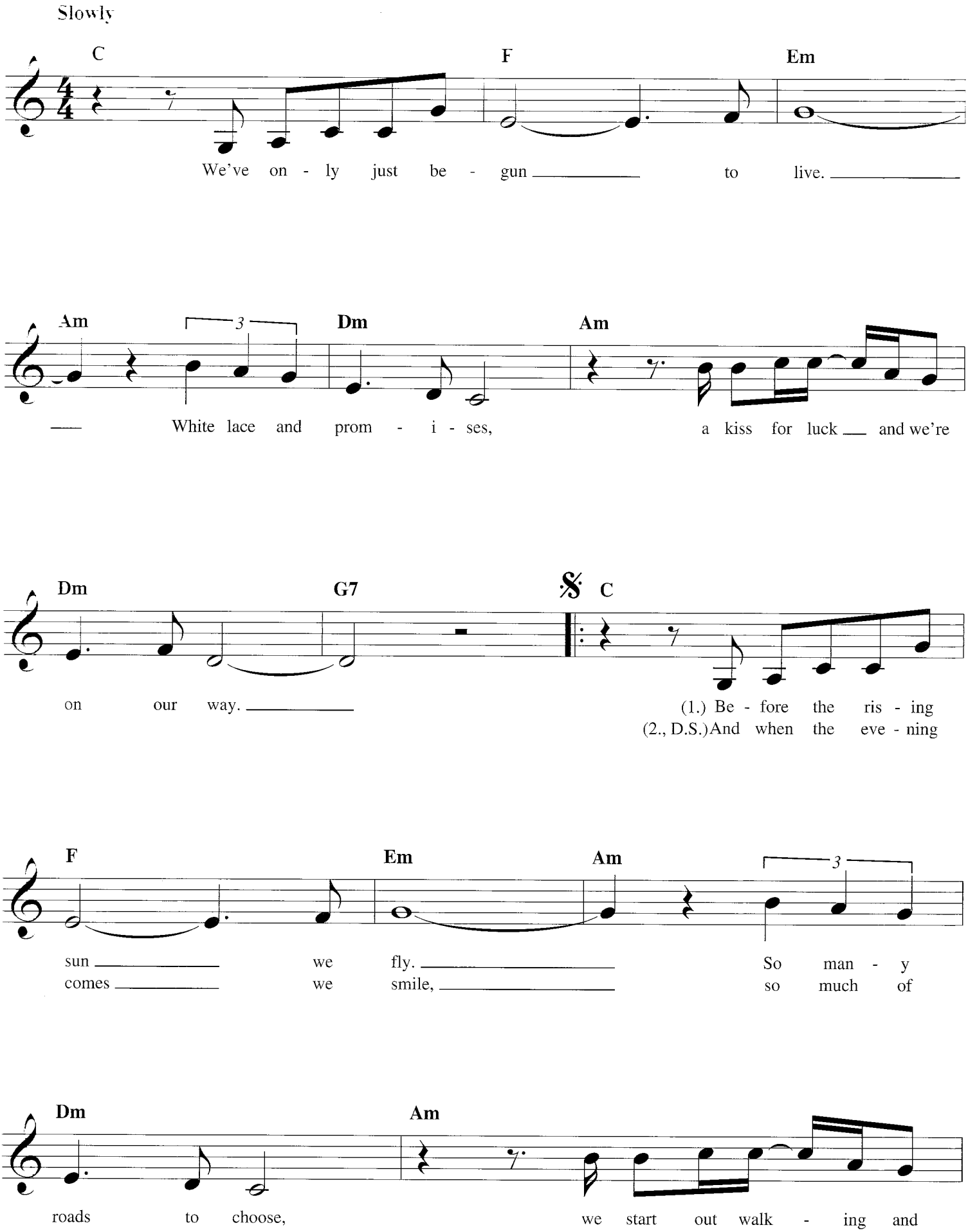
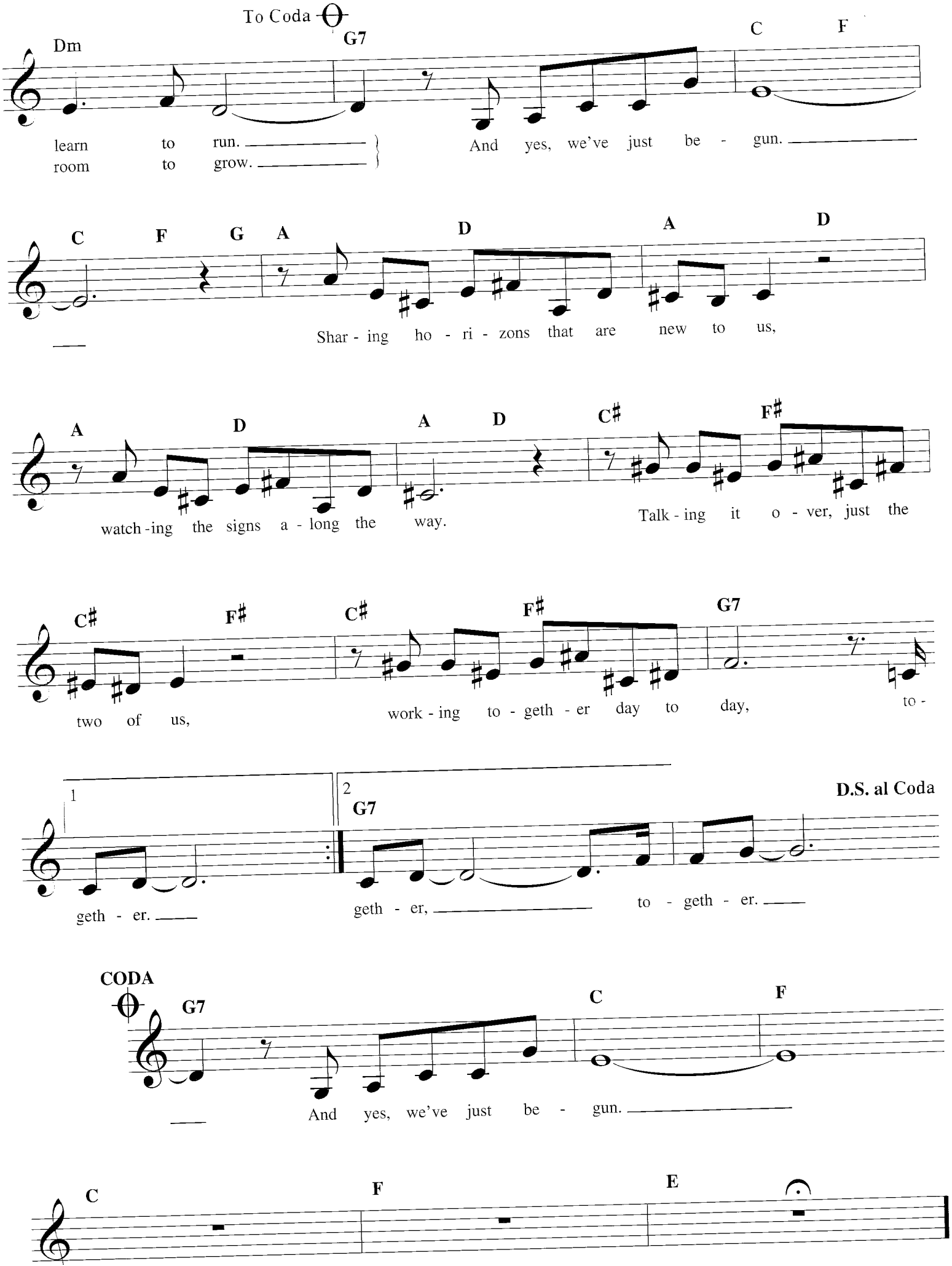
Words and Music by ROGER NICHOLS
and PAUL WILLIAMS


Slowly
C F Em
We've on - ly just be - gun to live.
Am Dm Am
White lace and prom - i - ses, a kiss for luck and we're
Dm G7 C
on our way.
(1.) Be - fore the ris - ing
(2., D.S.) And when the eve - ning
F Em Am
sun we fly. So man - y
comes we smile, so much of
Dm Am
roads to choose, we start out walk - ing and


To Coda
Dm
G7
C
F
learn to run.
room to grow.
And yes, we've just be - gun.
C
F
G
A
D
A
D
Shar - ing ho - ri - zons that are new to us,
A
D
A
D
C♯
F♯
watch - ing the signs a - long the way.
Talk - ing it o - ver, just the
C♯
F♯
C♯
F♯
G7
two of us,
work - ing to - geth - er day to day,
to -
1
2
G7
D.S. al Coda
geth - er.
geth - er,
to - geth - er.
CODA
G7
C
F
And yes, we've just be - gun.
C
F
E

WHEN WILL I BE LOVED

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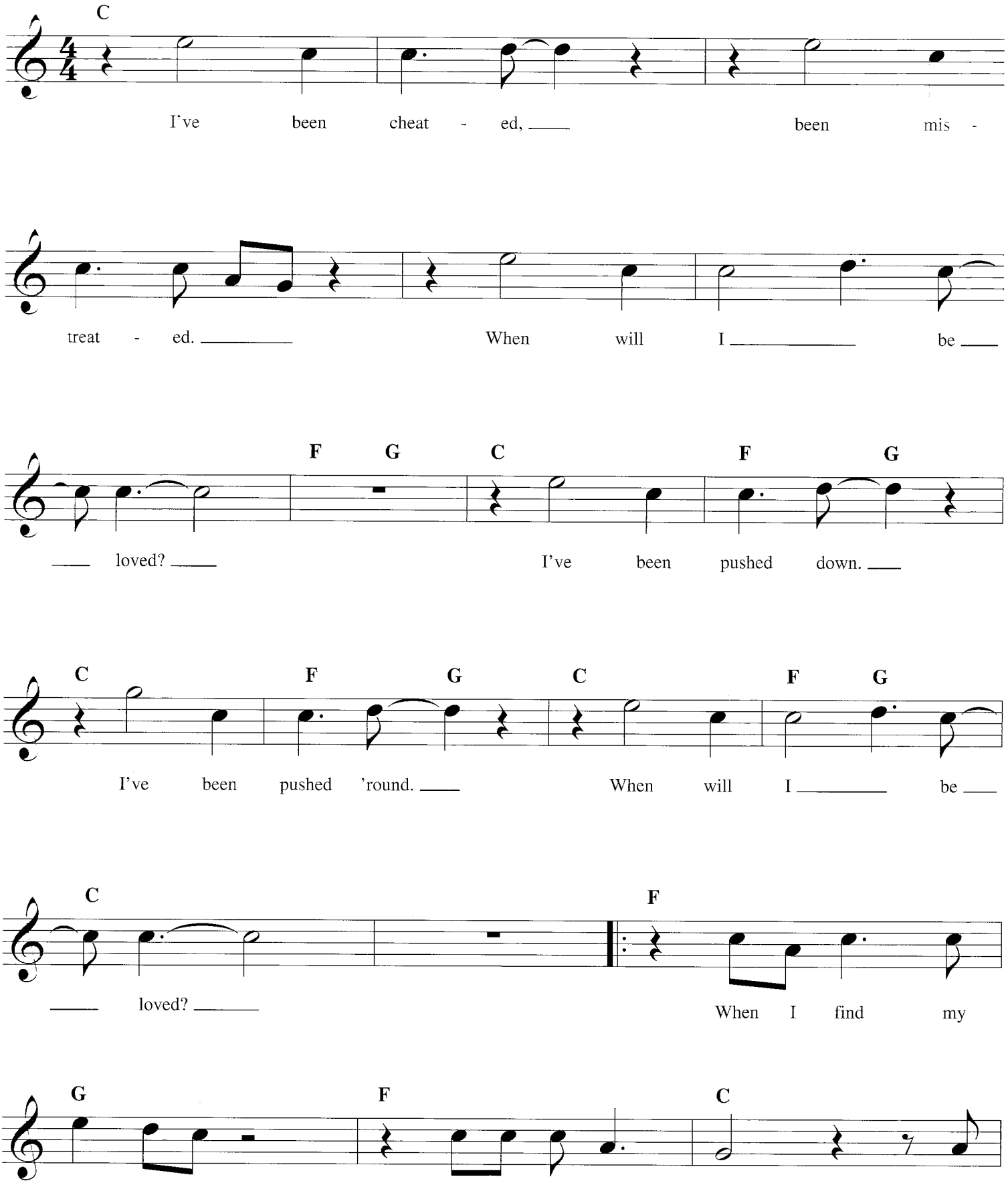
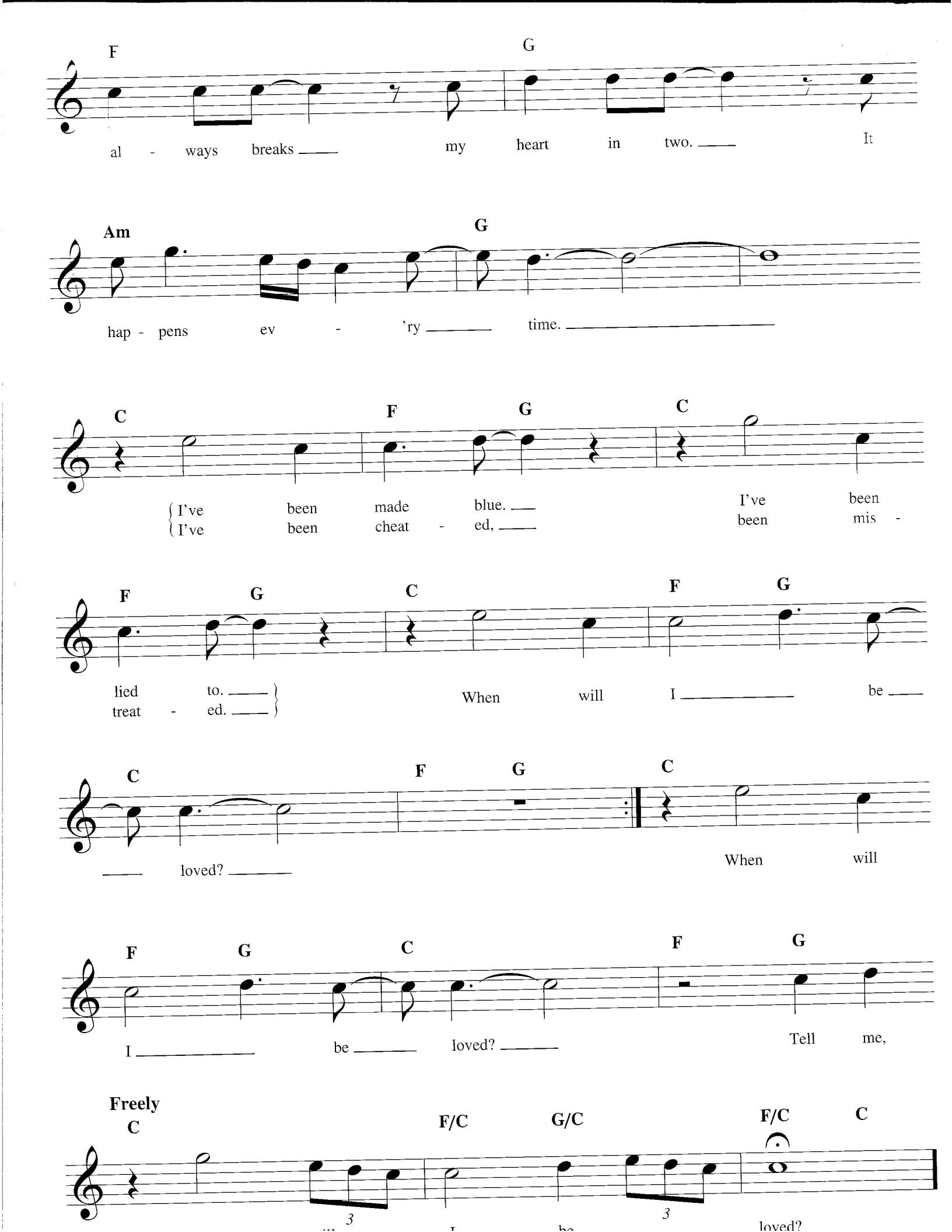
Words and Music by
PHIL EVERLY

Moderately (♩. = ♩.)




F G
al - ways breaks my heart in two. It
Am G
hap - pens ev - 'ry time.
C F G C
I've been made blue. I've been
I've been cheat - ed, been mis -
F G C F G
lied to. When will I be
treat - ed.
C F G C
loved? When will
F G C F G
I be loved? Tell me,
Freely
C F/C G/C F/C C
3 3
loved?

Y M C A

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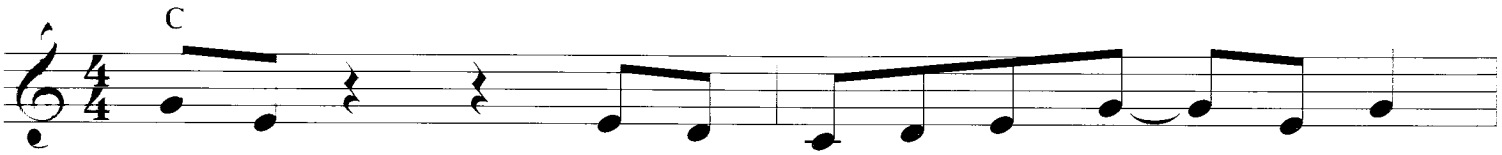
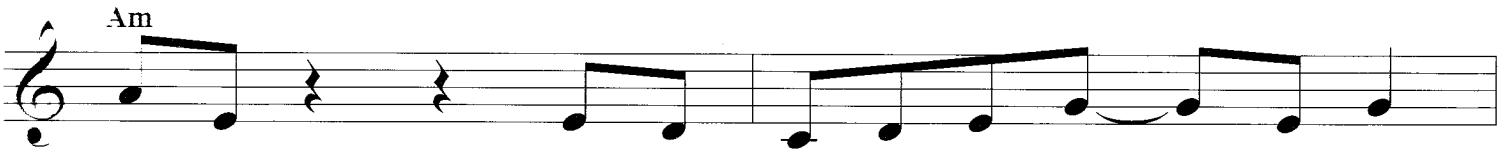
Words and Music by JACQUES MORAL
HENRI BELOLO and VICTOR WILLIS

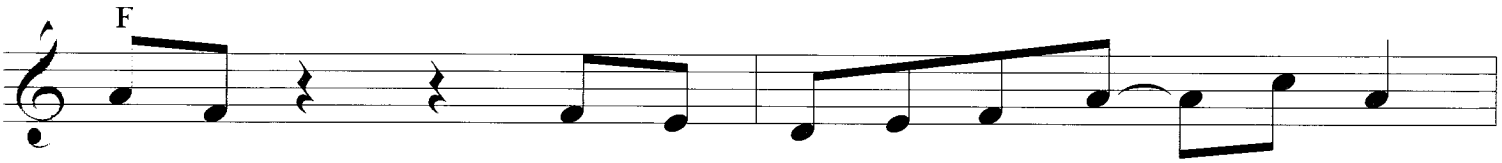
Disco



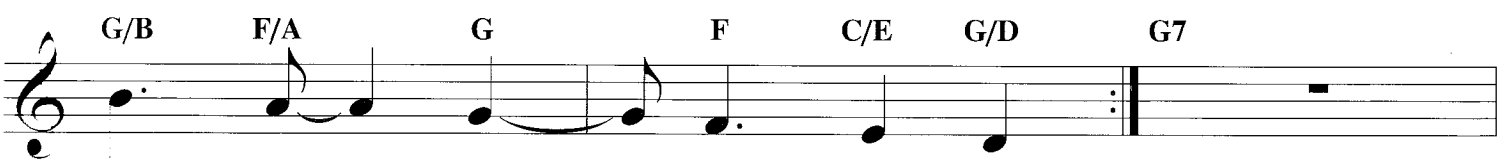
1. Young man. there's no need to feel down. I said,
2. Young man, there's a place you can go, I said,
(3.-6. *See additional lyrics)*



young man, pick your - self off the ground. I said,
young man, when you're short on your dough. You can

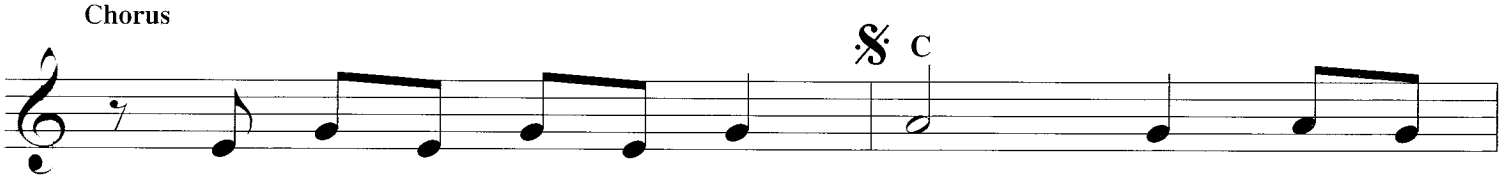


young man, 'cause you're in a new town there's no
stay there and I'm sure you will find man - y

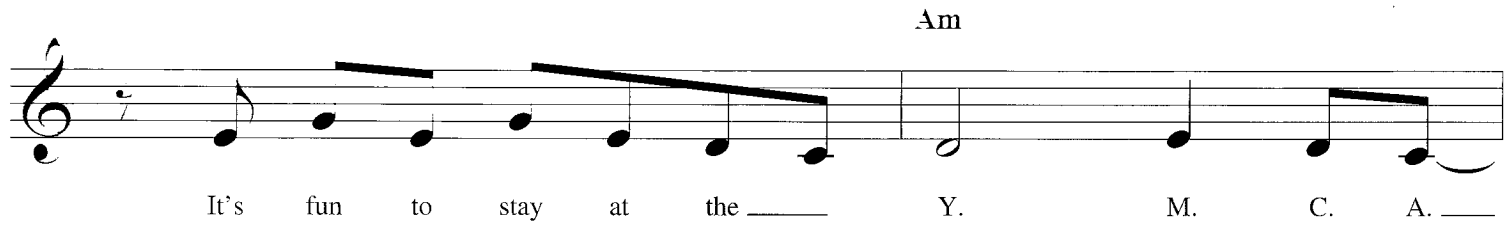


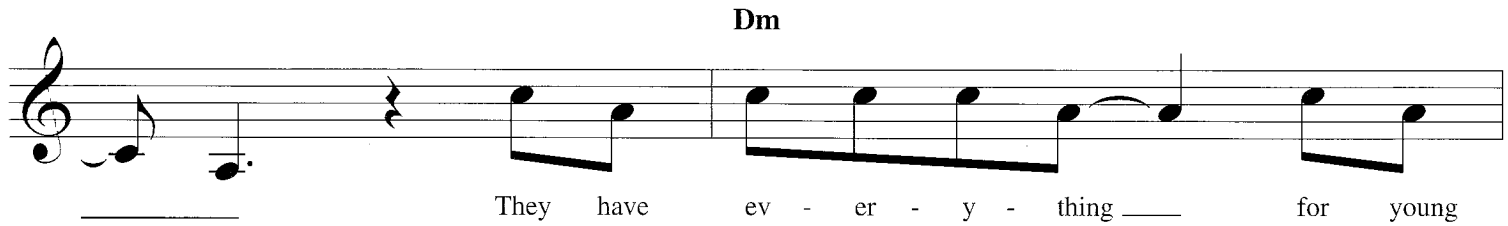
need to be un - hap - py.
ways to have a good time.

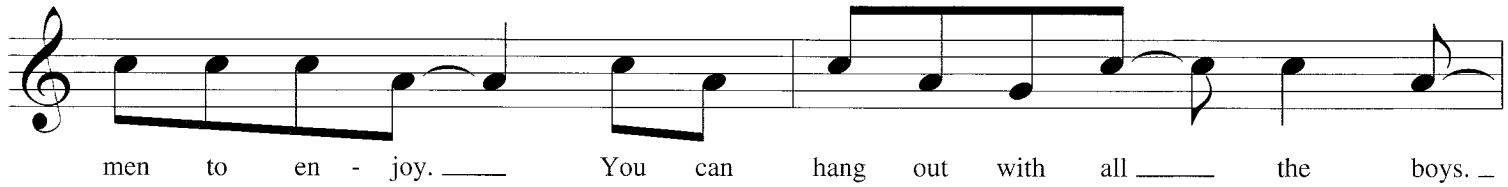
Chorus

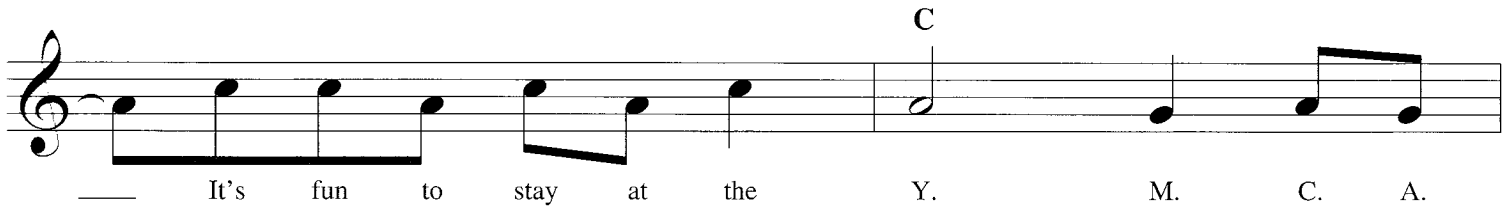


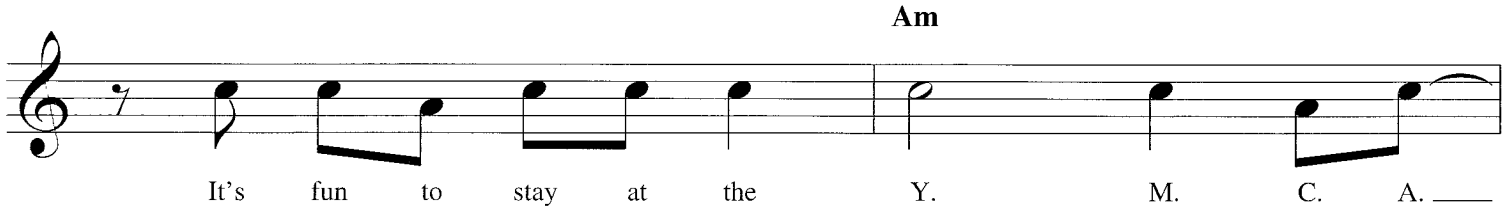
It's fun to stay at the Y. M. C. A.

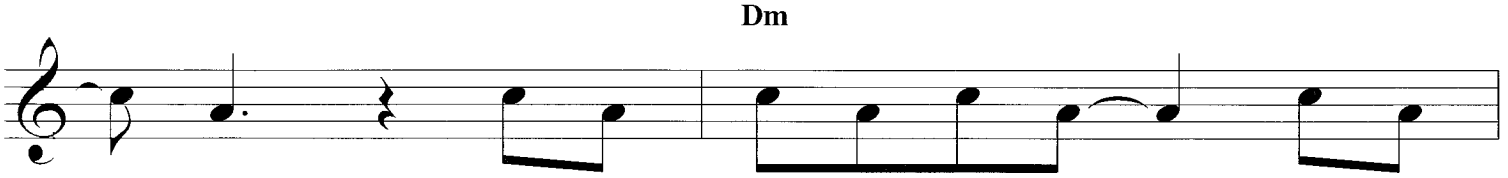

Am
It's fun to stay at the Y. M. C. A.


Dm
They have ev - er - y - thing for young

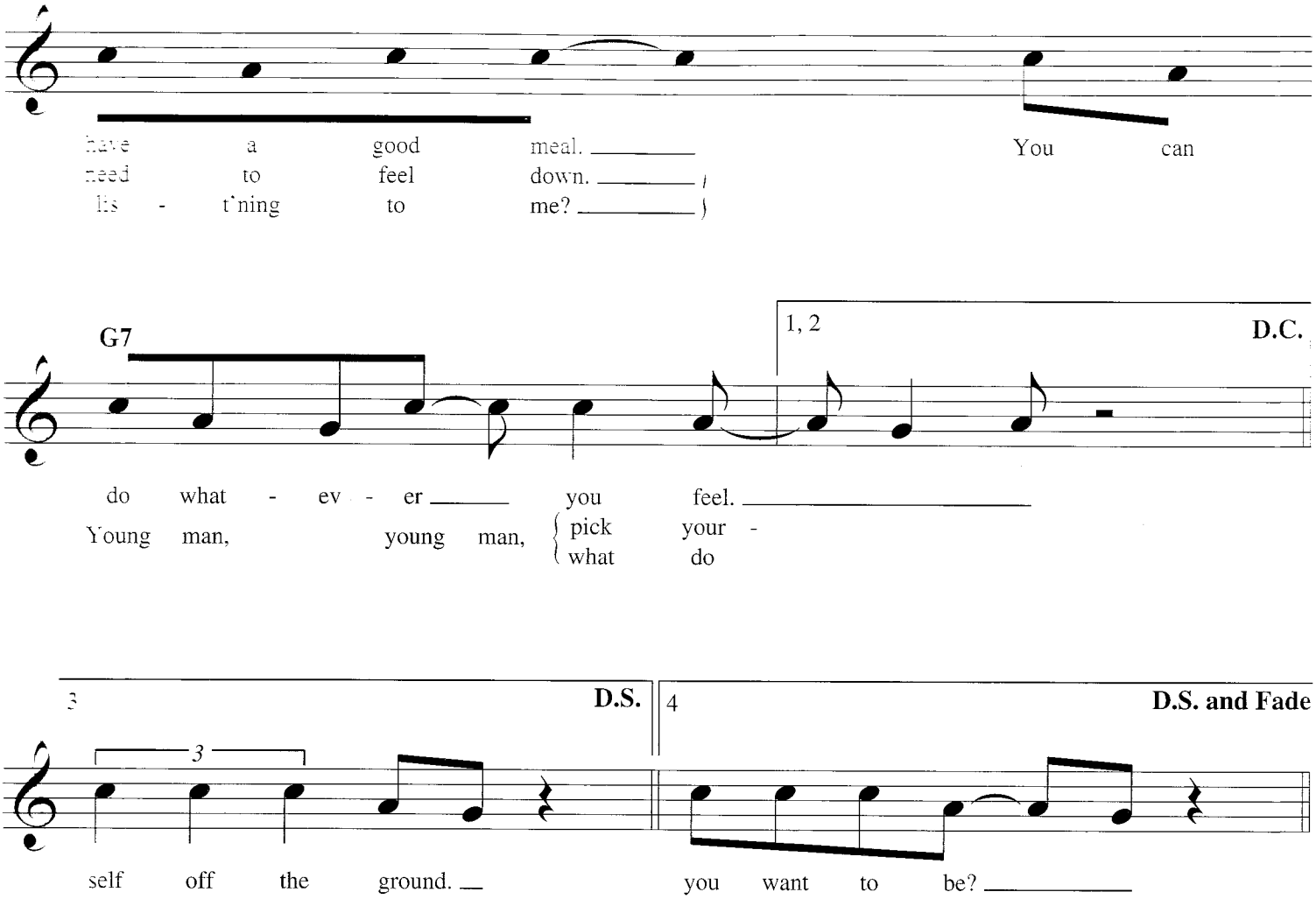

men to en - joy. You can hang out with all the boys.


C
It's fun to stay at the Y. M. C. A.


Am
It's fun to stay at the Y. M. C. A.


Dm
(1., 2.)You can get your - self clean, you can

(there's no



Additional Lyrics

3. Young man, are you listening to me?
   I said, young man, what do you want to be?
   I said, young man, you can make real your dreams
   But you've got to know this one thing.

4. No man does it all by himself.
   I said, young man, put your pride on the shelf.
   And just go there to the Y.M.C.A.
   I'm sure they can help you today.
   Chorus

5. Young man, I was once in your shoes
   I said, I was down and out and with the blues.
   I felt no man cared if I were alive.
   I felt the whole world was so jive.

6. That's when someone came up to me
   And said, "Young man, take a walk up the street.
   It's a place there called the Y.M.C.A.
   They can start you back on your way."
   Chorus

THE WONDER OF YOU

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Words and Music by
BAKER KNIGHT

Slowly, with much expression

C Am Dm

When no one else can un - der - stand me, when ev - 'ry - thing I do is
And when you smile, the world is bright - er. You touch my hand and I'm a
You'll nev - er know how much I love you. My love is yours and yours a -

G7 C Am

wrong, you give me love and con - so - la - tion.
king. Your kiss to me is worth a for - tune.
lone, and it's so won - der - ful to have you.

Dm G7 C

You give me hope to car - ry on, and you try to show
Your love to me is ev - 'ry - thing, and you're al - ways there
to have you for my ver - y own. Guess I'll nev - er know the

C7 F G7 C A7 Dm

love for me in ev - 'ry - thing you do. That's the won - der.
lend a hand in all I try to do. That's the won - der.
rea - son why you love me as you do. That's the won - der.

G7 1, 2 C Dm G7 3 C

the won - der of you.
the won - der of you.
the won - der of you.

WONDERFUL TONIGHT

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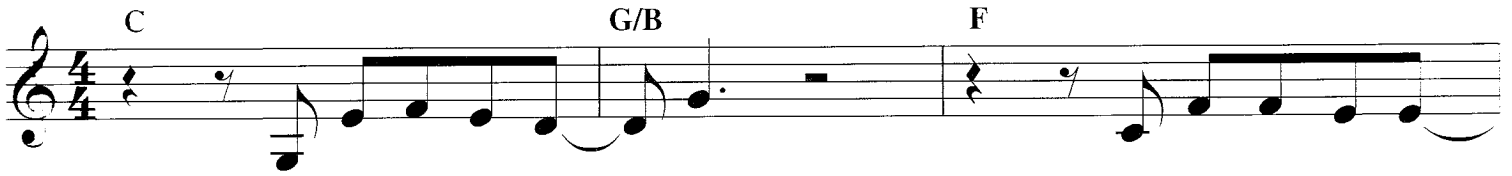
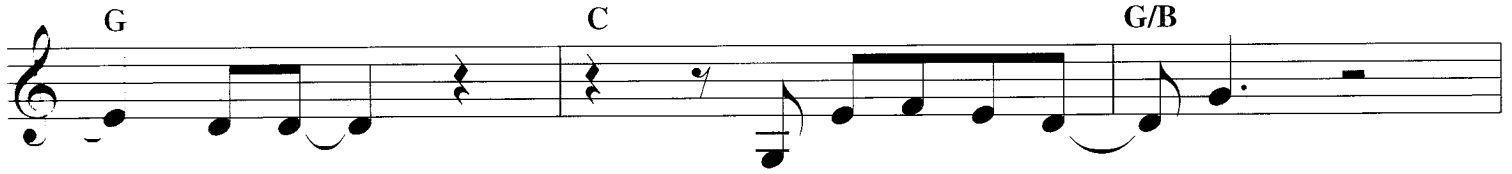
Words and Music by
ERIC CLAPTON

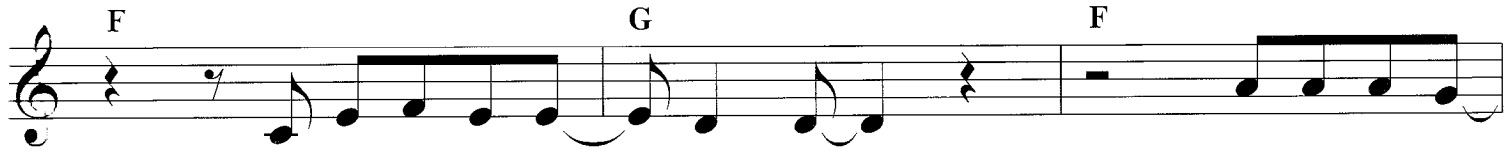
Moderate Ballad



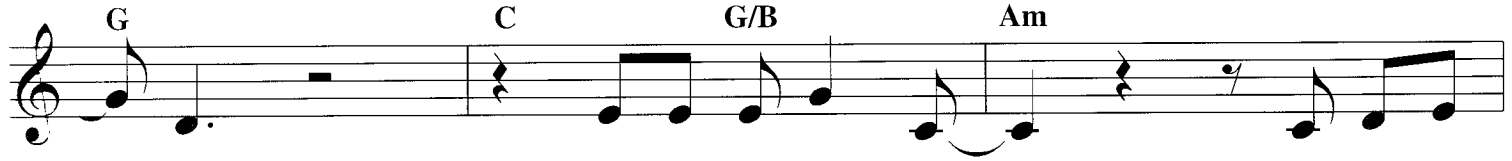
It's late in the eve - ning: she's won-d'ring what clothes
We go to a par - ty, and ev - 'ry - one turns
It's time to go home now, and I've got an ach -



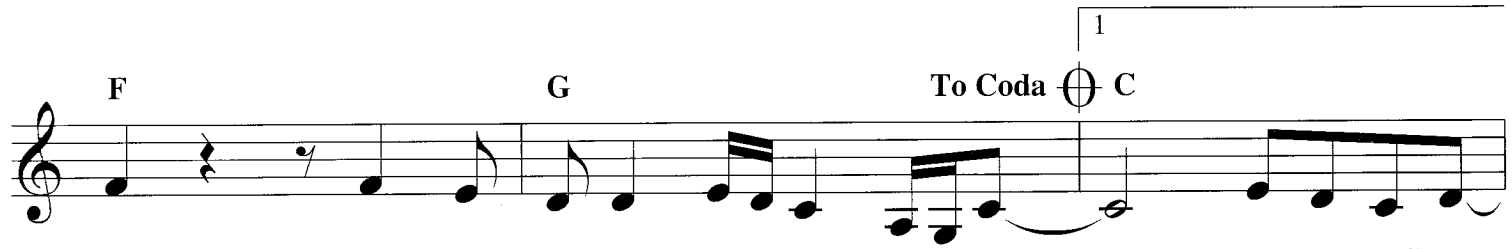
to wear. She puts on her make - up
to see this beau - ti - ful la - dy
- ing head. So I give her the car keys,



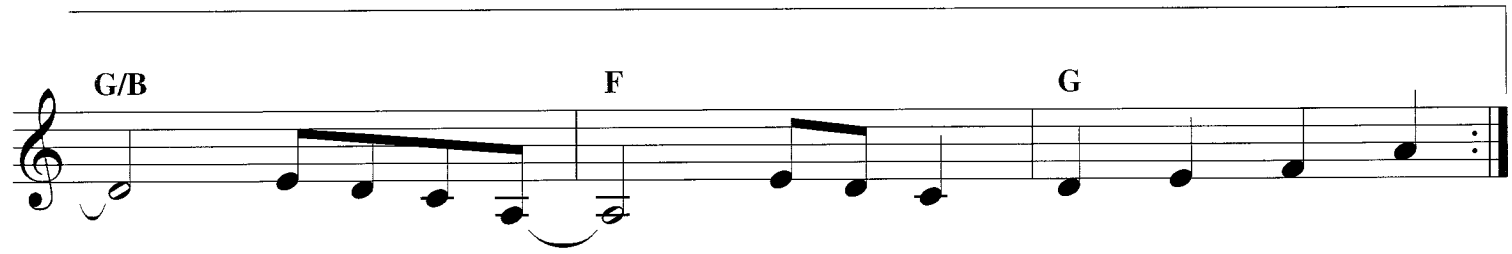
and brush - es her long blonde hair. And then she asks
is walk - ing a - round with me. And then she asks
and she helps me to bed. And then I tell

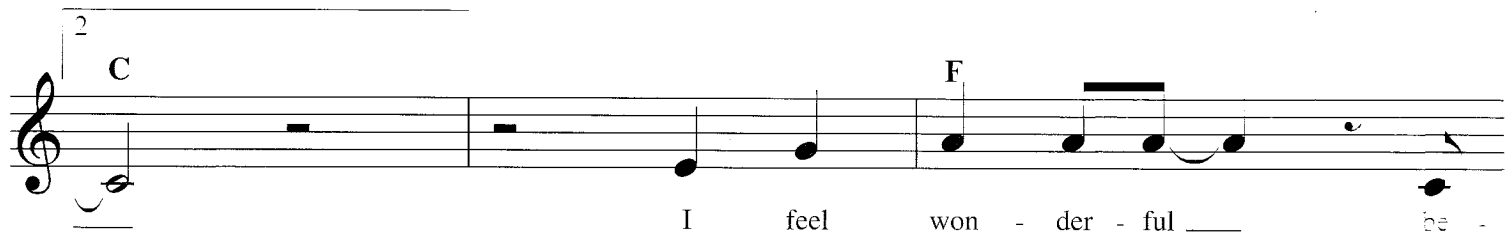


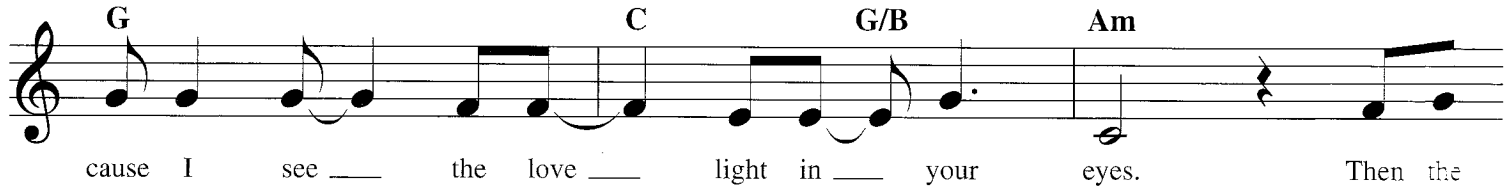
me, "Do I look all right?" And I say,
me, "Do you feel all right?" And I say,
her, as I turn out the light, I say, "My

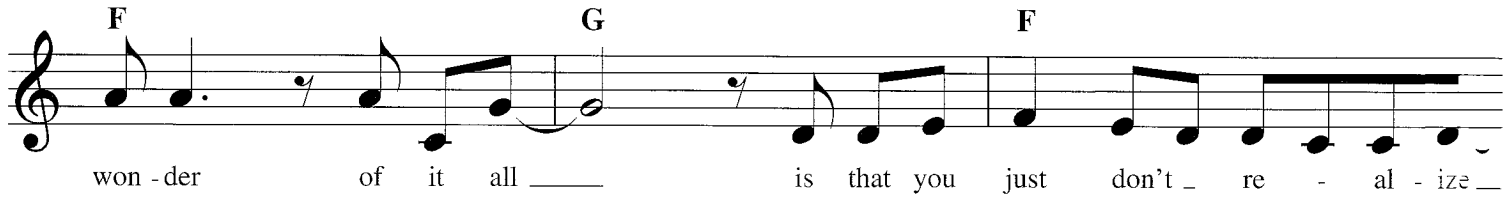


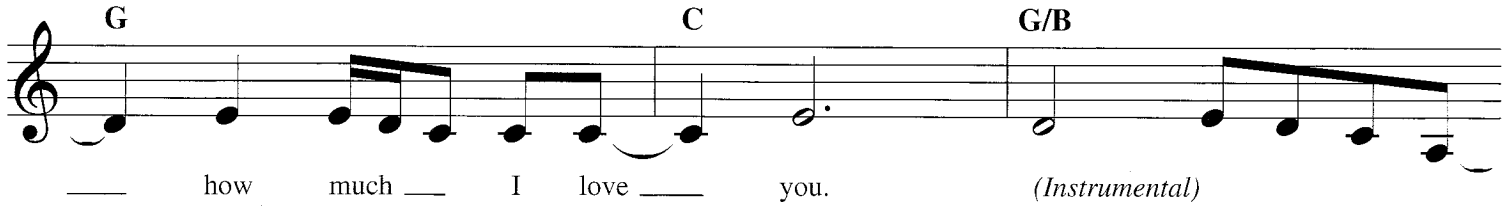
"Yes, you look won - der - ful to - night." *(Instrumental)*
"Yes, I feel won - der - ful to - night."
dar - ling, you are won - der - ful to - night.

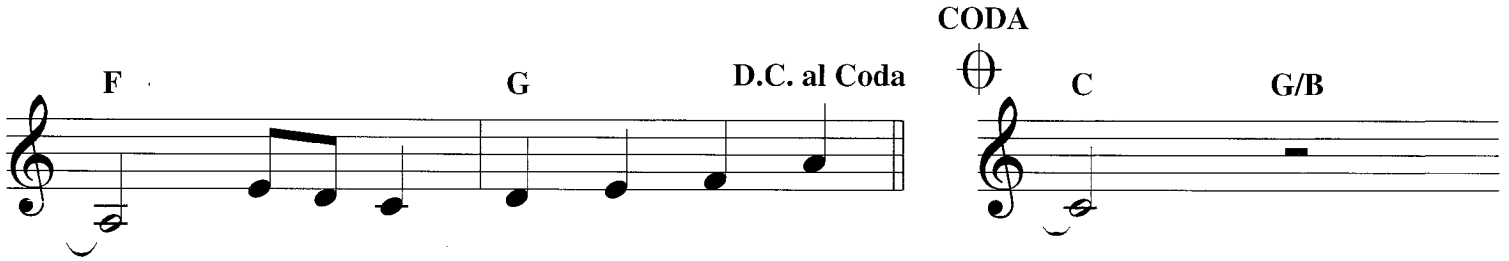


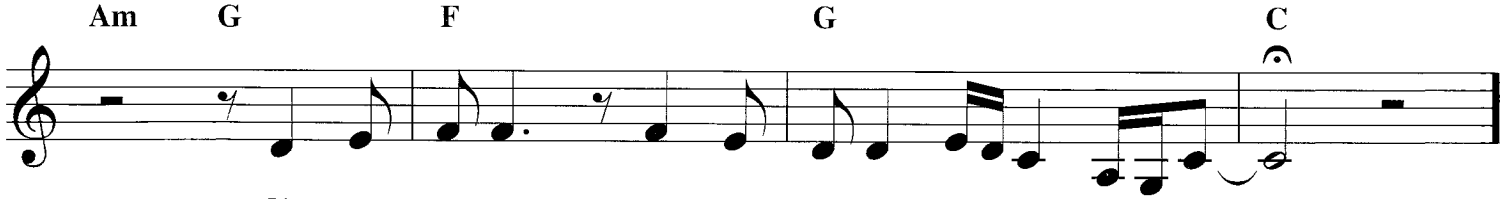

2
C
F
I feel won - der - ful be -


G
C
G/B
Am
cause I see the love light in your eyes. Then the


F
G
F
won - der of it all is that you just don't re - al - ize


G
C
G/B
how much I love you.
(Instrumental)


F
G
D.C. al Coda
CODA
C
G/B


Am
G
F
G
C

YOU AND ME AGAINST THE WORLD

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Words and Music by PAUL WILLIAMS
and KEN ASCHER

Moderately slow

C F

You and me ____ a-gainst the world; some-times it feels like you and

C B7 E7

me ____ a-gainst the world. When all the oth-ers turn their

Am Am/G F♯dim

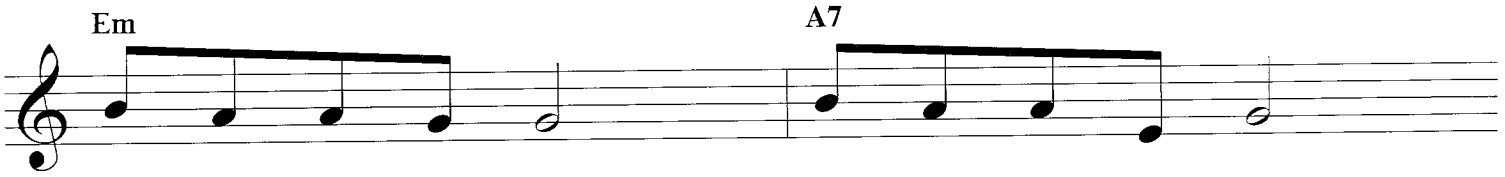
back ____ and walk a-way, you ____ can count on me to stay.

B7 Em

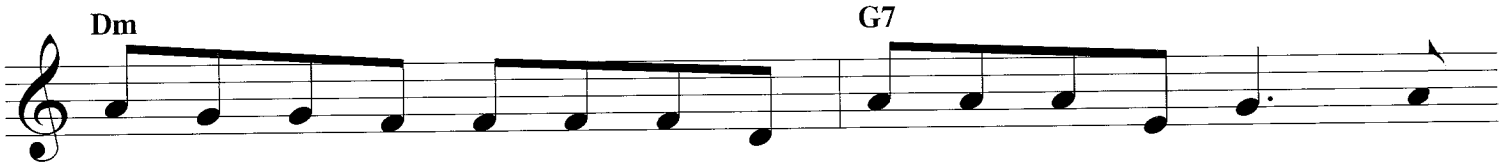
Re-mem-ber when the cir-cus came to town ___
Life can be a cir-cus;

B7

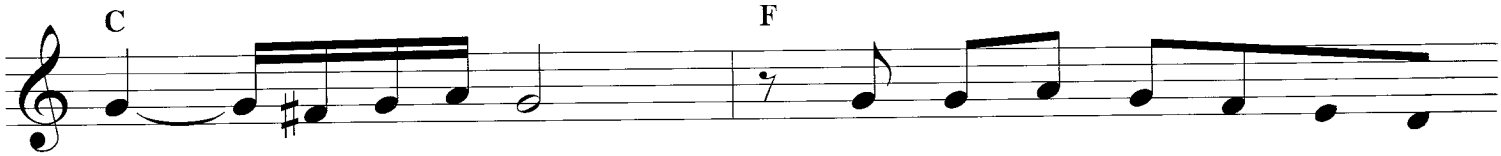
and you were fright-ened by the clown? ___ Was-n't ____ it
they un-der-play and o-ver-work us. And though ___ we



nice to be a - round some - one that you knew.
sel - dom get our due, when each day is through I

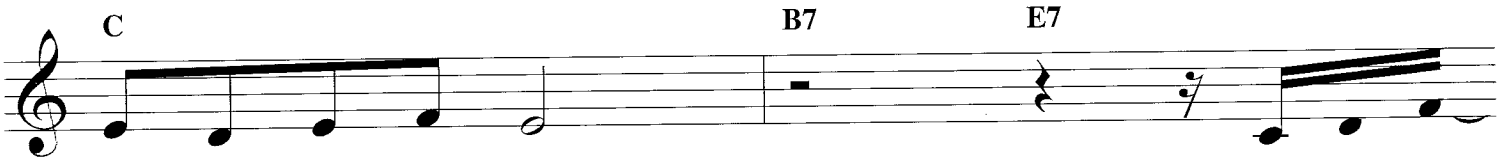


some - one who was big and strong and look - in' out for you and
bring my tired ___ bod - y home and look a - round for me and



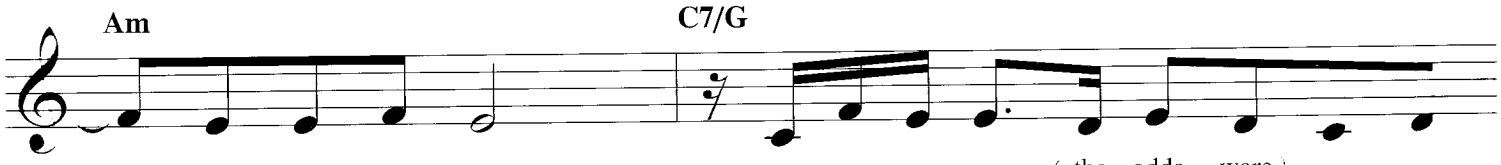
me ___ a - gainst the world.
you ___ a - gainst the world.

Some - times it feels like you and



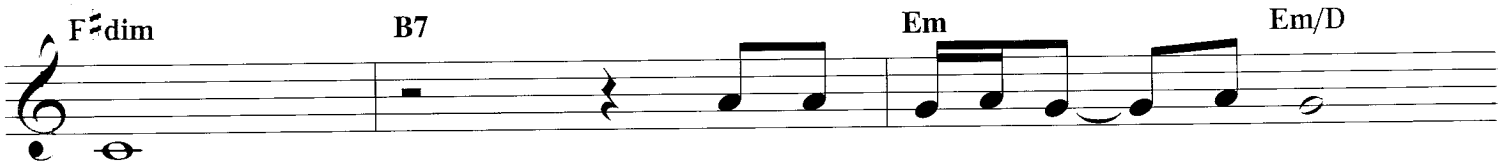
me a - gainst the world.

And for all ___



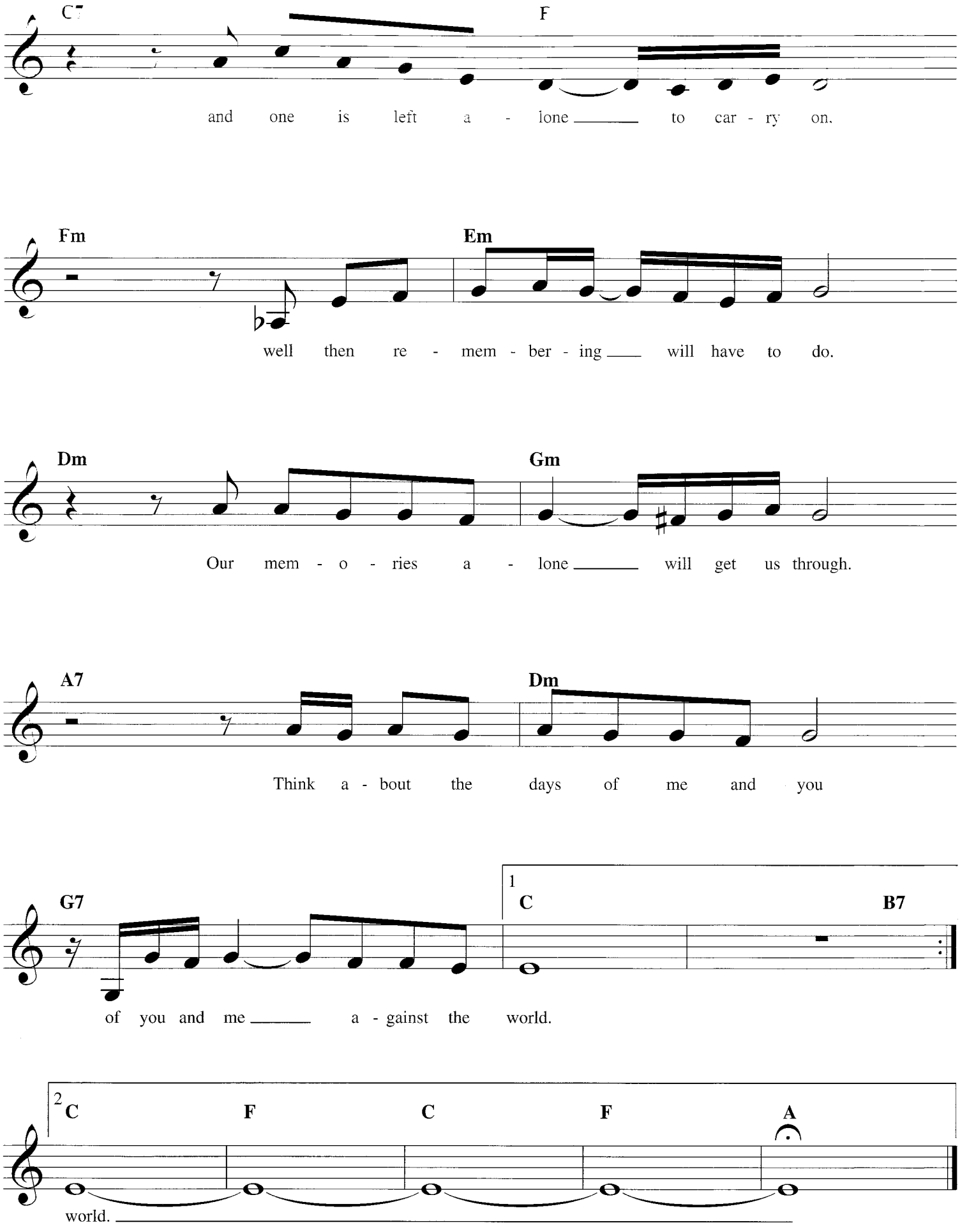
___ the times we've cried

I al - ways felt { the odds were / that God was } on our



side.

And when one of us ___ is gone


C7
F
and one is left a - lone to car - ry on.
Fm
Em
well then re - mem - ber - ing will have to do.
Dm
Gm
Our mem - o - ries a - lone will get us through.
A7
Dm
Think a - bout the days of me and you
G7
1
C
B7
of you and me a - gainst the world.
2
C
F
C
F
A
world.

YOU ARE SO BEAUTIFUL

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Words and Music by BILLY PRESTON
and BRUCE FISHER

Moderately slow, expressively

C C7 F Bb7 C

You are so beau-ti-ful to me.

C7 F Bb7 C

You are so beau-ti-ful to me. Can't you

Gm C7 F E7

see? You're ev-'ry-thing I hope for.

1 Am D7 C

You're ev-'ry-thing I need. You are so

F Bb7 C C7

beau-ti-ful to me. You are so

2 Am D7 C

Ev-'ry-thing I need. You are so

F Bb7 C F Bb7 C

YOU ARE THE SUNSHINE OF MY LIFE

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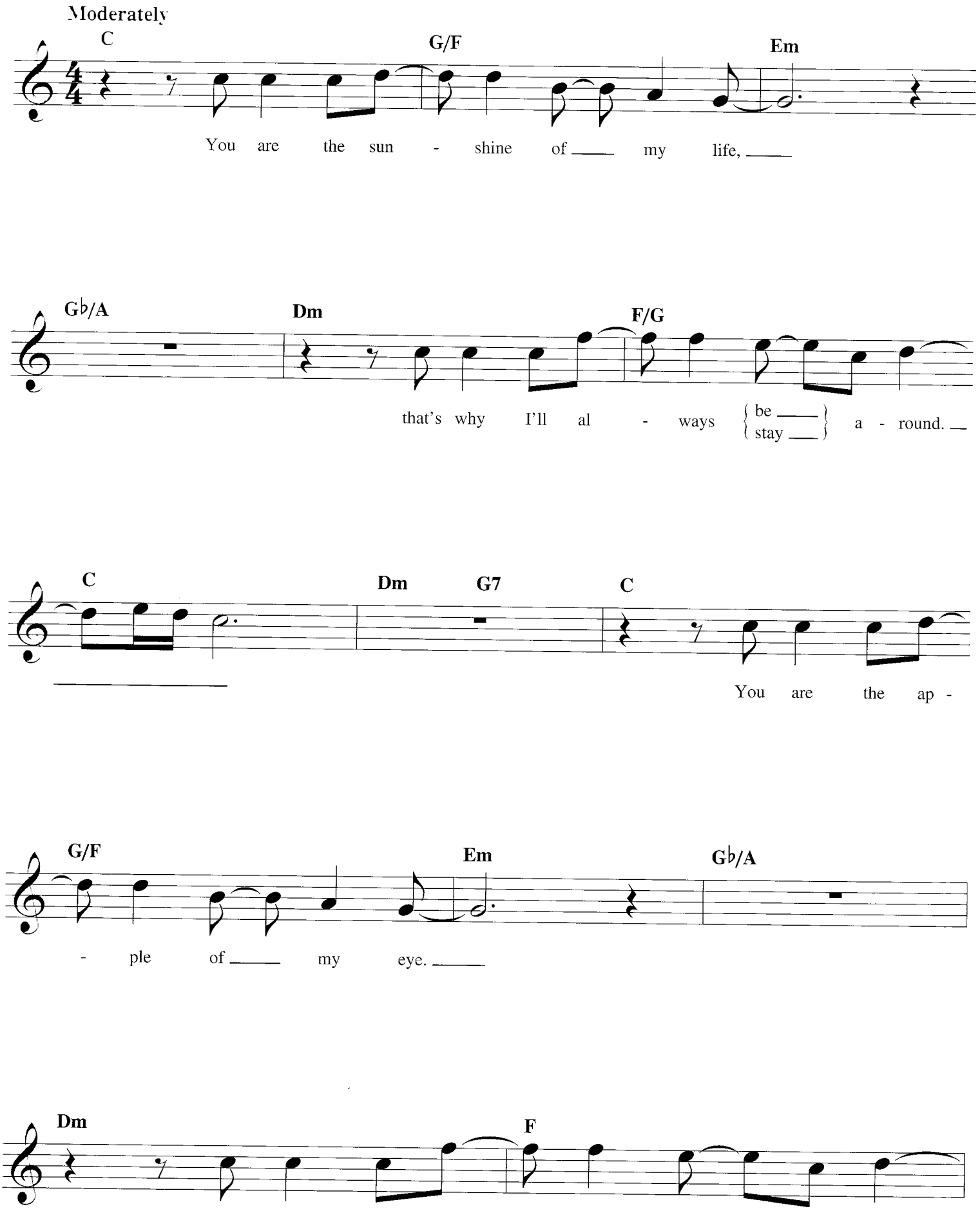
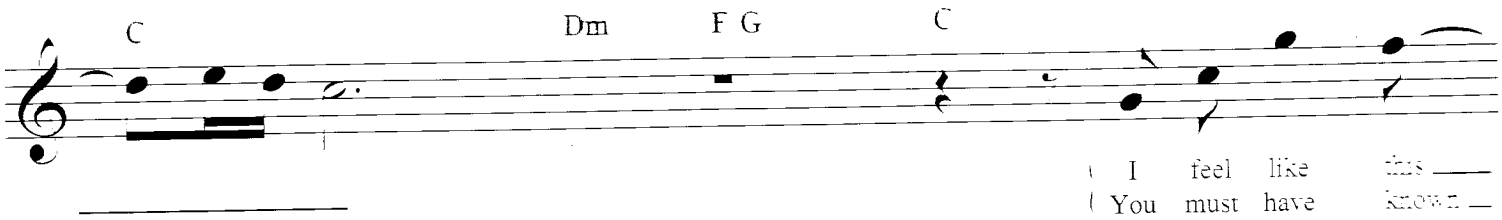
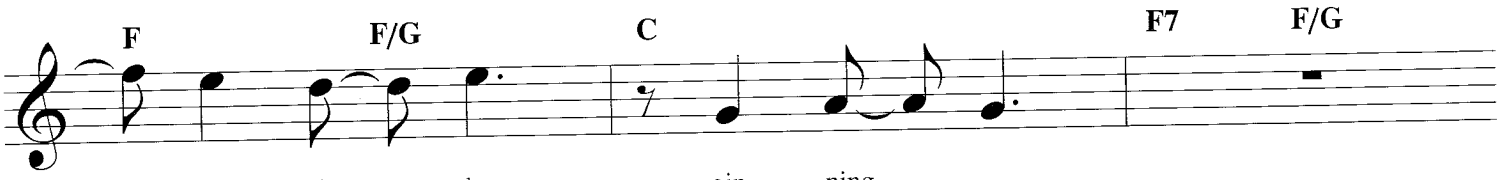
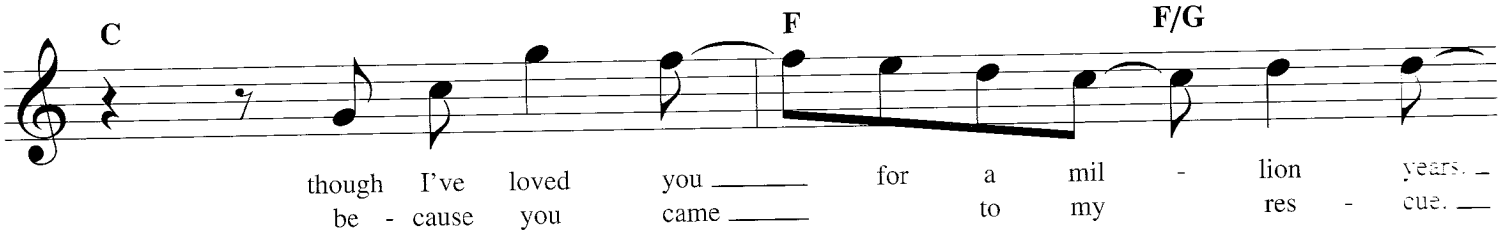
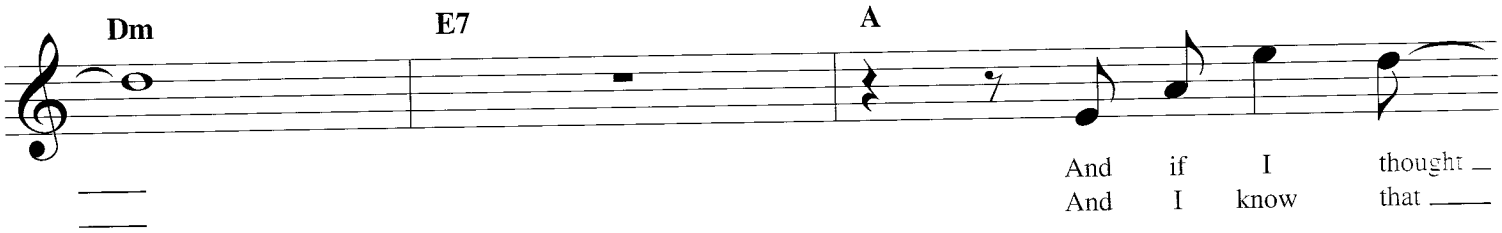
Words and Music by
STEVIE WONDER

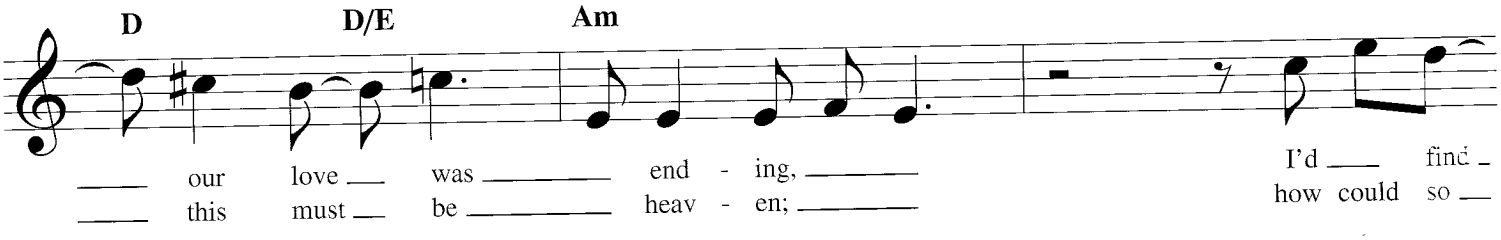


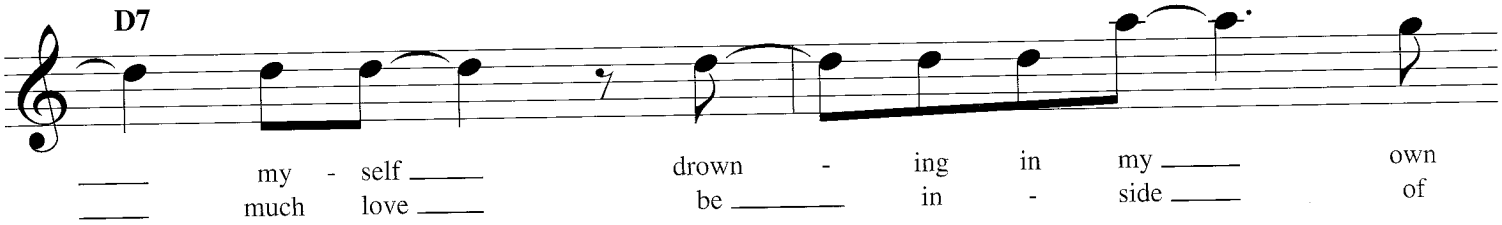

C
Dm
F G
C
I feel like this
You must have known

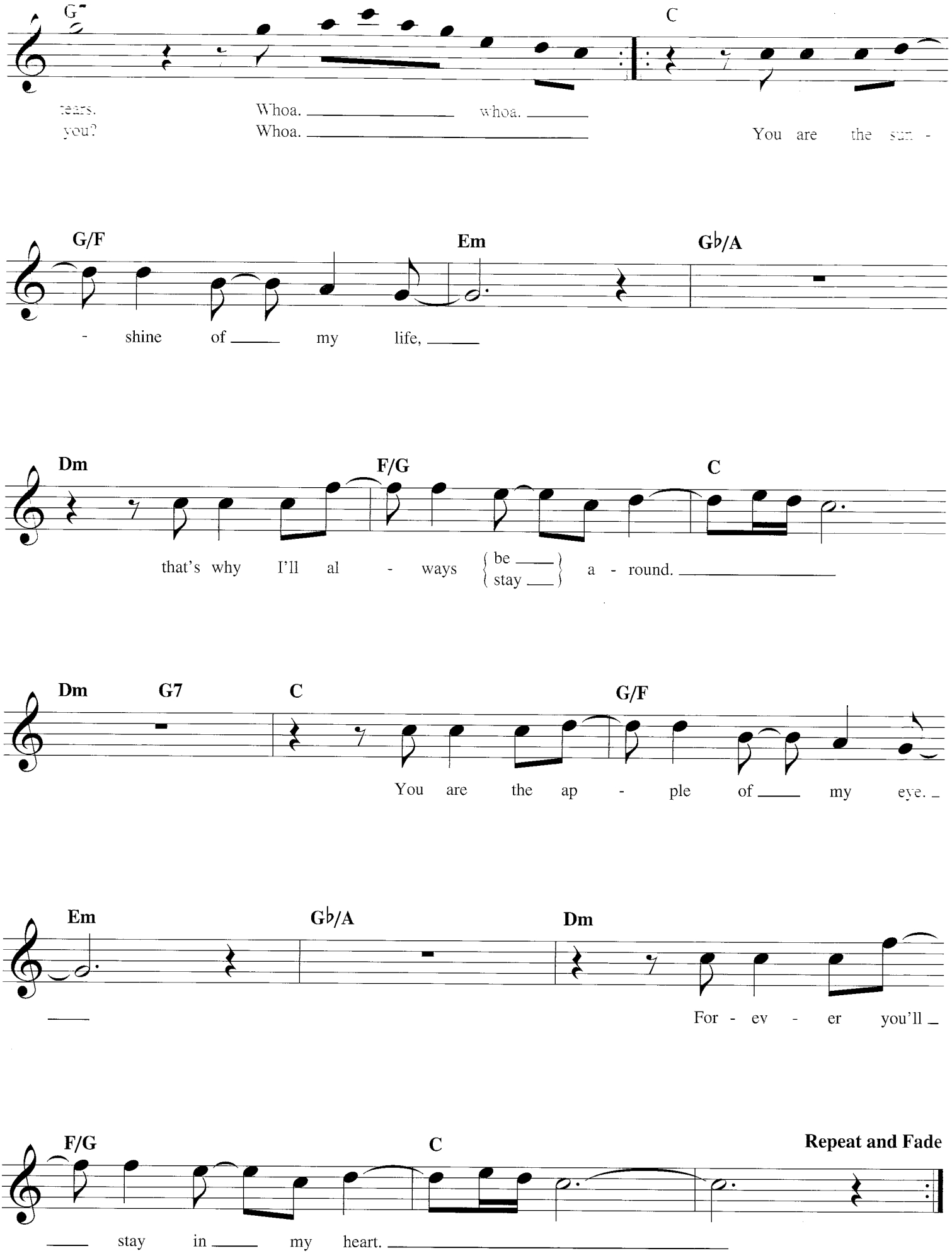

F
F/G
C
F7
F/G
is the be - gin - ning,
that I was lone - ly,


C
F
F/G
though I've loved you for a mil - lion years.
be - cause you came to my res - cue.


Dm
E7
A
And if I thought
And I know that


D
D/E
Am
our love was end - ing,
this must be heav - en;
I'd find
how could so


D7
my - self drown - ing in my own
much love be in - side of


G7
C
tears. Whoa. whoa.
you? Whoa.
You are the sun -
G/F
Em
G♭/A
- shine of my life,
Dm
F/G
C
that's why I'll al - ways be stay a - round.
Dm
G7
C
G/F
You are the ap - ple of my eye.
Em
G♭/A
Dm
For - ev - er you'll
F/G
C
Repeat and Fade
stay in my heart.

YOU DON'T BRING ME FLOWERS

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Words by NEIL DIAMOND,
MARILYN BERGMAN and ALAN BERGMAN
Music by NEIL DIAMOND

Slowly and freely

C G/C F/C C

You don't bring me flow - ers; you don't sing me love songs.

F C/E

You hard - ly talk to me an - y - more

Dm F G

when you come through the door at the end of the day.

C G/C

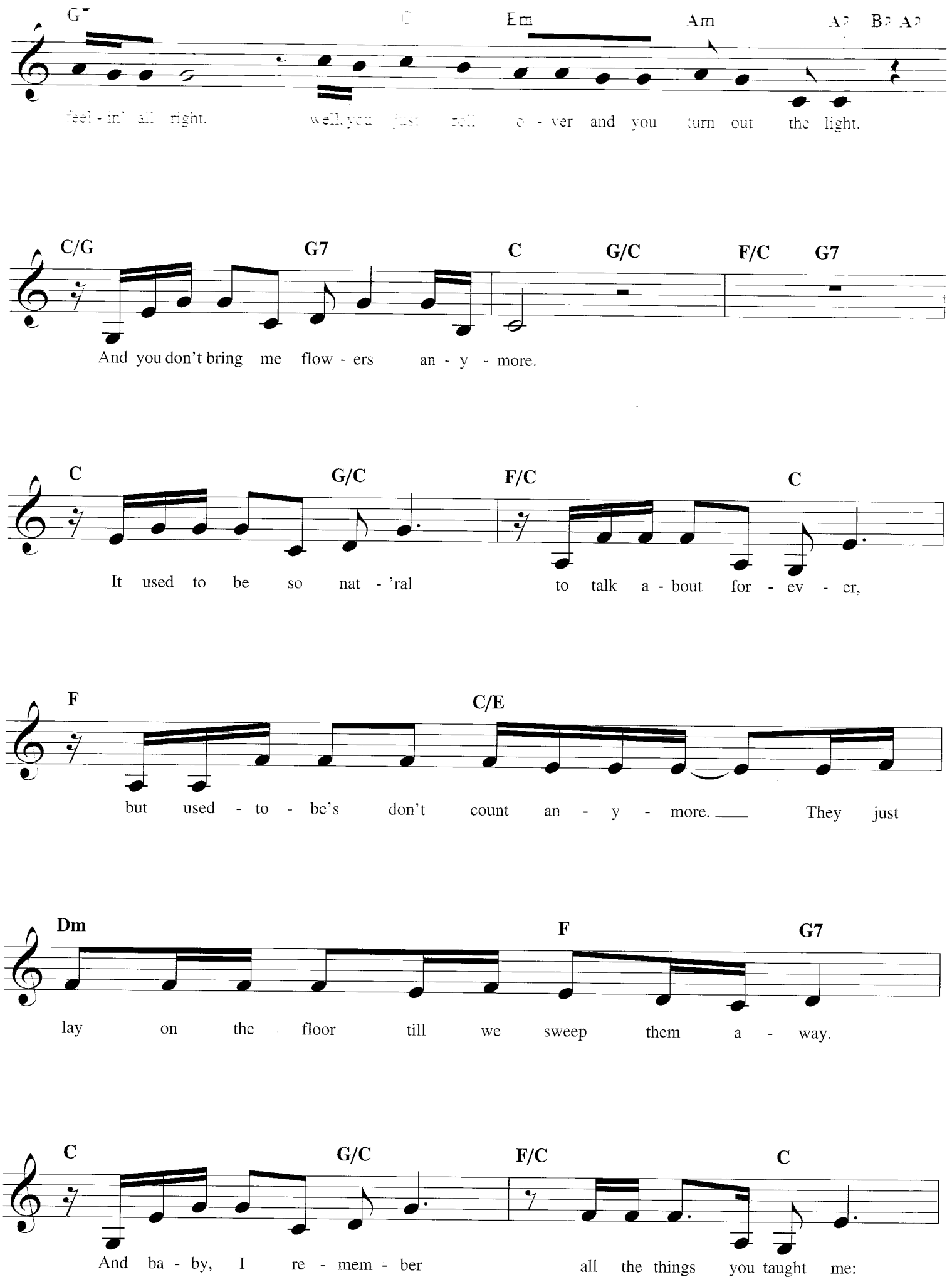
I re - mem - ber when you could - n't wait to love me,

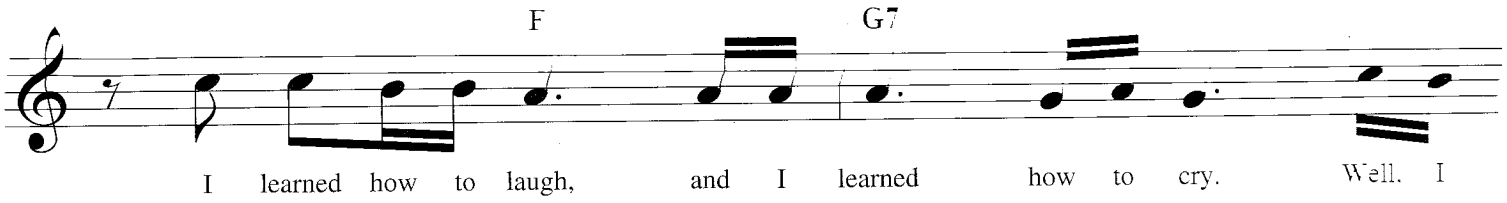
F/C C F

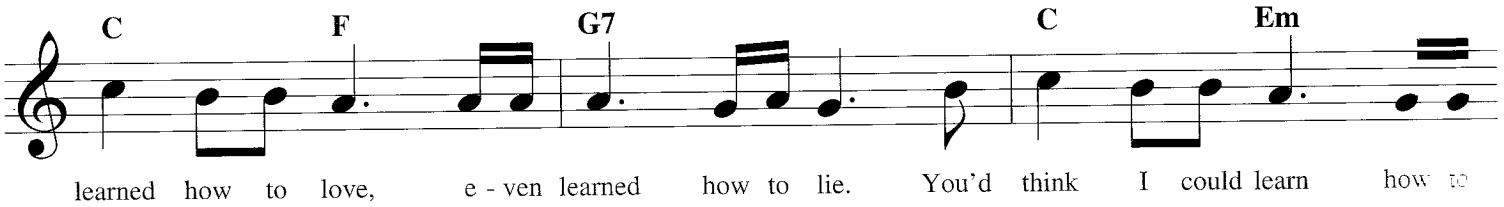
used to hate to leave me. Now af - ter lov - in' me

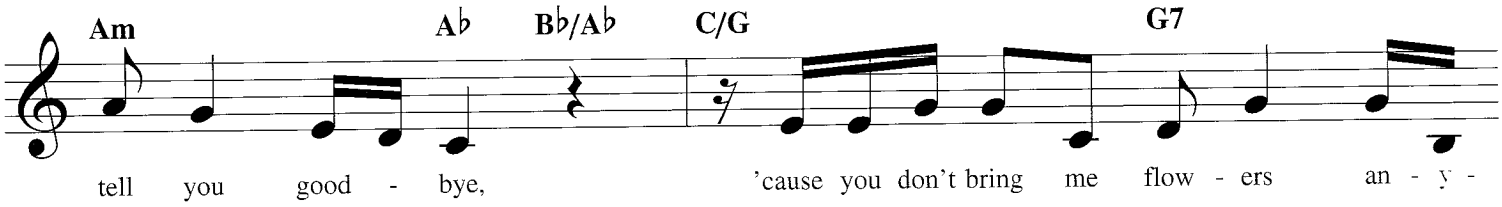
G7 C F

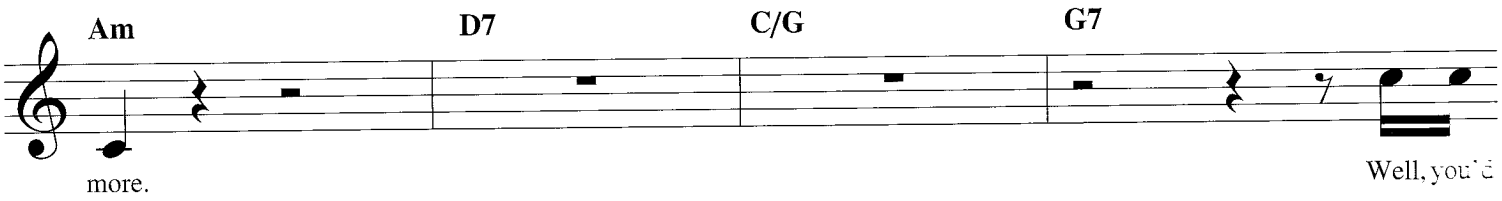
late at night when it's good for you and you're

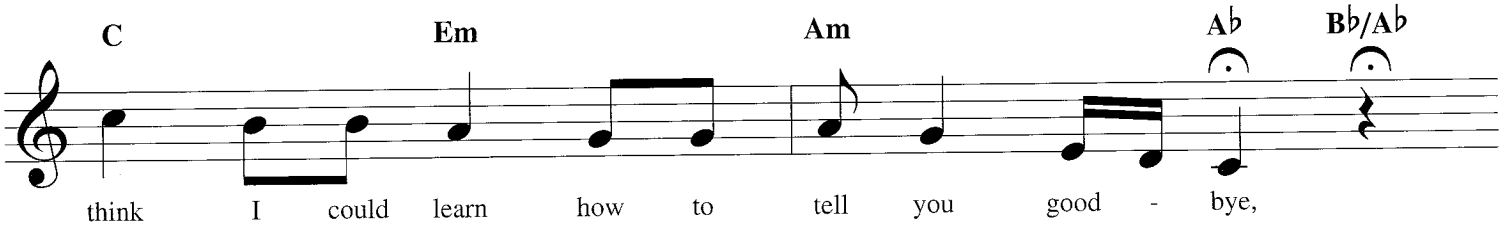

G7 C Em Am A7 B7 A7
feel - in' all right. well, you just roll o - ver and you turn out the light.
C/G G7 C G/C F/C G7
And you don't bring me flow - ers an - y - more.
C G/C F/C C
It used to be so nat - 'ral to talk a - bout for - ev - er,
F C/E
but used - to - be's don't count an - y - more. They just
Dm F G7
lay on the floor till we sweep them a - way.
C G/C F/C C
And ba - by, I re - mem - ber all the things you taught me:

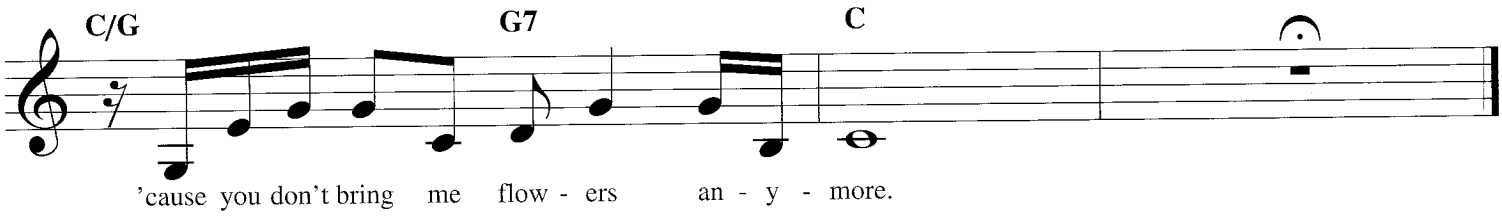

F
G7
I learned how to laugh, and I learned how to cry. Well, I


C
F
G7
C
Em
learned how to love, e - ven learned how to lie. You'd think I could learn how to


Am
A♭
B♭/A♭
C/G
G7
tell you good - bye, 'cause you don't bring me flow - ers an - y -


Am
D7
C/G
G7
more.
Well, you'd


C
Em
Am
A♭
B♭/A♭
think I could learn how to tell you good - bye,


C/G
G7
C
'cause you don't bring me flow - ers an - y - more.

YOU MAKE ME FEEL LIKE DANCING

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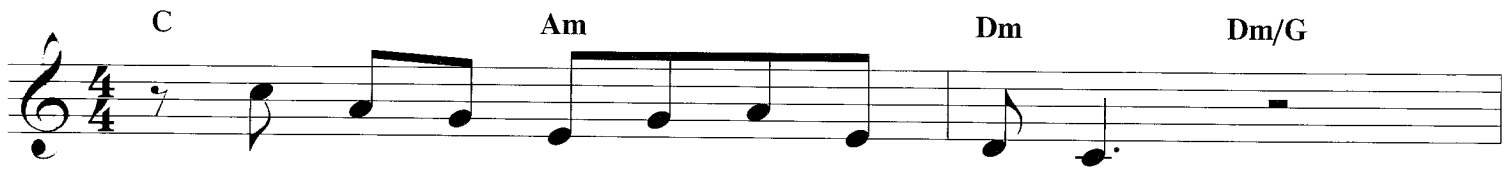
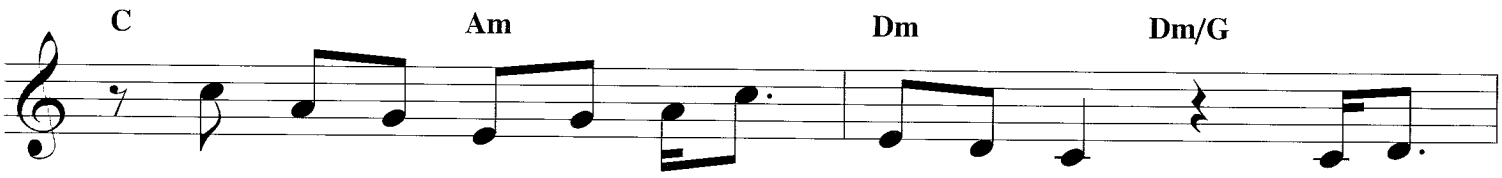
Words and Music by [illegible] PONCIA
and LEO SAYER

Moderate Disco

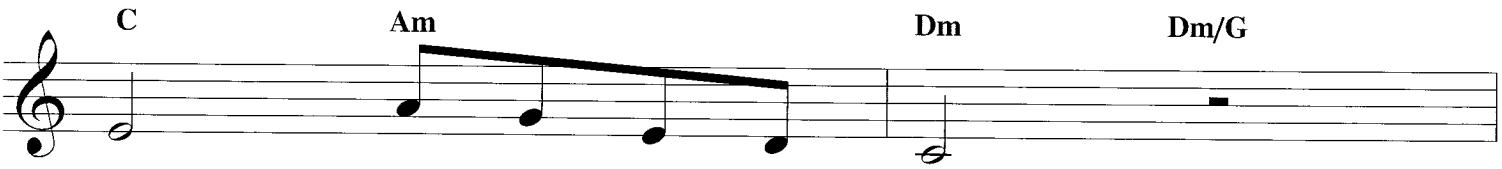


You've got a cute way of talk - ing;
Quar - ter to four in the morn - ing,

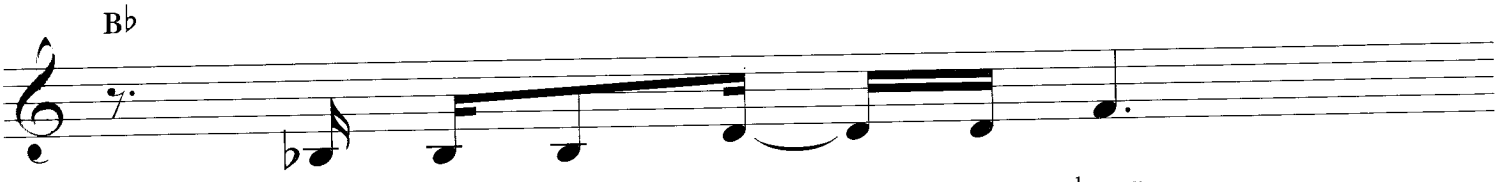
you got the bet - ter of me. _____
I ain't feel - ing tired, no, no, no. _____

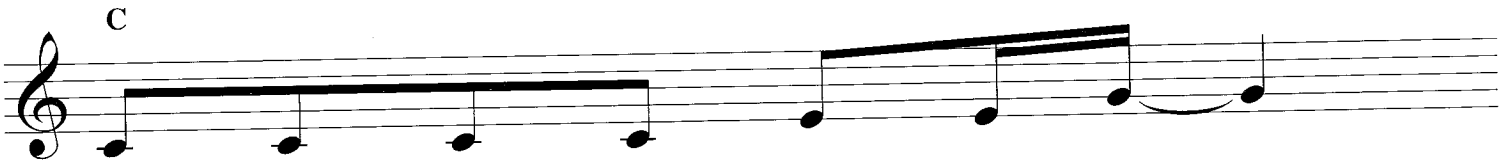


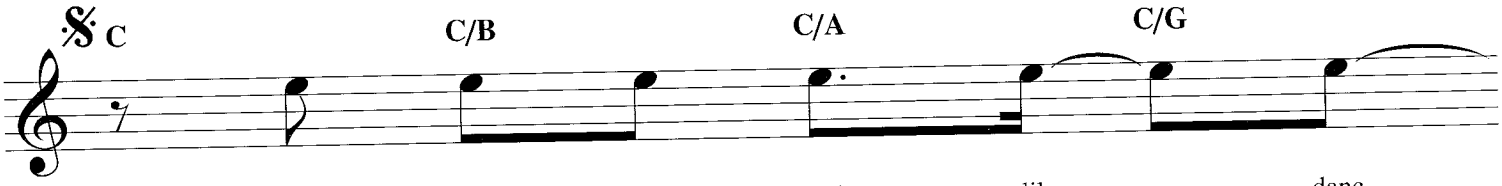
Just snap your fin - gers and I'm walk - ing like a
Just hold me tight and leave on the _____ light, 'cause I

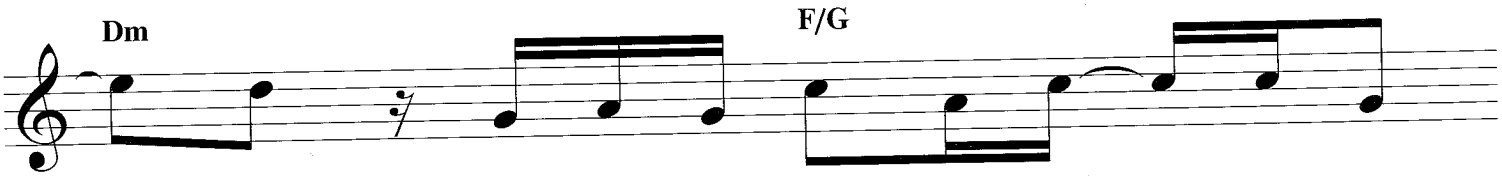


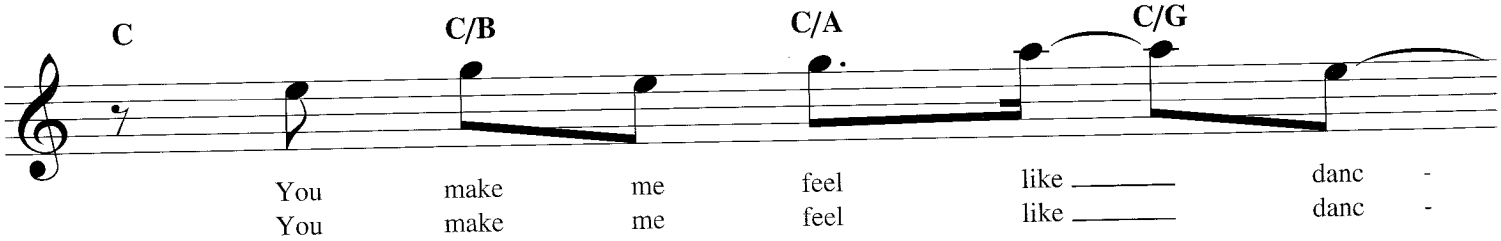
dog hang - ing on your lead.
don't wan - na go home

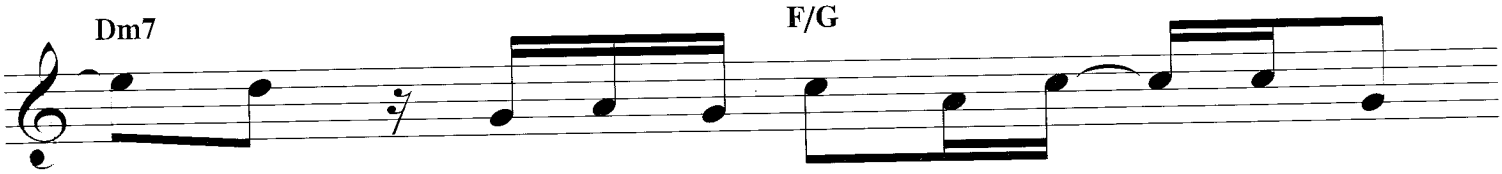

B♭
I'm in a spin, you know;
You put a spell on me; I'm

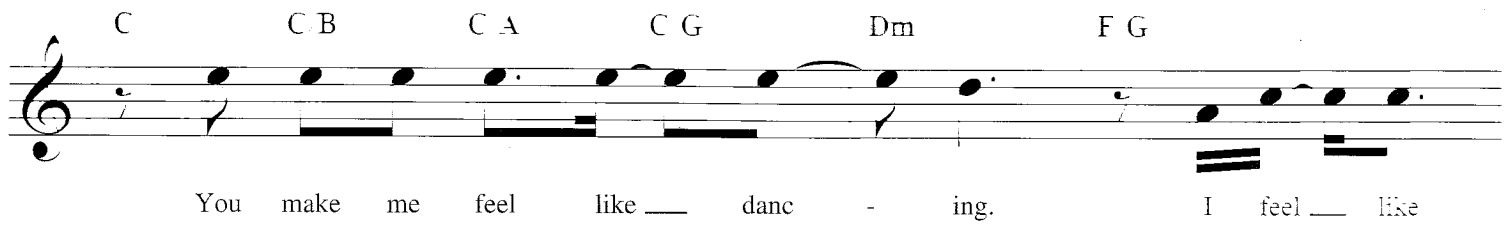

C
shak - ing on a string, you know.
right where you want me to be.

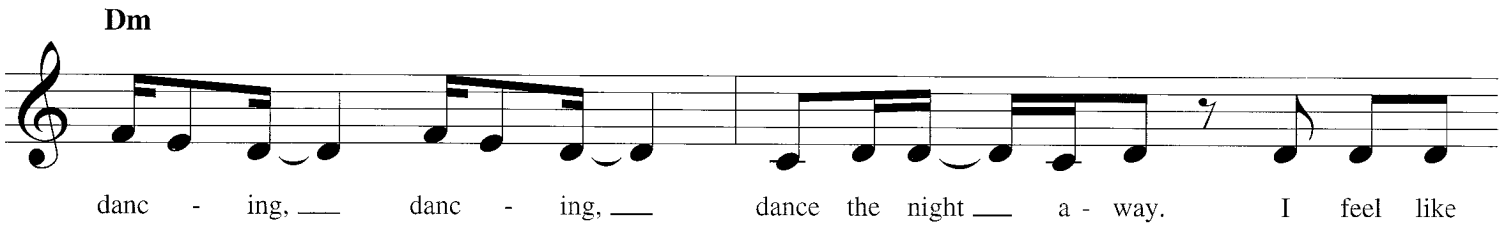

𝄋 C
C/B
C/A
C/G
You make me feel like danc -
You make me feel like danc -

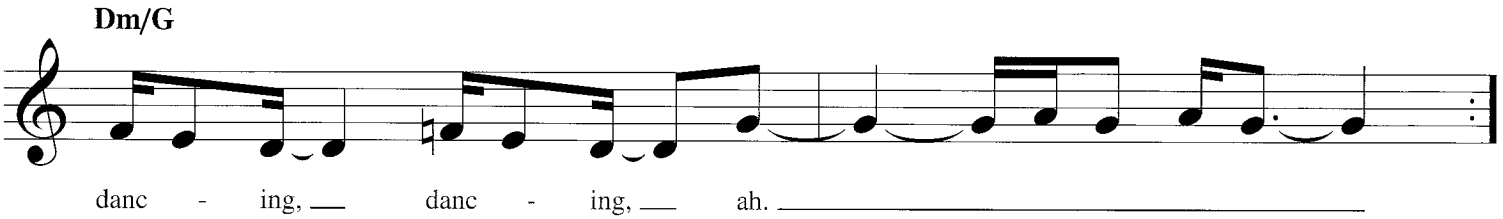

Dm
F/G
- ing; I wan - na dance the night a - way.
- ing; I wan - na dance my life a - way.

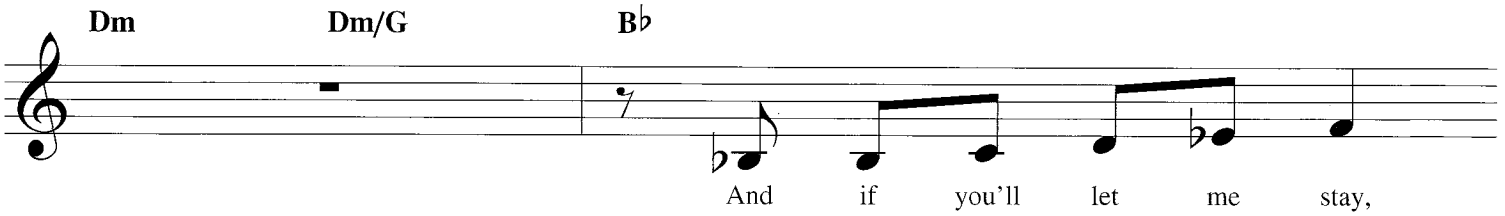

C
C/B
C/A
C/G
You make me feel like danc -
You make me feel like danc -

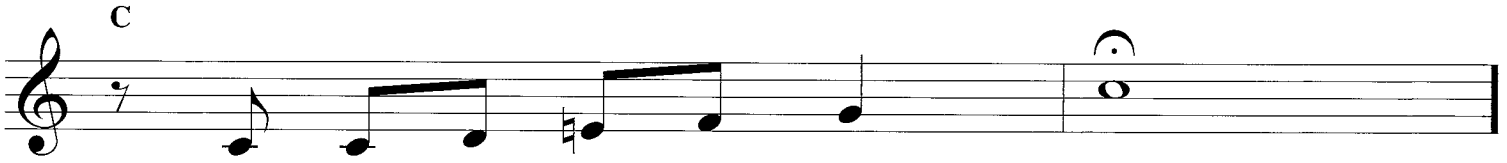

Dm7
F/G
- ing; I'm gon - na dance the night a - way.


C
C B
C A
C G
Dm
F G
You make me feel like danc - ing. I feel like


Dm
danc - ing, danc - ing, dance the night a - way. I feel like


Dm/G
danc - ing, danc - ing, ah.


Dm
Dm/G
B♭
And if you'll let me stay,


C

YOU'VE GOT A FRIEND

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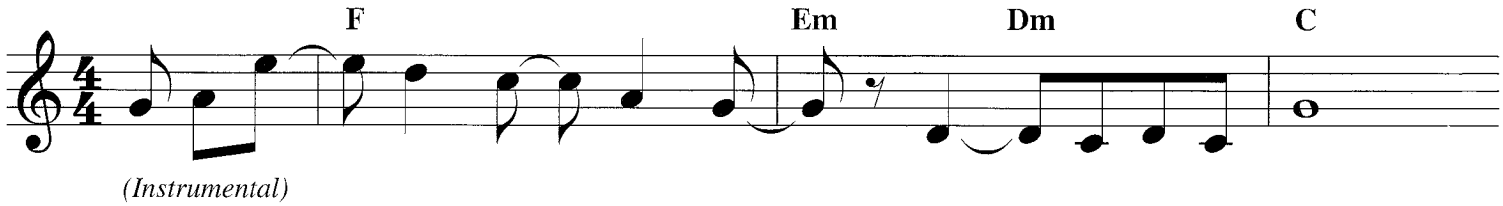
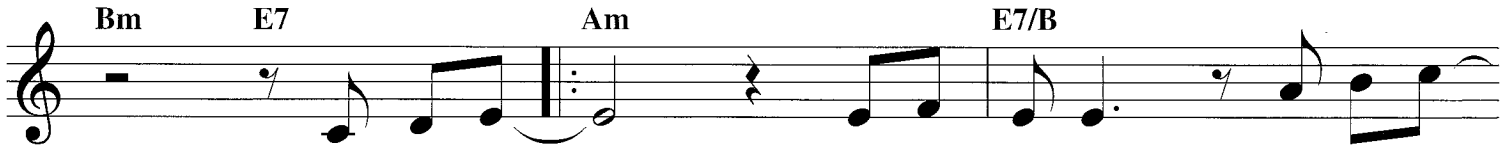
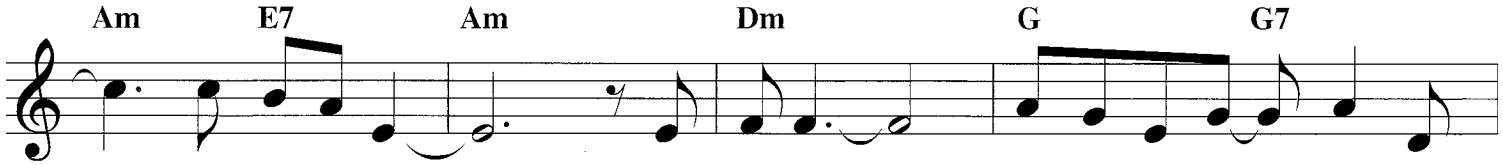
Words and Music by
CAROLE KING

Moderately

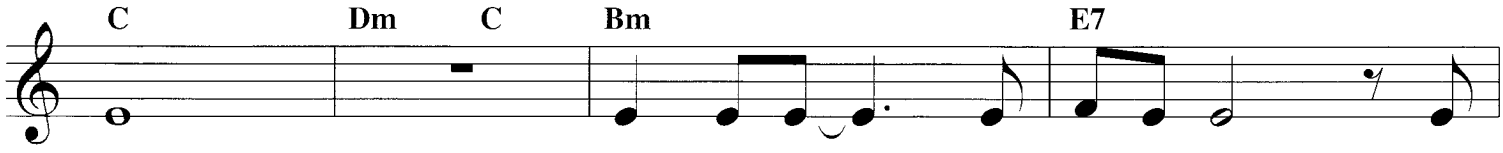




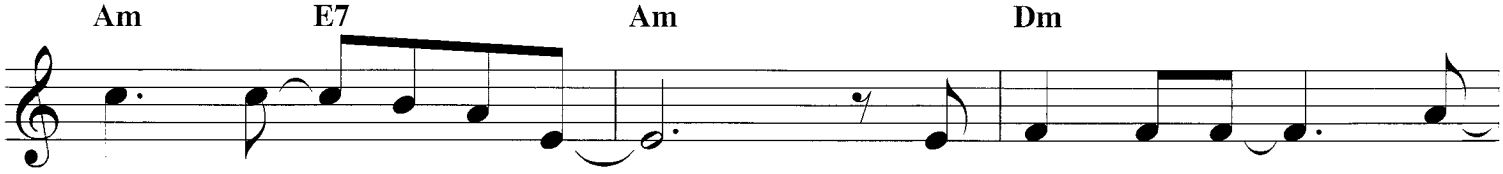
When you're down ____ and trou - bled, and you need _
____ a - bove ____ you grows _ dark _



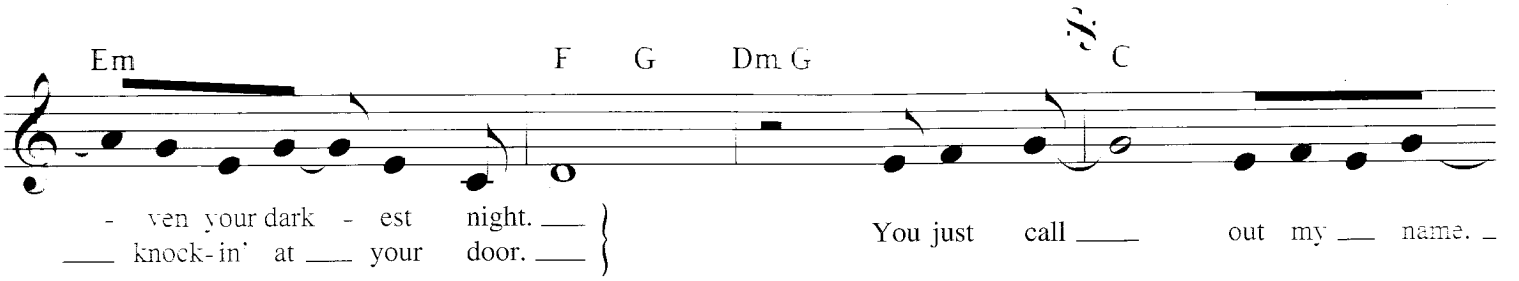
____ some love and care; ____ and noth - in' ____ noth - in' is go - in' right, _
____ and full of clouds, ___ and that ol' ____ north wind be - gins _ to blow, _

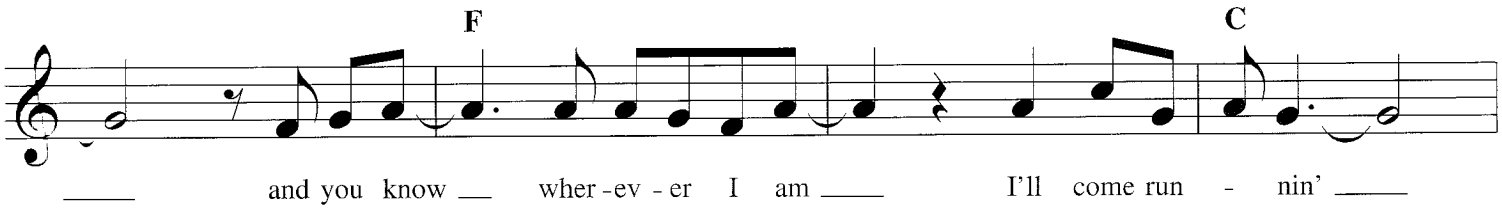


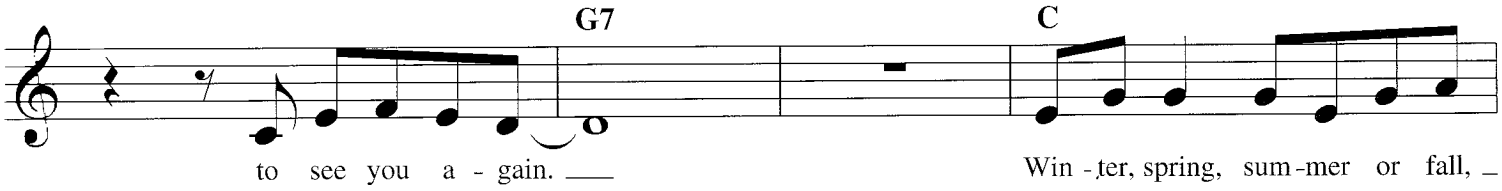
____ close your eyes ___ and think of me, and
____ keep your head ___ to - geth - er, and

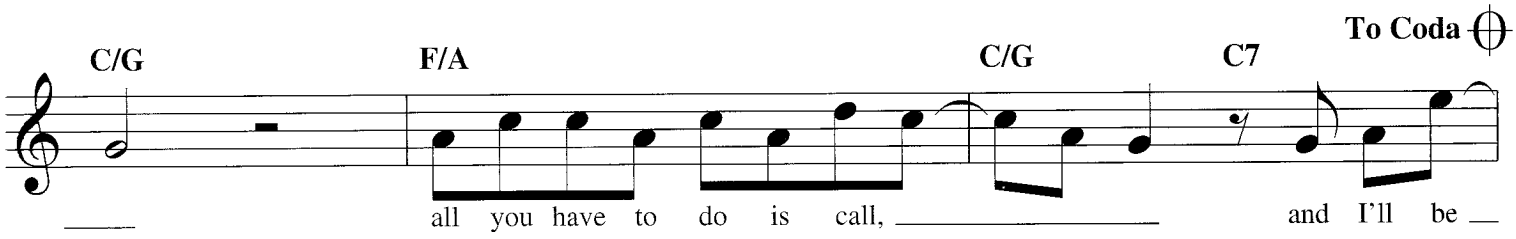


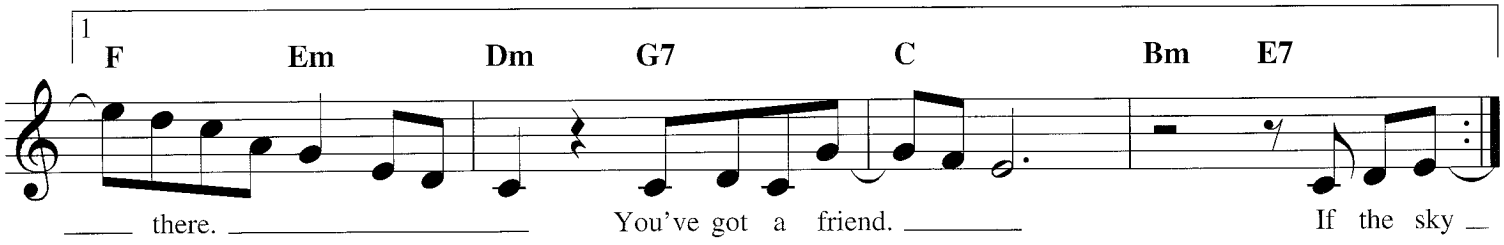
soon I ____ will be there ____ to bright - en up ____ e -

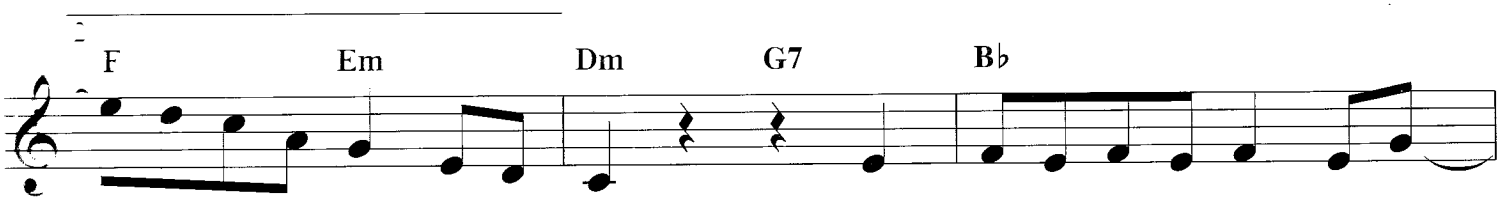

Em
F G Dm G
C
- ven your dark - est night.
knock-in' at your door.
You just call out my name.

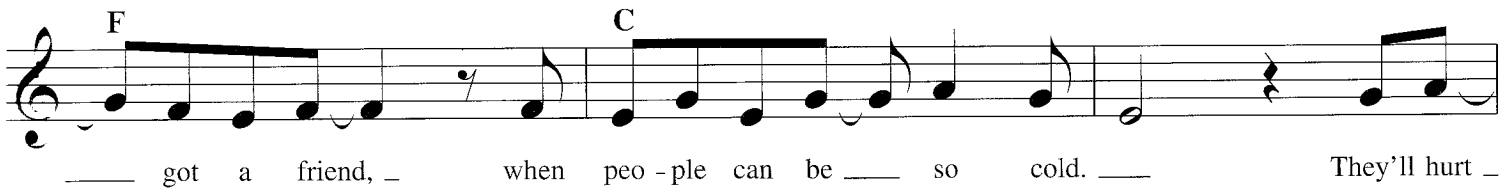

F
C
and you know wher-ev-er I am
I'll come run - nin'

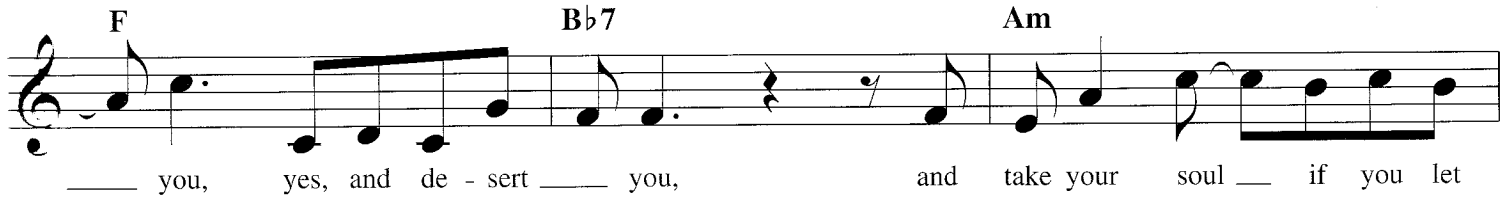

G7
C
to see you a - gain.
Win-ter, spring, sum-mer or fall,

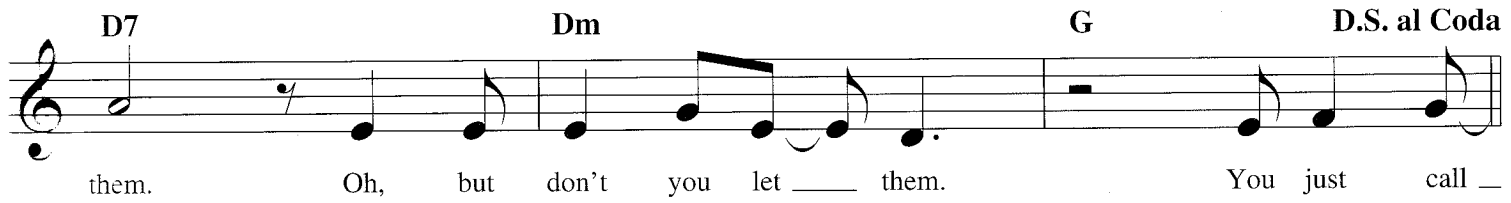

To Coda
C/G
F/A
C/G
C7
all you have to do is call,
and I'll be

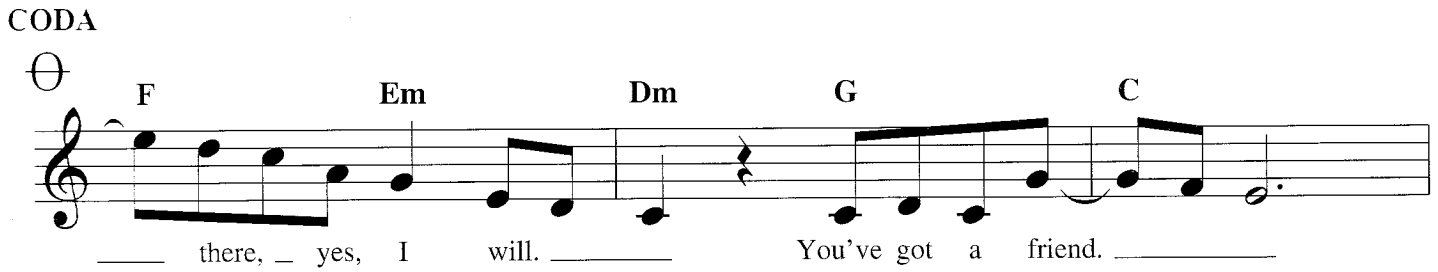

1
F
Em
Dm
G7
C
Bm
E7
there.
You've got a friend.
If the sky

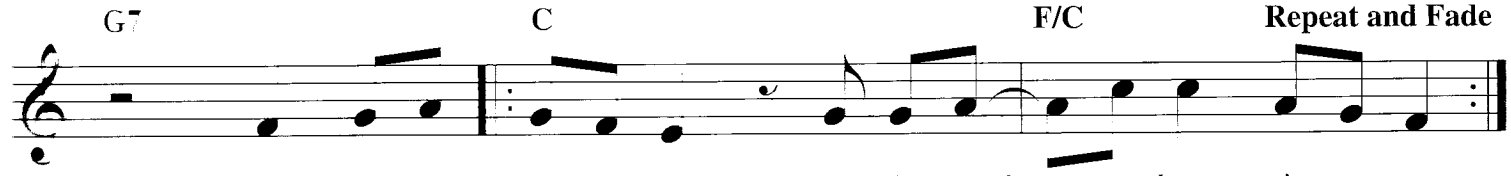

F Em Dm G7 B♭
there, yes, I will. Now ain't it good to know that you've


F C
got a friend, when peo - ple can be so cold. They'll hurt


F B♭7 Am
you, yes, and de - sert you, and take your soul if you let


D7 Dm G D.S. al Coda
them. Oh, but don't you let them. You just call


CODA
F Em Dm G C
there, yes, I will. You've got a friend.


G7 C F/C Repeat and Fade

YOUR MAMA DON'T DANCE

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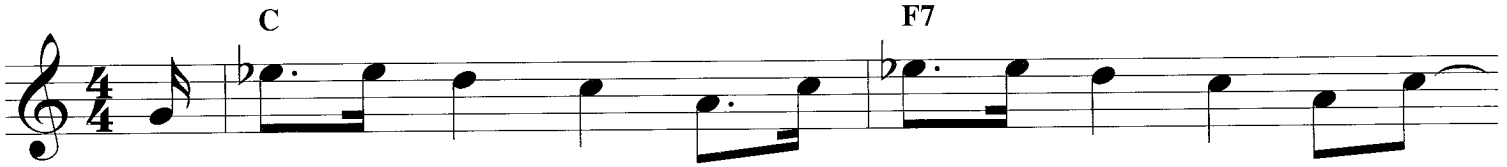
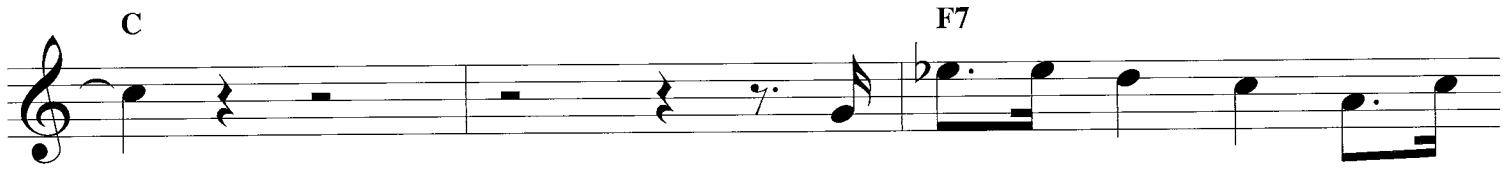
Words and Music by JIM MESSINA
and KENNY LOGGINS

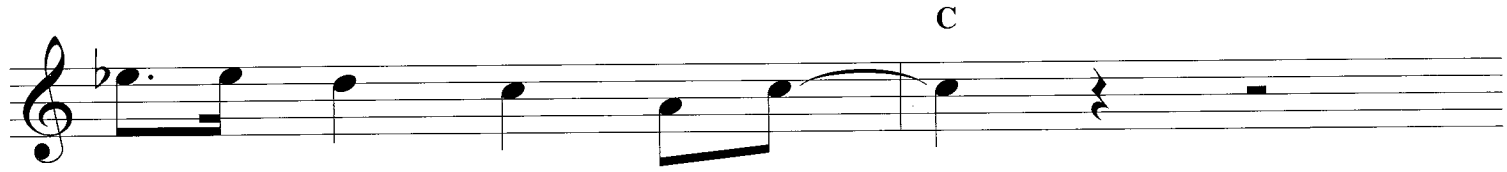
Moderate Rock Shuffle



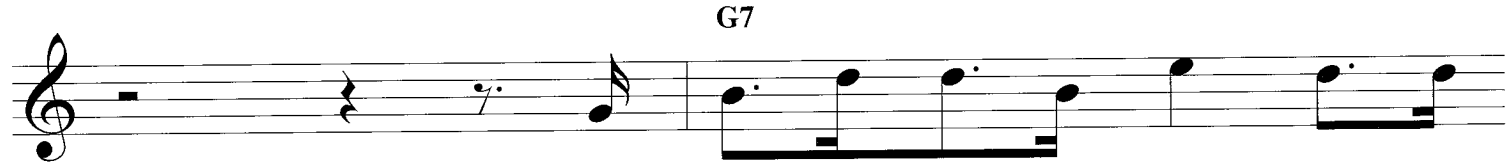
Your ma - ma don't dance and your dad - dy don't rock and roll.



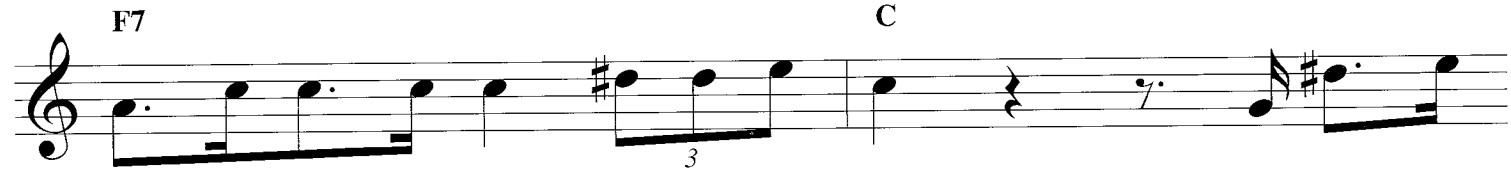
Your ma - ma don't dance and your



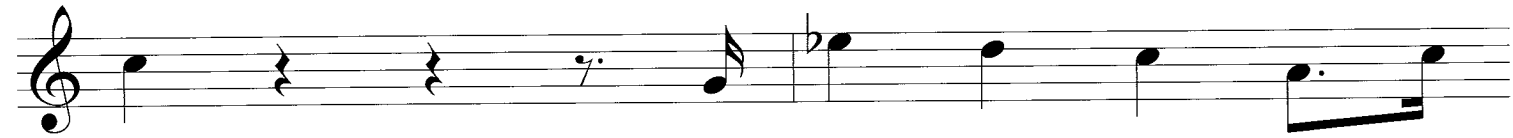
dad - dy don't rock and roll.

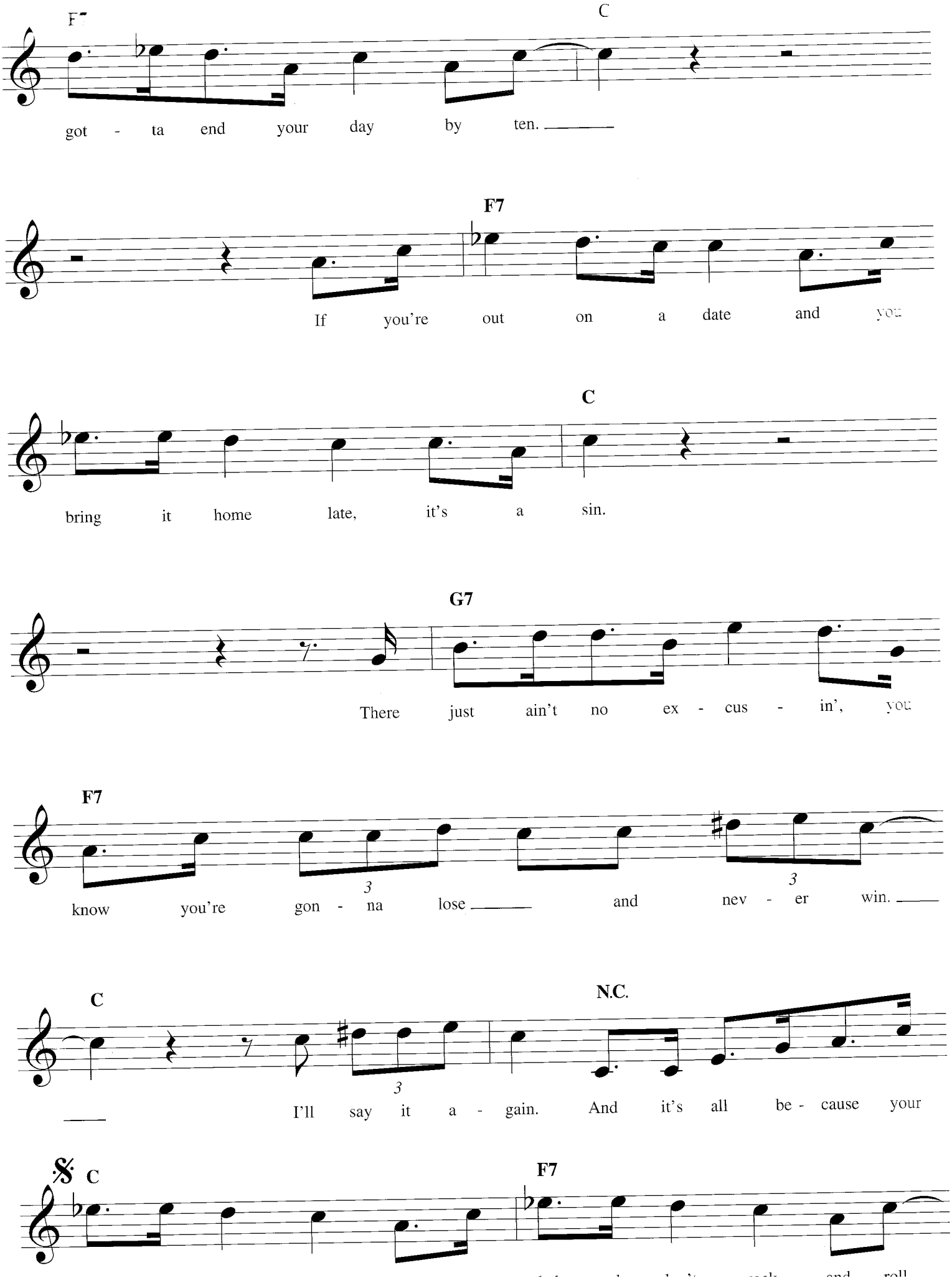


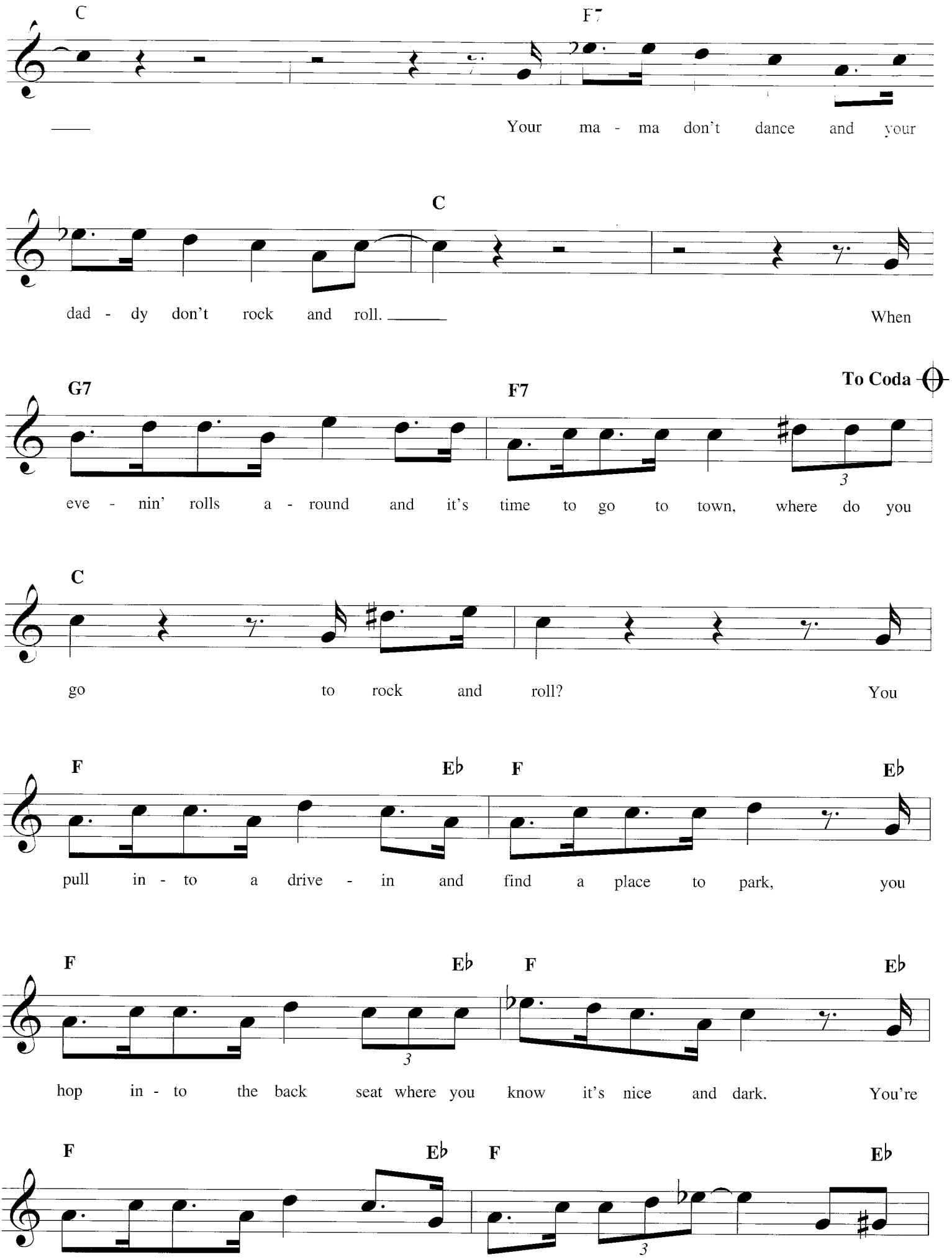
When eve - nin' rolls a - round and it's

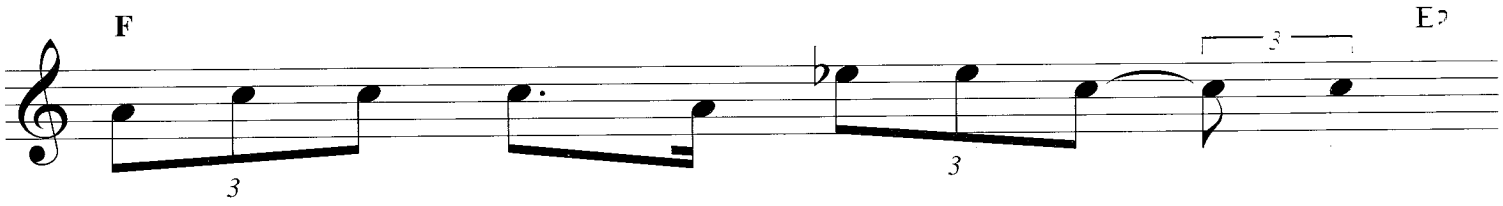


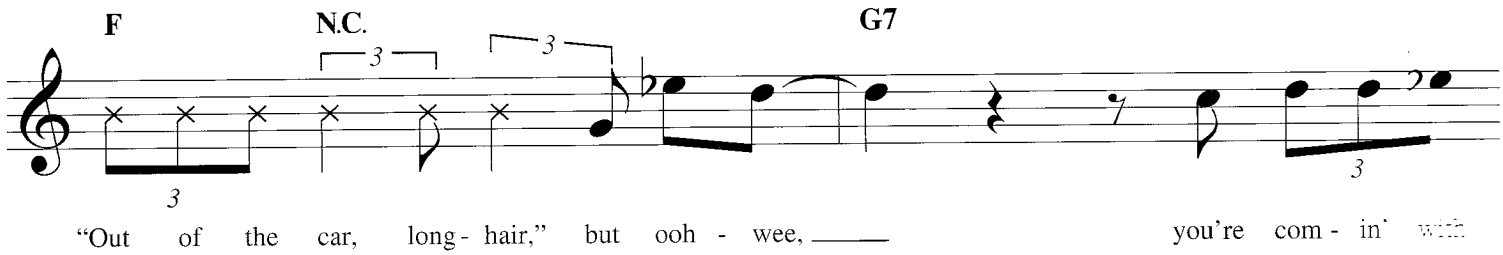
time to go to town, where do you go to rock and

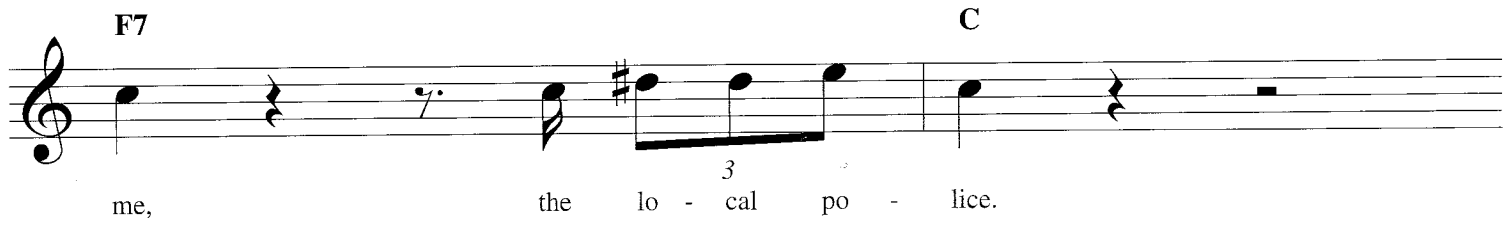


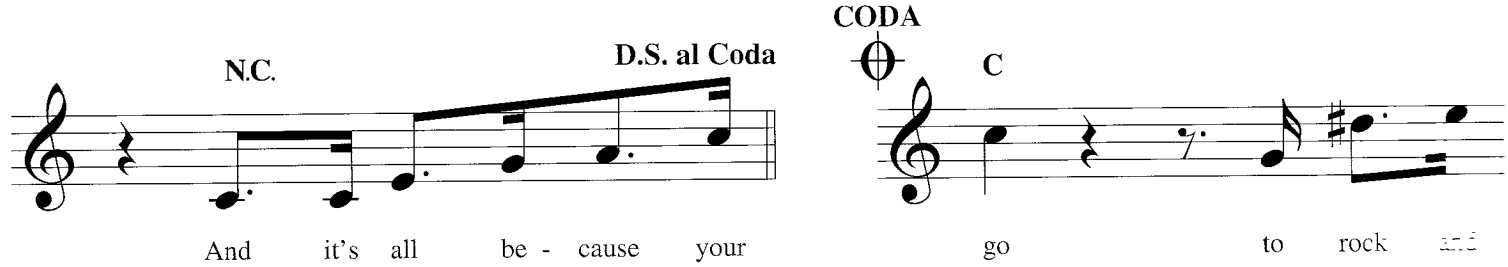

F7
C
got - ta end your day by ten.
F7
If you're out on a date and you
C
bring it home late, it's a sin.
G7
There just ain't no ex - cus - in', you
F7
know you're gon - na lose and nev - er win.
C
N.C.
I'll say it a - gain. And it's all be - cause your
C
F7

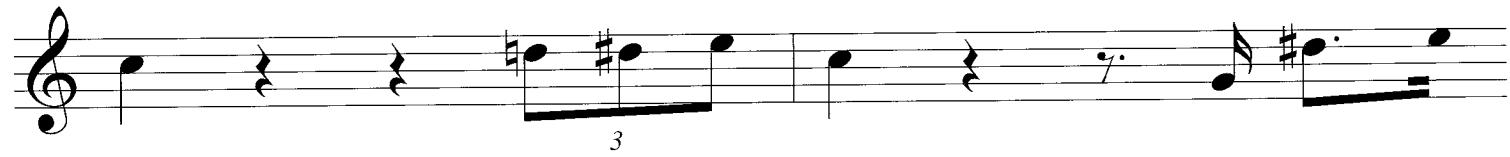

C
F7
Your ma - ma don't dance and your
C
dad - dy don't rock and roll.
When
G7
F7
To Coda
eve - nin' rolls a - round and it's time to go to town, where do you
C
go to rock and roll?
You
F
E♭
F
E♭
pull in - to a drive - in and find a place to park, you
F
E♭
F
E♭
hop in - to the back seat where you know it's nice and dark.
You're
F
E♭
F
E♭

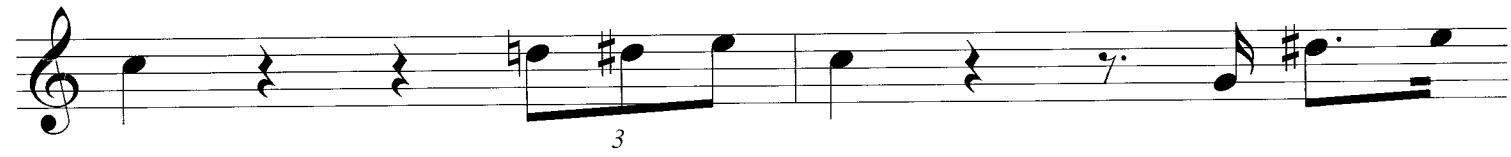

F
E♭
light in your eye and then a guy ——— says.

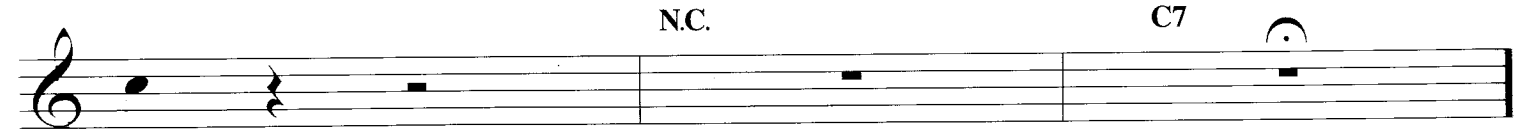

F
N.C.
G7
"Out of the car, long- hair," but ooh - wee, ——— you're com - in' with


F7
C
me, the lo - cal po - lice.


N.C.
D.S. al Coda
CODA
C
And it's all be - cause your go to rock and


roll? Where do you go to rock and


roll? Where do you go to rock and


N.C.
C7

YOUR SONG

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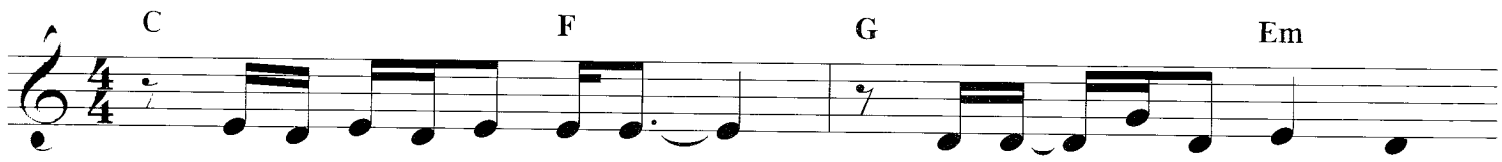
Words and Music by ELTON JOHN
and BERNIE TAUPIN

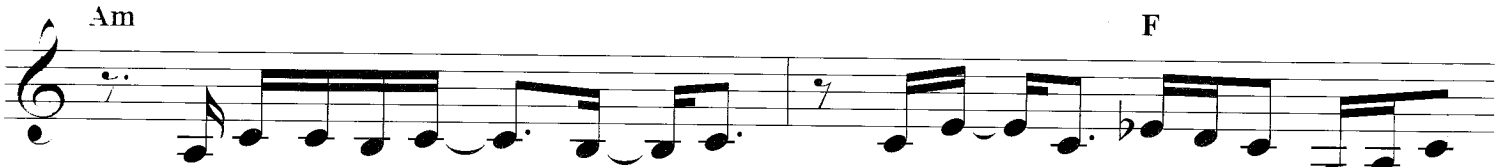
Slowly

C F G Em



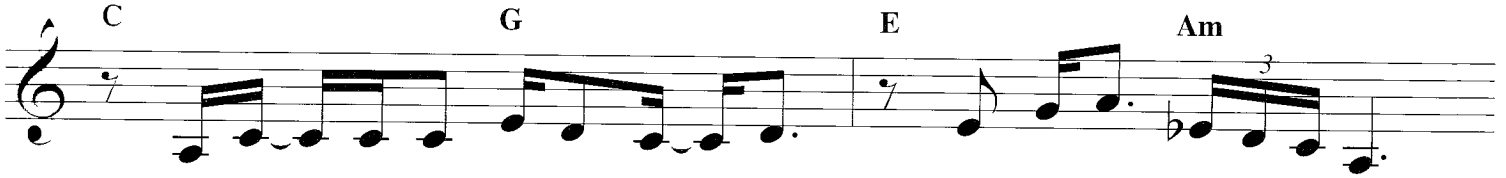
1. It's a lit - tle bit fun - ny, this feel - ing in - side.
2. If I was a sculp - tor, but then a - gain no, or a
3., 4. *(See additional lyrics)*

Am F



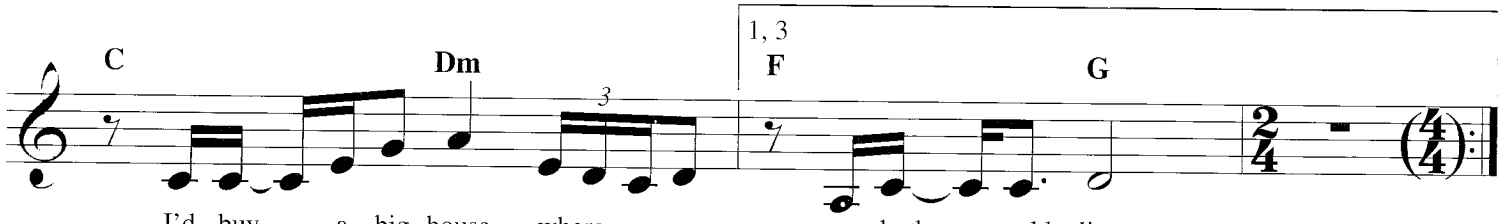
I'm not one of those who can eas - i - ly hide,
man who makes po - tions in a trav - el - lin' show, I

C G E Am



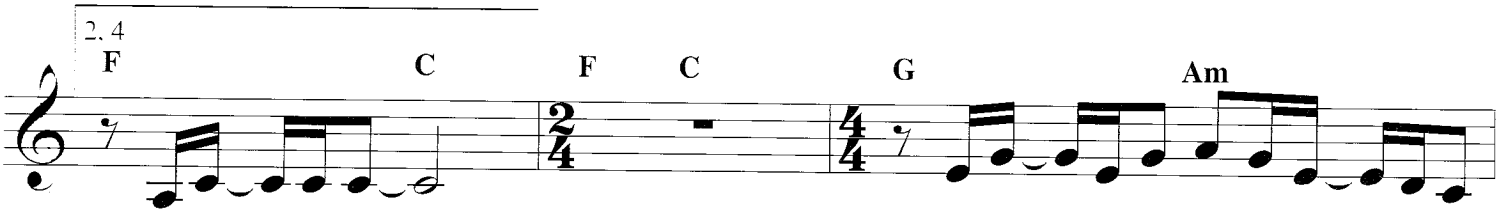
I don't have much mon - ey, but, boy, if I did,
know it's not much but it's the best I can do,

C Dm 1, 3 F G



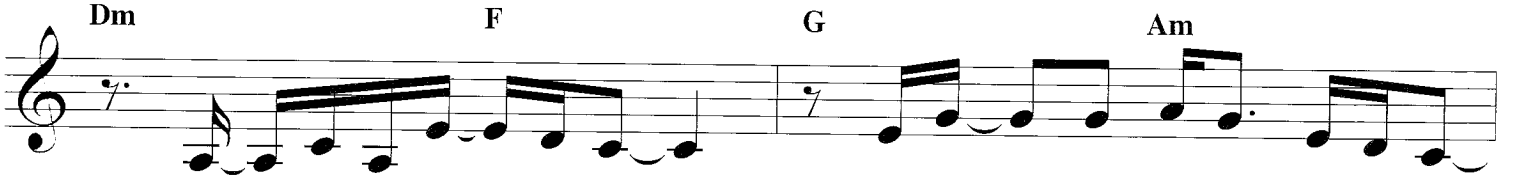
I'd buy a big house where we both could live.
my gift is my song and

2, 4 F C F C G Am

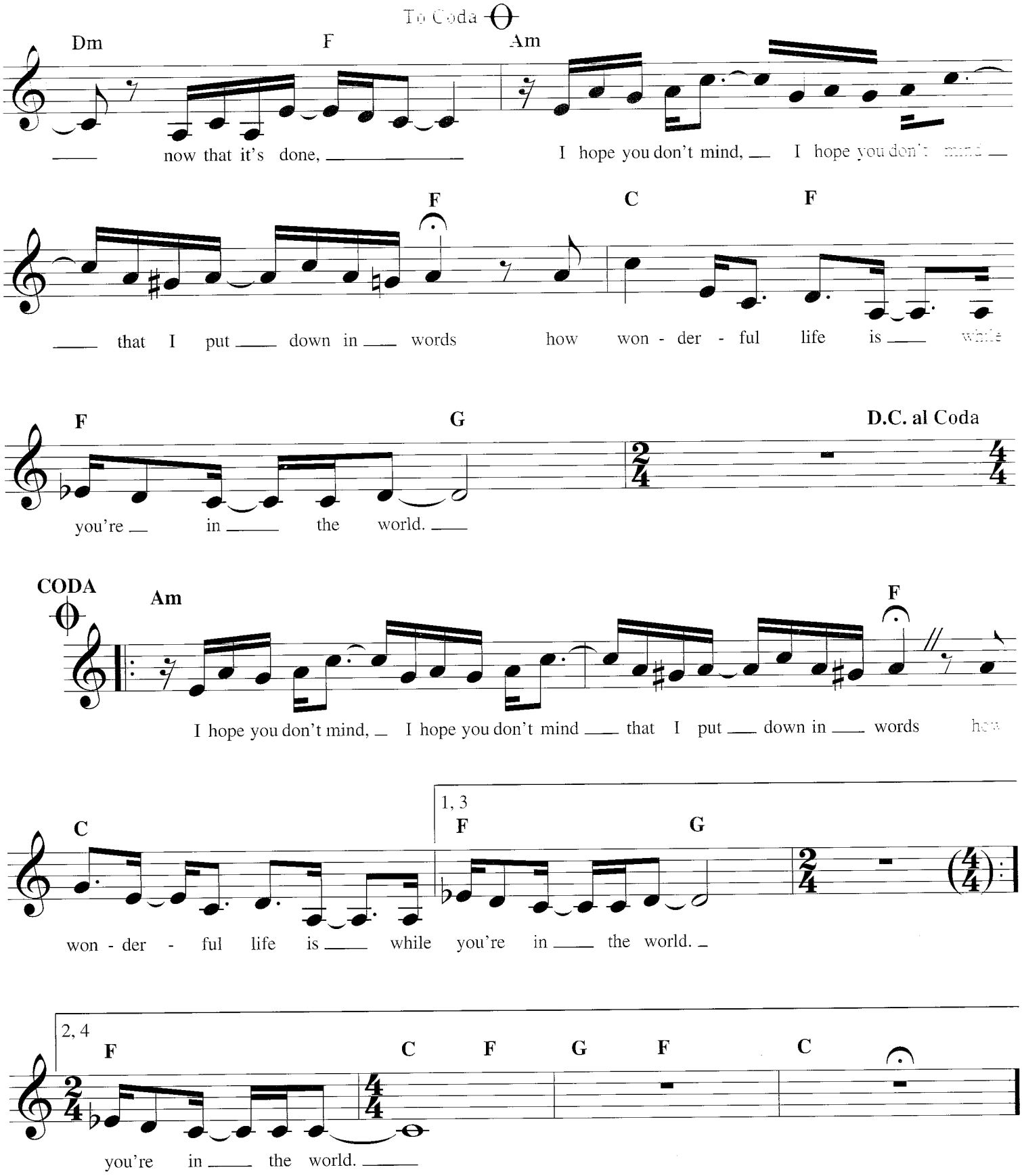


this one's for you.
I've ev - er seen.

And you can tell ev - 'ry - bod - y



Dm F G Am



Additional Lyrics

3. I sat on the roof and kicked off the moss,
   Well, a few of the verses, well, they've got me quite cross,
   But the sun's been quite kind while I wrote this song,
   It's for people like you that keep it turned on.

4. So excuse me forgetting but these things I do,
   You see I've forgotten if they're green or they're blue,
   Anyway, the thing is, what I really mean,

CHORD SPELLER

C chords

C	C–E–G
Cm	C–E♭–G
C7	C–E–G–B♭
Cdim	C–E♭–G♭
C+	C–E–G#

C# or D♭ chords

C#	C#–F–G#
C#m	C#–E–G#
C#7	C#–F–G#–B
C#dim	C#–E–G
C#+	C#–F–A

D chords

D	D–F=–A
Dm	D–F–A
D7	D–F#–A–C
Ddim	D–F–A♭
D+	D–F#–A#

E♭ chords

E♭	E♭–G–B♭
E♭m	E♭–G♭–B♭
E♭7	E♭–G–B♭–D♭
E♭dim	E♭–G♭–A
E♭+	E♭–G–B

E chords

E	E–G#–B
Em	E–G–B
E7	E–G#–B–D
Edim	E–G–B♭
E+	E–G#–C

F chords

F	F–A–C
Fm	F–A♭–C
F7	F–A–C–E♭
Fdim	F–A♭–B
F+	F–A–C#

F# or G♭ chords

F#	F#–A#–C#
F#m	F#–A–C#
F#7	F#–A#–C#–E
F#dim	F#–A–C
F#+	F#–A#–D

G chords

G	G–B–D
Gm	G–B♭–D
G7	G–B–D–F
Gdim	G–B♭–D♭
G+	G–B–D#

G# or A♭ chords

A♭	A♭–C–E♭
A♭m	A♭–B–E♭
A♭7	A♭–C–E♭–G♭
A♭dim	A♭–B–D
A♭+	A♭–C–E

A chords

A	A–C#–E
Am	A–C–E
A7	A–C#–E–G
Adim	A–C–E♭
A+	A–C#–F

B♭ chords

B♭	B♭–D–F
B♭m	B♭–D♭–F
B♭7	B♭–D–F–A♭
B♭dim	B♭–D♭–E
B♭+	B♭–D–F#

B chords

B	B–D#–F#
Bm	B–D–F#
B7	B–D#–F#–A
Bdim	B–D–F
B+	B–D#–G

Important Note: A slash chord (C/E, G/B) tells you that a certain bass note is to be played under a particular harmony. In the case of C/E, the chord is C and the bass note is E.